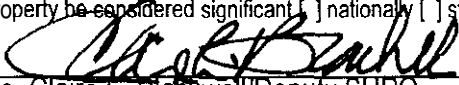


United States Department of the Interior
National Park **Service**

National Register of Historic Places Registration Form

1. Name of Property
historic name Mount Cabanne/Raymond Place Historic District
other names/site number Academy neighborhood; Union/Sarah West survey area

2. Location
street & number roughly bounded by Kingshighway Blvd. Page Blvd, Union Blvd. & Delmar Blvd
[n/a] not for publication
city or town St. Louis [Independent City] [n/a] vicinity
state Missouri code MO county St. Louis [Independent City] code 510 zip code 63108

3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [x] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [x] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [x] locally. (See continuation sheet for additional comments [].)
 27 July 02
Signature of certifying official/Title Claire F. Blackwell/Deputy SHPO Date

Missouri Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property [] meets [] does not meet the National Register criteria
(See continuation sheet for additional comments [].)

Signature of certifying official/Title

State or Federal agency and bureau

4. National Park Service Certification

	Signature of the Keeper	Date of Action
I hereby certify that the property is:		
[] entered in the National Register See continuation sheet [].	_____	_____
[] determined eligible for the National Register See continuation sheet [].	_____	_____
[] determined not eligible for the National Register.	_____	_____
[] removed from the National Register	_____	_____
[] other, explain see continuation sheet [].	_____	_____

USDI/NPS NRHP Registration Form
 Mount Cabanne/Raymond Place Historic District
 St. Louis (Independent City), MO

5. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		contributing	noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	868	105 building
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district		
<input type="checkbox"/> public-state	<input type="checkbox"/> site	0	0 sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	0	0 structures
	<input type="checkbox"/> object	0	0 objects
		868	105 total

Name of related multiple property listing.

(n/a)

Number of contributing resources previously listed in the National Register. 0

6. Function or Use

Historic Function

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- DOMESTIC: secondary structure
- COMMERCE: specialty store
- RELIGION: religious facility
- EDUCATION: school
- EDUCATION: library

Current Functions

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- DOMESTIC: secondary structure
- COMMERCE: specialty store
- RELIGION: religious facility
- EDUCATION: library
- EDUCATION: school

7. Description

Architectural Classification

- Late 19th and 20th Century Revivals
- Late Gothic Revival
- Bungalow/Craftsman
- Queen Anne
- Colonial Revival
- Classical Revival
- French Renaissance
- Romanesque

Materials

- foundation Stone: limestone
- walls Brick
- Stone: limestone
- Stone: Sandstone
- roof Asphalt
- Stone: slate
- other Terra Cotta

see continuation sheet []

see continuation sheet []

NARRATIVE DESCRIPTION

See continuation sheet [x]

USDI/NPS NRHP Registration Form
 Mount Cabanne/Raymond Place Historic District
 St. Louis (Independent City), MO

8. Statement of Significance

Applicable National Register Criteria

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

ARCHITECTURE
ETHNIC HERITAGE: European

Periods of Significance
1890-1943

Significant Dates

1919
1927

Significant Person(s)

n/a

Cultural Affiliation

n/a

Architect/Builder

please see attached

Narrative Statement
 (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographic References

Bibliography
 (Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
 # _____
- recorded by Historic American Engineering Record
 # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State Agency
 - Federal Agency
 - Local Government
 - University
 - Other: _____
- Name of repository: _____

USD/NPS NRHP Registration Form
Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO

10. Geographical Data

Acreage of Property 173.5

UTM References

A. Zone	Easting	Northing	B. Zone	Easting	Northing
15	738240	4282400	15	738140	4281480
C. Zone	Easting	Northing	D. Zone	Easting	Northing
15	737300	4281560	15	737390	4282480

[] See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Lynn Josse

organization _____ date March 23, 2002

street & number 3517A Connecticut Street telephone (314) 776-5409

city or town St. Louis state MO zip code 63118

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 1

Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO

NARRATIVE DESCRIPTION

Summary

The Mount Cabanne/Raymond Place Historic District in St. Louis is roughly bounded by Kingshighway Blvd. to the east, Page Blvd. to the north, Union Blvd. to the west, and the east-west alley immediately north of Delmar Blvd. to the south. The neighborhood is overwhelmingly residential in character, with small commercial nodes on all four north-south street in the district. There is a significant concentration of institutional buildings along Union Avenue to the west (including two schools, three churches, a public library and two social centers). Almost all of this group is included in the Visitation Park Local Historic District (certified). "Union Avenue north of Delmar," according to one author, "is a grand promenade that must be traversed in stages. . . . and further demonstrates the elevated state of architecture in early 20th century St. Louis."¹ There are three additional historic religious buildings in the district.

Including 739 buildings that were designed strictly as dwellings and 196 garages, there are a total of 973 resources in the district. There are 868 total contributing resources and 105 noncontributing. Of the noncontributing buildings, all but 12 are garages. Some residences built in the period of significance are altered, but only in five cases do the alterations prevent them from conveying important attributes of the significance of the district. For example, there are several examples of houses in which porches have been replaced (and in some cases removed altogether), but these generally retain the massing and rich surface treatment characteristic of the neighborhood's buildings.

Although there are relatively few noncontributing buildings, there are numerous vacant parcels in the district. In many cases, the lots have been taken over by neighbors as parts of side yards. In other cases, plans for new buildings are underway. On some blocks the number of vacant lots is significant, but not higher than other National Register districts on St. Louis' north side. While there is some loss in cumulative effect, more than 80% of the original fabric remains. This is more than sufficient to convey the significant qualities of the neighborhood.

Contributing buildings in the neighborhood were constructed between 1890 – 1943

A note about this description

Due to the large number of resources, some shorthand is used to keep their descriptions manageable. Each address is followed by the date of construction in parentheses, followed by a resource count for contributing (C) and noncontributing (NC) buildings at each address. All resources within the district are buildings.

¹ Carolyn Hewes Toft, *St. Louis. Landmarks and Historic Districts*. St. Louis: Landmarks Association of St. Louis, 1988.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section 7 Page 2

**Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO**

Property Types

Institutional Buildings

For a neighborhood of 24 square blocks, Mount Cabanne/Raymond Place is endowed with an extraordinary collection of institutional buildings. Eight of the eleven are located along the western boundary. Although constructed in a wide range of styles, they are all good representatives of prevailing styles during the period of significance.

724 Union 1C/0NC
Young Men's Hebrew Association (1925)

Photo **19**, right

Architect: Will Levy

Builder: Humes-Deal Construction Co.

Style: Classical Revival

Two-story buff brick building with terra cotta ornament. Single story entrance projection, three bays wide, with columns, rusticated stone. Projecting end pavilions north and south. Wide round-arched openings at first floor of **façade**; second story windows have broken pediments. At end pavilions, windows have flat lintels. Gymnasium addition at rear, 1928. Converted for use as a community center, the building retains exterior integrity. The most obvious alteration is the removal of a rooftop balustrade at the **façade**.

800 Union 1C/0NC
Church of the Messiah (1907)

Photo **47**

Architect: Mauran, Russell & Garden

Style: Gothic Revival

Simple L-shaped crossed gable design with crenellated corner entrance tower. Red brick walls with stone **trim** at doors and windows, coping. Both the brick and the design were provided by members of the congregation (Henry T. Eliot, founder of the Hydraulic Pressed Brick Co.) and John Lawrence Mauran.

812 Union 1C/0NC
Artists' Guild (1907)

Photo **57**

Architect: Louis Spiering (Lawrence Ewald for 1915 addition)

Builder: E. H. Langtin

Style: Craftsman

Spiering's 1915 Arts & Crafts clubhouse is a single story high plus a low attic story. Side gabled asphalt shingle roof with parapet walls at ends. Five bays wide at **façade**; front entrance porch at second bay. 8/8 windows with transoms, keystones at the other bays. Stone sill course separates short attic story, which features patterned brick frieze.

826 Union 1C/0NC
Pilgrim Congregational Church (1906-07)

Photo **48**

Architect: Mauran, Russell & Garden

Builder: Joseph Black

Style: Romanesque

**United States Department of the Interior
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**National Register of Historic Places
Continuation Sheet**

Section 7 Page **3**

**Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO**

Pink granite with limestone trim on essentially rectangular plan. Romanesque design with medium-pitched front gable. Three round-arched openings in front portico under single round-arched window opening. Spire designed by Charles Eames replaces original, damaged by lightning in 1935. Adjacent chapel to south designed by Jamieson & Spearle (1940).

918 Union 1C/0NC

Soldan High School (1908-09)

Photo 58

Architect: William B. Ittner

Builder: H. Lloyd

Style: Tudor Revival

Three story red brick school, like the neighboring Clark School to the north, faces west and has a façade organized with projecting center and end blocks. Center pavilion reads as a single composition, extending up from the main entrance with extensive use of limestone as quoins, mullions, string courses, balustrade, and sculpture. Facade exhibits similar organization to most mid-career Ittner buildings (with center block and end pavilions), but plan is more complex due to size of the building. Tall single-story gymnasium addition at rear in compatible brick.

1020 Union 1C/0NC

William Clark Grade School (1906-07)

Photo 59

Architect: William B. Ittner

Builder: E. C. Gerhard

Style: "Jacobethan"

This large red brick school uses a diaper pattern at the second floor; stone trim; decorative details include copper domes, parapeted gable pavilions. Typical of William B. Ittner's early E-plan elementary school designs – for more information, see "The St. Louis, Missouri Public Schools of William B. Ittner" multiple property submission. Tall single-story gymnasium addition at rear in compatible brick with diaper pattern near roof.

1106 Union 1C/0NC

Cabanne Branch Library (1906-07)

Photo 60

Architect: Mauran, Russell & Garden

This one-story library is noted for its elaborate Beaux Arts entrance with ceremonial arch. Windows flanked by engaged Doric columns. Buff brick body with limestone trim including quoins. 107 x 68'. Rounded rear section provided for radial shelving pattern. This was the second branch constructed for the St. Louis Public Libraries using a grant from Andrew Camegie.

1234 Union 1C/0NC

St. Philip the Apostle Episcopal Church (1911)

Architect: A. B. Ridington

Random range picturesque limestone church. Wide, rather squat square tower at southwest corner. Gabled sanctuary runs east-west, with a single large lancet-arched window in the western end. Buttresses strategically placed around exterior for picturesque effect. Wing to north in same style.

**United States Department of the Interior
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Continuation Sheet**

Section 7 Page 4

**Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO**

5000 Cabanne (1908) IC/0NC

Photo 51

Architect: A. B. Groves
Style: Romanesque Revival
Use: Church

originally Kingshighway Cumberland Presbyterian Church; currently Wayman A. M. E.

Romanesque church of rock-faced random range limestone. Tall corner tower, northeast. Single large round-arched, stone-mullioned window in gable end, north. A secondary octagonal tower is at the western end of this elevation. In east gable end, an overscaled Palladian window arrangement. rear section to the south is influenced by Shingle style, with broad gable facing east springing from two round two-story projecting bays with stained glass windows and slate half-cone roofs. Between these two sections at the center of the east elevation is a gabled connecting and entry bay with a wide round-arched entry at the first floor and three round-arched stained glass windows above.

Attached to the church to the west is a two story gabled building of similar style and materials.

CB 5152

5085 Vernon 1C/0NC

B'Nai Amoona (1918)

Photo 49

Architect: Albert Meyer
Builder: Edward W. Lueke
Style: Gothic Revival
Good condition.

Northern section, converted to a gymnasium by B'Nai Amoona, was originally the Brank Memorial Presbyterian Church (1904). Both sections are red brick Gothic with east-west gable roofs.

CB 5149 1C/0NC

1246 Clarendon (1899)

Photo 50

Architect: Frederick C. Bonsack
Builder: Charles B. McCormack

This red brick church is located mid-block at the alley. Its vernacular Romanesque cruciform plan centers on a main hip-roofed center block with smaller hips east and west (for the apse and the entrance) and lower cross gables north and south (asphalt shingled). The main entrance is in a rectangular vestibule at the southwest corner, possibly added. Windows are round-arched with small rectangular panes of colored glass. Good condition.

Commercial Buildings

Commercial buildings in the district are generally located along one of the streetcar or bus routes: Page, Union, the Suburban/Hodiamont tracks, and Kingshighway. A few additional buildings are also located off these routes on Clarendon and Academy. Small neighborhood commercial buildings have probably suffered disproportionately as auto-influenced shopping patterns rendered them obsolete. Buildings are described individually in the following section according to their city block number.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 5

Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO

Residential buildings and garages

Mount Cabanne/Raymond Place is primarily a residential district. Within the boundaries, **739** buildings were constructed as residences. Of these, over **70%** were constructed as single family dwellings – about two-thirds of these are variations on the foursquare type.

Among the multiple family buildings (usually two-family flats, with some four-families and a handful of slightly larger buildings), only about 15% are foursquares. The most popular building form for two family flats was the "front roof" type. These false front devices created an illusion of height and added style to what were essentially two-story flat-roofed buildings. About 45% of the multi-family buildings fall into this category.

A few common stylistic devices from the peak years of building in Mount Cabanne and Raymond Place should be noted here because they apply to so many residences. Advances in **brickmaking** technology offered the builder a stunning palette of textures and colors. Although almost all residences use red brick on side and rear elevations, fewer than 20% show red brick as the exclusive surface material at the **façade**. Shades of red, orange, brown and buff were combined with each other and with limestone to create rich compositions. The most common way to mix **brick** and stone was to use stone or a darker brick color **below** the sill level at the first story and a different material above. In a few houses, the line separating the two materials would be at the springing point of first-story arched windows or between stories. In other cases, contrasting materials would be used as quoins, window detailing, or simply to create decorative surface patterns (this last option being more common in the Arts & Crafts era).

Individual building descriptions follow, sorted by City Block number (given on the map). Except as noted, architects are usually unknown or nonexistent. The building use given is both the original and present use unless otherwise noted. The "Style/Design" category picks out the nearest National Register category, while the "Second Style" field offers other commonly used terms, particularly those noted in the City of St. Louis Preservation Plan.

Residential buildings are considered to be contributing if they clearly retain the majority of their historic form, massing and materials. The most common alterations are at the front porch, where siding and/or replacement materials are common; in a few cases the porches are missing altogether. Although this type of alteration seriously impacts appearance, in all of these cases there is enough of the historic form, massing, materials and detailing remaining to convey the significance of the building. In only a few cases are residences from the historic period considered noncontributing; these are the residences where the **façade** has been covered with a stone veneer product after the period of significance. This exterior treatment alters the appearance by obscuring original materials and detailing, and often changes the fenestration. Examples are noted in the text.

The **188** garages are also included in the property descriptions of the associated residences. In general, garages are considered to be contributing if they clearly display exterior **elements** which identify them as historic garages. Such features may include brick walls, original or historic siding, or historic doors. Many old, non-contributing garages do not display enough historic material to be recognized as significant. Others are new; this is generally noted in the description.

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National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section 7 Page 6

**Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO**

CB 2993: Maple

5202 Maple (1897) 1C/0NC
Style/Design: Late 19th/Early 20th Century
Second style: Foursquare
Use: Single Dwelling
Builder: Newberry, Charles C.

This building has a hipped roof of asphalt shingle. The buff brick facade (Roman brick body above a base of standard sized brick) is 2 stories high and 2 bays wide. Very similar to house next door at 5204. The building appears to be in good condition and has the following alterations: modern siding on 2nd-story bay window; replacement fixed single pane window at first floor.

5204 Maple (1897) 2C/0NC
Style/Design: Late 19th/Early 20th Century
Second style: Foursquare
Use: Single Dwelling
Builder: Newbeny, Charles C.

This building has a hipped roof of asphalt shingle. The buff brick facade (Roman brick body above a base of standard sized brick) is 2 stories high and 2 bays wide. Very similar to house next door at #5202. The building appears to be in good condition and has the following alterations: modern siding on 2nd-story bay window and above center gable dormer window.

Secondary Building: There is a gabled frame garage at the rear of the property (contributing).

5206-08 Maple (1897) 1C/0NC
Style/Design: Late 19th/Early 20th Century
Second style: Foursquare
Use: Single Dwelling
Builder: Hambley, William

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; front door replaced and sidelight filled in. Modern siding at dormer.

5214 Maple (1896) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling
Builder: Hambley, William

This building has a Complex roof of asphalt shingle. The facade is of brown brick with original red mortar and is 2 stories high and 2 bays wide. This house is very similar to both 5138 Raymond and 5112 Raymond. The right bay projects in a octagonal tower shape with a steep-pitched roof. The building appears to be in good condition and has the following alterations: sash windows at the first floor replaced with fixed pane windows.

5218 Maple (1896) 1C/0NC
Style/Design: Late 19th/Early 20th Century
Second style: Foursquare
Use: Single Dwelling
Builder: Frantz, Frederick L.

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National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section 7 Page 7

**Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO**

This building has a hipped roof of asphalt shingle. The buff brick facade (brown at the foundation) is 2 stories high and 2 bays wide. The building appears to be in fair condition and has the following alterations: rebuilt front porch; replacement front door

5220 Maple (1896) 2C/0NC
Style/Design: Late 19th/Early 20th Century
Second style: Foursquare
Use: Single Dwelling
Builder: Marlatt, Elias S.

This building has a hipped roof of asphalt shingle. The buff brick facade (brown at the foundation) is 2 stories high and 2 bays wide. The building appears to be in good condition and has the following alterations: iron porch supports and railings on modern concrete base.
Secondary Building: There is a flat-roofed brick garage at the rear of the property (contributing).

5226 Maple (1901) 1C/0NC
Style/Design: Late 19th/Early 20th Century
Second style: Foursquare
Use: Single Dwelling
Architect: Bamett, Haynes & Barnett
Builder: Hisey, John T.

This building has a hipped roof of asphalt shingle. The red brick (brown at the foundation) facade is 2 stories high and 2 bays wide. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; siding over front dormer.

5228 Maple (1904) 2C/0NC
Style/Design: Bungalow/Craftsman
Use: Single Dwelling
Architect: Clymer, Harry G.

This building has a hipped roof of asphalt shingle. The Brick (red with burnt headers) facade is 2 stories high and 2 bays wide. The building appears to be in good condition and has the following alterations: replacement front door; siding on dormer; replacement windows at first floor.
Secondary Building: There is a flat-roofed brick garage at the rear of the property (contributing).

5232 Maple (1903) 2C/0NC
Style/Design: Late 19th/Early 20th Century
Second style: Foursquare
Use: Single Dwelling
Architect: Reid, George B.
Builder: Chapline, Realty & Const. Co.

This building has a hipped roof of asphalt shingle. The facade is 2 stories high and 2 bays wide, its limestone veneer laid in unusually large smooth pieces to form a sheer surface for much of the facade. The building appears to be in good condition and has the following alterations: modern siding at dormer; replacement windows.

Secondary Building: There is a flat-roofed brick garage at the rear of the property (contributing).

5236 Maple (1903) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals

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Continuation Sheet

Section 7 Page 8

Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO

Second style: front roof
Use: Single Dwelling
Architect: Hess, Ernest J.
Builder: Spore, Henry C.

This building has a Gableflat roof of asphalt shingle/Unknown. The Brick (painted white at facade) facade is 2 stories high and 2 bays wide. Twin gable dormers. The building appears to be in good condition and has the following alterations: Porch base rebuilt with wood supports and iron railings. Top of arch at first floor window filled in with wood.

5242 Maple (1896) 0C/1NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling
Builder: Dougherty, Cornelius

This building has a complex roof of asphalt shingle. The imitation stone veneer facade is 2 stories high and 2 bays wide. Full-length front porch. Twin gable dormers. The building appears to be in fair condition and has the following alterations: rebuilt porch; imitation stone veneer at facade; filled-in front door. Considered noncontributing due to veneer.

5246 Maple (1897) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling
Builder: Dougherty, Cornelius

This building has a complex roof of asphalt shingle. The buff Roman brick facade is 2 stories high and 2 bays wide. Limestone foundation level at façade. Two steep gable dormers. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; fire escape to east. Secondary Building: There is a contributing gable frame garage at the rear of the property.

5252 Maple (1901) 2C/0NC
Photo 1, left
Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling
Architect/Builder: Fischer, A.A.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 4 bays wide. Broken frieze; nearly identical to 5241 Maple. Steep hipped roof. Intact full-length front porch. Round arch dormer. The building appears to be in fair condition with no significant alterations. Secondary Building: There is a contributing hipped brick garage at the rear of the property.

5254 Maple (1901) 1C/0NC
Style/Design: Late 19th/Early 20th Century
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant
Builder: Brewster, Roscoe A.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide, Box bay at the left side of the second story. Hipped dormer faces street. The building appears to be in fair condition and has the following alterations: porch supports missing; boarded first floor window.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section 7 Page 9

**Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO**

5258 Maple (1901)

2C/0NC

Style/Design: Late 19th and 20th Century Revivals

Use: Single Dwelling

Architect/Builder: Fischer, A.A.

2 stories high and 2 bays wide. Steep hips meet in T-shape asphalt shingle roof. Limestone **façade alternates** thin & thin courses of rough-faced stone. Upper windows separated by pilaster. Projecting porch left. Frieze has applied swags. The building appears to be in good condition.

Secondary Building: There is a contributing flat-roofed brick garage at the rear of the property.

5260 Maple (1897)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare: Gable Front

Use: Single Dwelling

Architect/Builder: Nothstine, Jacob W.

This building has a gable roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Full-length front porch; paired small round-arch windows at the second floor, right bay. Projecting bay window at left bay. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; recent replacement windows

5262 Maple (1898)

1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling

Present Use: Single Dwelling

Builder: Richardson, William

This building has a hipped roof of asphalt shingle. The stone facade is 2 stories high and 2 bays wide. Full-length front porch on rebuilt base has Ionic columns, **dentil** frieze. Projecting bay window at second **story** lei? bay. Gable dormer faces **street**. The building appears to be in fair condition and has the following alterations: wood porch railings.

Secondary Building: There is a noncontributing metal-sided, gabled garage at the rear of the property.

5266 Maple (1901)

1C/1NC

Style/Design: Classical Revival

Use: Single Dwelling

Architect/Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The stone facade is 2 stories high and 2 bays wide. Neoclassical pediment and frieze. Porch at two center bays has stone veneer at its base. Two sets of windows at second floor have wood pilasters down the middle. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

Secondary Building: a flat-roofed garage which is noncontributing due to its siding.

5268 Maple (19.01)

1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Use: Single Dwelling

Architect/Builder: Fischer, A.A.

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This building has a complex slate roof (steep hips). The stone **façade** is **2** stories high and 4 bays wide. Body is buff brick. Glassed-in porch at the two left bays has red granite columns. Round arched window at the right bay of the first floor. Broken frieze adorned with wreaths. The building appears to be in good condition and has no integrity-impairing alterations.

Secondary Building: There is a flat-roofed brick garage at the rear of the property which is no longer contributing due to its extremely deteriorated condition.

CB 2993: Vernon

5201 Vernon (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Multiple dwelling
Builder: Newbeny, Charles C.

This building has a hipped roof of asphalt shingle. **2** stories high and 2 bays wide. Rough faced limestone facade in alternating thick and thin courses. Porch at left bay. Wide gable dormer has Palladian window. The building appears to be in good condition and has the following alterations: fire escape added on side; replacement door/windows; small plywood single room addition at rear.

5207 Vernon (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant
Builder: Dougherty, Cornelius

This building has a Multiple gables roof of asphalt shingle. The brick (painted red) facade is **2** stories high and 2 bays wide. Hipped porch at left bay is missing the column capitals. Projecting window at the second story right bay. The building appears to be in poor condition and has the following alterations: door and windows broken or boarded.

5211 Vernon (1896) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Multiple dwelling?
Architect: Bamett, Haynes & Barnett

This building has a Hipped slate roof. The buff brick facade is **2** stories high and **2** bays wide. Hipped porch at left bay has a limestone base; projecting bay window above porch. The building appears to be in good condition and has the following alteration: Rear fire escape.

Secondary Building: There is a noncontributing flat-roofed frame garage at the rear of the property.

5215 Vernon (1896) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Builder: Dougherty, Cornelius

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This building has a hipped roof of asphalt shingle. The red brick facade (over limestone foundation level) is 2 stories high and 2 bays wide. Projecting porch at left bay; octagonal plan dormer. The building appears to be in good condition and has the following alterations: replacement door/windows.

Secondary Building: There is a new frame gabled garage at the rear of the property.

5223 Vernon (1897) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect/Builder: Fischer, A.A.

This building has a hipped slate roof. The buff brick facade (over a limestone base) is 2 stories high and 3 bays wide. Projecting rounded bay over porch at left bay. Shallow gable dormer. The building appears to be in fair condition and has the following alterations: fire escape on side.

Secondary Building: There is a flat-roofed contributing brick garage at the alley.

5231 Vernon (1897) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling
Architect/Builder: Fischer, A.A.

This building has a hipped roof of asphalt shingle. The Brown Roman brick facade is 2 stories high. The four-bay facade has an entrance in the second bay. Frieze has swags. Twin steep gable dormers. Similar to 5233-5237 Vernon. The building appears to be in good condition with no character-impairing alterations.

Secondary Building: There is a noncontributing garage at the rear of the property.

5233 Vernon (1897) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling
Architect/Builder: Fischer, A.A.

This building has a Hipped slate roof. The Roman brick (brown at the foundation level and buff above) facade is 2 stories high and 4 bays wide. Rinceau relief at frieze. Twin steep gable dormers. Round-arched openings at the first floor, including the arch to the recessed entrance in the second bay. Similar to 5231, 5237 Vernon. The building appears to be in fair condition and has the following alterations: The front porch has been removed.

Secondary Building: There is a noncontributing garage at the alley.

5237 Vernon (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Original Use: Single Dwelling
Present Use: vacant
Architect/Builder: Fischer, A.A.

This building has a hipped slate roof. The Roman brick (brown at the foundation level and red above) facade is 2 stories high and 4 bays wide. Twin steep gable dormers. Recessed entrance in the second bay. Round-arched windows at the second story except for the small rectangular window above the entrance. Similar to 5231, 5233 Vernon. The building appears to be in fair condition and has the following alterations: original porch missing.

5247 Vernon (1897) 1C/0NC

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Style/Design: Late 19th and 20th Century Revivals
Second style: Front roof
Use: Single Dwelling
Architect:/Builder: Fischer, A.A.

This building has a hipped slate front roof. The Roman brick (brown at the foundation level and orangish above) facade is 2 stories high and 4 bays wide. Twin steep gable dormers. Gable front porch (original & intact) at the second bay. Round-arched windows at the second story except for the small rectangular triple window above the entrance. Similar to 5231, 5233, 37 Vernon. The building appears to be in fair condition.

5249 Vernon (1896) 1C/0NC

Style/Design: Queen Anne
Second style: Romanesque Revival
Use: Single Dwelling
Architect:/Builder: Fischer, A.A.

This building has a complex roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. This house is a more intact mirror image of the house just west at 5253 Vernon. Rounded left bay has steep conical roof. Right bay projects slightly. Stone sill course under first floor sills. The building appears to be in fair condition and has the following alterations: Front door recess is filled in; added hood. Lower center window opening altered.

5253 Vernon (1896) 1C/0NC

Style/Design: Queen Anne
Second style: Romanesque Revival
Use: Single Dwelling
Architect:/Builder: Fischer, A.A.

This building has a complex roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 3 bays wide. Very similar to the house just east at 5249 Vernon, this house has a rounded left bay missing the conical roof and some brackets. Right bay projects slightly. Stone sill course under first floor sills. The building appears to be in fair condition and has the following alterations: Filled-in front door recess.

5259 Vernon (1899) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling
Architect:/Builder: Fischer, A.A.

This building has a mansard roof of asphalt shingle. The facade is 2 stories high and 3 bays wide. Shallow porch hood at center two bays is not original. At the second story, smooth limestone courses alternate wide and narrow width. The building appears to be in good condition and has the following alterations: First story of facade covered with imitation stone veneer. Massing, fenestration, and second story are intact, tipping the scales towards contributing status.

Secondary Building: There is a noncontributing gabled, metal-sided garage at the alley.

5263 Vernon (1898) 1C/0NC

Photo 2, second from left

Style/Design: French Renaissance
Original Use: Single Dwelling
Present Use: vacant
Architect:/Builder: Fischer, A.A.

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This building has a complex roof of asphalt shingle. The brown brick facade is 2 stories high and 3 bays wide. Outer bays of this three-bay façade project forward, round, with conical roofs. At the center bay, a steep roof with a hipped dormer connects the two cone shapes. Porch at the center bay has red granite columns; palmetto frieze. The building appears to be in good condition and has the following alterations: Awnings added.

5269 Vernon (1905) 1C/0NC

Photo 2, left

Style/Design: Renaissance
Original Use: Multiple dwelling: multi-family
Present Use: Multiple dwelling
Builder: Wagner, Ernest L.

One of the few apartment buildings in the district, this flat-roofed red brick building is 3 stories high and 3 bays wide. Three-sided projecting canted bays (three stories high) flank a center bay. Stone detailing at windows, sill courses, classical door surround. The building appears to be in good condition and has the following alterations: Full window replacement; security door.

CB 2994: Maple

5203 Maple (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single dwelling
Builder: Voepel, Jacob

This building has a gable roof of asphalt shingle. Buff brick (with a different buff used at the foundation). Facade is 2 stories high and 2 bays wide. The building appears to be in good condition and has the following alterations: iron porch railings at rebuilt porch; replacement windows.

5207 Maple (1897) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Balson, William S.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. The limestone front alternates thick and thin courses of rough-faced limestone. The building appears to be in good condition and has the following alterations: frieze replaced by siding.
Secondary structure: flat-roofed brick garage (contributing).

5211 Maple (1897) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Marlatt, Elias S.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. The building appears to be in good condition with no significant alterations.
Secondary structure: flat-roofed brick garage (contributing).

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5215 Maple (1898) **1C/0NC**
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: **Hambley, William**

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. The building appears to be in good condition and has the following alterations: new windows, door and porch supports; siding at dormer.

5221 Maple (1902) **2C/0NC**
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: **Martin, R. Sharp**
 Builder: **Francis, Albert J.**

This building has a hipped roof of asphalt shingle. The light brown brick facade is 2 stories high and 2 bays wide. The building appears to be in good condition and has the following alterations: new windows; siding at frieze and dormer; new door with glass brick surround; variegated brick full-length porch on stone veneer base
 Secondary structure: flat-roofed brick garage (contributing).

5225 Maple (1913) **2C/0NC**
 Style/Design: **Bungalow/Craftsman**
 Second style: **Bungaloid**
 Use: **Single dwelling**
 Architect: **Dunn, Robert P.**
 Builder: **Charleville, Benjamin J.**

This building has a gable roof of asphalt shingle. The red brick facade is 1 story high and 2 bays wide. This side gabled bungalow features a full-length front porch under its main roof. The front shed dormer runs almost the entire length of the house; it features brick patterns against painted green stucco. The building appears to be in good condition with no significant alterations.
 Secondary structure: gable-roofed brick garage (contributing).

5229 Maple (1897) **1C/1NC**
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: **Marlatt, Elias S.**

This building has a hipped roof of asphalt shingle. The brown brick (two shades) facade is 2 stories high and 2 bays wide. The building appears to be in good condition and has the following alterations: awnings added; wood railing and awning roof above porch.
 Secondary structure: gable-roofed frame(?) garage (noncontributing due to siding).

5233 Maple (1897) **1C/0NC**
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Architect: **Boehmer, Otto J.**

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Builder: Abraham & Taylor

This building has a hipped roof of asphalt shingle. The stone facade is 2 stories high and 2 bays wide. The Tudor style front porch at the left side appears to be a historic replacement. The building appears to be in good condition and has the following alterations: second floor awnings added; awning added to dormer; wooden porch painted black (possibly original); damaged shingles on porch roof; fixed replacement window at first floor.

5237 Maple (1897)

2C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Rankin, James C.

This building has a hipped roof of asphalt shingle. The red brick (over a limestone foundation) facade is 2 stories high and 2 bays wide. The building appears to be in good condition and has the following alterations: siding at front dormer.

Secondary structure: flat-roofed brick garage (contributing).

5241 Maple (1901)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Single dwelling

Builder: Fischer, A.A.

This building has a complex roof of tile. The limestone facade is 2 stories high and 4 bays wide. Broken frieze with wreaths and swags.; similar to 5252 Maple. Shed roofed porch centered over about 3/4 length of the facade. Four squat Roman ionic columns on wood plinths. Narrow ashlar alternates with thicker rock-faced courses. Segmental arched dormer. 2 sharp finials at steep front hip roof. The building appears to be in good condition without significant alterations.

5245 Maple (1897)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Multiple dwelling: two-family flat

Builder: Newbeny, Charles C.

This building has a hipped roof of asphalt shingle. The buff brick facade (with brown brick foundation level) is 2 stories high and 2 bays wide. Gable wide wall dormer with Palladian style window. Shed-roofed porch at left bay. Roman brick architrave at the three wide rectangular sash windows. The building appears to be in good condition and has the following alterations: iron porch supports and railings; porch roof askew.

5249 Maple (1898)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Newbeny, Charles C.

This building has a hipped roof of asphalt shingle. The brown brick (limestone foundation level) facade is 2 stories high and 2 bays wide. Gable-roofed porch at left bay on rough-faced stacked stone piers. Roman brick architrave at the three wide rectangular sash windows. Hipped dormer. The building appears to be in good condition without significant alterations.

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5253 Maple (1898) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Richardson, William

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Limestone facade alternates thin and thicker rock-faced courses. Canted windows at both bays of the upper story inset behind wall plane (left window is smaller). Full-length shed porch with 3 columns, dentil frieze. Gable dormer. The building appears to be in good condition and has the following alterations: window replacement.

5255 Maple (1897) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Hambley, William

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Full-length shed-roofed porch on replacement iron supports (on stone plinths). Canted bay with swag frieze, second story left. Hip dormer (diamond paned upper sashes). The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5257 Maple (1900) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Johnson, Eli B.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Fairly plain foursquare. Full-length porch with shed roof. Hipped dormer. Segmental arched wide windows. The building appears to be in good condition and has the following alterations: wood porch supports and railings.

5259 Maple (1900) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Johnson, Eli B.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Hipped dormer projects from main roof ridge. The building appears to be in good condition and has the following alterations: original porch replaced with poured concrete base, wood supports at left bay; glass block windows to left of and above door; facade parged between stories where full porch was attached. Other than porch-area alterations the building appears intact and is still considered contributing.

CB 2994: Page

5200-02-04-06 Page Blvd. (1905)

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Style/Design: Late 19th and 20th Century Revivals

Original Use: Business/dwelling

Present Use: Business/dwelling/vacant

Architect: Hackmann, Frank X.

Builder: Deaver, George G.

This building has a Mansard roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. Three storefronts face Page - second floor is separated by a limestone sill course. Modillioned frieze. The building appears to be in fair condition and has the following alterations: Partially boarded; E/NE storefront covered over and others have filled transoms; dormers shingled over.

5218 Page Blvd. (1905)

1C/0NC

Photo 3, left

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Multiple dwelling: two-family flat

Builder: Deaver, George G.

This building has a sloped parapet front roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Identical to the demolished 5216 Page. The building appears to be in fair condition and has the following alterations: Rebuilt front porch (CMU base but original roof structure).

5228 Page Blvd. (1893)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: multi-family flat

Present Use: Multiple dwelling

Builder: Guedry, Joseph L.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 4 bays wide. Large house is essentially a two-part composition. Shed-roofed porch at right 2 bays. The two right bays project forward, topped with a front-facing gable (which extends out of the main hipped roof); its peak is cone-shaped with the front half of the cone forming a small projection. Plain rectangular 1/1 windows with thick red sandstone lintels. The building appears to be in good condition and has the following alterations: wood porch railings.

5252-54 Page Blvd. (1904)

2C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: multi-family flat

Present Use: Multiple dwelling

Architect: Ridington, A. Blair

Builder: Stanford Investment Co.

This building has a flat roof of unknown composition. The red & buff brick facade is 2 stories high and 4 bays wide. Balconied porch at center two bays - has limestone base supporting paired 213 height brick piers with Corinthian-style capitals. Red brick as quoins at end and defining the two-bay center block. Modillioned eaves with semicircular center parapet projection. The building appears to be in good condition with no significant alterations.

Secondary structure: brick garage (contributing) with side-by-side gables.

5264 Page Blvd. (1901)

2C/0NC

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Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Multiple dwelling: two-family flat

Architect: Allardt, Max T. O.

Builder: Costello, John

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Gable-on-hip porch, right, with sunburst woodwork in gable end. 213 height columns on low walls. Windows are in molded brick surrounds. Brick dentils at roof, which has gutters and no eaves. Gable dormer with Palladian-style window. The building appears to be in good condition and has the following alterations: Shutters added to first and second floor windows.

Secondary structure: flat-roofed brick garage (contributing).

5266 Page Blvd. (1905) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Multiple dwelling: two-family flat

Builder: Deaver, George G.

This building has a sloped parapet front roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Similar to 5272 Page and the demolished 5270 Page. Full length front porch. The building appears to be in fair condition and has the following alterations: wood porch supports and railings.

5272 Page Blvd. (1905) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Multiple dwelling: two-family flat

Builder: Deaver, George G.

This building has a sloped parapet front roof of asphalt shingle. The brick (painted electric blue) facade is 2 stories high and 2 bays wide. Similar to 5266 Page and the demolished (in 1998) 5270 Page. Modillioned cornice; full-length front porch. The building appears to be in fair condition and has the following alterations: wood porch supports and railings, new doors.

5286-98 Page Blvd. (1905) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Original Use: Businessdwelling

Present Use: Businessdwelling

Architect: Kennerly, George H.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 9 bays wide. This is a comer commercial building. At both primary elevations, projecting bays at the second story; bracketed cornice. Union-Page Drugs in first floor comer. (5 projecting bays at north elevation.) The building appears to be in fair condition and has the following alterations: All storefronts partially filled in; east wall parged.

CB 4837: Academy

722 Academy (1902) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

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Second style: front roof
Original Use: Multiple dwelling?
Present Use: vacant
Builder: Christ, Thomas J.

This building has a flat roof of unknown composition hidden behind an asphalt shingled front roof. The coursed limestone facade is 2 stories high and 2 bays wide. Rounded right bay. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; boarded dormer. Some windows are missing.

CB 4837: Delmar

5075 Delmar (1896) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling
Present Use: Multiple dwelling
Architect:
Builder: Eysell, Moritz

This building has a shed front roof of asphalt shingle between stepped side parapet walls. The buff brick facade is 2 stories high and 3 bays wide. Two inset entries, left bay. 2 round-arched windows with keystones, first story right. At second story, 3 centered 111 windows on common sill. Center stepped parapet with raised brickwork. The building appears to be in good condition and has the following alterations: top of front parapet wall truncated.

Secondary building: contributing flat-roofed brick garage

5081 Delmar (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: Multiple dwelling?
Present Use: Vacant
Builder: Eysell, Moritz

This building has a flat/shed roof of unknown/asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Recessed entry, left bay. Right bay projects, round. Front roof between stepped side parapet walls. Paired round-arched windows at second story, left bay. The building appears to be in poor condition and has the following alterations: boarded; porch missing; art deco tile enhance surround (historic).

5087 Delmar (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Multiple dwelling?
Present Use: Multiple dwelling?
Architect:
Builder: Eysell, Moritz

This building has a shed front roof of rolled asphalt. The brown brick facade is 2 stories high and 2 bays wide. Flat-roofed porch with balcony, left bay. Three round-arched windows, second story, with brick panels between. Roof between side stepped walls, with steep center stepped parapet at façade. The building appears to be in fair condition and has the following alterations: window replacement, including lower right window where a rectangular 1/1 window is inserted into a round-arched opening; sides are infilled with wood.

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5097 Delmar (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style:
 Original Use: business/dwelling?
 Present Use: Business/dwelling?
 Architect: Becker, Gerhard
 Builder: Schulte, Harry

This building has a mansard roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Brown brick front elevation with four second story windows framed in molded brick. The building appears to be in fair condition and has the following alterations: fire escape added to west elevation; comer storefront entry behind cast iron column remodeled with modern materials.

CB 4837: Enright

5000 Enright 1720 N. Kingshighway (1931) 1/0
 Use: Service station

Left side of facade is single story high with four service bays. Right side is 2 stories high; at the second story, pilaster strips separate windows. Rear section of building is clearly older, with segmental arched windows on nibble limestone foundation.

5016 Enright Ave. (1892) 1C/0NC
 Style/Design: Queen Anne
 Use: Single dwelling
 Builder: Bartholomew, Rev. Othniel A.

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. The right bay projects forward, terminating in a front gable. Porch is recessed in left bay. Similar to 5020 and 5024, although here the window openings at facade use segmental arches. The building appears to be in fair condition without significant alteration.

5020 Enright Ave. (1892) 1C/1NC
 Style/Design: Queen Anne
 Use: Single dwelling
 Builder: Bartholomew, Rev. Othniel A.

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. The right bay projects forward, terminating in a front gable. Porch is recessed in left bay. Similar to 5016 and 5024; windows are round-arched. The building appears to be in fair condition and has the following alterations: iron porch supports and railings.
 Secondary Building: flat-roofed CMU garage

5024 Enright Ave. (1892) 1C/0NC
 Style/Design: Queen Anne
 Second style:
 Use: Single dwelling

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Builder: Bartholomew, Rev. Othniel A.

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. The right bay projects forward, terminating in a front gable. Porch is recessed in left bay. Similar to 5016 and 5020. There is a raised brick course at the springing point of the 2nd story (arched) windows. The building appears to be in good condition and has the following alterations: wood porch railings; horizontal siding in gable end.

5026 Enright Ave. (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Kellogg & Son
 Builder: Delay, Joseph

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Originally very similar to house just west at #5030. Both are interesting for their lack of any type of frieze or course between the wall surface and the roof. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; awning porch roof; imitation stone veneer at lower right bay and for a one foot course above water table; window replacement.

5030 Enright Ave. (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Kellogg & Son
 Builder: Delay, Joseph

This building has a hipped roof of asphalt shingle. The brick (painted brown) facade is 2 stories high and 2 bays wide. Originally very similar to altered house just east at #5026. Both are interesting for their lack of any type of frieze or course between the wall surface and the roof. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; shutters added; front door area redone with wood trim instead of sidelights.

5032-34 Enright Ave. (1903) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Shaped Parapet
 Use: Multiple dwelling: two-family flat
 Architect/Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The light brown brick facade is 2 stories high and 3 bays wide. Broken frieze with swag motif; similar to 5038-40 Enright. Front entrances to the two units are located at opposite ends of the façade, each with its own separate porch. Decorative foliation and crests at porch friezes and tympanums. The building appears to be in good condition and has the following alterations: iron supports and railings on both porches.

5036 Enright Ave. (1903) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Shaped Parapet
 Use: Multiple dwelling: two-family flat
 Architect: Ridington, A. Blair

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Builder: Rychlicki Bros.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. dentilled cornice The building appears to be in fair condition and has the following alterations: new wood porch supports/roof; part of window over porch infilled with newer brick (may have been a door to flat porch roof/balcony).

5038-40 Enright (1904) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Use: Multiple dwelling; two-family flat

Builder: Unknown

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. Wreaths are used as ornament at the broken frieze and at the separate porch entrances. Similar to 5032 Enright. The building appears to be in fair condition and has the following alterations: two modern wood porches; replacement doors.

5044 Enright Ave. (1898) 1C/0NC

Photo 4

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Deaver, George G.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Nearly identical to 5046 and 5048 Enright. The stone facade has a Richardsonian touch: three courses of nearly square small stone blocks separate the stories. The porch is inset right behind a round arch which has a glass and metal outer door housing. The building appears to be in good condition and has the following alterations: horizontal siding at dormer.

5046 Enright Ave. (1898) 2C/0NC

Photo 4

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Deaver, George G.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Nearly identical to 5044 and 5048 Enright. The stone facade has a Richardsonian touch: three courses of nearly square small stone blocks separate the stories. The porch is inset right behind a round arch which has a glass and metal outer door housing. The building appears to be in good condition and has the following alterations: Frieze painted white.

Secondary building: flat-roofed brick garage in poor condition.

5048 Enright Ave. (1898) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Deaver, George G.

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This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Nearly identical to 5046 and 5048 Enright. The stone facade has a Richardsonian touch: three courses of nearly square small stone blocks separate the stories. The porch is inset right behind a round arch which has a glass and metal outer door housing. Unlike the two buildings to the east, this one has no frieze; the upper windows are taller. The building appears to be in good condition and has the following alterations: metal awning added on first floor.

Secondary building: gabled CMU garage

5060 Enright Ave. (1892) 1C/0NC
Style/Design: Romanesque Revival
Second style: Foursquare
Use: Single dwelling
Builder: Murphy, Joseph X.

This building has a hipped roof of asphalt shingle. The red brick (over limestone) facade is 2 stories high and 2 bays wide. Richardsonian style is evoked with thick rough sandstone lintels; a wide low sprung arch marks the inset porch at the right bay. Above the porch is a set of three round arch windows. The building appears to be in good condition and has the following alterations: facade repointed with light mortar; sills painted white.

5070 Enright Ave. (1904) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front roof
Use: Multiple dwelling: two-family flat
Builder: Deaver, George G.

This building has an asphalt shingled gabled front roof. The limestone facade is 2 stories high and 2 bays wide. Similar to 5072 Enright (5072 has two dormers). The building appears to be in good condition and has the following alterations: rebuilt and truncated porch; modern vinyl soffit and frieze.

5072 Enright Ave. (1904) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front roof
Original Use: Multiple dwelling: two-family flat
Present Use: Single Dwelling
Builder: Deaver, George G.

This building has a gabled parapet roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Identical to 5070 Enright (5070 has no attic dormers). The building appears to be in good condition and has the following alterations: iron porch supports and railings; some brackets missing; lower front window replaced..

5078 Enright Ave. (1904) 2C/0NC
Photo 5, left
Style/Design: Late 19th and 20th Century Revivals
Second style: Front roof
Use: Multiple dwelling: two-family flat
Builder: Deaver, George G.

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This building has a gabled parapet roof of tile. The limestone facade is 2 stories high and 2 bays wide. Very similar to 5070 and 5072 Enright. The building appears to be in good condition and has the following alterations: wood porch supports and railings; new porch over door (older porch extended all the way across front facade); the red tile false roof at the facade appears to be a historic truncation of a larger original false roof.

Secondary Building: Flat-roofed brick garage.

5082 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front roof
 Use: Multiple dwelling: two-family flat
 Builder: Christ, Thomas J.

This building has a slate front gable roof. The limestone facade is 2 stories high and 2 bays wide. The six buildings at 5082 - 92 Enright are all very similar stone fronted two-family buildings with rounded bay projections at both stories at the left side of the facade. There is a dentil frieze with end brackets. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; iron railing on top of porch; boarded dormer; the full-height window to the balcony has been replaced with a door..

5084 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front roof
 Use: Multiple dwelling: two-family flat
 Builder: Christ, Thomas J.

This building has a gabled front slate roof. The limestone facade is 2 stories high and 2 bays wide. The six buildings at 5082 - 92 Enright are all very similar stone fronted two-family buildings with rounded bay projections at both stories at the left side of the facade. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; iron railing on top of porch; two boarded dormers.

5086 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front roof
 Use: Multiple dwelling: two-family flat
 Builder: Christ, Thomas J.

This building has a gabled front slate roof. The brick with stone facade is 2 stories high and 2 bays wide. The six buildings at 5082 - 92 Enright are all very similar stone fronted two-family buildings with rounded bay projections at both stories at the left side of the facade. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; iron railing on top of roof; boarded attic dormer.

5088 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front roof
 Use: Multiple dwelling: two-family flat
 Builder: Christ, Thomas J.

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This building has a slate front gable roof hiding flat roof behind. The limestone facade is 2 stories high and 2 bays wide. The six buildings at 5082 - 92 Enright are all very similar stone fronted two-family buildings with rounded bay projections at both stories at the left side of the façade. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; wood railing on top of porch; two boarded dormers; door replaces balcony window.

5092 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front roof
 Original Use: Multiple dwelling: two-family flat
 Present Use: Vacant
 Builder: Christ, Thomas J.

This building has a gabled front slate roof. The limestone facade is 2 stories high and 2 bays wide. The six buildings at 5082 - 92 Enright are all very similar stone fronted two-family buildings with rounded bay projections at both stories at the left side of the façade. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; iron railing on top of porch; boarded dormer.

CB 4838: Enright

5021 Enright Ave. (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Original Use: Single Dwelling?
 Present Use: Multiple dwelling
 Builder: Nicolson, David K.

This building has a gables roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Similar to 5025 and 5023 Enright. There is a projecting bay over the front porch, left, twin hipped dormers face the street. The building appears to be in good condition and has the following alterations: modern brick porch supports; iron porch railings; replacement doors and windows.

5023 Etuight Ave. (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Builder: Nicolson, David K.

This building has a gables roof of asphalt shingle. The buff Roman brick facade is 2 stories high and 2 bays wide. Similar to 5025 and 5021 Enright. There is a projecting bay over the front porch, left; twin hipped dormers face the street. The building appears to be in good condition and has the following alterations: iron porch supports and railings; replacement door.

5025 Enright Ave. (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front Roof
 Use: Single dwelling
 Builder: Nicolson, David K.

This building has a gable front roof of asphalt shingle. The brick (painted dark brown) facade is 2 stories high and 2 bays wide. Similar to 5023 and 5021 Enright. There is a projecting round bay over the hipped front porch, left; twin hipped dormers face the street. The building appears to be in good condition and has the following alterations: iron porch supports and railings. Modern siding at dormers.

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5029 Enright Ave. (1896) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Clark, John F. & Son

This building has a hipped roof of asphalt shingle. The brick (painted cream; trim painted green) facade is 2 stories high and 2 bays wide. This stately foursquare has a large gable dormer; projecting bay over the front porch; rough stone lintel, brick surround at first floor window; stone sill course at second story. The building appears to be in good condition and has the following alterations: glass block sidelights on either side of replacement door; rebuilt porch; replacement windows; modern siding at frieze, dormer, projecting bay.

5043-45 Enright Ave. (1891) 1C/0NC
Style/Design: Queen Anne
Use: Single dwelling
Builder: Kohlmeyer, Frederick & Sons

This building has a complex roof of asphalt shingle. The red brick over a limestone foundation level facade is 2 stories high and 2 bays wide. Projecting gable bay, right, with large round-arched windows w/radiating brick voussoirs alternating red and dark red brick. The building appears to be in fair condition and has the following alterations: iron porch supports and railings.

5057-59 Enright Ave. (1897) 1C/0NC
Style/Design: Queen Anne
Original Use: Multiple dwelling
Present Use: Multiple dwelling
Architect: Baker, Alfred M.
Builder: Casey, John

This building has a complex roof of asphalt shingle. The red brick over a foundation level of limestone facade is 2 stories high and 2 bays wide. Right bay is a dramatic round projecting bay with its own hipped roof; sandstone sill course at the second story (somewhat deteriorated); porch retains modillions which resemble rafter tails. The building appears to be in fair condition with no significant alterations.

5061-63 Enright Ave. (1902) 1C/0NC
Style/Design: Tudor Revival
Second style: Shaped Parapet
Use: Multiple dwelling: two-family flat
Builder: Murch Bros. Construction Co.

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Identical to 5065 Enright. Tudor touches include full-length hipped wood front porch with modillions and timber-like knee braces; ogee arched windows at the second floor in quoined surround; and a stepped parapet with center rounded projection. The two units are accessed from doors at opposite ends of the façade. The building appears to be in good condition with no significant alterations.

5065 Enright Ave. (1902) 1C/0NC
Style/Design: Tudor Revival
Second style: Shaped Parapet
Use: Multiple dwelling: two-family flat

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Builder: Murch Bros. Construction Co.

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Identical to 5061-63 Enright. Tudor touches include full-length hipped wood front porch with modillions and timber-like knee braces; ogee arched windows at the second floor in quoined surround; and a stepped parapet with center rounded projection. The two units are accessed from doors at opposite ends of the facade. The building appears to be in good condition and has the following alterations: iron porch railings.

5067-69 Enright Ave. (1901) 1C/1NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Multiple dwelling
 Present Use: vacant
 Architect: Wagner, Henry A.
 Builder: Wagner, Ernest L. & Son

This building has a hipped slate roof. The light brown brick facade is 2 stories high and 2 bays wide. Front porch in left bay has paired columns (1 is missing); arched window at lower right has elaborate brick archivolt (similar to the architrave treatment of the two rectangular windows at the second story; all feature exaggerated brick keystones). Paired gable dormers at facade. The building appears to be in fair condition and has the following alterations: iron porch railings; iron railing on top of porch; replacement windows; deteriorating porch; boarded dormers.

Secondary building: flat-roofed brick garage, deteriorated enough that it no longer contributes

5071-73 Enright Ave. (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front roof
 Original Use: Multiple dwelling
 Present Use: Vacant
 Architect: Perks, Harry M.
 Builder: Wagner, Ernest L. & Son

This building has a flat/gabled parapet roof of unknown/asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. The right bay projects, crowned by an octagonal tower roof; a gable dormer is at the left side. Stone trim at the sill course and a course above the second story at the projecting right bay. The building appears to be in poor condition and has the following alterations: new porch roof supported by 4 x 4s. The building is currently vacant and boarded.

5085 Enright Ave. (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare: front gable
 Use: Single dwelling
 Builder: Proetz, Bernard M.

This building has a gable roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Unusual projecting box bay on the right (east) wall starts near the top of the first story and rises into a shed dormer above the second story. Although historic, it may be an addition. Much of the bay's east wall is actually deteriorated and open to the elements. The building appears to be in poor condition but still retains essential elements to convey its significance.

5095 Enright Ave. (1896) 1C/0NC

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Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single dwelling
Builder: Proetz, Bernard M.

This building has a gable roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. The building appears to be in good condition and has the following alterations: iron porch railings; brick parge where full-length porch has been removed; second floor bay window with modern siding; replacement door and windows; wood fill in front gable end.

CB 4838: Kensington

5012 Kensington (1903) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Multiple dwelling: two-family flat
Architect: Klutho, Victor J.
Builder: Thomas, Harry C., owner

This building has a front hipped roof of unknown/asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Limestone facade alternated narrow and wider rough-faced stone courses. Round left bay strongly projects forward, topped with a cone roof and spiky finial. Stacked stone porch piers (right bay) decrease in width toward the top. Dentils and modillions at eaves; dentils at porch. Overall, a simple and very strong composition. The building appears to be in good condition and has the following alterations: newer front doors; missing 2nd-story balustrade.

5020 Kensington (Circa 1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Multiple dwelling: two-family flat?
Present Use: Multiple dwelling
Builder: Stinde Bros. Real Estate Co.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Shed-roofed porch at right bay with 213 height Doric columns on low wall. Canted bay above. Hipped dormer projects forward as extension of main roof ridge. The building appears to be in fair condition and has the following alterations: some side windows boarded; modern vertical siding over frieze.

5024 Kensington (1903) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Architect: Rapp, Theodore
Builder: Ruff, Albert I.

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 2 bays wide. Limestone facade alternates thick and thin rough-faced courses. Bracketed cornice. Round bay projects at left; porch at right bay with balcony above. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; iron railing on top of porch.

5028 Kensington (1895) 1C/0NC

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Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Ridington, A. Blair
Builder: Clark, John F.

This building has a hipped roof of asphalt shingle. The Roman buff brick facade is 2 stories high and 2 bays wide. Hip porch at right bay with brick piers. Decorative pressed brick at lower left window and as panel between upper windows. Hip dormer. The building appears to be in good condition with no significant alterations.

5030 Kensington (1895) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling?
Present Use: Single Dwelling
Architect: Ridington, A. Blair
Builder: Clark, John F.

This building has a complex roof of asphalt shingle. The buff and brown Roman brick facade is 2 stories high and 2 bays wide. Glazed white brick at sill course, second story. Gable in shed porch, right bay. Hipper dormer. The building appears to be in fair condition and has the following alterations: first floor window boarded; damaged eaves; very new front door in plywood; **infilled** entry.

5032 Kensington (1896) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Multiple dwelling: two-family flat
Builder: Clark, John F. & Son

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Stained glass transom at lower left. Projecting bay over porch, right. Large gable dormer. The building appears to be in good condition and has the following alterations: iron porch supports and railings; frieze covered with wood; newer front doors.

5038 Kensington (1892) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Burdeau, George T.

This building has a hipped roof of asphalt shingle. The brick (painted light blue w/white trim) facade is 2 stories high and 2 bays wide. Canted wooden bay projects over porch, right, with bracketed gable projecting roof. Hipped dormer. The building appears to be in fair condition and has the following alterations: wood porch supports; partial plywood **infill** at round-arched 1st story window.

5050 Kensington (1894) 1C/0NC

Photo 6, left

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Multiple dwelling?

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Present Use: Multiple dwelling
Architect: Ridington, A. Blair
Builder: Clark, John F.

This building has a hipped roof of asphalt shingle. The Roman buff brick over brown brick facade is 2 stories high and 2 bays wide. Unusual chunky porch piers, possibly cast stone, are four-sided with entasis. Wide limestone lintels. The building appears to be in good condition and has the following alterations: modern horizontal siding at dormer, porch; new doors and windows.

5052 Kensington (1894) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling?
Present Use: Single Dwelling
Architect: Torrence, James
Builder: Torrence, James

This building has a hipped roof of asphalt shingle. The red brick (painted) facade is 2 stories high and 2 bays wide. Wide rough-faced stone lintels at second story; stone sill course at second story. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; imitation stone veneer infill at lower window opening and small replacement window; infill at entry with modern front door.

5058 Kensington (1895) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: Front gable
Use: Single dwelling
Builder: Westlake, James L., & Barwick, Oliver

This building has a gable roof of asphalt shingle. The buff brick over Roman buff facade is 2 stories high and 2 bays wide. Shed roof porch, right bay, has dentil frieze; projecting bay above; Palladian-like window arrangement in gable end (all three windows are rectangular) The building appears to be in good condition and has the following alterations: porch piers are variegated brick, non-original but possibly historic. Brick sidelights boarded.

Secondary building: poured concrete flat-roofed garage.

5064 Kensington (1896) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Brennan, Daniel B.

This building has a hipped roof of asphalt shingle. The light brown brick facade is 2 stories high and 2 bays wide. Porch at right bay with projecting bay above; gable at right bay. The building appears to be in fair condition and has the following alterations: porch rebuilt (base and supports) with variegated brick (possibly historic).

Secondary building: gabled (probably frame) garage with nonhistoric metal siding.

5068 Kensington (1896) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling

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Builder: **Brennan, Daniel B.**

This building has a hipped roof of asphalt shingle. The painted buff facade is 2 stories high and 2 bays wide. Projecting front porch at right bay with modillioned frieze; projecting bay above it with its own roof structure; gable dormer. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5070-72 Kensington (1901) **1C/0NC**

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Use: Multiple dwelling: two-family flat

Builder: Proetz, **Bernard M.**

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 2 bays wide. Projecting round bay, right; dentil frieze; cast stone parapet is probably a historic alteration. The building appears to be in fair condition and has the following alterations: porch replaced with unpainted, simple wood construction.

5078 Kensington (c. 1970) **0C/1NC**

Flat-roofed L-shaped modern building, the second Board of Education facility to make its home in the district boundaries.

CB 4839: Academy

924-30 Academy (1900) **1C/0NC**

Style/Design: Late 19th and 20th century Revivals

Original Use: business/dwelling

Present Use: **Business/dwelling**

Builder: Cunliff, Charles

This building has a flat roof of unknown composition. Brown brick facade. Two bays each have a storefront on the first level and three windows above. Stone lintels and piers; iron corner column at corner entrance to south. Some storefront infill (in addition to boarded transoms). Fair condition.

CB 4839: Cates

5006 Cates (1899) **1C/0NC**

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Multiple dwelling: two-family flat

Builder: Gorges, Charles

This building has a front asphalt shingle parapet roof. The buff and dark brown brick facade is 2 stories high and 2 bays wide. Shed roof front porch at right bay. Three-sided bay projects at left side with limestone sill course at both stories. The building appears to be in good condition and has the following alterations: attic dormer shingled over.

5008 Cates (1899) **1C/0NC**

Style/Design: Late 19th and 20th Century Revivals

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Second style: Shaped Parapet
Original Use: Multiple dwelling: two-family flat
Present Use: Multiple dwelling
Builder: Gorges, Charles

This building has an asphalt shingle mansard-like front roof. The red brick facade is 2 stories high and 2 bays wide. Balcony-topped front porch at right bay. Round bay projects at left side with limestone sill course at both stories. The building appears to be in fair condition without any significant alterations.

5014 Cates (1897) 1C/0NC

Photo 8, left

Style/Design: Romanesque Revival
Second style: Foursquare
Use: Single dwelling
Builder: Kinsey, John H.

This building has a hipped roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Rough-faced limestone alternates thick and thin courses, with projecting thin courses at window sill level. The left bay has a round tower with cone roof. The building appears to be in good condition and has the following alterations: Modern horizontal siding at porch pediment (right bay).

5016 Cates (1898) 1C/0NC

Photo 8, second from left

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Single Dwelling
Builder: Hambley, William

This building has a hipped roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Rough-faced limestone facade (painted gray) alternates thick and thin courses, with projecting thin courses at window sill level. Projecting bay over front porch, right bay. The building appears to be in fair condition without significant alteration.

5024 Cates (1900) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Use: Multiple dwelling: two-family flat
Architect: Schaumburg, Henry, Jr.
Builder: Epstein, Jacob I.

This building has a steep front hip roof of comp shingle masking a flat roof behind. The brown brick over limestone facade is 2 stories high and 2 bays wide. Canted left bay projection. The building appears to be in fair condition and has the following alterations: iron porch supports; wood railing on top of porch.

5026-28 Cates (1901) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Builder: Kinsey, William A.

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This building has a flat roof of unknown composition. The Facade is 2 stories high and 2 bays wide. Compare 5026-28 & 32 Cates. stone front porch (right bay); projecting canted left bay with round arched window (with keystone) at first story window. The building appears to be in fair condition and has the following alterations: new wood porch fascia; wood railing on top of porch.

5030 Cates (1899)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Use: Multiple dwelling: two-family flat

Builder: Kinsey Realty & Bldg. Co.

This building has a flat roof of unknown composition. The brown brick façade (rough-textured brown brick at foundation level) is 2 stories high and 2 bays wide. Compare 5026-28 & 32 Cates. Intact wood porch with brick base (right bay); projecting canted left bay with round arched window (with keystone) at first story window. The building appears to be in fair condition and has the following alterations: replacement iron railing on top of porch

5032 Cates (1899)

1C/0NC

Photo 9, Left

Style/Design: Late 19th and 20th Century Revivals

Use: Multiple dwelling: two-family flat

Builder: Kinsey Realty & Bldg. Co.

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. Compare 5026-28 & 32 Cates. stone front porch (right bay); projecting canted left bay with round arched window (with keystone) at first story window. The building appears to be in fair condition and has the following alterations: wood railing on top of porch; second floor awning.

5034-36 Cates (1903)

2C/0NC

Photo 9

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two-family flat

Present Use: Vacant

Architect/builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brick (brown Roman brick at facade) facade is 2 stories high and 3 bays wide. Unornamented broken frieze; high center parapet with rounded top. Brick porch at left bay. The building appears to be in fair condition and has the following alterations: iron railing on top of porch. Currently boarded.

Secondary building: Flat-roofed brick garage (contributing)

5038 Cates (1903)

1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Use: Multiple dwelling: two-family flat

Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brick (brown Roman brick at facade) facade is 2 stories high and 2 bays wide. Broken frieze. Two story brick porch at left bay has brick rail. The building appears to be in fair condition and has the following alterations: front parapet wall probably historic but not original.

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Secondary building: Flat-roofed CMU garage (noncontributing)

5040-42 Cates (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Builder: Cunliff, Charles

This building has a flat roof of unknown composition. The facade is 2 stories high and 3 bays wide. **Three-**sided left bay projection. Rough-faced limestone facade alternates thick and thin courses. Intact porch columns, right bay. Dentils at cornice. The building appears to be in fair condition and has the following alterations: replacement windows and doors.

5050 Cates (1899) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Builder: Gorges, Charles

This building has a flat roof of **unknown** composition. The painted red brick facade (over limestone at the foundation level) is 2 stories high and 2 bays wide. Projecting **left** bay; fluted wood columns at porch; dentilled cornice at porch; brick parapet wall appears to have been rebuilt. The building appears to be in fair condition without any significant alterations.

Secondary building: gabled frame garage (contributing)

5052-54 Cates (1901) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Use: Multiple dwelling: two-family flat
Architect: Perks, Hany M.
Builder: Wagner, Ernest L. & Son

This building has a front gable roof of asphalt shingle hiding a flat roof behind. The red brick facade is 2 stories high and 2 bays wide. Projecting left bay **terminates** in tower roof; **Dentils** and brackets at cornice; projecting left bay; white glazed brick porch piers. The building appears to be in good condition and has the following alterations: iron railing on top of porch; boarded dormer.

Secondary building: Flat-roofed brick garage (contributing)

5056-58 Cates (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Original Use: Multiple dwelling: two-family flat
Present Use: Single Dwelling
Builder: Rauh, Warren C.

This building has a hipped front roof (asphalt shingle) hiding a flat roof behind. **The** light brown brick facade is 2 stories high and 2 bays wide. Part of row of four similar houses (5056-68 Cates). Steep hip front roof. Dentil frieze; shallow round projecting right bay. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; iron railing on top of porch; two boarded dormers; replacement windows.

5060-62 Cates (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals

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Second style: front roof
Use: Multiple dwelling: two-family flat
Builder: Raub, Warren C.

This building has a hipped front roof (asphalt shingle) hiding a flat roof behind. The facade is 2 stories high and 2 bays wide. Part of row of four similar houses (5056-68 Cates). Steep hip front roof. Dentil frieze; shallow round projecting right bay. Limestone facades alternates rough-faced thick and thin courses. The building appears to be in good condition and has the following alterations: wood porch railings; boarded dormer windows; solid replacement front doors.

5064-66 Cates (1902) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Use: Multiple dwelling: two-family flat
Builder: Raub, Warren C.

This building has a hipped front roof (asphalt shingle) hiding a flat roof behind. The brown brick facade is 2 stories high and 2 bays wide. Part of row of four similar houses (5056-68 Cates). Steep hip front roof. Dentil frieze; shallow round projecting right bay. The building appears to be in good condition and has the following alterations: iron porch supports; iron supports and railings on second floor porch; awning second floor porch roof; two gable dormers covered with vinyl siding.

Secondary building: Flat-roofed brick garage (contributing but in poor condition)

5068 Cates (1902) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Use: Multiple dwelling: two-family flat
Builder: Raub, Warren C.

This building has a hipped front roof (slate) hiding a flat roof behind. The Facade is 2 stories high and 2 bays wide. Part of row of four similar houses (5056-68 Cates). Steep hip front roof. Dentil frieze; shallow round projecting right bay. Limestone facades alternates rough-faced thick and thin courses. The building appears to be in fair condition and has the following alterations: iron porch supports; wood railing on top of porch; two gable dormers covered in vinyl siding.

Secondary building: Gabled brick garage so deteriorated it can no longer be considered contributing

5072 Cates (1897) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Fiske, Ferdinand C.
Builder: Roser, Samuel D.

This building has a hipped roof of asphalt shingle. The light red/brown brick facade is 2 stories high and 2 bays wide. Paired round-arched windows centered at the second floor; steep gable dormer. The building appears to be in good condition and has the following alterations: iron porch supports and railings; porch roof replaced; lower left window replaced; shutters added at second floor.

Secondary building: gable-roofed brick garage (contributing)

5074 Cates (1897) 1C/0NC

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Style/Design: Late 19th and 20th Century Revivals
Second style: foursquare: front gable
Use: Single dwelling
Architect: Fiske, Ferdinand C.
Builder: Roser, Samuel D.

This building has a gable roof of asphalt shingle. The light brown brick **façade** is 2 stories high and 2 bays wide. Left bay projects with stone sill courses and a thick stone lintel course. Porch right; round arched window over it; Palladian window in slate gable end. The building appears to be in good condition without significant alteration.

5076 Cates (1897) 1C/0NC

Photo 10, second from right

Style/Design: Late 19th/Early 20th Century American Movements
Second style: Foursquare
Use: Single dwelling
Architect: Fiske, Ferdinand C.
Builder: Roser, Samuel D.

This building has a hipped roof of asphalt shingle. The buff brick over orange-brown foundation level facade is 2 stories high and 2 bays wide. Projecting porch at right bay; two rectangular sash windows above and one round-arched window at the first floor, left bay. Modillioned frieze; single hipped **dormer**. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5078-80-82-84 Cates (1900) 2C/1NC

Photo 10, right

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Builder: Cunliff, Charles

This building has a gabled front slate roof hiding the flat roof behind. 2 stories high and 4 bays wide. Shallow round projecting outer bays, each with a tiny hip dormer above. Limestone **façade**, painted white, alternates thick and thin rough-faced courses. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; wood railing on top of porch.

Secondary buildings: Attached garages at rear: a CMU flat-roofed garage at 5078-80 and a contributing brick flat-roofed garage at 5082-84.

CB 4839: Kensington

5025 Kensington (1890) 2C/0NC

Style/Design: Queen Anne
Use: Single dwelling
Builder: Bruno, John, owner?

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This building has a complex roof of asphalt shingle. The brick facade is 2 stories high and 2 bays wide. Right bay projects forward slightly, ending in a gable. Large window at lower right bay is round except for the flat sill across the bottom of the circle; left and right sides of the circle are filled in with stained glass. Shed porch in left bay. The building appears to be in good condition and has the following alterations: painted black at façade and east elevation.

Secondary building: Flat-roofed brick garage (contributing)

5029 Kensington (1890) 1C/INC

Style/Design: Queen Anne
Use: Multiple dwelling: two-family flat
Builder: Nagle, Pierre

This building, the oldest in the district, has a complex roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Right bay projects forward slightly, ending in a gable. Rough stone composes facade sills, lintels, and the voussoirs at wide arched window, lower right bay. The building appears to be in good condition and has the following alterations: awnings added at second floor; iron porch supports and railings. Full-length porch has been rebuilt.

Secondary building: newer gabled CMU garage

5031 Kensington (1902) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling
Present Use: Multiple dwelling
Architect: Pape, Paul C.
Builder: Parker, H.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Textured brick indicates that the parapet wall is a replacement. Right bay projects, three-sided. The building appears to be in good condition and has the following alterations: wood railing on top of porch

5033-33A Kensington (1902) 1C/INC

Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Architect: Pape, Paul C.
Builder: Parker, H.

This building has a flat roof of unknown composition. The buff brick facade is 2 stories high and 2 bays wide. Right bay is rounded projection. Dentil frieze. Stone sills & lintels. The building appears to be in good condition and has the following alterations: awnings added; iron porch supports; iron railing on top of porch; replacement doors and windows.

Secondary building: newer gabled CMU garage

5037 Kensington (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Use: Multiple dwelling: two-family flat
Architect: Ridington, A. Blair

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This building has a front gable roof (asphalt shingle) hiding a flat roof behind. The light brown brick facade is 2 stories high and 2 bays wide. Projecting right bay wlcanted sides. Rough-faced, coursed stone porch base (painted white). The building appears to be in good condition and has the following alterations: iron railing on top of porch.

5039 Kensington (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Use: Multiple dwelling: two-family flat
Architect: Ridington, A. Blair

This building has a front gable roof (asphalt shingle) hiding a flat roof behind. The buff Roman brick facade is 2 stories high and 2 bays wide. This building is attached to 5041-43 Kensington at the west side. Good decorative brickwork: recessed course between stories. Porch in left bay with Corinthian capitals. Canted projecting right bay. The building appears to be in fair condition and has the following alterations: iron railing on top of porch; upper portion of each window boarded over.

5041-43 Kensington (1903) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front roof
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Architect: Allardt, Max T.O.
Builder: Rychlicki Bros.

This building has an asphalt shingle front roof. The red brick facade is 2 stories high and 4 bays wide. Connected to 5039 Kensington. Right bay projects. The building appears to be in good condition and has the following alterations: iron porch supports and railings.
Secondary building: newer flat-roofed CMU garage

5049 Kensington (1897) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single dwelling
Present Use: Multiple dwelling?
Architect: Weber & Groves
Builder: Sutherland, William M.

This building has a hipped roof of asphalt shingle. The brick facade is 2 stories high and 2 bays wide. Very similar to 5051 Kensington. Brick quoins; molded brick (including keystones) at round-arched openings - at the lower right, a rectangular sash window is placed within a shallow blind arch. The building appears to be in good condition and has the following alterations: awning added to right 1st-story window; iron porch supports and railings; awning added to right 1st-story window; iron porch supports and railings; awning porch roof; fire escape on side.

Secondary building: gabled frame garage (contributing)

5051 Kensington (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare

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Use: Single dwelling
Architect: Weber & Groves
Builder: Sutherland, William M.

This building has a hipped roof. The light brown brick facade is 2 stories high and 3 bays wide. Very similar to 5049 Kensington. Brick quoins; molded brick (including keystones) at round-arched openings - at the lower right, a rectangular sash window is placed within a shallow blind arch. The building appears to be in fair condition and has the following alterations: missing porch.

5053 Kensington (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front roof
Use: Single dwelling
Builder: Sutherland, William M.

This building has a front gable roof (asphalt shingle) hiding a flat roof behind. The buff brick facade is 2 stories high and 2 bays wide. Full length front porch w/paired columns; twin dormers. The building appears to be in good condition and has the following alterations: window replacement.

5055-57 Kensington (1898) IC/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Original Use: Multiple dwelling?
Present Use: Multiple dwelling
Builder: Sutherland, William M.

This building has a front gable roof (asphalt shingle) hiding a flat roof behind. The brick facade (painted yellow) is 2 stories high and 2 bays wide. Full length front porch. The building appears to be in fair condition and has the following alterations: replacement wood porch railings; badly deteriorated porch roof.

5059-61 Kensington (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Multiple dwelling: two-family flat
Builder: Sutherland, William M.

This building has a gable roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Front gable projects slightly, supported on modillions and dentils at frieze. Rectangular windows with white keystones. Large round-arched window in gable end. The building appears to be in good condition and has the following alterations: iron porch railings; iron railing on top of porch; replacement door.

5065 Kensington (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Original Use: Multiple dwelling
Present Use: Multiple dwelling
Builder: Handley, George A.

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This building has a flat w/~~steep~~ hip roof of unknown composition. The buff brick facade is 2 stories high and 2 bays wide. Dentil frieze, paired hip dormers, French doors at balcony. The building appears to be in good condition and has the following alterations: iron porch supports and railings; boarded dormer windows; iron railing on top of porch.

5067-69 Kensington (1895) 1C/0NC

Style/Design: Queen Anne
Original Use: Multiple dwelling
Present Use: Vacant
Builder: Roberts, Thomas

This building has a Mansard slate roof/~~unknown~~. The red brick facade is 2 stories high and 2 bays wide. Right bay projects slightly, topped with third story gable (Palladian window at third story); porch has dentils at frieze & in tympanum. The building appears to be in poor condition and has the following alterations: boarded; porch badly deteriorated.

5075-75A Kensington (1901) 1C/0NC

Photo 7

Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Original Use: Multiple dwelling
Present Use: Single dwelling
Builder: Proetz, Bernard M.

This building has a flat w/~~hip~~, cone roof of unknown composition. The stone facade is 2 stories high and 2 bays wide. Left bay projects, round; chunky limestone porch piers alternate rough thick and thin courses. The building appears to be in good condition and has the following alterations: wood siding under 2nd-story window; replacement door (the other one covered with siding); some replacement windows.

5077-77A Kensington (1901) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Original Use: Multiple dwelling; two-family flat
Present Use: Multiple dwelling
Builder: Proetz, Bernard M.

This building has a front hip roof hiding a flat roof behind. The brown brick over stone facade is 2 stories high and 2 bays wide (brown brick is at sides as well as front). Limestone porch at right bay has chunky limestone piers, dentil frieze. Left bay projects from facade. The building appears to be in good condition and has the following alterations: wood railing on top of porch; replacement doors.

Secondary building: newer flat-roofed CMU garage

5087 Kensington (1896) 2C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single dwelling
Builder: Davis, C.R.H.

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This building has a gable roof of asphalt shingle. The brick facade is 2 stories high and 2 bays wide. Full length front porch with four columns; two projecting bays at the second story. The building appears to be in good condition without significant alteration.

Secondary building: contributing brick flat-roofed garage

CB 4840: Cabanne

5014 Cabanne (1899) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare: front gable
 Use: Single dwelling
 Builder: Dunning, Jesse L. & Son

This building has a gable roof of asphalt shingle. The brick (buff over brown) facade is 2 stories high and 2 bays wide. Side elevations also buff brick. Palladian window at gable end. Flat-roofed porch at right bay. The building appears to be in good condition and has the following alterations: wood railing on top of porch

5018 Cabanne (1893) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Boone, Hezekiah W.

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Molded brick outlines round-arched windows and forms string course between springing points. The building appears to be in good condition and has the following alterations: gable or hip porch replaced with wood shed-roofed porch (modern).

5020-22 Cabanne (1895) 1C/1NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling?
 Present Use: Multiple dwelling
 Architect: Lucas, William A.
 Builder: Bartlow & Sons

This building has a gable/hip roof of asphalt/slate. The red brick over limestone facade is 2 stories high and 2 bays wide. Limestone sill course w/egg & dart brick molding below; stained glass transoms at three windows. The two front entrances are at the lower right bay, 1 in a round projection. The building appears to be in good condition and has the following alterations: iron porch supports; wood railing on top of porch.
 Secondary building: gabled garage w/ corrugated metal siding (noncontributing)

5032 Cabanne (1895) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Architect: Sprague, William A.

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This building has a complex roof of asphalt shingle. The brick (painted red) over roman brick facade is **2** stories high and **2** bays wide. This vernacular expression of the Queen Anne style is nearly a foursquare. **The** upper left bay is corbelled forward, crowned with a strongly projecting cross gable on modillions shaped to look like beam ends. Round arched window, lower left. Roman brick at foundation level, porch base. Wood porch columns. The building appears to be in good condition without significant alteration.

5036 Cabanne (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Sprague, William A.

This building has a hipped roof of asphalt shingle. The buff Roman brick over light brown Roman facade is **2** stories high and **2** bays wide. Porch at right bay. Round-arched window at first story, left bay. Hipped dormer. The building appears to be in fair condition without significant alteration.

5038 Cabanne (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: single dwelling
Present Use: Vacant/condemned
Architect: Sprague, William A.

This building has a complex slate roof. The red brick over buff roman brick facade is 2 stories high and **2** bays wide. Similar to 5032 Cabanne. Left bay at second story projects on corbel table, crowned by projecting gable roof on modillions. The building appears to be in poor condition and has the following alterations: boarded first floor door and window; other windows broken; porch badly deteriorated.

5050 Cabanne (1896) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant/condemned
Builder: Balson Realty & Bldg. Co.

This building has a hipped roof of asphalt shingle. The red brick over limestone facade is 2 stories high and **2** bays wide. Molded brick course at springing point of round arch window, first floor left bay; front porch at right bay; projecting canted bay above porch. The building appears to be in **fair/poor** condition and has the following alterations: wood porch supports; broken and boarded windows.

5054 Cabanne (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant/condemned
Builder: Evans, Lewis J.

This building has a gable roof of asphalt shingle. The Roman buff brick over limestone facade is **2** stories high and **2** bays wide. Steep twin pyramidal-roof dormers; sill course of limestone and egg & dart **molded** brick at second story The building appears to be in poor condition and has the following alterations: wood porch railings; warped porch roof; broken windows; hole in roof.

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5056 Cabanne (1894) 1C/IONC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Nothstine, Jacob W.
 Builder: Nothstine, Jacob W.

This building has a hipped roof of asphalt shingle. The red brick over limestone facade is 2 stories high and 2 bays wide. Hip porch at right bay with wood columns on brick half-wall. Hip dormer extends from main roof ridge. The building appears to be in good condition without significant alteration.

5060 Cabanne (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Nothstine, Jacob W.
 Builder: Nothstine, Jacob W.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Projecting porch in right bay. Second story segmental arched window with alternating colored brick voussoirs and surround. Hip dormer. New cast iron & brick front yard fence. The building appears to be in good condition and has the following alterations: iron porch supports and railings; new door.

5064 Cabanne (1894) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Nothstine, Jacob W.
 Builder: Nothstine, Jacob W.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Hip dormers; porch at right bay with brown brick walls; two windows on continuous sandstone sill (painted white) The building appears to be in good condition without significant alterations.
 Secondary building: contributing hipped brick garage

5070 Cabanne (1895) 1C/1NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare: front gable
 Use: Single dwelling
 Architect: Nothstine, Jacob W.
 Builder: Nothstine, Jacob W.

This building has a gable roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Two windows within large recessed arch in front gable. Projecting porch at right bay with roofless, compatible extension across east side of façade; projecting bay at second story, left; round arched window below it. New brick and iron fence at front yard. The building appears to be in good condition and has the following alterations: iron porch railings; replacement door.
 Secondary building: newer gabled CMU garage

5072 Cabanne (1895) 1C/0NC

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Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Nothstine, Jacob W.
Builder: Nothstine, Jacob W.

This building has a gable roof of asphalt shingleislate. The red brick over brown roman brick facade is 2 stories high and 2 bays wide. Porch piers narrow at top like a milk bottle; projecting bay over front porch, right; hipped donner. The building appears to be in good condition and has the following alterations: iron porch railings; fire escape at east elevation; frieze areas covered with vertical siding.

5076 Cabanne (1894)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling?
Architect: Lawton, Joseph D.
Builder: Wtddicombe, Edward H.

This building has a hipped roof of asphalt shingle. The facade is 2 stones high and 2 bays wide. Rough-faced limestone façade in alternating thick and think courses; round bay at left side of façade. Three windows at each story have boarded transoms. Shed roof stone porch, right. The building appears to be in good condition and has the following alterations: stairs added on side of house; replacement door; siding missing on porch roof.

5082 Cabanne (1898)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Fridrich, John A.

This building has a gable roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Identical to 5084 Cabanne. Projecting canted bay and porch. Dentil frieze; twin gable dormers. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5084 Cabanne (1898)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Fridrich, John A.

This building has a gable (side gable) roof of asphalt shingleislate. The Roman buff brick over brown brick facade is 2 stories high and 2 bays wide. Projecting canted bay and porch. Dentil frieze; twin gable dormers. Identical to 5082 Cabanne. The building appears to be in good condition and has the following alterations: iron porch supports and railings; replacement door.

5088 Cabanne (1897)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: foursquare: front gable
Use: Single dwelling
Builder: Boughton, George B.

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This building has a gable roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Projecting porch at left bay; projecting bay window over porch has its own hipped roof. Slate in gable end. The building appears to be in good condition and has the following alterations: full window replacement with 1/1 sash.

5090 Cabanne (1897) 1C/0NC

Photo **11**, second from **right**

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Boughton, George B.

This building has a hipped slate roof. The buff brick facade is 2 stories high and 2 bays wide. Full length front porch; projecting bay at second story, left crowned by slate front gable. The building appears to be in good condition without significant character-defining alterations.

5094 Cabanne (1897) 2C/0NC

Photo 11, right

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Boughton, George B.

This building has a hipped roof of asphalt shingle. The brick painted red facade is 2 stories high and 2 bays wide. Projecting hipped porch in the left bay; above it, a projecting bay rises to a steep octagonal roof. The building appears to be in good condition and has the following alterations: Replacement front door. Secondary building: contributing flat-roofed brick garage

CB 4840: Cates

5003 Cates (1902) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: shaped Parapet

Use: Multiple dwelling: two-family flat

Architect: Nolte, Edward F.

Builder: Klusmeyer & Schumacher

This building has a flat roof of unknown composition. The dark brown brick facade is 2 stories high and 2 bays wide. Right bay projects slightly. Quoins at second story with projecting bay (?) Two wood columns between front doors. The building appears to be in fair/good condition and has the following alterations: iron porch railings; original porch missing; replacement doors.

5007 Cates (1903) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Single dwelling

Builder: Fischer, A.A.

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This building has a hipped slate roof. The variegated stone veneer 1st-story/red brick 2nd-story facade is 2 stories high and 2 bays wide. Broken frieze; similar to 5009 Cates. Stone veneer at first story. Slender wood columns between replacement front door and sidelights. The building appears to be in good condition and has the following alterations: iron porch railings; original porch missing; siding over front dormer.

5009 Cates (1903) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Use: Single dwelling
Builder: Fischer, A.A.

This building has a hipped slate roof. The light brown brick with red mortar facade is 2 stories high and 2 bays wide. Broken frieze covered with siding; similar to 5007 Cates. Slender columns at porch in right bay. The building appears to be in fair/good condition and has the following alterations: iron porch supports and rails.

5015 Cates (1897) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single dwelling
Builder: Unknown

This building has a gable slate roof. The red brick facade is 2 stories high and 2 bays wide. Brick piers at projecting porch; bracketed cornice; engaged columns at gable end **Palladian** window set. The building appears to be in good condition and has the following alterations: replacement windows.
Secondary building: noncontributing due to its siding – gable garage

5023 Cates (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Multiple dwelling?
Builder: Bernard, Taylor, Rev.

This building has a hipped slate roof. The brick with stone facade is 2 stories high and 2 bays wide. Projecting bay at the second story left bay; hipped dormer faces the street. The building appears to be in fair condition and has the following alterations: iron porch railings; awning over door; original full-length porch missing; fire escape on side.

5025 Cates (1925) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Craftsman
Original Use: Multiple dwelling: two-family flat?
Present Use: Multiple dwelling?
Builder: Guarantee Construction Co.

This building has a complex roof of red tile. The red brick facade is 2 stories high and 2 bays wide. The left bay projects a full room forward from the entry bay at the right. Craftsman style indicated by three over one windows, red tile at roof; overall massing. The building appears to be in good condition without significant alteration.
Secondary building: gable frame garage

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5033 Cates (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Original Use: Multiple dwelling: two-family flat?
Present Use: Multiple dwelling
Architect: Wagner, Henry A.
Builder: Wagner, Ernest L.

This building has a gable/flat roof of asphalt shingle/unknown. The buff brick facade is 2 stories high and 3 bays wide. Front roofline has false front gable and parapet. At the first floor, openings have lintels with keystones and end blocks. Frieze board with dentils. At balcony, round-arched door. The building appears to be in good condition and has the following alterations: iron porch railings; iron railing on top of porch.

5039 Cates (1899) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Multiple dwelling: two-family flat
Present Use: Single Dwelling
Architect: Gruen, William H.
Builder: Liebhheit, Conrad or Charles

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Porch rebuilt in brick. Rough limestone façade. The building appears to be in good condition and has the following alterations: Replacement windows.

5041 Cates (1899) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Multiple dwelling: two-family flat
Architect: Gruen, William H.
Builder: Liebhheit, Conrad or Charles

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Rough limestone façade with original stone porch. The building appears to be in good condition and has the following alterations: Replacement windows.
 Secondary building: CMU gabled garage

5045 Cates (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Multiple dwelling: two-family flat
Architect: Allardt, Max T. O.
Builder: Steinmetz, Samuel A.

This building has a complex roof of asphalt shingle/unknown. The rough limestone façade is 2 stories high and 2 bays wide. Dramatic steep hip at front. The building appears to be in fair condition and has the following alterations: fire escape at east wall. Replacement porch in wood.

5047-49 Cates (1902) 0C/1NC
Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat

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Architect: Pape, Paul C.

Builder: Parker, H.

This building has a flat roof of unknown composition. The facade is 2 stories high and 2 bays wide. Stone veneer façade over limestone foundation level. Right bay projects. Pilaster between two front doors. The building appears to be in good condition and has the following alterations: awnings added; two-story porch with iron supports and railings and awning roof. Noncontributing due to stone veneer.

5051-53 Cates (1902)

1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Use: Multiple dwelling: two-family flat

Architect: Pape, Paul C.

Builder: Parker, H.

This building has a flat roof of unknown composition. The buff brick (over white-painted limestone) facade is 2 stories high and 2 bays wide. dentil frieze. Shallow round projecting right bay. Round arched door at second story, left over balconied porch. Wide stone lintel molding courses at both stories of round bay. The building appears to be in good condition and has the following alterations: awnings added; two-story porch with iron railings and supports and awning roof; transoms infilled.

Secondary building: wood garage with lumpy round roof (noncontributing)

5059 Cates (1895)

1C/0NC

Photo 12, right

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Nicolson, Theodore

This building has a complex roof of asphalt shingle. The brick (buff facade painted gray on west half) facade is 2 stories high and 2 bays wide. Façade painted yellow. Dramatic steep front gable. Similar to 5061 Cates. The building appears to be in fair/poor condition and has the following alterations: Replacement windows; porch removed.

5061 Cates (1895)

1C/0NC

Photo 12, second from right

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Nicolson, Theodore

This building has a complex roof of asphalt shingle. The buff Roman brick facade is 2 stories high and 2 bays wide. Dramatic steep front gable. Similar to 5059 Cates. Left bay projects over gable porch, which has relatively new wood supports. The building appears to be in good condition and has the following alterations: Modern wood shingles on bay window surround.

5065 Cates (1896)

1C/0NC

Photo 12, 3rd from right

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Baker, Alfred M.

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Builder: O'Boyle, Joseph P.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Stone sill course at second story; windows outlined in molded brick; paired hip dormers. The building appears to be in good condition and has the following alterations: awnings added; replacement windows.

5067 Cates (1898) 1C/0NC

Photo **12, 4th** from right

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Bisser, Paul A.

This building has a hipped roof of asphalt shingle. The red brick over limestone facade is 2 stories high and 2 bays wide. Window hoods in molded brick; hipped dormer. The building appears to be in good condition and has the following alterations: iron porch supports; replacement windows and doors.

5073 Cates (1895) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Edmunds, Bernard C.

This building has a complex slate roof. The brick (huff at facade; wood trim painted blue) facade is 2 stories high and 2 bays wide. Window hoods in molded brick; missing column capitals replaced with bricks. The building appears to be in fair condition and has the following alterations: iron railing on top of porch; 2nd-story door leading to porch roof reconfigured with boarded transom area.

5075 Cates (1895) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Taylor, Fred & Son

This building has a hipped roof of asphalt shingle. The brick (red; trim painted green) facade is 2 stories high and 2 bays wide. Rough textured red brick anchors the foundation level. Paired round-arched windows at second story, left bay. The building appears to be in good condition and has the following alterations: Replacement windows and doors; in porch at left bay, newer poured concrete base and wood balustrades.

5079 Cates (1896) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling?

Present Use: Single Dwelling

Builder: Balson Realty & Bldg. Co.

This building has a complex roof of asphalt shingle. The Limestone painted white facade is 2 stories high and 2 bays wide. Unusual roof configuration combines gable with lower jerkinhead. Full length front porch. The building appears to be in fair condition and has the following alterations: Rebuilt porch with deck on top of roof.

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5081 Cates (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Balson Realty & Bldg. Co.

This building has a complex hip roof of asphalt shingle. The brick with stone facade is 2 stories high and 2 bays wide. Rough-faced limestone façade alternates thick and thin courses; right bay has gable roof; left bay has projecting porch and gable dormer. The building appears to be in fair condition and has the following alterations: awnings added; iron porch railings; stone veneer at porch base; lower right window replaced with fixed pane.

5085 Cates (1896) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare: front gable
 Use: Single dwelling
 Builder: Balson Realty & Bldg. Co.

This building has a gable roof of asphalt shingle. The brick with stone facade is 2 stories high and 2 bays wide. Limestone facade and porch base alternate rough-faced thin and thick courses. The building appears to be in fair condition and has the following alterations: awnings added; iron porch supports; modern siding in gable end, porch; lower right window partially bricked-in below segmental arch to create a rectangular opening.

Secondary building: contributing flat-roof brick garage at alley

5087 Cates (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Multiple dwelling: two-family flat
 Builder: Balson Realty & Bldg. Co.

This building has a flat roof of unknown composition. The brick with stone facade is 2 stories high and 2 bays wide. The building appears to be in fair condition and has the following alterations: roof or parapet truncated and modern siding added at frieze and parapet; iron porch supports; modern front door

CB 4841: Cabanne

5100-02 Cabanne (1897)1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single Dwelling
 Architect: Balson, William S.
 Builder: Balson Realty & Bldg. Co.

This building has a flat/shaped parapet roof of unknown/asphalt shingle. The facade (red brick at the second story above limestone at the first) is 2 stories high. This distinctive and large two-family building is four bays wide. At the left side, a round stone bay projects with a conical roof. The three right bays share a parapet wall over the second story with crenellation details and a wide brick oval panel. The front porch is at the two center bays. It has a stone base; paired supports (1 each Doric column with exaggerated entasis and paneled post) support the hipped roof. At the right bay, the first floor has a projecting stone bay with a limestone balustrade to the small balcony it forms for the story above. Stone sills.

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5104 Cabanne (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Balson, William S.
 Builder: Balson Realty & Bldg. Co.

This building has a hipped roof of asphalt shingle. The red brick (over limestone at foundation level) facade is 2 stories high and 2 bays wide. At the second story, segmental arched wide windows have archivolts of two rowlock courses. First story window has Roman brick voussoirs. Intact historic porch on poured concrete base. The building appears to be in good condition without significant alterations.

5112 Cahanne (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Balson, William S.
 Builder: Balson Realty & Bldg. Co.

This building has a gable roof of asphalt shingle. The brown brick (over Roman brown brick at the foundation level) facade is 2 stories high and 2 bays wide. Building is three stories of useful space although the false front roof gives it a facade height of only 2 stories. At the right hay over the front porch, a rounded bay continues up past the roofline to become a wall dormer. Knee brace construction of the porch gives it a Tudor-like appearance. Tall gable dormer, left hay. Limestone quoins at foundation level. The building appears to be in good condition and has the following alterations: replacement windows and door.

5116 Cabanne (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Balson, William S.
 Builder: Balson Realty & Bldg. Co.

This building has a gable roof of asphalt shingle. The facade (buff brick over a huff Roman brick base) is 2 stories high and 2 hays wide. Building is three stories of useful space although the false front roof gives it a façade height of only 2 stories. Knee brace construction of the porch gives it a Tudor-like appearance. Projecting gable at roofs left bay, conical roof dormer at the right. Second story left hay window has stained glass transom. Limestone quoins at foundation level. The building appears to be in good condition without significant alterations.

5120 Cabanne (1893) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Balson, William S.
 Builder: Balson Realty & Bldg. Co.

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This building has a hipped roof of asphalt shingle. The red brick over a brown Roman brick foundation level facade is 2 stories high and 2 bays wide. Dormer with battered walls, octagonal-plan roof. Upper four windows are within segmental arch openings separated by shaped brick formed into paired pilasters. The building appears to be in good condition and has the following alterations: replacement porch roof and columns and front door; replacement windows.

5124 Cabanne (1893) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Balson, William S.
 Builder: Balson Realty & Bldg. Co.

This building has a complex roof of asphalt shingle. The façade (red brick over Roman brown brick at foundation level) is 2 stories high and 2 bays wide. Upper story of left bay projects on shaped brick corbel, topped by a projecting gable roof carried on modillions representing shaped beam ends. Porch at right bay. The building appears to be in good condition without significant alterations.

5128 Cabanne (1895) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Wray, Charles H.

This building has a hipped roof of asphalt shingle. The facade (red brick over Roman brown brick at foundation level) is 2 stories high and 2 bays wide. Wide segmental arched windows; battered hip dormer; lower porch wall also battered. The building appears to be in fair condition and has the following alterations: Porch fascia and part of main one replaced with plywood. New front door.

5132 Cabanne (1895) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Mitchell, George W.
 Builder: Balson, William S.

This building has a gable roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Limestone used at base of building in alternating thick and thin rough-faced courses and also as thick voussoirs for the round-arched windows, lower left. Above the springing point, Roman buff brick becomes the **primary façade** material. Modillioned frieze, paired gable dormers. The building appears to be in good/fair condition and has the following alterations: deteriorating porch.

5136 Cabanne (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single Dwelling
 Builder: Balson Realty & Bldg. Co.

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This building has a complex roof of asphalt shingle. The red brick facade is 3 stories high and 2 bays wide. Left bay reads as a squat-proportioned three-story tower with shallow hip roof. The right bay is two stories high with a gable roof; projecting round bay at the second story over porch. Stone course at the second story sill level and at the springing point of the three round-arched connected windows in the left bay 3rd story. The building appears to be in good condition without significant alterations.

5142 Cabanne (1902)
1902

1C/INC

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect: Newell, James P.
Builder: Wagner, Ernest L. & Son

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Shed-roofed porch at right bay; projecting bay above it. The building appears to be in fair condition and has the following alterations: wood porch railing; porch roof deteriorating; fire escape at east elevation. Secondary Building: a noncontributing CMU garage at the rear of the property.

5146 Cabanne (1894)

1C/INC

Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling
Builder: Vickery, Henry

This building has a hipped roof of asphalt shingle. The brick (buff at facade; stone veneer corner tower) facade is 2 stories high and 2 bays wide. Round bay, left, has stone veneer and conical roof. Hipped porch at right bay. The building appears to be in good condition. Secondary Building: a noncontributing CMU garage at the rear of the property.

5148 Cabanne (1895)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect: Dunham, John M.
Builder: Pomeroy, Samuel S.

This building has a hipped roof of asphalt shingle. The buff brick over limestone base facade is 2 stories high and 3 bays wide. Gabled porch at right bay; hipped dormer faces street. The building appears to be in good condition and has the following alterations: iron porch railings.

5156 Cabanne (1895)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single Dwelling
Architect: Dunham, John L.
Builder: Pomeroy, Samuel S.

This building has a gable roof of asphalt shingle. The facade (brown brick over limestone base) is 2 stories high and 2 bays wide. Stone sills; thick stone lintel at first floor window (left bay). The building appears to be in good condition and has the following alterations: iron porch supports (right bay). Modern horizontal siding in gable roof end facing street.

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5162 Cabanne (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Original Use: Single Dwelling
 Present Use: Multiple dwelling
 Builder: Fridrich, Otto P.

This building has a complex roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. The left bay projects slightly with a gabled roof. Gabled porch at right bay. Second story left bay windows in Palladian arrangement. Rough limestone random ashlar facade. The building appears to be in good condition and has the following alterations: Fire escape added at east elevation.

5170 Cabanne (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single Dwelling
 Architect: McNamara, James H.
 Builder: Kelly, Thomas J.

This building has a complex slate roof. The façade (red brick over limestone base) is 2 stories high and 2 bays wide. Round left bay projects forward past main roofline, with three low rectangular windows near the top and a conical roof. Hipped porch at right bay. The building appears to be in good condition and has the following alterations: fire escape at east elevation.

5174 Cabanne (1895) 1C/1NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front roof
 Use: Single Dwelling
 Architect: Kennedy & Matthias
 Builder: Kennedy, Josiah W.

This building has a gable/flat roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. At the lower half of the facade, thick rough-faced courses of limestone alternate with thinner bullnosed courses (also rough-faced), topped by a course carved with running foliated ornament which supports the stone hood of the segmentally arched first floor window at the left bay. Above this point, the facade is buff Roman brick. A projecting bay is above the porch in the right bay. There are twin gable dormers. The sides are of standard buff brick, with a red brick section (possibly added) at the rear. The building appears to be in good condition without significant alterations.

Secondary Building: a noncontributing garage at the rear of the property.

5178 Cabanne (1895) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Ridington, A. Blair
 Builder: Havens, James W.

This building has a hipped roof of asphalt shingle. The Light brown Roman brick facade is 2 stories high and 2 bays wide. At the right bay, the projecting porch has a half-round plan with a dentil frieze. Three large modillions at the wide eaves; hip dormer faces street. The building appears to be in good condition and has the following alterations: iron porch railings.

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5182 Cabanne (1895) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Ridington, A. Blair
 Builder: Abraham & Barrett

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Projecting porch at right bay. Second story windows are on a common sandstone sill with a corbelled egg & dart brick molding below. Round-arched window opening at lower left (with replacement window) has stone voussoirs. Octagonal plan dormer faces street. The building appears to be in good condition and has the following alterations: iron porch railings; lower left window replaced.

5186 Cabanne (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Ridington, A. Blair
 Builder: Panton, John S.

This building has a hipped slate roof. The orangey Roman brick facade is 2 stories high and 2 bays wide. Projecting porch at right bay has full height brick piers with squared Corinthian capitals; four stone courses are at the first floor between the sill and springing point of the arched window at the left bay. Twin gable dormers. The building appears to be in good condition and has the following alterations: iron porch railings.

5188 Cabanne (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Ridington, A. Blair
 Builder: Panton, John S.

This building has a hipped slate roof. The light brown Roman brick facade is 2 stories high and 2 bays wide. Projecting porch at right bay has paired square piers; projecting bay above porch. At the left bay's second story is a pair of round-arched windows. The hipped dormer has an unusual forward curve at the center window. The building appears to be in fair condition and has the following alterations: iron railing on top of porch; shutters added.

5190 Cabanne (1899) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Builder: Fridrich, John A.

This building has a gable roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Roman brick in two colors is used at the facade. At the first story, dark brown Roman brick has recessed courses to create a rusticated effect. The second story is primarily light brown Roman brick but the dark brown brick of the first story forms quoins. There is a projecting bay over the front porch, left. The building appears to be in good condition and has the following alterations: iron porch supports.

5192 Cabanne (1899) 1C/1NC

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Photo 44, right

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Builder: Fridrich, John A.

This building has a gable roof of asphalt shingle. The brick facade is 2 stones high and 2 bays wide. Roman brick in two colors is used at the facade. At the first story, dark brown Roman brick has recessed courses to create a rusticated effect. The second story is primarily an orangish Roman brick but the dark brown brick of the first story forms quoins. There is a projecting bay over the front porch, left. The building appears to be in good condition and has the following alterations: iron porch supports; iron railing on top of porch.

Secondary Building: a noncontributing CMU garage at the rear of the property.

CB 4841: Cates

5101 Cates (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect: Cunliff & Pape

This building has a hipped roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Limestone facade alternates thick rough-faced courses with thin, smooth ones. Side walls are buff brick. The building appears to be in good condition and has the following alterations: rebuilt porch with deck on top; replacement windows and doors.

5111 Cates (1901) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect: Cunliff, Benjamin
Builder: Parker, H.

This building has a hipped roof of . The brick facade (with limestone) is 2 stories high and 2 bays wide. Balcony on roof of porch, left; there's a rounded projecting bay at the second story, right side; bracketed frieze; limestone facade uses rough cut limestone in alternating thick and thin courses; gable dormer faces street. The building appears to be in good condition and has the following alterations: iron porch supports; iron railing on top of porch.

Secondary Building: a noncontributing CMU garage at the rear of the property.

5115 Cates (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant
Architect: Cunliff, Benjamin
Builder: Parker, H.

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This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Gabled porch at the left bay has a dentilled cornice and frieze; all facade windows are round-arched with stone sill and springing point courses; voussoirs are stone at the first story window. Front door is currently boarded and house appears vacant. The building appears to be in fair condition and has the following alterations: Porch columns have been replaced by 4x4s.

5119 Cates (1901) 1C/INC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Cunliff, Benjamin
 Builder: Parker, H.

This building has a hipped roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Balcony on roof of porch, left; there's a rounded projecting bay at the second story, right side; bracketed frieze; limestone facade uses rough cut limestone in alternating thick and thin courses; gable dormer faces sheet. The building appears to be in good condition and has the following alterations: iron porch railings; porch piers replaced with brick.

Secondary building: noncontributing CMU garage at the rear of the property.

5123 Cates (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Builder: Eyssell, Moritz

This building has a hipped slate roof. The brick (buff; him painted cream and yellow) facade is 2 stories high and 2 bays wide. Round-plan porch at left bay has rebuilt base. Molded brick trim. **Palladian** arrangement of door and side windows to porch top balcony. Fanlight over front door. The building appears to be in good condition without character-destroying alterations.

5127 Cates (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Vacant
 Builder: Eyssell, Moritz

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Hipped porch at left bay. Molded brick trim. Projecting bay over porch. Paired arched windows at second story right bay. The building appears to be in fair condition and has the following alterations: 1st-story windows and door boarded.

5131 Cates (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling'
 Present Use: Single dwelling
 Builder: Eyssell, Moritz

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This building has a hipped slate roof. The buff brick facade is 2 stories high and 2 bays wide. The building appears to be in good condition and has the following alterations: rebuilt porch with 2nd-story deck; west 2nd-story window converted to door.

5133-35 Cates (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling?
Present Use: Single Dwelling?
Architect: McLean, Charles
Builder: Darr, Frederick E.A.

This building has a complex roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Limestone façade uses alternating thick and thin rough-faced courses. Right bay projects with an octagon plan roof. Wood frieze with dentils & modillions. The building appears to be in fair condition and has the following alterations: boarded dormer windows; iron railing on top of porch; west 2nd-story window converted to door.

5141 Cates (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Builder: Cunliff, Charles

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and bays wide. Sills and lintels are sandstone (painted brown). Projecting bay at right. The building appears to be in fair condition and has the following alterations: rebuilt porch with iron supports & railing, new roof (left bay).

5147 Cates (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Original Use: Multiple dwelling: two-family flat
Present Use: Vacant
Builder: Rhodes, Victor E.

This building has a flat/shaped parapet roof of unknown/slate. The brown brick facade is 2 stories high and 3 bays wide. The southeast bay of this house faces out at a 45 degree angle between the façade (south) and side elevation. A steep tower projects at the roof, right. Much of the false front roof is badly deteriorated. The building appears to be in poor condition and has the following alterations: iron porch supports and railings; 2nd-story boarded.

5153-55 Cates (1903) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Architect/builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. Broken frieze with swags. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; awning roofs over porches; door & windows are new replacements.

5157 Cates (1903) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling

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Architect/builder: Fischer, A.A.

This building has a hipped roof of asphalt shingle. The salmony Roman brick facade is 2 stories high and 2 bays wide. Gable porch at two center bays with rebuilt base. Broken frieze with wreaths. Some trim painted in cream and brown. The building appears to be in good condition and has the following alterations: replacement windows and door.

5159 Cates (1903)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Use: Single Dwelling

Architect/builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Broken frieze with swags. Hipped roof at left bay has newer brick supports on poured base. The building appears to be in good condition and has the following alterations: new brick porch supports; iron porch railings; window replacement.

5163 Cates (1903)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single dwelling

Present Use: Multiple dwelling

Architect/builder: Fischer, A.A.

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Broken frieze with wreaths. Two steep gable dormers. Gabled porch at left bay. The building appears to be in good condition with no significant alterations.

5165 Cates (1903)

1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Use: Single Dwelling

Architect/builder: Fischer, A.A.

This building has a hipped/flat roof of asphalt shingle. The orangy Roman brick facade is 2 stories high and 3 bays wide. Broken frieze; similar to 5169 Cates. Very intact gable porch at right bay. The building appears to be in good condition and has the following alterations: awnings added; new windows and doors.

Secondary Building: a one-story noncontributing gabled garage at the rear of the property.

5169 Cates (1903)

1C/0NC

Photo 13, 5th from left

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Use: Single Dwelling

Architect/builder: Fischer, A.A.

This building has a hipped/flat roof of asphalt shingle. The brown Roman brick facade is 2 stories high and 3 bays wide. Broken frieze; similar to 5165 Cates. The building appears to be in good condition and has the following alterations: limestone porch supports appear non-original.

5171 Cates (1903)

2C/0NC

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Photo 13, 4th from Left

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling?

Present Use: Multiple dwelling?

Architect/builder: Fischer, A.A.

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Broken frieze. The building appears to be in good condition and has the following alterations: low imitation stone veneer porch walls.

Secondary Building: a contributing one-story gabled frame garage at the rear of the property.

5175 Cates (1903) 1C/0NC

Photo 13, 3rd from left

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single Dwelling?

Present Use: Single Dwelling?

Architect/builder: Fischer, A.A.

This building has a gable roof of . The buff brick facade is 2 stories high and 2 bays wide. Broken frieze. Projecting porch at right bay. Low pediment front. The building appears to be in fair condition and has the following alterations: crudely rebuilt porch; some window replacement; new solid door.

5177 Cates (1903) 1C/0NC

Photo 13, second from left

Style/Design: Late 19th and 20th Century Revivals

Use: Single Dwelling

Architect/builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Broken frieze with swags. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; missing porch roof. Window/door replacement.

5179-81 Cates (1903) 1C/0NC

Photo 13, left

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Use: Multiple dwelling: two-family flat

Architect/builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brick painted red facade is 2 stories high and 3 bays wide. Broken frieze with swags. The building appears to be in fair condition and has the following alterations: awnings added; original porches replaced with concrete bases & awnings.

5185 Cates (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Single Dwelling

Architect: Hencke, Richard

Builder: Hencke, Richard

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This building has a flat w/front hip roof of **unknown/asphalt** shingle. The brown brick facade is **2** stories high and **2** bays wide. Brown brick is put to elaborate decorative use surrounding wide arch at the right bay of the first story and triple arched openings at the second story (the left one is the door to the balcony over the front porch). Highlighted by stone keystones, impost blocks. The building appears to be in good condition and has the following alterations: boarded-over dormer; iron railing on top of porch.

5189 Cates (1898) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: front roof
 Use: Single Dwelling
 Architect: Hencke, Richard
 Builder: Hencke, Richard

This building has a flat/hipped roof of **unknown/asphalt** shingle. The red brick facade is **2** stories high and **2** bays wide. Red brick is used to good decorative effect. Below the second story sill course the brick is recessed at every fourth course. It forms pilasters to support the brick hood at the balcony door above the porch in the left bay. The right bay is a rounded projection. The building appears to be in fair condition and has the following alterations: boarded dormer; iron porch supports on rebuilt base.

5195 Cates (1898) 1C/0NC
 Photo 14, center
 Style/Design: Queen Anne
 Second style: front roof
 Use: Multiple dwelling: two-family flat
 Architect: Hencke, Richard
 Builder: Hencke, Richard

This building has a flat roof with a hipped false front roof. The rough faced coursed limestone facade is **2** stories high and **2** bays wide. The **front** door is inset at the left bay; stone steps lead up to it. The right bay is a rounded projection with a conical roof. At the left bay at the corner of the **façade** a wood-sided rounded tower projection which begins at the second story has a small conical roof. The building appears to be in fair condition without significant alterations.

CB 4842: Cates

5100-02 Cates (1898) 1C/0NC
 Photo 15, left
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front roof
 Original Use: Multiple dwelling: two-family flat
 Present Use: Multiple dwelling
 Builder: Balson, William L.

This building has an asphalt shingle gabled front roof hiding flat roof behind. The facade is **2** stories high and **2** bays wide. Very similar to 5104-06 Cates. Limestone **façade** alternates thick and thin rough courses, with smooth voussoirs at the round arched lower let? window. Fine intact stone porch at right bay with dentils at cornice. Modillioned frieze. The building appears to be in fair condition and has the following alterations: modem front doors.

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5104-06 Cates (1898) 1C/0NC

Photo 15, second from left

Style/Design: Late 19th and 20th Century Revivals

Second style: Front roof

Use: Multiple dwelling: two-family flat

Builder: Balson, William L.

This building has an asphalt shingled gabled front roof hiding a flat roof behind. The facade is 2 stories high and 2 bays wide. Very similar to 5100-02 Cates. Limestone facade alternates thick and thin rough courses, with smooth voussoirs at the round arched lower left window. Fine intact stone porch at right bay with dentils at cornice. Modillioned frieze. The building appears to be in fair condition and has the following alterations: two dormers covered with modern siding; replacement windows.

5108 Cates (1898) 1C/0NC

Photo **15, 3rd** from left

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Multiple dwelling: two-family flat

Architect: Sprague, John E.

Builder: Sprague, John E.

This building has a gabled front roof of asphalt shingle. The brown Roman brick facade is 2 stories high and 2 bays wide. Similar to 5110 Cates: projecting bay over the hipped porch in the right bay; twin hipped dormers. The building appears to be in fair condition and has the following alterations: modern doors; modern siding at frieze; plywood over decorative panel between front doors.

5110 Cates (1898) 1C/0NC

Photo **15, 4th** from left

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Single Dwelling

Architect: Sprague, John E.

Builder: Sprague, John E.

This building has an asphalt shingle false front shed roof hiding a flat roof behind. The light brown Roman brick facade is 2 stories high and 2 bays wide. Similar to 5108 Cates: projecting bay over the hipped porch in the right bay; twin hipped dormers. Dentilled frieze. The building appears to be in fair condition and has the following alterations: new windows at dormers; new front door.

5112 Cates (1897) 2C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Multiple dwelling: two-family flat

Builder: Eyssell, Moritz

This building has a hipped roof of asphalt shingle. The brick (orangish over a light brown at the foundation level) facade is 2 stories high and 2 bays wide. Hipped porch in the right bay; twin gable dormers; impost blocks and keystones at the first floor round-arched window; similar treatment at the two rectangular windows at the second floor. The building appears to be in fair condition and has the following alterations: roof shingles missing; modern front doors.

Secondary Building: a contributing single story gable frame garage at the rear of the property.

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5116 Cates (1897) 1C/INC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Multiple dwelling: two-family flat
 Builder: Eyssell, Moritz

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. At the right bay, the front porch projects with a box bay above it. At the left bay, projecting bricks form a two-story surround for the paired arched windows at the second story, the rectangular window below them, and the spandrel in between. Triple dormers with steep pyramidal roofs face the street. The building appears to be in good condition and has the following alterations: Modern siding below 2nd-story bay.
 Secondary Building: a noncontributing flat-roofed frame garage at the rear of the property.

5120 Cates (1897) 1C/INC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Multiple dwelling: two-family flat
 Builder: Eyssell, Moritz

This building has a hipped roof of asphalt shingle. The light brown brick (over limestone foundation) facade is 2 stories high and 3 bays wide. The building appears to be in fair condition and has the following alterations: Modern siding at dormer.
 Secondary Building: a noncontributing concrete garage at the rear of the property.

5124 Cates (1898) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Multiple dwelling: two-family flat
 Builder: Eyssell, Moritz

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Tudor-like brackets at shed roof porch (right bay) have trefoil cutaway interior; projecting bay over porch; prominent hipped dormer at facade. The building appears to be in good condition and has the following alterations: Modern siding at top of bay window.

5126 Cates (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Multiple dwelling: two-family flat
 Builder: Pomeroy, Samuel S.

This building has a hipped slate roof. The buff brick facade is 2 stories high and 3 bays wide. Limestone porch; dormer carries hipped roof on two brackets. The building appears to be in fair condition and has the following alterations: One front door replaced.

5132 Cates (1899) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling

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Builder: Kinsey Realty & Bldg. Co.

This building has a hipped roof of asphalt shingle. The light brown brick facade is 2 stories high and 2 bays wide. Full length front porch has new poured concrete base. Projecting bay at the left side of second story; to its right, a wood surround at a somewhat Palladian door arrangement. Twin dormers facing street have broken pediments, new windows. The building appears to be in fair condition and has the following alterations: iron porch supports and railings.

Secondary Building: a contributing gabled frame garage at the rear of the property.

5136 Cates (1899)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single Dwelling

Builder: Kinsey Realty & Bldg. Co.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Full length hipped front porch with Ionic columns, newer CMU base. Two rounded bays project at second story.

The building appears to be in good condition without significant alterations.

5140 Cates (1899)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Use: Single Dwelling

Builder: Kinsey Realty & Bldg. Co.

This building has a hipped roof of asphalt shingle. The facade (limestone painted white) is 2 stories high and 3 bays wide. Round bay left, gable porch right. The building appears to be in fair condition and has the following alterations: Incompatible replacement windows and door.

5144 Cates (1896)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single Dwelling

Architect: Ridington, A. Blair

This building has a hipped roof of asphalt shingle. The buff Roman brick facade is 2 stories high and 2 bays wide. Red brick trim; wide overhanging eaves supported on brackets at upper windows. Hip dormer with three nine-over-one windows. The building appears to be in fair condition and has the following alterations: iron porch supports and railings, new door.

5146 Cates (1896)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single Dwelling

Architect: Ridington, A. Blair

This building has a hipped roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Limestone façade alternates thick and thin courses of rough-faced stone. Full height projecting bay at left; porch at right bay; hipped dormer. The building appears to be in fair condition and has the following alterations: iron rail and supports at porch; 2nd story balcony rail removed.

5150 Cates (1900)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

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Original Use: Single Dwelling
Present Use: Multiple dwelling
Builder: Proetz, Bernard M.

This building has a flat w/ gable roof of unknown w/ asphalt shingles. The red brick facade is 2 stones high and 2 bays wide. Projecting bay over the front porch in the right bay. Twin hipped dormers. Paired round-arched windows at the left bay, second story. The building appears to be in fair condition and has the following alterations: New front doors. Fire escape east.

5156 Cates (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling
Builder: Proetz, Bernard M.

This building has a flat/gabled roof of Comp shingle (parapet)/unknown. The limestone facade is 2 stories high and 3 bays wide. Rounded projecting left bay. Dentil frieze. The building appears to be in good condition and has the following alterations: wood porch supports; new windows.

5160-62 Cates (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Builder: Rhodes, Victor E.

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. Outer bays project. Stepped brick parapet wall with white brick cap. The building appears to be in fair condition and has the following alterations: Porch has non-original iron supports, railings, and new roof; vinyl siding over the front doors (may cover transom windows); window replacement.

5170-72 Cates (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Builder: Rhodes, Victor E.

This building has a flat roof with comp shingle parapet. The buff brick facade is 2 stories high and 4 bays wide. The two outer bays project, end in octagonal plan steep-pitched roofs and tall finials. Connecting these is a false front shed roof. The two bay center porch is supported on fluted columns. The building appears to be in fair condition and has the following alterations: 2nd story balcony railing removed.

5176-78 Cates (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Use: Single Dwelling
Builder: Rbodes, Victor E.

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This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 4 bays wide. The two outer bays project, connected by a two bay center porch. The building appears to be in fair condition and has the following alterations: New front doors; full window replacement; balcony door converted to windows and rails removed. Center section of second story appears to be rebuilt with slightly different brick.

CB 4842: Kensington

5101 Kensington (1895) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: vacant
 Builder: Clark, John F. & Son

This building has a hipped roof of asphalt shingle. The buff Roman brick facade is 2 stories high and 2 bays wide. Limestone used at side foundation and also for a side wall facing Academy (east). In the left bay, the front porch's steps lead down to the right (east) rather than straight out from the house. The original tympanum treatment has a board over it. Stone sill courses at both stories. Hipped dormer faces street. Sides and rear of house are buff brick. The building appears to be in good condition and has the following alterations: entry infilled with new door.

5105 Kensington (1895) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Builder: Clark, John F. & Son

This building has a hipped roof of asphalt shingle. The buff Roman brick facade is 2 stories high and 2 bays wide. Gabled front porch at left bay. Stone sill courses at both stories. Hipped dormer faces street. The building appears to be in good condition and has the following alterations: Window replacement in dormer.

5109 Kensington (1894) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Builder: Flannery, Thomas

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Full-length shed-roofed front porch. Red sandstone sill course at second story. Hipped dormer with battered sides projects from main roof. The building appears to be in good condition and has the following alterations: awnings added; imitation stone veneer covers porch piers.

5111-13 Kensington (1901) ICI0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front Roof
 Use: Multiple dwelling: two-family flat
 Builder: Wagner, Ernest L. & Son

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This building has a flat/shed roof of unknown/asphalt shingle. The brick (painted white) facade is 2 stories high and 2 bays wide. Balconied porch at left bay. Right bay projects, canted, with separate steep-sloped roof. Front roof slopes to street between stepped parapet walls. Wide eaves visually supported on paired overscaled modillions. The building appears to be in good condition and has the following alterations: iron porch supports and railings; iron railing on top of porch.

5125 Kensington (1890) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant
Builder: Nagle, Pierre

This building has a hipped roof of asphalt shingle. The facade (brick over stone foundation level) is 2 stories high and 2 bays wide. Rough sandstone lintels and sills - diamond pattern molded brick course at both sill levels. Brick appears rebuilt under second story left window. The building appears to be in poor condition and has the following alterations: awnings added; iron porch supports and railings.

5129 Kensington (1891) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant
Builder: Noonan, Bernard

This building has a hipped roof of asphalt shingle. The facade (red-painted brick over a limestone foundation level) is 2 stories high and 2 bays wide. Rough sandstone lintels and sills - Greek key molded brick course at both sill levels. Stone gable porch, left bay. The building appears to be in poor condition and has the following alterations: boarded.

Secondary Building: a contributing flat-roofed brick garage at the rear of the property.

5141 Kensington (1892) 0C/1NC
Style/Design: Queen Anne vernacular
Use: Single Dwelling
Architect: Marley, Thomas F.
Builder: Marley, Thomas F.

This building has a hipped roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Right bay projects forward, topped by gable roof. Hipped porch at left bay. Segmental arch windows. The building appears to be in fair condition and has the following alterations: iron porch supports and railing; imitation stone veneer at facade. The building retains original massing and fenestration but the stone veneer is considered to prevent the building from conveying its historic significance. It is therefore considered noncontributing.

5145 Kensington (1892) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect: Ridington, A. Blair
Builder: Garey, Matthew F.

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This building has a hipped roof of asphalt shingle. The brick (painted red at facade and sides) facade is 2 stories high and 2 bays wide. Hipped porch at left bay (CMU replacement base with nonoriginal brick piers) At second story, both of the wide windows share a common rock-faced stone sill which stretches most of the way across the façade resting on a corbelled brick panel. Round-arched window lower left. Two brackets, wide eaves. Hipped donner. The building appears to be in good condition without significant alterations.

5153 Kensington (1894) 1C/0NC
Photo **16**, right
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Builder: Davis, C.R.H.

This building has a hipped roof of asphalt shingle. The brick (painted red at facade) facade is 2 stories high and 2 bays wide. Hipped porch at left bay has iron supports. Hipped dormer. Wide sash windows at second story; round arched window lower right, all with molded brick surrounds. The building appears to be in fair condition without significant alterations.

5155 Kensington (1894) 1C/0NC
Photo **16**, second from right
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single Dwelling
Builder: Davis, C.R.H.

This building has a gable roof of asphalt shingle. The facade of random range rock-faced limestone is 2 stories high and 2 bays wide. Full-length shed-roofed front porch on paneled piers. Canted projecting bay at second story, left. Small oval window in center of second story. Gable roof projects on wide eaves. The building appears to be in good condition and has the following alterations: modern white horizontal siding in front gable end.

5157 Kensington (1894) 1C/0NC
Photo **16, 3rd** from right
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Single Dwelling
Builder: Davis, C.R.H.

This building has a flat/gable roof of unknown/asphalt shingle. The brick (painted red at facade) facade is 2 stories high and 2 bays wide. At right bay, the triple sets of sash windows at both stories are connected within a two-story molded brick surround; the spandrel area features 3 fleur de lys ornaments and molded brick. Two gable dormers. The building appears to be in good condition and has the following alterations: original porch replaced with wood deck and railings; imitation stone veneer patch where original porch roof attached; replacement windows.

5159 Kensington (1894) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling
Builder: Davis, C.R.H.

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This building has a complex roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. The right bay projects, rounded, with a partial cone roof extending forward from the roofs main hip. Gabled porch at the left bay with a canted bay above. Egg & dart brick is below stone sills and within a panel between the windows at the second story right bay. Hipped dormer. The building appears to be in fair condition and has the following alterations: awnings added; wood porch supports; 2nd-story east windows boarded.

5161 Kensington (1894) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling!
Present Use: Single Dwelling
Builder: Sprague, Jesse L.

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay. Hipped dormer. Molded brick separates the right bay. The building appears to be in fair condition without significant alteration.

5163-65 Kensington (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling
Present Use: Vacant
Builder: Eslinger, Jesse J., & Glasscock, Thomas J.

This building has a mansard-like roof. The facade is 2 stories high and 3 bays wide. This gem of a little stone-fronted two-family alternates narrow and medium-width rough-faced courses. Hipped porches are at either end of the facade - the one at the left is quite narrow. They center bay (which is actually off-center due to the slenderness of the left bay) projects, canted, with its own peaked roof. Unusually decorative swagged frieze. Projecting canted bay at second story, right. The building appears to be in fair condition and has the following alterations: all doors and windows boarded.

5169 Kensington (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling?
Present Use: Multiple dwelling
Builder: Nicolson, Theodore

This building has a hipped roof of asphalt shingle. The brick (painted white) facade is 2 stories high and 2 bays wide. Wide hipped porch, left bay. Dentil frieze. Hipped dormer with battered sides. Round projecting bay, second story right, visually supported on a single bracket. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5173 Kensington (1892) 1C/0NC
Style/Design: Queen Anne
Original Use: Multiple dwelling?
Present Use: Vacant
Builder: Connolly, Martin

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This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. This dwelling falls into the broad Queen Anne category, although it could also be considered a foursquare. The second story of the right bay sits forward on a corbel, topped by a front-facing gable roof with Palladian style window. Thick stone lintels. Gable porch at left bay. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; boarded.

5175 Kensington (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Multiple dwelling?
Present Use: Single Dwelling?
Builder: Nolan, Patrick

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Gable porch right bay with full height columns. Canted projecting bay over porch. 2 gable dormers. The building appears to be in fair condition and has the following alterations: new porch roof - vertical wood siding is installed in the porch gable end and frieze.

5179 Kensington (1892) 1C/0NC
Style/Design: Queen Anne
Original Use: Single Dwelling?
Present Use: Multiple dwelling
Builder: Connolly, Martin

This building has a complex roof of asphalt shingle. The brick (painted red at facade) facade is 2 stories high and 2 bays wide. Very similar to 5173 Kensington. This dwelling falls into the broad Queen Anne category, although it could also be considered a foursquare. The second story of the right bay sits forward on a corbel, topped by a front-facing gable roof with Palladian style window. Thick stone lintels. Gable porch at left bay is missing its frieze (exposed structure underneath). The building appears to be in fair condition and has the following alterations: Replacement wood piers at porch.

CB 4843: Academy

811-17 Academy (1927) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second Style: Shaped Parapet
Original Use: business
Present Use: Vacant
Builder: Abrahams, Sol & Son

This building has a flat/shaped parapet roof of unknown composition. The red brick facade is 1 story high and 3 bays wide. Stepped parapet wall. Wire cut brick piers define bays. Overgrown. The building appears to be in fair condition and has the following alterations: openings boarded; three storefront bays are largely infilled with brick. Nonetheless, this alteration appears to be reversible and the original character of the building is fairly discemable; therefore, the building is considered contributing.

821 Academy (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second Style: Front Roof

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Multiple dwelling: two-family flat
Present Use: Multiple dwelling
Builder: Christ, Thomas J.

This building has a steep front gable of asphalt shingle. The facade is 2 stories high and 2 bays wide. Limestone façade (painted white) alternates narrow ashlar and wider rock-faced courses. Balcony at porch, right bay. Left bay includes 2-story shallow round projection. two steep gable dormers. The building appears to be in fair condition and has the following alterations: awnings added; boarded dormers; iron porch supports and railings; iron railing on top of porch.

823 Academy (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second Style: Front Roof
Multiple dwelling: two-family flat
Present Use: vacant
Builder: Christ, Thomas J.

This building has a steep front gable of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Limestone façade alternates narrow ashlar and wider rock-faced courses. Balcony at porch, right bay. Left bay includes 2-story shallow round projection. two steep gable dormers. The building appears to be in fair condition and has the following alterations: boarded windows; iron porch supports and railings; iron railing on top of porch.

CB 4843: Clarendon

814 Clarendon (1926) 1C/0NC
Style/Design: Craftsman
Second style: Shaped Parapet
Original Use: business
Present Use: Vacant
Builder: Shulman, Julius

This building has a flat roof of unknown composition. The red brick facade is 1 stories high and 3 bays wide. Single-story commercial building with rough-textured brick, Arts & Crafts style glazed brick details. Terra cotta coping over soldier course at front parapet wall. The southern part of the building appears to be at least two decades earlier - it uses red brick with quoin detail at door & window - overgrown. The building appears to be in fair condition and has the following alterations: bricked-over window and hoarded door on south one-story addition.

818-20 Clarendon (Clarendon Holy Baptist Church) (1904) 0C/1NC
Style/Design: Late 19th and 20th Century Revivals
Original Use: business
Present Use: Church
Builder: Ruff, Albert I.

This noncontributing building has a flat roof of unknown composition. The Brick & shaped CMUs (painted blue) facade is 1 stories high and 3 bays wide. Geometrically shaped CMUs (1960s or 70s) fill in the three storefronts between brick piers. Removal of CMUs could allow this building to be contributing again. The building appears to be in fair condition.

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CB 4843: Enright

5101 Enright Ave. (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Multiple dwelling?
 Present Use: Vacant
 Architect: Schaumburg, Henry, Jr.
 Builder: Wagner, Ernest L.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Canted bay at second story, left. Modillions and brick quoin detailing. Molded brick surround at lower right wide windows. 2 gable dormers. The building appears to be in poor condition and has the following alterations: boarded; porch missing at left bay; first story partially painted.

5105 Enright Ave. (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Vacant
 Architect: Schaumburg, Henry, Jr.
 Builder: Wagner, Ernest L.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Balconied porch, left. Modillions/dentils at frieze. The building appears to be in poor condition and has the following alterations: 4x4 porch supports; boarded 1st-story.

5107 Enright Ave. (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Vacant
 Architect: Schaumburg, Henry, Jr.
 Builder: Wagner, Ernest L.

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Gabled porch at left bay with Tudor-style braced posts. Canted bay projects above porch with outer brackets. Diamond panes in second story right window. 2 open-pedimented gable dormers with modillions, dentils. The building appears to be in poor condition and has the following alterations: boarded.

5111 Enright Ave. (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front Gambrel Colonial
 Original Use: Multiple dwelling?
 Present Use: Single Dwelling
 Architect: Schaumburg, Henry, Jr.
 Builder: Wagner, Ernest L.

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This building has a gambrel roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Full-length shed porch retains dentil frieze. Four 1211 windows at second story. Scrolled brackets support projecting gambrel end. The building appears to be in good condition and has the following alterations: **two** dormer awnings; iron porch supports and railings.

5115 Enright Ave. (1897) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling?
 Present Use: Multiple dwelling
 Architect: Levy, William
 Builder: Murch Bros. Construction Co.

This building has a gable roof of asphalt shingle. The light brown facade is 2 stories high and 2 bays wide. Steep side gable roof with 2 steep gable dormers. Rusticated first story. Balconied porch at left bay. Round arch, lower right, with architrave detailing intrinsic to brick rustication. The building appears to be in good condition and has the following alterations: CMU porch base. White modern horizontal siding at dormer & in gable ends (side elevations).

5119 Enright Ave. (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Builder: Bergfeld, George F.

This building has a hipped slate roof. The limestone facade is 2 stories high and 2 bays wide. Façade alternates narrow ashlar and wider rock-faced limestone courses. Shed porch at left bay with projecting canted bay above. Front gable dormer. The building appears to be in good condition and has the following alterations: iron porch supports.

5121 Enright Ave. (1901) 1C/1NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Builder: Bergfeld, George F.

This building has a gable/flat roof of asphalt shingle/unknown. The brick (painted red) facade is 2 stories high and 2 bays wide. Right bay projects, round. Flat-roofed porch left on iron supports. 2 steep dormers. The building appears to be in good condition and has the following alterations: awnings added; iron porch supports. Secondary Building: a gabled frame garage at the alley which is considered noncontributing due to total sidedness.

5125 Enright Ave. (1897) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single Dwelling
 Architect: Levy, William
 Builder: Murch Bros. Construction Co.

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This building has a complex roof of asphalt shingle. The brown brick and painted stone facade is 2 stories high and 2 bays wide. Façade is painted limestone to springing point of round-arched window, lower right (brown brick above). Gable porch at left bay with wreath in gable end. 2 hip dormers. The building appears to be in good condition and has the following alterations: awnings added; iron porch supports and railings.

5129 Enright Ave. (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Original Use: Single Dwelling
 Present Use: Vacant
 Builder: Bergfeld, George F.

This building has a side gable roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Right bay projects, canted. 213 length porch at left with slender columns on low walls. Thick stone lintels. Dentil frieze. The building appears to be in fair condition and has the following alterations: All windows and doors boarded or broken.

5131 Enright Ave. (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Builder: Bergfeld, George F.

This building has a hipped slate roof. The limestone facade is 2 stories high and 2 bays wide. Rock-faced limestone in thick courses. Shed porch at left bay with 112 columns on stone wall. Dentils at porch. Hipped dormer. Some obvious deterioration around eaves. The building appears to be in fair condition with no significant alterations.

5139 Enright Ave. (1901) 1C/0NC
 Style/Design: Colonial Revival
 Use: Single Dwelling
 Architect: Lucas, William A.
 Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The brick (painted light brown) facade is 2 stories high and 4 bays wide. Very similar to 5153 Enright. Shed porch at 2 center bays probably replaced an original balconied porch. Stone sill course at second story. 2 gable dormers. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5145 Enright Ave. (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Lucas, William A.
 Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Limestone façade alternates narrow ashlar and wider rock-faced courses. Shed porch at left bay. Two 111 windows, first floor right bay, share carved lintel molding. Segmental arch dormer. End brackets at eaves. The building appears to be in fair condition and has the following alterations: Second story left is filled in/window replaced with modern horizontal window.

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5153 Enright Ave. (1901) 1C/0NC
Style/Design: Colonial Revival
Use: Single Dwelling
Architect: Lucas, William A.
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The red brick (brown at foundation level) facade is 2 stories high and 4 bays wide. Very similar to 5139 Enright Balconied porch at 2 center bays. Stone sill course at second story. 2 gable dormers with shield ornament. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; 2nd story balcony balustrade removed.

5155 Enright Ave. (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Architect: Lucas, William A.
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Shallow round right bay projects. 213 length flat-roofed porch at left with slender columns on low walls. 2 round-arched dormers. The building appears to be in good condition and has the following alterations: Replacement windows at façade (brown aluminum or vinyl); horizontal siding at dormers and as infill below window which replaces balcony door.

5157 Enright Ave. (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect: Lucas, William A.
Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Limestone façade alternates narrow ashlar and wider rock-faced courses. Shed porch at left bay with Doric-style 2/3 height columns on low wall. Two 1/1 windows, first floor right bay, share carved lintel molding. Segmental arch dormer. End brackets at eaves. Elliptical round bay at second story, left. The building appears to be in good condition with no significant alterations.

5159 Enright Ave. (1901) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect: Lucas, William A.
Builder: Bergfeld, George F.

This building has a gable roof of asphalt shingle. The red brick (painted) facade is 2 stories high and 2 bays wide. Right bay projects, canted. 213 length flat-roofed porch at left. 2 broken pediment dormers. The building appears to be in fair condition and has the following alterations: iron porch supports. Secondary Building: a contributing pyramidal-roof frame garage at the alley.

5163 Enright Ave. (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare

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Use: Single Dwelling
Builder: Nolan, Patrick

This building has a hipped roof of asphalt shingle. The brick (brown Roman brick) facade is 2 stories high and 2 bays wide. Hipped roof has flared eaves. Hipped porch at left bay with canted projecting bay above. The building appears to be in good condition and has the following alterations: Center window of 2nd story bay window covered over w/wood siding.

5167 Enright Ave. (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front-gable
Original Use: Single Dwelling
Present Use: Vacant?
Builder: Proetz, Bernard M.

This building has a gable slate roof. The brick (painted blue-gray) facade is 2 stories high and 2 bays wide. Shed-roofed porch at right bay with canted bay projecting above it. Projecting gable end with Palladian-style window. Wide segmental arched window at second story left bay. The building appears to be in fair condition and has the following alterations: some roof deterioration is obvious.

5169 Enright Ave. (1897) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Builder: Proetz, Bernard M.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Full-length front porch on 3 full-height columns. Canted bay at second story, right. Hipped dormer. Wide segmental arched window at second story, left bay. The building appears to be in good condition with no significant alterations.

Secondary Building: a gable-roofed frame garage at the alley (contributing).

5171 Enright Ave. (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single Dwelling
Builder: Proetz, Bernard M.

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Shed-roofed porch at right bay with canted bay projecting above it. Projecting gable end with Palladian-style window. Wide segmental arched window at second story left bay. The building appears to be in fair condition and has the following alterations: Iron porch railings.

5173 Enright Ave. (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Builder: Proetz, Bernard M.

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This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Full-length front porch. Canted bay at second story, right. Hipped dormer. Wide segmental arched window at second story, left bay. The building appears to be in good condition and has the following alterations: 4x4 wood porch supports and railings.

5175 Enright Ave. (1899) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Lucas, William A.
 Builder: Elias, William

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. Facade similar to 5179. Canted bay second story left over shed-roofed porch on fluted 2/3 height columns which rest on low wall. Scrolled brackets at either end of eaves. Hipped dormer. The building appears to be in good condition and has the following alterations: Replacement front door.

5179 Enright Ave. (1902) 1C/0NC
Photo 18 (left)
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Lucas, William A.
 Builder: Elias, William

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 3 bays wide. Facade similar to 5175 Enright Limestone façade alternates thick rough/narrow ashlar courses. Canted bay projects at second story, left. Dentil frieze. The building appears to be in good condition and has the following alterations: iron porch supports; iron supports and railings on top of porch supporting second floor awning roof; awnings added.

5181 Enright Ave. (1899) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Original Use: Single Dwelling
 Present Use: Vacant
 Architect: Lucas, William A.
 Builder: Elias, William

This building has a complex slate roof. The brick (red-brown) facade is 2 stories high and 4 bays wide. Shed porch in center two bays. 2 steep gable dormers. The building appears to be in fair condition and has the following alterations: brick porch supports in wire-cut variegated brick (likely historic).

5185 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single Dwelling
 Architect: Allardt, Max T.O.
 Builder: Buchanan, James R.

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This building has a complex roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. 5185-5191 Enright are all similar. Full-length shed porch with 3 full-height columns. Canted bay projects at second story, right. 2 hip dormers. The building appears to be in fair condition and has the following alterations: New porch steps.

5187 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Shaped Parapet
 Use: Single Dwelling
 Architect: Allardt, Max T.O.
 Builder: Buchanan, James R.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. 5185- 5191 Enright are all similar (this one's stepped parapet is unique among the 4). Full-length shed porch with 3 full-height columns. 2 hip dormers. Three-over-one windows. The building appears to be in fair condition and has the following alterations: wood porch railings.

5189 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single Dwelling
 Architect: Allardt, Max T.O.
 Builder: Buchanan, James R.

This building has a Mansard roof of asphalt shingle unknown. The brown brick facade is 2 stories high and 2 bays wide. 5185- 5191 Enright are all similar. Full-length shed porch. Canted bay projects at second story, right. 2 hip dormers. Swag frieze. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5191 Enright Ave. (1902) 1C/INC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single Dwelling
 Architect: Allardt, Max T.O.
 Builder: Buchanan, James R.

This building has a complex roof of asphalt shingle unknown. The buff brick facade is 2 stories high and 2 bays wide. Similar to 5185- 5189 Enright. Full-length front porch on three columns. Canted bay projects, second story right bay. Swag frieze. Gable dormer. The building appears to be in good condition with no significant alterations.

Secondary building: At the rear of the property, a noncontributing gabled garage is built of historic glazed brick and modern concrete block.

5193 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Multiple dwelling: two-family flat
 Architect: Allardt, Max T.O.
 Builder: Buchanan, James R.

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This building has a Mansard roof of asphalt shingle. The light brown brick facade is 2 stories high and 2 bays wide. Multipane doors appear historic but not as old as the house. The building appears to be in good condition and has the following alterations: iron porch supports and railings; Shed-roofed porch at right bay replaced longer porch (red brick exposed where original porch roof was attached). Replacement windows.

CB 4843: Kensington

5108 Kensington (1902) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Multiple dwelling: two-family flat
Builder: Christ, Thomas J

This building has a gable front roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Limestone facade alternates narrow ashlar courses with thicker rock-faced courses. Left bay projects, shallow, round. The building appears to be in fair condition and has the following alterations: Front porch replaced with CMU base. Fire escape added on west side; windows replaced and openings partially infilled; frieze replaced with siding.

5122-24 Kensington (1902) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Architect: Ridington, A. Blair
Builder: Rychlicki Bros.

This building has a sloped parapet front roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. This four-family unit has a front parapet wall with a projecting center flared hip. Symmetrical facade: outer bays project, canted. Balcony-topped porch at center bay with full-height pairs of columns and piers. Above the porch, extensive brickwork including a blind arch which is almost sunburst-like surrounding a small brick circle; rusticated pilaster strips at either end. Stone sills at first story have geometric incision at ends. The building appears to be in fair condition and has the following alterations: iron railing on top of porch.

5126-28 Kensington (1897) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Architect: Ridington, A. Blair
Builder: Muir, Matthew W.

This building has a sloped parapet front roof of asphalt shingle. The limestone facade is 2 stories high and 3 bays wide. Limestone exterior has alternating courses of narrow and wider rock-faced stone. Flat-roof porch at center bay with 3 2/3 height columns on wall. Porch frieze has dentils, mutules. Outer bays canted with peaked roofs. Tiny arched dormer vent in center of front roof. The building appears to be in fair condition and has the following alterations: replacement front doors; partial infill at center 2nd-story windows; window replacement.

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5130-32 Kensington (1904) 310
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Shaped Parapet
 Original Use: Multiple dwelling; multi-family flat
 Present Use: Multiple dwelling
 Architect: Becker, Gerhard
 Builder: Riechers, John P. & Son

This building has a flat roof of unknown composition. The red brick (limestone at foundation level) facade is 2 stories high and 6 bays wide. Four-family building has flat-roofed porch at center two bays with 314 height piers resting on low brick wall. Rounded center parapet. Brick corbels at eaves. End finials. Second story openings have segmental arches (including doors to balcony); first story openings are flat-topped. The building appears to be in good condition and has the following alterations: 2nd-story balustrade removed; modern front doors; lower left windows boarded.

Secondary buildings: The pair of flat-roofed cast stone (concrete block) garages at the alley are unusual if not unique in the district.

5136 Kensington (1896) 1C/1NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare: Front gable
 Use: Single Dwelling
 Architect: Barnett & Haynes
 Builder: Davis, C.R.H.

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Similar to 5138 Kensington. Full-length shed-roofed front porch with spindle frieze (a rarity for St. Louis). Canted bay projects at second story, left bay. Gable roof projects strongly from main facade; Palladian-type window in gable end. The building appears to be in good condition and has the following alterations: iron porch supports.

Secondary Building: a new gable-roofed CMU garage at the rear of the property.

5138 Kensington (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare: Front gable
 Use: Single Dwelling
 Architect: Barnett & Haynes
 Builder: Davis, C.R.H.

This building has a gable roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Similar to 5136 Kensington. Full-length shed-roofed front porch on 3/4 height columns resting on brick wall. Canted bay projects at second story, left bay. Gable roof projects strongly from main facade; . The building appears to be in good condition and has the following alterations: horizontal siding at gable end; projecting 2nd-story bay.

5142 Kensington (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Vacant

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Builder: Nicolson, Theodore

This building has a Mansard roof of asphalt shingle. The light brown brick (limestone at foundation level) facade is 2 stones high and 2 bays wide. Full-length shed-roofed porch on limestone base and walls (2/3 height square piers have entasis). Canted bay at second story, left. 2 hip dormers. The building appears to be in fair condition and has the following alterations: boarded first floor window and door.

5144 Kensington (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single Dwelling'?

Present Use: Vacant

Builder: Dean, Robert A.

This building has a flat roof of unknown composition. The buff brick facade is 2 stories high and 2 bays wide. Left bay projects, canted. Openings are rectangular at second floor, round-arched at first. Overgrown with vines at right bay. The building appears to be in fair? condition and has the following alterations: boarded doors and windows. Parapet wall is a parged upward extension of main wall.

5148 Kensington (1897) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single Dwelling

Present Use: Vacant

Builder: Nicolson, David K.

This building has a Mansard roof of asphalt shingle. The brick (painted red) facade is 2 stones high and 2 bays wide. Hipped porch at left bay. Round projecting bay above. Dentil frieze. 2 hip dormers. The building appears to be in poor condition and has the following alterations: boarded door; boarded and broken windows. Porch piers or columns missing.

5152 Kensington (1906) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Use: Single Dwelling

Architect: Fischer?

Builder: Caugh, Lawrence H.

This building has a flat roof of unknown composition. The brick (light brown variegated) facade is 3 stories high and 2 bays wide. Although no architect is listed, this building is nearly identical to some of Fischer's work in the neighborhood, all the way down to the diamond panes in the false 3rd story windows. Broken frieze with swags. The building appears to be in good condition and has the following alterations: porch at left bay rebuilt with iron supports, awning roof. Awnings added on second floor windows; 1st-story window replaced with fixed pane.

5154 Kensington (1906) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single Dwelling

Present Use: Vacant

Architect: Fischer?

Builder: Caugh, Lawrence H.

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This building has a flat roof of unknown composition. The brown brick facade is 3 stories high and 2 bays wide. Although no architect is listed, this building is nearly identical to some of Fischer's work in the neighborhood, all the way down to the diamond panes in the false 3rd story windows. Broken frieze with swags. Gable porch at left bay. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; boarded first and second story windows.

5156 Kensington (1905) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Single Dwelling
Architect: Wees, John Ludwig
Builder: Sloss, William P. & Bros.

This building has a gable front roof of asphalt shingle. The brown brick facade is 2 stories high and 4 bays wide. Very similar to 5158-60 Kensington; having two separate entry porches is unusual for this period. Separate hipped porches at either end of façade. Soldier lintels at first story; molded brick surrounds at all windows. Modillioned eaves. The building appears to be in good condition with no significant alterations.

5158-60 Kensington (1905) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Single Dwelling
Architect: Wees, John Ludwig
Builder: Sloss, William P. & Bros.

This building has a gable front roof of asphalt shingle. The brown brick facade is 2 stories high and 4 bays wide. Very similar to 5156 Kensington; having two separate entry porches is unusual for this period. Separate hipped porches at either end of façade. Soldier lintels at first story; molded brick surrounds at all windows. Modillioned eaves. The building appears to be in good condition with no significant alterations.
Secondary Building: a noncontributing frame flat-roofed garage at the alley.

5166 Kensington (1898) 2C/0NC

Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Architect: Reid, George B.
Builder: Brennan, D.B., Real Estate Co.

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 2 bays wide. Part of row of similar houses (5198-66 Kensington). Rock-faced narrow and thicker stone courses alternate at façade. Canted bay, left, has round-arched windows at second story. Balconied porch at right bay with full-height columns (Roman Ionic). Modillioned cornice. The building appears to be in fair condition and has the following alterations: replacement front doors.
Secondary Building: a contributing flat-roofed brick garage at the alley.

5168-70 Kensington (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Architect: Reid, George B.
Builder: Brennan, D.B., Real Estate Co.

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This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 2 bays wide. Part of row of similar houses (5198-66 Kensington). Rock-faced narrow and thicker stone courses alternate at façade. Round projecting bay, left, extends above the cornice, where it appears to have been rebuilt with incompatible red brick. Balconied porch at right bay with full-height columns (Doric). Modillioned cornice. The building appears to be in good condition and has the following alterations: iron posts supporting awning at second floor of porch; replacement front doors.

5172 Kensington (1898) 2C/0NC

Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Architect: Reid, George B.
Builder: Brennan, D.B., Real Estate Co.

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 2 bays wide. Part of row of similar houses (5198-66 Kensington). Rock-faced narrow and thicker stone courses alternate at façade. Canted bay, left, has round-arched windows at second story. Balconied porch at right bay with full-height columns (Roman Ionic). Modillioned cornice. The building appears to be in good condition and has the following alterations: iron railing on top of porch.
Secondary Building: a contributing flat-roofed brick garage at the alley.

5178-80 Kensington (1898) 1C/0NC

Photo 17, left
Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Architect: Reid, George B.
Builder: Brennan, D.B., Real Estate Co.

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 2 bays wide. Part of row of similar houses (5198-66 Kensington). Rock-faced narrow and thicker stone courses alternate at façade. Canted projecting bay, left, has round-arched windows at second story. Balconied porch at right bay with full-height columns (Roman Ionic). Modillioned cornice. The building appears to be in good condition with no significant alterations.

5182-84 Kensington (1898) 1C/0NC

Photo 17, second from left
Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Architect: Reid, George B.
Builder: Brennan, D.B., Real Estate Co.

This building has a flat roof of unknown composition. The brown brick (limestone foundation level) facade is 2 stories high and 2 bays wide. Part of row of similar houses (5198-66 Kensington). Canted bay, left, has round-arched windows at second story. Balconied porch at right bay. Cornice rebuilt so that dentil course is intact but modillions are gone. The building appears to be in good condition and has the following alterations: iron porch supports.

5186-88 Kensington (1898) 1C/0NC

Photo 17, 3rd from left
Style/Design: Late 19th and 20th Century Revivals
Use: Single Dwelling

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Architect: Reid, George B.
Builder: Brennan, D.B., Real Estate Co.

This building has a flat roof of unknown composition. The brown brick (limestone foundation level) facade is 2 stories high and 2 bays wide. Part of row of similar houses (5198-66 Kensington). Canted bay, left, has round-arched windows at second story. Balconied porch at right bay. Dentil/modillion cornice. The building appears to be in fair condition and has the following alterations: rebuilt porch; missing 2nd-story balustrade.

5190-92 Kensington (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Present Use: Single Dwelling
Architect: Reid, George B.
Builder: Brennan, D.B., Real Estate Co.

This building has a flat roof of unknown composition. The brown brick (limestone foundation level) facade is 2 stories high and 2 bays wide. Part of row of similar houses (5198-66 Kensington). Canted bay, left, has round-arched windows at second story. Dentil/modillion cornice. The building appears to be in good condition and has the following alterations: porch missing; brick patched above door; window replaced; infill at windows and former balcony door; front entry infilled with T1-11 and single modern door.

5194-96 Kensington (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Present Use: Single dwelling
Architect: Reid, George B.
Builder: Brennan, D.B., Real Estate Co.

This building has a flat roof of unknown composition. The brown brick (limestone foundation level) facade is 2 stories high and 2 bays wide. Part of row of similar houses (5198-66 Kensington). Canted bay, left, has round-arched windows at second story. Dentil/modillion cornice. The building appears to be in good condition and has the following alterations: porch missing; brick patched above door; window replacement; infill at windows and former balcony door; front entry infilled with T1-11 and single modern door.

5198 Kensington (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Present Use: Single Dwelling
Architect: Reid, George B.
Builder: Brennan, D.B., Real Estate Co.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Part of row of similar houses (5198-66 Kensington) -but this one is mirror image so that porch side is away from side street. Canted bay, right, has round-arched windows at second story. Dentil/modillion cornice. The building appears to be in good condition and has the following alterations: porch missing; brick patched above door; window replaced; infill at windows and former balcony door; front entry infilled with T1 11 and single modern door.

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721-27 Academy (1906) IC/0NC
Style/Design: Craftsman? (not much to go on here)
Use: business/multiple dwelling
Architect: Kennerly, George H.
Builder: Epstein, Jacob I.

This building has a flat roof of unknown composition. The brick facade is 2 stories high and 4 bays wide. Brick facade is red at 2nd story.; painted brown at first story. Four storefronts face east on Academy. Original mullions defining storefront divisions are intact on north three storefront, but some sections are boarded. 1 window pair at each bay. Flat parapet wall with terra cotta coping. Soldier course between stories is about the only hint of style. The building appears to be in good condition and has the following alterations: transoms covered with plywood. Replacement windows at second story. Southern storefront infilled.

CB 4844: Clarendon

720 Clarendon (1901) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style:
Original Use: Multiple dwelling: two-family flat
Present Use: Multiple dwelling
Builder: Hunter, James W.

This building has a asphalt shingle false front gable roof. The brick with stone facade is 2 stories high and 3 bays wide. The building appears to be in good condition and has the following alterations: iron porch supports and railings; stone patched with imitation stone veneer where porch was attached. Secondary building: noncontributing metal garage, gabled.

CB 4844: Delmar

5107-09 Delmar (1905) IC/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style:
Original Use: businessldwelling?
Present Use: Businessldwelling?
Architect: May, Charles F.
Builder: Kellermann Construction Co.

This building has a flat roof of unknown composition. The light brown brick facade is 2 stories high and 2 bays wide. Although the first floor is largely altered (two storefronts have wood infill), there are four cast iron columns which still define bays. At the second story, the six windows have brick surrounds; corbelled molded brick cornice. The building appears to be in good condition

5111-15 Delmar (1906) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style:
Original Use: business/dwelling?
Present Use: Vacant
Architect: Lucas, William A.
Builder: McKelvey Construction Co.

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This building has a flat roof of unknown composition. The red brick facade is 3 stories high and 3 bays wide. Subtle decorative brick at windows. The building appears to be in poor condition and has the following alterations: all windows broken or boarded; wood shingle awnings over first floor windows; brick patched on side of building; crumbling arch over entrance (terra cotta partially stolen).

5121 Delmar (1907) 0C/INC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: business?
Present Use: business
Architect:
Builder: Charleville, Benjamin J.

The brick (painted gray at facade and sides) facade is 2 stories high and 3 bays wide. Plasma Center. The building appears to be in good condition and has the following alterations: first floor awnings added; 2nd-story windows and storefronts totally bricked over. It is considered noncontributing because the alterations remove most historic character.

5127-35 Delmar (1923) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style:
Original Use: business?
Present Use: business
Architect: Klipstein & Rathmann
Builder: Comet-Casey Co.

This building has a flat roof of unknown. The brown brick facade is 2 stories high and 3 bays wide. Extensive terra cotta framing all elements. Center round-arched entry with single window above. Sets of 4 windows to either side of center bay. Flat parapet wall with terra cotta coping. The building appears to be in good condition and has the following alterations: first floor awnings over windows added. Storefronts filled in with rough-textured CMUs and small windows.

5143-45 Delmar (1905) 1C/IONC
Style/Design: Craftsman
Second style:
Original Use: business/dwelling?
Present Use: business
Builder: Aimee Realty Co.

This building has a flat roof of unknown. The brick (red stucco at 1st-story/brown brick at 2nd-story) facade is 2 stories high and 4 bays wide. Terra cotta frames façade. Pent roof over second story has green tile supported on heavy modillions. Dark brown brick and cream terra cotta at parapet wall. The building appears to be in good condition and has the following alterations: corrugated metal sheets over 2nd-story windows; first floor stuccoed over with 3 glass block windows, 1 door with a side window.

5151-53 Delmar (1899) IC/INC
Style/Design: Late 19th and 20th Century Revivals
Second style:
Original Use: Single Dwelling?
Present Use: Single Dwelling?

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Architect:

Builder: Fems, William H.

The light brown brick facade is 2 stories high and 2 bays wide. Decorative brick enframes all three façade windows. 2 hip dormers. The building appears to be in good condition and has the following alterations: enclosed front gable porch, left bay, enclosed with covered awning leading to sidewalk; awnings added.

Secondary building: noncontributing gabled frame garage

5157 Delmar (1902)

1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style:

Original Use: Multiple dwelling

Present Use: Multiple dwelling

Architect:

Builder: Ferris, William H.

This building has a gableflat roof of asphalt shingle/unknown. The red brick facade (over stone foundation level) is 2 stories high and 2 bays wide. Gable porch, left bay, with stacked stone piers. 2 hip dormers. The building appears to be in good condition and has the following alterations: roof repaired at top west corner; replacement door; fixed-pane replacement first story window; siding at canted projecting bay, second story left.

Secondary building: noncontributing gabled frame (assumed) garage covered with metal

5159-61 Delmar (1897)

0C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling?

Present Use: Church

Architect: Meagher, Patrick F., & Sons

Builder: Kelly, Joseph

This building has a gabled front roof. The brick (painted white) facade is 2 stories high and 3 bays wide. Façade reconstructed to have narrow lancet windows to either side of front double doors; second story openings bricked up; vertical siding at frieze. Due to these alterations, it is considered noncontributing. The building appears to be in good condition.

5165 Delmar (1921)

1C/0NC

Style/Design: Craftsman

Second style:

Original Use: Unknown

Present Use: church

Architect: Saum Bros.

Builder: Charleville, Benjamin J.

This building, Unity Center of Christianity, has a hipped roof of green tile. The variegated brick facade is 2 stories high and 4 bays wide. Front entry, center two bays, rebuilt with glass doors under aluminum (?) awning; pilasters with urns to either side. Segmental arched French windows at the outer first story bays. At the second story, paired 6/1 windows at the outer bays and single 8/1 windows at the two inner bays, all on soldier brick sill course. Brackets at eaves to either side of each second story window opening. The building appears to be in good condition.

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5189-95 Delmar (1931) 1C/0NC

Style/Design: Art Deco

Second style:

Original Use: business

Present Use: business

Builder: Shisler, Robert G.

This Southwestern Bell facility has a flat roof of unknown composition. The variegated buff brick facade is 2 stories high and 9 bays wide on a granite base. Art Deco style reflected in narrow window strips (boarded) separated by brick pilaster-like strips with Art Deco capitals. Terra Cotta coping with Art Deco motifs. At façade, the end blocks project slightly, bays are wider. Entrance at right bay with Art Deco motifs in surround. There is a large rear addition in compatible light brick which does not detract from the integrity of the primary elevations. The building appears to be in fair condition.

CB 4844: Enright

5100 Enright Ave. (1902) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling?

Present Use: Multiple dwelling

Builder: Wagner, Ernest L. & Son

This building has a complex roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Twin gable dormers. Projecting bay over porch, right. The building appears to be in good condition and has the following alterations: iron porch supports and railings. Window replacement; 2 new front doors..

5104 Enright Ave. (1902) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling

Present Use: Single Dwelling

Builder: Wagner, Ernest L. & Son

This building has a Side gable roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Similar to 5100 Enright. Projecting bay opens to balcony over porch, right. Stone trim at lower left window. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; iron railing on top of porch.

secondary: poor condition flat-roofed CMU garage

5114 Enright Ave. (1898) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling

Present Use: vacant

Architect: Levy, William

Builder: Murch Bros. Construction Co.

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This building has a hipped slate roof. The brown brick over stone facade is 2 stories high and 2 bays wide. Gable porch, right. Limestone used for porch, window trim and second story sill course. Brick molding at windows and below sill course. Round-arched window at lower left. The building appears to be in fair condition and has the following alterations: replacement front door; missing gutters.
secondary: noncontributing poor condition garage.

5118 Enright Ave. (1898) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect: Levy, William
Builder: Murch Bros. Construction Co.

This building has a hipped slate roof. The limestone facade is 2 stories high and 2 bays wide. limestone façade alternates wide and narrow courses. Shed porch at right bay with projecting canted bay above. Colonnets between three upper left windows. Round-arched window at lower left bay. The building appears to be in fair condition with no significant alterations.
Secondary building: noncontributing gabled frame garage

5120 Enright Ave. (1898) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect: Levy, William
Builder: Murch Bros. Construction Co.

This building has a hipped roof of asphalt shingle. The brown brick/limestone facade is 2 stories high and 2 bays wide. Projecting canted bay over shed-roofed porch, right bay. Similar to 5114-18 Enright. Round-arched window at lower left. Paired windows with colonnette between, upper left. The building appears to be in fair condition without significant alteration.
Secondary building: NC sided gable garage

5124 Enright Ave. (1901) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Single Dwelling
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Round bay projects, left. Twin gable dormers. Two stone sill courses (at the first story, the course continues to the porch at the right bay). Balcony over porch. The building appears to be in fair condition and has the following alterations: iron porch supports; awnings added.
Secondary structure: Flat-roofed brick garage (contributing)

5126 Enright Ave. (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect: Schaumburg, Henry, Jr.

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Builder: Bergfeld, George F.

This building has a gableflat roof of asphalt shingle/unknown. The limestone facade is 2 stories high and 2 bays wide. The building appears to be in fair condition and has the following alterations: asphalt shingles under 2nd-story bay window. Top of round arched window filled in, 1st story left bay. Filled-in porch, right bay, with projecting bay above.

5134 Enright Ave. (1901) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single Dwelling

Architect: Schaumburg, Henry, Jr.

Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The facade is 2 stones high and 2 bays wide. Limestone façade alternates wide quany-faced courses with narrow ashlar bands. Full-length front porch; base and piers replaced with rough CMUs. Projecting bay, second story right. The building appears to be in good condition and has the following alterations: wood porch railing.

5136 Enright Ave. (1901) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single Dwelling

Architect: Schaumburg, Henry, Jr.

Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The brown brick over limestone facade is 2 stories high and 2 bays wide. Left bay projects, canted; two round-arched dormers. The building appears to be in good condition and has the following alterations: iron porch supports.

5140 Enright Ave. (1901) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling

Present Use: vacant

Architect: Schaumburg, Henry, Jr.

Builder: Bergfeld, George F.

This building has a hipped slate roof. The limestone facade is 2 stories high and 3 bays wide. Rough-faced coursed stone. Full-length front porch - front door at right bay marked by shallow pediment at porch, projecting round bay at second story. The building appears to be in good condition with no significant alterations.

5148 Enright Ave. (1896) 1C10NC

Style/Design: queen Anne

Second style: Foursquare

Original Use: Single Dwelling

Present Use: Vacant

Builder: Harman, Edward W.

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This building has a Multiple gables roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Vernacular Queen Anne composition with wide front porch wrapping to left side of façade. Projecting bay at second story, left. L-shaped plan. The building appears to be in poor condition and has the following alterations: windows broken; front edge of roof deteriorated; porch roof in disrepair.

5152 Enright Ave. (1899) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Single Dwelling
 Builder: Bergfeld, George F.

This building has a gable/flat roof of asphalt shingle unknown. The brick (painted cream) facade is 2 stories high and 2 bays wide. projecting bay, left; porch at right bay. Twin gable dormers. Stone sill course. The building appears to be in fair condition and has the following alterations: iron porch supports.

5156 Enright Ave. (1899) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Single Dwelling
 Builder: Bergfeld, George F.

This building has a hipped/flat slate roof asphalt. The brick (painted purple) facade is 2 stories high and 2 bays wide. Left bay projects, rounded; wood porch at right (highly intact) The building appears to be in good condition and has the following alterations: roof shingles patched.

5160 Enright Ave. (1899) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Single Dwelling
 Builder: Bergfeld, George F.

This building has a gable/flat roof of asphalt shingle unknown. The brick (painted gray) facade is 2 stories high and 2 bays wide. Shed porch right with projecting canted bay above; stone sill courses; round arch dormers. The building appears to be in good condition with no significant alterations.

5164 Enright Ave. (1899) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single Dwelling
 Architect: Lucas, William A.
 Builder: Bergfeld, George F.

This building has a gable/flat roof of asphalt shingle unknown. The brick (painted red) facade is 2 stories high and 2 bays wide. Left bay projects, rounded; porch at right The building appears to be in good condition with no significant alterations.

5166 Enright Ave. (1899) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals

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Second style: Foursquare
Use: Single Dwelling Lucas, William A.
Builder: Bergfeld, George F.

This building has a gable/flat roof of asphalt shingle/unknown. The brown brick facade is 2 stories high and 2 bays wide. Shed porch right with projecting round bay above; stone sill courses. Scrolled brackets at cornice. Gable dormers. The building appears to be in good condition with no significant alterations.

5168 Enright Ave. (1899) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Architect: Lucas, William A.
Builder: Bergfeld, George F.

This building has a gable/flat roof of asphalt shingle/unknown. The brick facade (painted red) is 2 stories high and 2 bays wide. Projecting bay, left; porch at right bay. Twin gable dormers. Stone sill course. The building appears to be in good condition and has the following alterations: iron porch supports.

5174-76 Enright Ave. (1897) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: four family
Present Use: Multiple dwelling
Builder: Teny, Albert O. and/or Boughton, George B.

This building has a hippe/flat roof of asphalt shingle/unknown. The brick (Roman brown) facade is 2 stories high and 4 bays wide. Almost identical to 5178- 80 Enright. Symmetrical facade -canted bays right and left side of facade terminating in steep-pitched roofs. Flat-roofed porch, center two bays, appears to have been a balcony at one point but upper doors are filled in. Rusticated base. The building appears to be in good condition and has the following alterations: new front doors; boarded attic window; replacement windows. Secondary structure: gable-roofed CMU garage at 5174 extends onto adjacent lot to east (noncontributing)

5178-80 Enright Ave. (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style:
Original Use: Multiple dwelling: four-family
Present Use: Multiple dwelling
Builder: Teny, Albert O. and/or Boughton, George B.

This building has a hippe/flat roof of asphalt shingle/unknown. The brick (Roman light and dark brown) facade is 2 stories high and 4 bays wide. Almost identical to 5174-6 Enright. Symmetrical facade -canted bays right and left side of facade terminating in steep-pitched roofs. Shed-roofed porch, center two bays. Rusticated base. The building appears to be in good condition and has the following alterations: new doors; replacement windows; brick porch supports.

5184 Enright Ave. (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: Multiple dwelling
Present Use: Multiple dwelling
Builder: Hunter, James W.

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This building has a flat/gable roof of unknown/asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. 5184 - 90 Enright are all similar. Flared eaves at front gable. Left bay projects, rounded. Brick porch at right bay appears to be historic replacement. Limestone façade alternates quarry-faced rough courses with narrow ashlar bands. Dentil frieze. The building appears to be in good condition and has the following alterations: wood railing on top of porch; two boarded dormers; west 2nd-story window converted to door.

5186 Enright Ave. (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: Multiple dwelling
Present Use: Multiple dwelling
Builder: Hunter, James W.

This building has a flat/gable roof of unknown/asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Flared eaves at front gable and 2 gable dormers. Balcony door replaced with window. Porch at right bay. Limestone façade alternates quarry-faced rough courses with narrow ashlar bands. Dentil frieze. The building appears to be in good condition and has the following alterations: iron porch supports and railings; iron railing on top of porch; two boarded dormers; replacement windows.

5188 Enright Ave. (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: Multiple dwelling
Present Use: Multiple dwelling
Builder: Hunter, James W.

This building has a flat/gable roof of unknown/asphalt shingle. The limestone painted white facade is 2 stories high and 2 bays wide. Similar to 5190 Enright Flared eaves at front gable. Left bay projects, rounded, terminating in cone roof. Flat-roofed porch at right bay with full-height columns. Limestone façade alternates quarry-faced rough courses with narrow ashlar bands. Dentil frieze. The building appears to be in good condition and has the following alterations: wood porch railings; boarded dormer.

5190 Enright Ave. (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: Multiple dwelling
Present Use: Multiple dwelling
Builder: Hunter, James W.

This building has a flat/gable roof of unknown/asphalt shingle. The facade is 2 stories high and 2 bays wide. Flared eaves at front gable and 2 gable dormers. Balcony door replaced with window. Porch at right bay. Limestone façade alternates quarry-faced rough courses with narrow ashlar bands. Dentil frieze. The building appears to be in good condition and has the following alterations: wood porch supports and railings; two boarded dormers; replacement doors and windows.

CB 4845: Delmar

5201-11 Delmar (1910) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style:

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Original Use: business
Present Use: business/warehouse
Builder: St. Louis Union Trust, owners?

This building has a flat roof of unknown composition. The brick (painted cream at facade) facade is 3 stories high and 6 bays wide. Simple brick corbeled cornice with glazed terra cotta coping. The building appears to be in fair condition and has the following alterations: At the *façade*, wood *infill* at first story windows, glass blocks at second story; brick at most third story windows. Side windows are mostly boarded.

CB 4845: **Enright**

5200 Enright Ave. (1903) 1C/1NC

Photo 20, left

Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Use: Multiple dwelling: two-family flat
Architect: Drischler, Francis
Builder: Federal Investment Co.

This building has a steep false front shed roof (slate) hiding a flat roof behind. The red brick facade is 2 stories high and 2 bays wide. 5200-5228 Enright are very similar. The front roof is very steep, forward-sloping. Dentil frieze. Full-length front porch with four columns; canted bay at the second story, right, with walkout window to balcony. The building appears to be in poor condition and has the following alterations: rectangular window above door boarded; fire escape at east elevation. One replacement front door. Gable dormers are half boarded.

Secondary structure: **noncontributing** gable CMU garage

5204 Enright Ave. (1903) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Original Use: Multiple dwelling
Present Use: vacant
Architect: Drischler, Francis
Builder: Federal Investment Co.

This building has a steep false front shed roof (slate) hiding a flat roof behind. The brown brick facade is 2 stories high and 2 bays wide. 5200-5228 Enright are very similar. The front roof is very steep, forward-sloping. Dentil frieze. canted bay, right; Porch at left bay topped with balcony. The building appears to be in fair condition and has the following alterations: awnings added; wood railing on top of porch; porch enclosed with siding; two boarded west windows.

5206 Enright Ave. (1903) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Use: Multiple dwelling: two-family flat
Architect: Drischler, Francis
Builder: Federal Investment Co.

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This building has a steep false front shed roof (asphalt shingle) hiding a flat roof behind. The red brick facade is 2 stories high and 2 bays wide. 5200-5228 Enright are very similar. The front roof is very steep, forward-sloping. Frieze covered with modern vertical siding. Full-length front porch; canted bay at the second story, right. Keystones at windows. The building appears to be in good condition and has the following alterations: iron porch supports and railings; iron railing on top of porch; replacement doors and windows. Secondary structure: noncontributing gambrel roof new CMU garage – not sure which house this is associated with, if any.

5210 Enright Ave. (1903) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: front roof
 Use: Multiple dwelling: two-family flat
 Architect: Drischler, Francis
 Builder: Federal Investment Co.

This building has a steep false front shed roof (asphalt shingle) hiding a flat roof behind. The brown brick facade is 2 stories high and 2 bays wide. 5200-5228 Enright are very similar. The front roof is very steep, forward-sloping. Dentil frieze. canted bay, right, terminates in crenellation; Porch at left bay topped with balcony. The building appears to be in good condition and has the following alterations: wood porch railings; iron railing on top of porch; posts replaced.

5212 Enright Ave. (1903) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: front roof
 Original Use: Multiple dwelling
 Present Use: Multiple dwelling
 Architect: Drischler, Francis
 Builder: Federal Investment Co.

This building has a steep false front shed roof (asphalt shingle) hiding a flat roof behind. The red brick facade is 2 stories high and 2 bays wide. 5200-5228 Enright are very similar. The front roof is very steep, forward-sloping. Dentil frieze. canted bay, right; Porch at left bay has been replaced with a wood base and awning. The building appears to be in good condition and has the following alterations: replacement doors and windows.

5216 Enright Ave. (1902) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: front roof
 Original Use: Multiple dwelling
 Present Use: Multiple dwelling
 Architect: Schaumburg, Henry, Jr.
 Builder: Federal Investment Co.

This building has a steep false front shed roof (slate) hiding a flat roof behind. The brown brick facade is 2 stories high and 2 bays wide. 5200-5228 Enright are very similar. The front roof is very steep, forward-sloping. Dentil frieze. Full-length front porch on CMU base; canted bay at the second story, right. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; iron railing on top of porch. Secondary structure: brick building on alley – not sure which house this is associated with, if any.

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5218-20 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: front roof
 Use: Multiple dwelling: two-family flat
 Architect: Schaumburg, Henry, Jr.
 Builder: Federal Investment Co.

This building has a steep false front shed roof (asphalt shingle) hiding a flat roof behind. The brick (red ; trim painted yellow) facade is 2 stories high and 2 bays wide. 5200-5228 Enright are very similar. The front roof is very steep, forward-sloping. canted bay, right; Porch at left bay topped with balcony. The building appears to be in fair condition and has the following alterations: awnings added; iron porch supports on top of porch roof supporting second floor porch awning cover; iron railings on second floor porch.

5222-24 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: front roof
 Use: Multiple dwelling: two-family flat
 Architect: Schaumburg, Henry, Jr.
 Builder: Federal Investment Co.

This building has a Steep shed/flat roof of unknown/asphalt shingle. The stone (first story) and brown brick (second story) facade is 2 stories high and 2 bays wide. 5200-5228 Enright are very similar. The front roof is very steep, forward-sloping. canted bay, right. The building appears to be in good condition and has the following alterations: imitation stone veneer at first floor. Porch (left bay) has replacement base and metal supports.

5226 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: front roof
 Original Use: Multiple dwelling
 Present Use: Multiple dwelling
 Architect: Schaumburg, Henry, Jr.
 Builder: Federal Investment Co.

This building has a steep false front shed roof (slate) hiding a flat roof behind. The red brick facade is 2 stories high and 2 bays wide. 5200-5228 Enright are very similar. The front roof is very steep, forward-sloping. Canted bay, right. The building appears to be in good condition and has the following alterations: iron porch supports and railings; iron railing on top of porch; replacement windows.

5228 Enright Ave. (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: front roof
 Original Use: Multiple dwelling: two-family flat
 Present Use: vacant?
 Architect: Schaumburg, Henry, Jr.
 Builder: Federal Investment Co.

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This building has a steep false front shed roof (asphalt shingle) hiding a flat roof behind. The brick (Roman brown) facade is 2 stories high and 2 bays wide. 5200-5228 Enright are very similar. The front roof is very steep, forward-sloping. Dentil frieze. canted bay, right with wide round-arched window at first floor. Porch at left bay. Rusticated brick base. The building appears to be in fair condition and has the following alterations: iron porch supports; iron railing on top of porch; 2nd-story windows broken.

CB 4845: Union/Delmar

704-718 Union; 5261-71 Delmar (1928) 1C/0NC

Photo 19, right

Style/Design: Late 19th and 20th Century Revivals

Use: Commercial

Builder: Smith, Nelson Cunliff Constr.

This prominent commercial building anchors the district at its southwestern corner. The L-shaped beige brick building is three stories high, with prominent terra cotta trim defining the storefronts at the first story, as window sills at the two upper stories, as quoins and as balustrade and parapet wall insets at the roof. The building appears to be in good condition, but all of the windows have been replaced. There is a single-story addition at the east side of the building which offers additional retail space; it does not impact the integrity of the two main elevations (south and west).

CB 4846: Clarendon

807-09 Clarendon (1899) 1C/0NC

Photo 21, left

Style/Design: Late 19th and 20th Century Revivals

Use: Multiple dwelling; two-family flat

Builder: Proetz, Bernard M.

This building has a flat roof of unknown composition; it is 2 stories high and 2 bays wide. Identical to 815-17 Clarendon. Round, shallow projecting right bay. Limestone façade alternates wide and narrow quarry-faced courses. Dentil course at cornice. One over one sash windows.. The building appears to be in fair condition and has the following alterations: Porch base remains but upper structure is gone.

811-13 Clarendon (1899) 1C/0NC

Photo 21, second from left

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling

Present Use: Multiple dwelling

Builder: Proetz, Bernard M.

This building has a flat roof of unknown composition; it is 2 stories high and 2 bays wide. similar to neighbors on either side. Canted projecting right bay. Limestone façade alternates wide and narrow quarry-faced courses. Dentil course at cornice. One over one sash windows.. The building appears to be in fair condition and has the following alterations: iron porch supports; iron railing on top of roof.

815-17 Clarendon (1899) 1C/0NC

Photo 21, right

Style/Design: Late 19th and 20th Century Revivals

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Second style:

Original Use: Multiple dwelling

Present Use: Vacant

Builder: Proetz, Bernard M.

This building has a flat roof of unknown composition; it is 2 stories high and 2 bays wide. Identical to 807 - 09 Clarendon, but this one is in poor condition. Round, shallow projecting right bay. Limestone façade alternates wide and narrow quarry-faced courses. Dentil course at cornice. One over one sash windows. Right side of façade has dropped much of its limestone veneer into the front yard.

CB 4846: Enright

5205 Enright Ave. (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Use: Multiple dwelling: two-family flat

Builder: Proetz, Bernard M.

This building has a flat roof of unknown composition. The stone facade (now painted white) is 2 stories high and 2 bays wide. left bay projects, round; dentil cornice. The building appears to be in good condition and has the following alterations: Iron railing on top of porch; modern solid left front door; one porch column has been replaced with metal support

5211 Enright Ave. (1901) 1C/INC

Style/Design: Colonial Revival

Second style: Foursquare: front-gable

Original Use: Multiple dwelling: two-family flat?

Present Use: Single dwelling

Builder: Davis, Paul B. (General Contracting Co.)

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Porch at left bay.. The building appears to be in good condition and has the following alterations: Soffitted cornice.

Secondary building: flat-roofed CMU garage at the alley (noncontributing).

5215 Enright Ave. (1901) 1C/0NC

Style/Design: Colonial Revival

Second style: Foursquare

Original Use: Single Dwelling?

Present Use: Vacant?

Builder: Davis, Paul B. (General Contracting Co.)

This building has a Gambrel slate roof. The brown brick facade is 2 stories high and 2 bays wide. Roof configuration is a front facing cross gambrel with slate in gambrel end. Front door area reworked in modern configuration;. The building appears to be in fair condition and has the following alterations: Replacement porch at left bay has wooden posts

5217 Enright Ave. (1901) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Single dwelling

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Builder: Davis, Paul B. (General Contracting Co.)

This building has a gable roof of asphalt shingle. The brown over light brown brick facade is 2 stories high and 2 bays wide. steep front gable roof; porch at left bay; inset brick panel between upper windows. The building appears to be in good condition without alterations which interfere with its historic character.

5219 Enright Ave. (1901) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Original Use: Single Dwelling?

Present Use: Single Dwelling

Builder: Davis, Paul B. (General Contracting Co.)

This building has a Complex roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. modillioned frieze; steep twin dormers.. The building appears to be in fair condition and has the following alterations: wood porch railings; siding between stories; front porch, formerly full-length, now only at left bay.

5223 Enright Ave. (1902) 1C/0NC

Style/Design: Colonial Revival

Second style: front roof

Use: Single dwelling

Architect: Schaumburg, Henry, Jr.

Builder: Davis, C.R.H., Realty Co.

This building has a Flat/sloped parapet slate roof/unknown. The red brick facade is 2 stories high and 2 bays wide. porch at left bay has paneled posts. Projecting right bay with swag frieze. Short "front roof". The building appears to be in fair condition and has the following alterations: Iron railing on top of porch

5227 Enright Ave. (1902) 1C/0NC

Photo **22** (right)

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Multiple dwelling: two-family flat

Architect: Schaumburg, Henry, Jr.

Builder: Davis, C.R.H., Realty Co.

This building has a Flat/sloped parapet roof of asphalt shingle/unknown. The Brick (brown Roman brick facade) facade is 2 stories high and 2 bays wide. Porch at left bay with glazed white brick porch piers. Canted right bay. Wide overhanging eaves; steep front roof.. The building appears to be in fair condition and has the following alterations: iron railing on top of porch

5229 Enright Ave. (1902) 1C/0NC

photo 22, second from right

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Original Use: Single dwelling'?

Present Use: Vacant

Architect: Schaumburg, Henry, Jr.

Builder: Davis, C.R.H., Realty Co.

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This building has a **Flat/sloped** parapet slate roof/**unknown**. The Brick facade is 2 stories high and 3 bays wide. Porch at left bay with glazed white brick porch piers. Canted bay right. Twin round-arched dormers.. The building appears to be in fair condition and has the following alterations: New front door; most openings boarded

5231 Enright Ave. (1902) 2C/0NC
photo **22**, third from right
Style/Design: Late 19th and 20th Century Revivals
Second style: front roof
Use: Single dwelling
Architect: Schaumburg, **Henry, Jr.**
Builder: Davis, C.R.H., Realty Co.

This building has a **Flat/sloped** parapet roof of **comp shingle/unknown**. The light brown brick facade is 2 stories high and 2 bays wide. Steep sloped front roof; projecting canted bay, right; projecting porch, left; windows with quoin and keystone detail. The building appears to be in good condition and has the following alterations: iron porch supports and railings; iron railing on top of porch; two boarded gable dormers. Secondary building: contributing flat-roofed brick garage at the rear of the property.

5237 Enright Ave. (1901) 1C/0NC
photo **22**, fourth from right
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Balson, William S.
Builder: Balson Realty Co.

This building has a hipped roof of asphalt shingle. The light brown brick over dark brown facade is 2 stories high and 2 bays wide. wide segmental arched windows at second story; wide round-arched window at lower right; porch at lower left.. The building appears to be in good condition and has the following alterations: wood porch stairs and railings.

5239 Enright Ave. (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Balson, William S.
Builder: Balson Realty Co.

This building has a hipped roof of asphalt shingle. The red brick over light brown facade is 2 stories high and 2 bays wide. wide segmental arched windows at second story; wide elliptical-arched window at lower right; porch at lower left.. The building appears to be in good condition and has the following alterations: newer porch at left bay; covered sidelights; newer siding on dormer

5241 Enright Ave. (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Multiple dwelling: two-family flat?
Present Use: Multiple dwelling

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Architect: Balson, William S.

Builder: Balson Realty Co.

This building has a hipped roof of asphalt shingle. The Sandstone and limestone facade is 2 stories high and 2 bays wide. Unusual facade has red sandstone upper story and limestone base, all in alternating thick and thin courses (the limestone thin courses are smooth-faced). Projecting bay over at porch, left bay.. The building appears to be in good condition and has the following alterations: Rebuilt porch; newer doors, and newer siding at bay & dormer.

5243 Enright Avr. (1901) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling

Present Use: vacant

Architect: Balson, William S.

Builder: Balson Realty Co.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. wide segmental windows at upper story; wide round-arched window lower right. The building appears to be in Poor condition; the front porch has been removed.

5245 Enright Ave. (1901) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling?

Present Use: Multiple dwelling

Architect: Balson, William S.

Builder: Balson Realty Co.

This building has a hipped roof of asphalt shingle. The brick painted white facade is 2 stories high and 2 bays wide. Wide segmental windows at upper story; wide elliptical-arched window lower right.. The building appears to be in good condition and has the following alterations: Replacement wood porch supports & railings.

CB 4846: Kensington

5200-02 Kensington (1901) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Use: Multiple dwelling: two-family flat

Builder: Wibbing, Henry

This building has a flat roof of unknown composition. The red brick over buff brick foundation level facade is 2 stones high and 3 bays wide. Similar to 5206-08 and 5210-12 Kensington. Wide stone lintels.. The building appears to be in fair condition and has the following alterations: iron porch supports and railings (right bay); stone veneer band replacing original parapet; 2nd-story balustrade removed.

Secondary building: new gable-roofed CMU nonconhbuting garage facing Clarendon at the alley.

5206-08 Kensington (1900) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

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Use: Multiple dwelling: two-family flat
Architect: Darr, Frederick E.A.
Builder: Wibbing, Henry

This building has a flat roof of unknown composition. The red brick over buff brick foundation level facade is 2 stories high and 3 bays wide. Similar to 5210-12 Kensington. Limestone lintels with keystones. Porch at right bay has 3/4 height columns on rebuilt bases. Center & end steps at parapet. Modillions at porch, cornice.. The building appears to be in good condition and has the following alterations: iron porch railings; iron and wood railing on top of porch. A noncontributing brick flat-roofed garage is at the alley.

5210-12 Kensington (1900) 2C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Use: Multiple dwelling: two-family flat
Architect: Dam, Frederick E.A.
Builder: Wibbing, Henry

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Similar to 5206-08 Kensington. Limestone lintels with keystones. Porch at right bay has brick piers. Center & end step at parapet. Modillions at porch, cornice.. The building appears to be in good condition and has the following alterations: iron railing on top of porch (original balustrade replaced).
Secondary building: contributing brick, gabled garage at the alley.

5214-16 Kensington (1899) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Architect: Higgins, Thomas C.
Builder: Higgins, Thomas C.

This building has a flat roof of unknown composition. The Brick (painted red) facade is 2 stories high and 4 bays wide. This four-family building has two recessed entrances with two doors, all accessed from the porch (center two bays) which features 213 height stone columns on a low openwork brick wall. Stepped parapet at center bay.. The building appears to be in fair condition and has the following alterations: Center step of parapet possibly truncated.

5220 Kensington (1904) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Architect: Pomeroy, Chester W.
Builder: Kinsey, William A.

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 2 bays wide. rock-faced coursed limestone façade. Flat-roofed porch, right bay. Swag frieze with dentils, modillions.. The building appears to be in fair condition and has the following alterations: front doors replaced

5222 Kensington (1904) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof

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Use: Multiple dwelling: two-family flat

Architect: Pomeroy, Chester W.

Builder: Kinsey, William A.

This building has a hip/Flat roof of asphalt shingle/Unknown. The red brick facade is 2 stories high and 2 bays wide. Very similar to 5232-34 Kensington: a slight front hio roof hides the flat roof behind. Dentils and swags at frieze. Front doors in recess at right bay. Full-length front porch on four full-height columns.. The building appears to be in good condition and has the following alterations: iron porch railings; 2nd-story balustrade removed.

Secondary building: gabled frame garage at the alley which is noncontributing due to its siding.

5226 Kensington (1904) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Use: Multiple dwelling: two-family flat

Architect: Pomeroy, Chester W.

Builder: Kinsey, William A.

This building has a hip/Flat roof of asphalt shingle/Unknown. The brown brick facade is 2 stories high and 2 hays wide. A slight front hip roof hides the flat roof behind. Dentils and swags at frieze. Left bay projects; balcony-roofed porch, right bay. The building appears to be in good condition and has the following alterations: iron porch railing on top of porch

5232-34 Kensington (1904) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two-family flat

Present Use: vacant

Architect: Kinsey, William A.

Builder: Kinsey Realty & Bldg. Co.

This building has a hip/Flat roof of asphalt shingle/Unknown. The light brown brick facade is 2 stories high and 3 bays wide. The merest suggestion of a front hip roof hides the flat roof behind. Dentils and swags at frieze. Front doors in recess at right bay. Full-length front porch on four full-height columns.. The building appears to be in fair condition and has the following alterations: iron porch railings; 2nd-story balustrade removed

5238 Kensington (c. 1904) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Use: Multiple dwelling: two-family flat

Architect: Priesler, Ernst

This building has a flat roof of unknown composition. The orangy brown brick facade is 2 stories high and 3 bays wide. Parapet wall imitates a pediment supported on brackets, with wreath ornament in tympanum. Gable porch in left bay has little modillions at cornices. Wide round window, first story right bay. Dark brick highlights. The building appears to be in fair condition and has no character-impeding alterations.

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5200-06 Cates (1901) 1C/0NC
Photo **23** (rear view)
Style/Design: Late 19th and 20th Century Revivals
Original Use: Business/dwelling
Present Use: Business/dwelling
Architect: Holloway, Charles S.
Builder: Strite, John R. (druggist)

This building has a flat roof of unknown composition. The brick façade (north elevation) is 2 stories high and 6 bays wide. Irregularly shaped building fits into island between Clarendon, Cates and the Hodiamont tracks. Front elevation appears to be Cates, which has applied (wood or iron?) pilaster strips between the six bays, Doric-like at the first story, and Roman Ionic at the second. The second story has rectangular sash windows except in the wider bays 2 & 5, which each have a pair of round-arched windows. A pediment extends up from the parapet wall at the second bay. Dentil frieze. At east elevation, two projecting bay windows at second story. Additional comer storefront entry at southeast comer. The building appears to be in fair condition and has the following alterations: Some infill at first story; several partially infilled windows at second story.

CB 4847: Clarendon

915 Clarendon (1904) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brown brick facade is 3 stories high and 2 bays wide. Similar to the building 2 doors north at 919 Clarendon. Broken frieze is characteristic of the work of A. A. Fischer. The building appears to be in fair condition and has the following alterations: boarded third floor windows; original porch replaced.

917 Clarendon (1904) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Fischer, A.A.

This building has a hipped/flat roof of asphalt shingle/unknown. The limestone facade is 2 stories high and 2 bays wide. Broken frieze identifies this as work of A. A. Fischer. The building appears to be in fair condition and has the following alterations: sagging replacement iron porch supports and railing.

919 Clarendon (1904) 1C/INC
Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Use: Single dwelling
Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Originally similar to 915 Clarendon. The building appears to be in good condition and has the following alterations: iron porch supports and railings; partial third story (as at 915 Clarendon) truncated; awnings added.

Secondary building: noncontributing CMU gabled garage

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CB 4847: Kensington

5201 Kensington (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Shaped Parapet
 Use: Single dwelling
 Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 2 bays wide. Broken frieze with wreaths, swags, dentils. Limestone *façade* alternates quarry-faced narrow and medium courses. Noncontributing. The building appears to be in good condition and has the following alterations: concrete porch deck with iron railing; new wood siding around door. Porch top and piers are gone; stone patched where porch roof was attached.

5207 Kensington (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Shaped Parapet
 Original Use: Multiple dwelling?
 Present Use: Multiple dwelling
 Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 2 bays wide. Broken frieze with wreaths, swags, dentils. Limestone *façade* alternates quarry-faced narrow and medium courses. Hipped porch at left bay. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5209 Kensington (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. Thick Roman ionic columns support gable porch, left bay. The building appears to be in good condition and has the following alterations: original facade covered with replacement red brick; appears to have had broken frieze originally.

5211 Kensington (1904) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 2 bays wide. Broken frieze with wreaths, swags. Limestone *façade* alternates quarry-faced narrow and medium courses. Hipped porch at left bay. The building appears to be in good condition and has the following alterations: iron porch supports and railings. Window replacement.
 Secondary building: frame gabled garage (contributing)

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5215-17 Kensington (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Shaped Parapet
 Original Use: Multiple dwelling
 Present Use: Multiple dwelling
 Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. Broken frieze with wreaths. Front doors at opposite ends of the **façade** (unusual). The building appears to be in fair condition and has the following alterations: wood porch supports and railings; replacement windows; brick patched where original full-length porch roof attached.

5221 Kensington (1904) 1C/1NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Shaped Parapet
 Use: Single dwelling
 Builder: Fischer, A.A.

This building has a **flat/shaped** parapet roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Broken frieze with swags. Porch at left bay, supported on wide Roman Ionic square columns, with hipped tile roof. The building appears to be in good condition and has the following alterations: iron porch railings.

Secondary building: noncontributing CMU garage

5223 Kensington (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Fischer, A.A.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Gable dormer extends forward from main roof ridge. Gable porch at left bay has new piers. Dentils. The building appears to be in good condition and has the following alterations: replacement windows.

5227 Kensington (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Shaped Parapet
 Use: Single dwelling
 Builder: Fischer, A.A.

This building has a flatshaped parapet roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Gable porch at left bay with dentils, wreath in gable end. End and center blocks at parapet wall. The building appears to be in good condition and has the following alterations: awnings added.

5229 Kensington (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Shaped Parapet
 Use: Single dwelling
 Builder: Fischer, A.A.

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This building has a flatshaped parapet roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Broken frieze; porch at left bay. The building appears to be in fair condition and has the following alterations: boarded 1st-story window.

5231 Kensington (1904) 1C/0NC

Photo **24**, second **from left**

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single dwelling
Builder: Fischer, A.A.

This building has a gable roof of asphalt shingle. The brick (red /brown at basement) facade is 2 stories high and 2 bays wide. Hipped porch, left. The building appears to be in good condition and has the following alterations: iron porch supports and railings; replacement windows; modern horizontal siding in gable end. Strange projecting panel over and between second story windows (non-historic, possibly covering something else).

5235-37 Kensington (1904) 1C/0NC

Photo **24**, **left**

Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Use: Multiple dwelling: two-family flat
Builder: Fischer, A.A.

This building has a flat/shaped parapet roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. Broken frieze with swags, wreaths; two front doors at opposite ends of first floor. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; awning replaces roof at full-length front porch.

CB 4848: Cabanne

5200 Cabanne (1901) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Ridington, A. Blair
Builder: Dean, Robert A.

This building has a multiple gable roof of asphalt shingle. The brick (Roman brown) facade is 2 stories high and 2 bays wide. Paired dormers have windows projecting out and meeting at 45 degree angle. Dentilled & modillioned cornice. Projecting porch at right bay with projecting bay window above it. The building appears to be in fair/good condition and has the following alterations: iron porch railings.

5204 Cabanne (1901) 1C/0NC

Photo **45**

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling

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Architect: Ridington, A. Blair

Builder: Dean, Robert A.

This building has a gable (side) roof of asphalt shingle. The Roman buff brick over limestone facade is 2 stories high and 2 bays wide. Modern horizontal siding at gable ends and dormers. Projecting bay window at the right side of the second story facade. Gothic arch embellishment at cornice. Gabled porch at left bay retains delicate wood braces and other features. The building appears to be in good condition and has the following alterations: boarded.

5208-10 Cabanne (1898)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Original Use: Multiple dwelling: multi-family flat

Present Use: Multiple dwelling

Builder: Grace, Patrick F.

This building has a flat roof of asphalt shingle (parapet). The Roman brown brick over limestone facade is 2 stories high and 4 bays wide. Projecting 2-story bays at left and right ends of facade. Stone trim at second story lintels, first story round arch window keystone and string course at the arch's springing point. Wood porch with Ionic capitals. The building appears to be in good condition and has the following alterations: iron railing on top of porch; boarded attic dormer.

5212-14 Cabanne (1899)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Use: Single dwelling

Architect: Schaumburg, Henry, Jr.

Builder: Denham, William L.

This building has a flat roof behind an asphalt shingle front roof. The facade (red brick over brown) is 2 stories high and 2 bays wide. Very similar to 5216-18 Cabanne. Large round-arched window at lower left. Left bay projects forward, topped by a pyramidal roof. Upper three windows have stone lintels with keystone/end block detail. The building appears to be in good condition and has the following alterations: iron porch supports; boarded dormer; patch on parapet.

5216 Cabanne (1899)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: front roof

Original Use: Single dwelling

Present Use: Vacant

Architect: Schaumburg, Henry, Jr.

Builder: Denham, William L.

This building has a flat roof of comp shingle (parapet). The brown brick over a different shade of brown facade is 2 stories high and 2 bays wide. Very similar to 5214 Cabanne. Large round-arched window at lower left. Left bay projects forward, topped by a pyramidal roof. Upper three windows have stone lintels with keystone/end block detail. The building appears to be in poor/fair condition and has the following alterations: iron porch supports; some windows and door boarded.

CB 4848: Cates

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5201-03 Cates (1900) 1C/0NC

Photo 14, left; Photo 23, background

Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Original Use: Multiple dwelling: multi-family flat
Present Use: Vacant
Architect: Ridington, A. Blair
Builder: Steinmetz, Samuel A.

Front porch in center bay. Three-tone brick makes relieving and real arches, quoins. Decorative wood frieze. Front roof is a hip with steep peaked roof at center bay; front wall breaks through the hip to form a parapet above the porchtop balcony. The building appears to be in fair to poor condition and has the following alterations: boarded doors and windows.

5233-35-37 Cates (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Architect: Fiske, Ferdinand C.
Builder: Roser, Samuel D.

This building has a flat roof of unknown composition. The buff brick facade is 2 stories high and 3 bays wide. This three-unit townhouse building is similar to 5243-47 Cates. The two outer units have broad round-arched windows at the first floor; the center unit uses paired round-arched windows at the second floor. (5243-47 Cates uses round-arched windows at the windows which are rectangular on this building and vice-versa). It is connected to 5239 Cates. Stepped parapet has raised brick designs. The building appears to be in good condition and has the following alterations: iron porch supports; awning porch roofs at the two left doors. Painted red at sides.

5239-41 Cates (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Architect: Fiske, Ferdinand C.
Builder: Roser, Samuel D.

This building has a flat roof of unknown composition. The brick (painted red) facade is 2 stories high and 2 bays wide. Connected to 5233-37 Cates. Extensive use of brick to create surface patterns, including a four course corbel arch at the second floor left bay; brackets. The building appears to be in good condition and has the following alterations: iron porch railings; awning porch roof.

5243-45-47 Cates (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Use: Single dwelling
Architect: Fiske, Ferdinand C.
Builder: Roser, Samuel D.

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This building has a flat roof of unknown composition. The buff brick facade is 2 stories high and 3 bays wide. This three-unit townhouse building is similar to 5233-37 Cates. The center unit uses broad round-arched windows at the first floor; the outer units use paired round-arched windows at the second floor. (5233-37 Cates uses round-arched windows at the windows which are rectangular on this building and vice-versa). Stepped parapet has raised brick designs. The building appears to be in fair condition and has the following alterations: awnings added; iron porch supports.

CB 5144: Cabanne

5201 Cabanne (1905) 1C/0NC

Photo 25, right

Style/Design: Colonial Revival
Original Use: Single Dwelling?
Present Use: Single Dwelling?
Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The red brick facade is 3 stories high and 2 bays wide. One of four buildings in a row with A.A. Fischer's characteristic "broken frieze;" similar to 5209 Cabanne. Wide front eaves have modillions. The building appears to be in fair condition and has the following alterations: second story porch with iron supports and railings; concrete 1st-story porch supports. At the second story balcony (left bay), sidelights and transom are covered over with wood.

5205 Cabanne (1905) 1C/0NC

Photo 25, second from right

Style/Design: Colonial Revival
Second style: front roof
Use: Single dwelling
Architect/Builder: Fischer, A.A.

This building has a hipped (steep) roof of asphalt shingle. The light brown brick facade is 2 stories high and 4 bays wide. One of four in a row with builder A.A. Fischer's characteristic "broken frieze;" similar to 5211 Cabanne. Wreath motif at frieze. Brick quoins. The building appears to be in good condition and has the following alterations: Rebuilt wood porch posts..

5209 Cabanne (1905) 1C/0NC

Photo 25, 3rd from right

Style/Design: Colonial Revival
Second style:
Original Use: Single Dwelling?
Present Use: Single dwelling
Architect/Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The buff brick facade is 3 stories high and 2 bays wide. One of four adjacent buildings displaying builder A.A. Fischer's characteristic "broken frieze;" similar to 5201 Cabanne. Wide modillioned eaves; stained glass sidelights and transom at second floor balcony in the left bay. The building appears to be in fair condition and has the following alterations: modified porch with iron supports and railings.

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5211 Cabanne (1905) 1C/1NC

Photo 25, 4th from right

Style/Design: Colonial Revival

Second style:

Use: Single dwelling

Architect/Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The dark brown bnck facade is 2 stories high and 4 bays wide. One of four in a row showing A.A. Fischer's characteristic "broken frieze;" similar to 5205 Cabanne but with a shaped parapet rather than a front roof. Wreath ornament applied at frieze, porch gable end. Porch retains paired columns with Corinthian capitals. The building appears to be in fair condition without significant alterations.

Secondary building: noncontributing concrete garage

5223 Cabanne (1905) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style:

Use: Single dwelling

Architect/Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brick (painted red) facade is 2 stories high and 3 bays wide. Center porch. Brick quoins. Front door and balcony door defined with pilasters, sidelights. The building appears to be in fair condition and has the following alterations: porch base rebuilt in poured concrete with iron supports; broken frieze removed/painted over (same red as façade so it no longer stands out); upper center window partially boarded.

5233 Cabanne (1906) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Use: Single dwelling

Architect/Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brown Roman brick facade is 2 stories high and 2 bays wide. Broken frieze with wreaths & swags. Colonnette between two upper right windows. Façade and east elevation (at alley) are brown Roman bnck. The building appears to be in good condition and has the following alterations: Original porch roof removed; cornice soffitted; parged area between stories where porch roof was attached..

5237 Cabanne (1906) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single Dwelling?

Present Use: vacant?

Architect/Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Broken frieze; hipped porch at left bay on full-height Corinthian supports. Front door boarded. The building appears to be in good condition without significant alterations.

5239 Cabanne (1906) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

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**Mount Cabanne/Raymond Place Historic District
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Second style: Foursquare
Use: Single dwelling
Architect/Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brick (see below) facade is 2 stories high and 2 bays wide. Similar to the house at 5249 Cabanne. Flemish bond facade with burnt headers and a broken frieze at the partial third story. The building appears to be in fair condition and has the following alterations: iron porch supports and railings on CMU base; attic windows painted over; window replacement (modern 111, not bad).

5241 Cabanne (1906) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Original Use: Single Dwelling
Present Use: Vacant
Architect/Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Similar to 5247 Cabanne, including hipped tile roof at porch (left bay) The building appears to be in fair condition and has the following alterations: iron porch supports and railings on imitation stone veneer base; frieze covered with imitation stone veneer; column capital at window removed.

5243 Cabanne (1906) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect/Builder: Fischer, A.A.

This building has a hipped roof of asphalt shingle. The orangy-brown Roman brick facade is 2 stories high and 2 bays wide. This house is very similar to #5253 Cabanne. Broken frieze; gable porch at left bay. Hipped dormer extends from main roof ridge. The building appears to be in good condition and has the following alterations: iron porch supports and railing on poured concrete base; sidelights covered; dormer window partially boarded.

5247 Cabanne (1906) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Use: Single dwelling
Architect/Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Broken frieze; hipped porch at left bay with tile roof. The building appears to be in fair condition and has the following alterations: iron porch supports and railings on new concrete porch base; decorative swag removed at parapet.

5249 Cabanne (1906) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Use: Single dwelling
Architect/Builder: Fischer, A.A.

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This building has a flat roof of unknown composition. The brick (painted red) facade is 2 stones high and 2 bays wide. Gable porch at left bay with garlands at tympanum and frieze. The building appears to be in good condition and has the following alterations: iron porch supports and railings; half windows at partial third floor boarded. Broken frieze area is parged over.

5253 Cabanne (1906) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect/Builder: Fischer, A.A.

This building has a hipped roof of asphalt shingle. The orangy brown Roman brick facade is 2 stories high and 2 bays wide. This house is very similar to #5243 Cabanne. Broken frieze; gable porch at left bay. Hipped dormer extends from main roof ridge. The building appears to be in good condition and has the following alterations: Rebuilt front porch.

CB 5144: Raymond

5202 Raymond (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Boehmer, Otto J.
Builder: Horspool Bros.

This building has a hipped roof of asphalt shingle. The red brick over limestone facade is 2 stories high and 2 bays wide. Hip porch, right bay, carried on full-height Corinthian columns. Hipped dormer faces street. The building appears to be in good condition and has the following alterations: window replacement.

5206 Raymond (1896) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Frantz, William H.

This building has a hipped roof of asphalt shingle. The brick (2 colors of brown/buff) facade is 2 stories high and 2 bays wide. At the right bay, a shed-roofed porch is supported by columns resembling half-fluted clothespins. Two shades of Roman brick are used; at the base of the building, every sixth course is recessed. The building appears to be in fair condition and has the following alterations: Iron porch railings.
Secondary building: Contributing frame gabled garage

5212 Raymond (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Frantz, William H.

This building has a hipped roof of asphalt shingle. The light brown brick facade is 2 stories high and 2 bays wide. At the rusticated brown brick base, every 4th course is recessed. The gable-roofed porch in the right bay uses Corinthian columns; the cornice at both porch and roofline use triglyphs & mutules. The building appears to be in fair condition and has the following alterations: awnings added.

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5218 Raymond (1905) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Frantz, William H.

This building has a hipped slate roof. The brick (light variegated brown) facade is 2 stories high and 4 bays wide. Similar to 5222 Raymond with brick quoins, bracketed cornice, pedimented porch at center two bays. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5222 Raymond (1906) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Single Dwelling
 Builder: Frantz, William H.

This building has a hipped slate roof. The brown brick facade is 2 stories high and 4 bays wide. Similar to 5218 Raymond with pedimented porch at center two bays. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5226 Raymond (1906) 1C/0NC
Photo 26, left
 Style/Design: Classical Revival
 Use: Single dwelling
 Architect/Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The light brown brick facade is 2 stories high and 3 bays wide. The striking two-story front porch's pedimented roof extends from the main roof and is supported on 2-story fluted Corinthian columns. A balcony projects from the center bay at the second story. Broken frieze. Wide stone lintels. The building appears to be in good condition and has the following alterations: One window boarded on west side.

5232 Raymond (1907) 1C/0NC
Photo 26, right
 Style/Design: Colonial Revival
 Use: Single dwelling
 Builder: Dice, John M.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. The center porch has a limestone base, brick piers, and oversized squared Corinthian capitals. Hipped dormer over bracketed cornice. The building appears to be in good condition and has the following alterations: iron porch railings; most windows replaced with modern one-over-ones.

CB 5145: Raymond

5201 Raymond (1906) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals

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Second style: Foursquare
Use: Single dwelling
Builder: Erdbruegger & Beumer

This building has a hipped roof of asphalt shingle. The red brick (over a limestone foundation level) facade is 2 stories high and 2 bays wide. This classic foursquare has a shed roof porch projecting at the left bay on a limestone base. A gable dormer faces the street. The building appears to be in good condition without significant alterations.

5205 Raymond (1904) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Mitchell, George W.

This building has a hipped roof of red tile. The Limestone facade is 2 stories high and 2 bays wide. Rough faced random ashlar limestone *façade*. Full length front porch has columns, dentils. A projecting bay at the left side of the second story features stained glass transoms. The building appears to be in good condition and has the following alterations: wood porch railings.

Secondary Building: noncontributing CMU flat-roofed garage is at the alley.

5211 Raymond (1905) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Frantz, William H.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Projecting bay over the front porch in the left bay. The cornice features mutules and *triglyphs*. At the right bay, a plain rectangular panel between the two stories may be a concrete *parging* of an original decorative element. The building appears to be in fair condition and has the following alterations: iron porch supports and railings.

Secondary Building: noncontributing metal-clad gabled garage is at the alley.

5223 Raymond (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Wees, John Ludwig
Builder: Sloss, William P.

This building has a complex roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. This foursquare is atypical because of the steep pyramidal roof that covers the front 2/3 of the building. Brick quoins; projecting bay over the front porch (left bay); bracketed & paneled frieze. The building appears to be in good condition and has the following alterations: Porch columns appear to be non-historic replacement columns.

5233 Raymond (1906) 1C/0NC
Photo 54, **right**
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Gambrel Colonial

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Use: Single dwelling

Builder: Fischer, A.A.

This building has a gambrel roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. This substantial house appears unusually large because of its dominating gambrel roof. In the gambrel end is a pair of windows, pedimented to match the centered projecting porch. The front elevation uses **burnt** header bricks at every 4th course. The building appears to be in good condition and has the following alterations: Cornice is patched in 2 places. Newer horizontal siding in porch pediment; porch base is poured concrete replacement.

5237 Raymond (1907) 2C/0NC

Photo 54, center

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Use: Single dwelling

Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The light brown brick facade is 2 stories high and 3 bays wide. Features a broken frieze with wreaths & swags. Brick quoins. Center pediment on paired brackets extends into parapet wall. Gable porch at center bay. Very similar to 5243 Raymond. The building appears to be in good condition and has the following alterations: iron porch railings.

Secondary Building: frame garage at the alley with pyramidal roof (contributing).

5243 Raymond (1907) 1C/0NC

Photo 54, Left

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Use: Single dwelling

Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. Features a broken frieze with wreaths & swags. Brick quoins. Center pediment on paired brackets extends into parapet wall. The building appears to be in good condition and has the following alterations: iron porch railings on first and second floors of porch; center porch door on second floor replaced; window replacement.

5249 Raymond (1901) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Balson, William S.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Full length front porch (with columns, brackets) wraps to west side. The building appears to be in good condition and has the following alterations: window replacement with modern 1/1 sash.

Secondary Building: noncontributing gable roof frame garage at the alley.

CB 5145: Vernon

5202 Vernon (1902) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

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Second style: Foursquare
Use: Single dwelling
Builder: Newbeny, Charles C.

This building has a hipped roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Limestone façade in alternating thick and thin courses. Stone porch at right bay with shed roof; projecting bay above. Hip dormer. The building appears to be in good condition and has the following alterations: replacement windows/door; recently rehabbed.

5206 Vernon (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Newbeny, Charles C.

This building has a hipped roof of asphalt shingle. The brick facade is 2 stories high and 3 bays wide. Projecting bay at second floor, center bay above front door. Otherwise flat façade. Thick stone lintels. The building appears to be in good condition and has the following alterations: iron porch railings; original porch roof missing; new front door; replacement windows; painted red at front and side elevations.

5212 Vernon (1910) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Remmers, Hany J.

This building has a hipped slate roof. The dark red brick facade is 2 stories high and 2 bays wide. Porch at right bay; projecting bay above it. Dentils and small brackets at cornice. Hip dormer with replacement windows. The building appears to be in good condition and has the following alterations: Fire escape added at east elevation.

5222 Vernon (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single dwelling
Builder: Balson Realty & Building Co.

This building has a gable roof of asphalt shingle. The buff brick over darker, oranger buff facade is 2 stories high and 4 bays wide. Inner section of gable end is flush with the façade; a lancet arch shape defines the transition where the outer portion of the gable projects forward like a frame. Projecting bay window within the frame. Modern horizontal siding at gable end. At right bay, a shed-with-gable front porch is supported on stylized Tudor knee braces. The building appears to be in good condition without significant alterations.

5228 Vernon (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Balson Realty & Building Co.

This building has a complex roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Gable at left bay over projecting bay window. Paired round arched windows at lower left. Gabled porch at right bay. The building appears to be in good condition without significant alterations.

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5236 Vernon (1895) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Balson Realty & Bldg. Co.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Includes characteristics of Queen Anne style: wide wrapping porch; rear corner balcony with Queen Anne style woodwork; L plan. Paired Doric columns at porch. The building appears to be in good condition without significant alterations.

Secondary Building: A contributing flat-roofed brick garage is at the alley.

5242 Vernon (1895) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Multiple dwelling?
Present Use: Single Dwelling?
Builder: Balson Realty & Bldg. Co.

This building has a hipped roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Rough limestone facade alternates thick and thin courses. Segmental arched window at lower left has exaggerated large, smooth stone voussoirs. Porch at right bay has paired columns. Modillioned cornice. The building appears to be in good condition and has the following alterations: fire escape on side.

Secondary Building: A contributing flat-roofed brick garage is at the alley.

5252 Vernon (1902) 1C/0NC
Photo 27
Style/Design: Renaissance Revival
Use: Single dwelling
Builder: Fischer, A.A.

This building has a complex roof of asphalt shingle. The brown brick facade is 2 stories high and 3 bays wide. Broken frieze with wreaths & swags. Center gable porch with full-height pairs of round and square columns. Cornice layers modillions, egg& dart course, dentil course. The building appears to be in good condition with no significant alterations.

5256 Vernon (1901) 1C/0NC
Photo 27
Style/Design: Renaissance Revival
Use: Single dwelling
Builder: Fischer, A.A.

This building has a complex roof of asphalt shingle. The Limestone facade is 2 stories high and 3 bays wide. Broken frieze with wreaths & swags. Center gable porch with red granite columns. Cornice layers modillions, egg& dart course, dentil course. Limestone facade alternates wide rough-faced courses with smooth thin courses. Ball finials at either end of the front hip. Side elevations are brown brick. The building appears to be in good condition with no significant alterations.

5266 Vernon (1899) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Original Use: Single Dwelling

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Present Use: Multiple dwelling?

Builder: Bothe & Ratermann

This building has a complex slate roof. The brick (buff at sides and facade) facade is 2 stories high and 4 bays wide. The four bay facade has its front entry at the third bay, and a front porch encompasses the third and fourth bays. Front and side (east) porches use full height columns. Twin round-arched dormers. To the right of the main building in the same buff brick is what appears to be a historic office addition. It thrusts forward to Vernon from the main house, and presents a door at Union. The building appears to be in fair condition and has the following alterations: fire escape on front facade; two-story brick addition with flat roof on side.

CB 5146: Cabanne

5101 Cabanne (1905) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling

Present Use: vacant

Builder: Wagner, Ernest L. & Son

This building has a side gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Canted bay projects over hipped porch, left bay (full-height paneled piers at porch). 2-story pilasters of molded brick with terra cotta capitals frame the façade. Geometrically designed stone lintel at first story left bay. 2 gable dormers. The building appears to be in poor condition, largely due to the deteriorating roof, and has the following alterations: iron porch railings.

Secondary Building: Gable-roofed brick garage facing Academy. Exposed rafter tails. Contributing but deteriorating.

5105 Cabanne (1905) 1C/0NC

Photo 28, 4th from left

Style/Design: Tudor Revival

Use: Single dwelling

Builder: Wagner, Ernest L. & Son

This building has a gable roof of asphalt shingle. The brick (light brown); stucco facade is 2 stories high and 2 bays wide. Gable porch at left bay with half-timbering in gable end; paired posts. Most of the second story projects as a wide half-timbered box bay on thick brackets, rising into the gable end. The building appears to be in good condition with no significant alterations.

5109 Cabanne (1905) 1C/0NC

Photo 28, 3rd from left

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling

Present Use: Vacant

Builder: Wagner, Ernest L. & Son

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This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Gabled porch at left bay with dentils. Full height square posts. Round arched window at first story right bay's lower half is boarded; elaborated with keystones and stone detail. Canted bay projects, second story left. Gable dormers are covered with modern siding. The building appears to be in fair condition with no significant alterations. (Window replacement at dormers; modern siding at dormers)

5111 Cabanne (1905) 1C/0NC

Photo **28**, second from left

Style/Design: Colonial Revival

Use: Single dwelling

Builder: Wagner, Ernest L. & Son

This building has a gambrel roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Full-length front porch with triglyph detailing, three full-height columns. Canted bay projects at second story, left. 2 open pediment gable dormers. The building appears to be in fair condition and has the following alterations: iron porch railings.

5115 Cabanne (1905) 2C/0NC

Photo **28**, left

Style/Design: Late 19th and 20th Century Revivals

Use: Single dwelling

Builder: Wagner, Ernest L. & Son

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and bays wide. Gable porch at left bay on Tudor posts. Canted bay projects above porch. 2 open pediment gable dormers. The building appears to be in good condition and has the following alterations: front windows replaced with fixed panes.

Secondary Building: There is a flat-roofed brick garage at the alley.

5117 Cabanne (1905) 2C/0NC

Style/Design: Colonial Revival

Original Use: Single Dwelling

Present Use: Vacant

Builder: Wagner, Ernest L. & Son

This building has a complex roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Side gable roof at front of house with 2 open pediment dormers (with brackets, dentils). Shallow projecting round bay, right. 213 length porch at left side of facade with triglyph detail. Projecting shallow box bay above porch. The building appears to be in good condition and has the following alterations: upper windows recently replaced, lower windows still boarded; porch missing fascia board.

Secondary Building: contributing gable roof brick garage.

5123 Cabanne (1902) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Use: Single dwelling

Architect: Cunliff, Benjamin

Builder: Ruff, Albert I.

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This building has a hipped roof of asphalt shingle. The light brown brick facade is 2 stories high and 2 bays wide. Right bay projects, shallow. Entry inset behind round arch, left. 1 steep narrow gable dormer. The building appears to be in fair condition and has the following alterations: damaged roof; some side windows filled-in.

5131 Cabanne (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The light brown brick facade is 2 stories high and 2 bays wide. Shallow round bay, right with 213 length balconied dentilled porch, left. Windows outlined in molded brick. Center hip dormer. The building appears to be in fair condition and has the following alterations: missing roof shingles.

5135 Cabanne (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling?
Builder: Bergfeld, George F.

This building has a steep front hip roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Full-length shed porch with bracketed & modillioned frieze on 3 fluted corinthian-style columns. End brackets at eaves. Canted bay projects at second story, left bay. 2 steep hip dormers. The building appears to be in good condition and has the following alterations: front door pushed **forward** in projecting bay.

5139 Cabanne (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The light brown brick (**brown** brick at foundation) facade is 2 stories high and 2 bays wide. Hipped porch at left bay with canted bay projecting above it. Wide round-arched window, first story right. 2 gable dormers. The building appears to be in fair condition with no significant alterations.

5141 Cabanne (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The brown brick (orangi foundation level brick) facade is 2 stories high and 2 bays wide. Shallow round bay, right with 213 length balconied porch, left. Windows outlined in molded brick. 2 steep hip dormers. The building appears to be in fair condition and has the following alterations: iron railing added to top of porch; balcony door filled in to make a window.

5145 Cabanne (1905) 1C/0NC
Style/Design: Colonial Revival
Use: Single dwelling
Builder: Bergfeld, George F.

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This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 3 bays wide. Limestone facade alternated narrow ashlar and wider rock-faced courses. Full-Length shed-roofed porch (with shallow pediment announcing entrance at left bay) has 3 full-height columns. Mutules & triglyphs at eaves, porch. Canted bay at second story. Hipped dormer. The building appears to be in fair condition and has the following alterations: iron porch railing; modern wood siding on 2nd-story bay window.

5149 Cabanne (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The light brown brick (limestone foundation level) facade is 2 stories high and 2 bays wide. Balconied porch, left bay, with arched entablature springing from low columns. Hipped dormer. The building appears to be in fair condition and has the following alterations: rail missing at balcony; round-arched window at first floor partially filled-in.

5153 Cabanne (1906) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling?
Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 4 bays wide. Very similar to 5171 Cabanne. Steep front hip with 2 open pediment gable dormers. Gabled porch at center two bays with dentil/modillion frieze (as at main eaves) 1/2 height brick Corinthian-capped piers (on half brick wall). Thick rock-faced Limestone courses. The building appears to be in good condition and has the following alterations: iron porch railing; window replacement; fire escape to east.

5157 Cabanne (1906) 2C/0NC
Photo 29, third from left
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Shallow round bay, left, with 2 1/3 length balconied porch, right. Windows outlined in molded brick. 2 gable dormers. The building appears to be in good condition and has the following alterations: iron pipe railing added to 2nd story balcony; modern siding at dormers, soffit. Secondary building: contributing pyramidal-roofed garage (brick)

5161 Cabanne (1906) 1C/0NC
Photo 29, second from left
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Centered front porch runs about 3/4 of the length of the facade supported on 3 fluted full-height Doric columns with appropriate frieze of triglyphs and mutules (also found at eaves). Steep front hip roof with hip dormer. The building appears to be in good condition with no significant alterations.

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5165 Cabanne (1906) 1C/0NC

Photo **29**, first full **building** at left

Style/Design: Late 19th and 20th Century Revivals

Use: Single dwelling

Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The light brown brick facade is 2 stories high and 4 bays wide. Very similar to 5171 Cabanne. Steep front hip with 2 open pediment gable dormers. Gabled porch at center two bays with dentil/modillion frieze (as at main eaves) 1/2 height brick Corinthian-capped piers (on half brick wall). The building appears to be in good condition and has the following alterations: fire escape at east elevation.

5167 Cabanne (1906) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Rock-faced limestone courses. Balconied porch at right bay. Modillioned eaves. Hipped dormer with colonnettes defining windows. 2 lower right windows share single carved stone molding lintel. The building appears to be in good condition and has the following alterations: iron rail at 2nd-story balcony.

5171 Cabanne (1905) 2C/1NC

Style/Design: Late 19th and 20th Century Revivals

Use: Single dwelling

Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The light brown Roman brick facade is 2 stories high and 4 bays wide. Very similar to 5165 Cabanne. Hipped porch at 2 center bays with squat half brick piers with Corinthian-style capitals. Triglyph detail at porch and main eaves. 2 hip dormers with modern horizontal siding. The building appears to be in good condition with no significant alterations.

Secondary buildings: There is a contributing blond brick gabled garage and (on the lot to the west, apparently associated with this property) a new CMU gabled garage.

5179 Cabanne (1905) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single Dwelling

Present Use: Vacant

Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The light brown brick facade is 2 stories high and 2 bays wide. Shallow round projecting bay, left. Modillioned eaves. Segmental arch porch roof with dentil frieze (sadly falling from building). 2 segmental arched dormers. The building appears to be in fair condition and has the following alterations: porch capitals missing; porch roof falling off; main roof deteriorating.

5183 Cabanne (1906) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Bergfeld, George F.

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This building has a hipped roof. The limestone facade is 2 stories high and 2 bays wide. Recently rehabbed. Wide shed front porch across 3/4 of facade, centered, with 3 full-height columns. Modillions, triglyphs at cornice. Gable dormer with colonnettes. The building appears to be in good condition and has the following alterations: new windows and porch rail.

5189 Cabanne (1906) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Rough thick limestone courses. Flat-roofed porch, right bay. Hipped dormer. The building appears to be in fair condition and has the following alterations: balcony balustrade removed.

5193 Cabanne (1906) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Vacant or single family?
 Builder: Gladstone Investment Co.

This building has a hipped slate roof. The light brown brick facade is 2 stories high and 4 bays wide. Front porch at 2 center bays, hipped with three full-height brick piers. Hipped dormer. Thick stone lintels (incised end design at second story). The building appears to be in fair condition with no significant alterations.

CB 5146: Clarendon

1114 Clarendon (1911) 1/0
 Style/Design: Craftsman/Bungalow
 Original Use: Garage
 Present Use: Single dwelling

Originally a garage, this small building is now a residence. Brick & window infill at west (facing Clarendon) former garage door appears compatible. Burnt headers alternate at every fourth course. Almost full-width pop-up dormers with exposed rafter tails (creating full second story) are historic, possible original. Bracketed eaves at gable end. Full balcony porch to north is non-historic. Building retains good integrity from historic period.

CB 5146: Raymond

5100 Raymond (1906) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Architect: Cann, William A.
 Builder: Clymer, William T.

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This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. Shed roof porch, center bay, has paired bulgy Ionic columns. There is a projecting bay above the porch. The gable dormer has a Palladian window arrangement. The building appears to be in good condition with no significant alterations.

5106 Raymond (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Schaumburg, Henry, Jr.
 Builder: Bergfeld, George F.

This building has a complex slate roof. The brown brick facade is 2 stories high and 2 bays wide. A projecting porch is at the right bay. The two-story projecting bay at the left is a shallow section of a circle. The building appears to be in fair condition and has the following alterations: dormers have new windows, front walls, soffits.

5112 Raymond (1898) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Builder: Hambley, William

This building has a complex roof of asphalt shingle. The light brown brick over limestone facade is 2 stories high and 2 bays wide. The right bay is an octagonal-plan projection with a steep roof and gable dormers to the north and west; porch is in the left bay. The building appears to be in good condition with no significant alterations.

Secondary building: contributing brick flat-roofed garage.

5118 Raymond (1897) 1C/0NC
 Style/Design: Colonial Revival
 Use: Single dwelling
 Architect: Matthews & Clarke
 Builder: Evans, Lewis J.

This building has a gable slate roof. The light brown brick facade is 2 stories high and 2 bays wide. The left bay projects. Swag & wreath frieze. Side gable roof has large complex dormer with a sharp metal finial. The building appears to be in fair condition and has the following alterations: Full-length shed porch has rebuilt base and is supported on iron piers.

5122 Raymond (1900) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Architect: Martin, R. Sharp
 Builder: Cadwallader, Thomas L.

This building has a pyramidal roof of asphalt shingle. The brick facade is 2 stories high and 3 bays wide. Round porch at the center bay has two brick piers which appear to be non-original. There is a projecting bay above the porch at the second story. Gable dormers at the facade and sides. The transom is boarded. The building appears to be in good condition and has the following alterations: front porch rebuilt with new piers and railings.

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5128 Raymond (1893) 1C/1NC

Style/Design: Queen Anne
Second style: Foursquare
Use: Single dwelling
Builder: Walsh, Frank X.

This building has a hipped roof of asphalt shingle. The brick (painted red - over a Roman brown brick foundation level) facade is 2 stories high and 2 bays wide. The bay projects beginning at the second story, topped by a projecting modillioned gable with a hip hood. Lower left window has a round arch with carved stone imposts; porch at right bay. The building appears to be in good condition and has the following alterations: wood porch supports.

Secondary building: flat-roofed CMU garage

5134 Raymond (1908) 2C/0NC

Style/Design: Renaissance
Second style: shaped Parapet
Use: Single dwelling
Builder: Frantz, Christopher A.

This building has a flat roof of unknown composition. The brown brick over limestone at foundation level facade is 2 stories high and 3 bays wide. Hipped porch at right bay has paired square piers with Corinthian capitals. Dentils and modillions at the porch and applied cornice. The building appears to be in good condition with no significant alterations.

Secondary building: flat-roofed brick garage (contributing).

5138 Raymond (1898) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Hambley, William

This building has a complex roof of asphalt shingle. The brown brick facade (limestone at foundation level) is 2 stories high and 2 bays wide. The right bay is an octagonal-plan projection with a steep roof and gable dormers to the north and west; porch in the left bay has columns, dentil frieze. The building appears to be in good condition with no significant alterations.

5142 Raymond (1901) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Architect: Schaumburg, Henry, Jr.
Builder: Bergfeld, George F.

This building has a Steep front hip roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Round bay, left; twin barrel roof dormers; stone sills. The building appears to be in good condition with no significant alterations.

Secondary building: flat-roofed CMU garage.

5152 Raymond (1896) 1C/0NC

Photo 53, left
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single dwelling

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Builder: Dunaway, Thomas J.

This building has a gable roof of slate. The brown brick facade is 2 stories high and 2 bays wide. Porch at right bay with a projecting bay over it; Palladian window in gable end. The building appears to be in fair condition with no significant alterations.

5158 Raymond (1896) 1C/0NC

Photo **53**, 2nd from left

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling

Present Use: Multiple dwelling

Architect: Matthews & Clarke

Builder: Evans, Lewis J.

This building has a Side gable roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Stone sills. The building appears to be in good condition and has the following alterations: **parged** area between floors indicates where full-length porch roof was removed; fire escape added east. The porch removal detracts from the building's integrity, but the overall form and materials of the building are intact so it **remains** a contributing property.

5164 Raymond (1895) 2C/0NC

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single Dwelling

Present Use: Multiple dwelling

Builder: Evans, Lewis J.

This building has a gable roof of asphalt shingle. The orangish Roman brick facade (limestone at foundation level) is 2 stories **high** and 2 bays wide. Projecting porch at right bay; stone sills courses; buff Roman brick soldier lintels at second story; twin step pyramidal roof **dormers**; limestone base **alternates** thick quarry-faced courses with thin smooth ones. The building appears to be in good condition and has the following alterations: Window replacement; fire escape added; porch pediment and dormers covered with modern horizontal siding. Secondary building: flat-roof brick garage (contributing).

5168 Raymond (1902) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single Dwelling

Present Use: Multiple dwelling?

Architect: Reid, George B.

Builder: **Chapline** Realty & Construction Co.

This building has a gable roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Thick courses of rough limestone at **façade**. Full length porch has a pediment over the front entrance, right; projecting bay at the second story right; twin gable dormers. The building appears to be in good condition and has the following alterations: facade window replacement; iron porch railings; fire escape east. Secondary building: gabled CMU garage.

5172 Raymond (1902) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare: front gable

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Use: Single dwelling
Architect: Reid, George B.
Builder: Chapline Realty & Construction Co.

This building has a gable roof. The limestone facade is 2 stories high and 2 bays wide. Round bay left; façade is rough thick limestone courses; 3-part dormer window is Palladim-like but the center window has a pediment rather than round arch. The building appears to be in good condition and has the following alterations: Front porch roof (right bay) replaced with awning at front door.

5176 Raymond (1902) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare

Use: Single dwelling
Architect: Reid, George B.
Builder: Chapline Realty & Construction Co.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 3 bays wide. Rough coursed limestone façade. Full-length porch wraps to east. Projecting bay at right side of second story; gable dormer. The building appears to be in good condition with no significant alterations.
Secondary building: flat-roof brick garage (contributing).

5182 Raymond (1898) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare

Use: Single dwelling
Builder: Rutledge & Edwards

This building has a hipped slate roof. The red brick facade is 2 stories high and 2 bays wide. Full-length front porch; hipped dormer; upper windows have pilaster-like slight brick projections to either side. The building appears to be in fair condition and has the following alterations: iron porch railing.
Secondary building: flat-roof brick garage (contributing).

5186 Raymond (1895) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare

Use: Single dwelling
Builder: Davis, Paul B. Real Estate Co.

This building has a Mansard roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Round porch at right bay with projecting bay above. Hipped front dormer. Steep mansard-like roof. The building appears to be in good condition and has the following alterations: iron porch supports.
Secondary building: 1 1/2 story gable roof brick garage (contributing).

5192 Raymond (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Multiple dwelling
Builder: Maule, Evert P., Jr.

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This building has a hipped roof of asphalt shingle. The brick (painted gray & green) facade is 2 stories high and 2 bays wide. Gable dormer. The building appears to be in good condition and has the following alterations: Box bay projecting at second story left bay has been re-sided with modern horizontal siding and a small non-compatible window inserted. Fire escape at west elevation. Window replacement.

CB 5147: Raymond

5101 Raymond (1905) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Multiple dwelling?
 Architect: Ridington, A. Blair
 Builder: Chapline, George G.

This building has a Gambrel roof of asphalt shingle. The brown brick at front and sides facade is 2 stories high and 2 bays wide. Porch wraps to west. Twin gable dormers. Projecting bay at upper left. Wide gambrel with ends facing side elevations. The building appears to be in good condition and has the following alterations: Fire escape added at west elevation.

Secondary building: contributing gabled brick garage at the rear of the property.

5111 Raymond (1905) 2C/0NC
 Style/Design: Colonial Revival
 Use: Single dwelling
 Architect: Ridington, A. Blair
 Builder: Chapline, George G.

This building has a flat roof of unknown composition. The buff brick at façade and side elevations facade is 3 stories high and 3 bays wide. This very large house has a hipped center porch on Ionic columns. Stone lintels have a Greek-inspired squared spiral incision at each end. The building appears to be in good condition without significant alterations.

Secondary building: contributing flat-roofed brick garage at the rear of the property.

5119 Raymond (1897) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare: front gable
 Use: Single dwelling
 Architect: Weber & Groves
 Builder: Sutherland, William M.

This building has a gable roof of asphalt shingle. The brick (brown at sides) facade is 2 stories high and 2 bays wide. Shed-roofed porch at left bay with rebuilt brick base. Four round-arched windows at the second floor. Fanlight and sidelights at front door; Palladian window in gable end. The unusual cornice reads as a series of pendentives or Gothic arches. The building appears to be in good condition without significant alterations.

5123 Raymond (1905) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling

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Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The buff brick over limestone facade is 2 stories high and 3 bays wide. Large house w/2 hip dormers. Center gabled porch with projecting bay above: porch & main cornice use dentils, small brackets. The building appears to be in good condition and has the following alterations: porch piers appear to be replaced with brick.

5127 Raymond (1898)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Ridington, A. Blair

Builder: Panton, John S.

This building has a gable (side) roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Upper floors use 1211,611,911 windows. Hip porch at left bay with projecting bay above; two steep-pitched dormers. The building appears to be in good condition and has the following alterations: iron porch railings.

5133 Raymond (1905) 2C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Fischer, A.A.

This building has a hipped roof of asphalt shingle. The stone (painted white) facade is 2 stories high and 2 bays wide. Foursquare with gable porch, left bay, on Corinthian columns. Alternates thick rough course and thin smooth ones. Egg & dart molding at cornice. Gabled dormer. The building appears to be in fair condition and has the following alterations: awnings added on second floor and attic windows; awning porch addition with iron supports and railings on first floor; modem siding over frieze; door boarded. Secondary building: contributing gable frame one-story garage at the rear of the property.

5139 Raymond (1895)

2C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Chapline, George G.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Pyramidal roof; hip dormer; porch with columns; wide red sandstone water table. The building appears to be in good condition without significant alteration. Secondary building: contributing flat-roofed brick garage at the rear of the property.

5153 Raymond (1894)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Frantz, William H.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Projecting porch, left The building appears to be in good condition without significant alterations.

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5159 Raymond (1902) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Frantz, Louis M.
 Builder: Frantz, William H.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Suggestion of quoins established by recessing fifth brick course at comers only. Full-length front porch with center pediment. Hipped dormer with newer horizontal siding. The building appears to be in good condition with no significant alterations.

5167 Raymond (1901) 1C/0NC
Photo 30
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Builder: Fischer, A.A.

This building has a complex roof of asphalt shingle. The stone (painted white) facade is 2 stories high and 3 bays wide. The broken frieze w/wreaths; center hipped front porch with red granite columns. The building appears to be in good condition and has the following alterations: metal awnings added; iron porch railings.

5183 Raymond (1966) 0C/1NC
 Style/Design: modern
 Original Use: educational facility
 Present Use: educational facility
 Builder: Nothum Bros. Construction Co.

This building has a flat roof of unknown composition. The brick facade is 2 stories high and bays wide. Two two-story rectangular blocks set in L shapes with single story connector. Orange brick and concrete exterior has projecting eaves at flat roof. The building appears to be in good condition without significant alterations.

CB 5147: Vernon

5100 Vernon (1904) 1C/1NC
Photo 31, left
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Multiple dwelling?
 Architect: Pomeroy, Chester W.
 Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The brown brick over painted limestone facade is 2 stories high and 2 bays wide. Similar to 5104 Vemon. Flat-roofed porch in right bay (accessed from canted bay above). Dormer has hipped structure with small gable projecting forward from it. The building appears to be in good condition and has the following alterations: porch base replaced with CMU structure/iron supports; fire escape added to east side.

Secondary building: noncontributing concrete garage at the rear of the property.

5104 Vemon (1904) 1C/1NC

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Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Pomeroy, Chester W.
Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The red brick over limestone facade is 2 stories high and 4 bays wide. Similar to 5100 Vernon. Flat-roofed porch in right bay (accessed by French doors from the second story). Dormer has hipped structure with small gable projecting forward from it. Egg & dart and dentil detailing at frieze. The building appears to be in good condition and has the following alterations: iron porch supports and railings; iron railing on top of porch.

Secondary building: noncontributing CMU garage at the rear of the property.

5108 Vernon (1904) 1C/INC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Schaumburg, Henry, Jr.
Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Nearly identical to 5112 Vernon. Random quarry-faced ashlar limestone façade. Hipped dormer. Full-length front porch with full-height columns has a pediment over the front door in the right bay. A canted bay is at the second story, right bay. Dentil frieze. The building appears to be in good condition and has the following alterations: wood porch supports; iron porch railings.

Secondary building: noncontributing concrete garage at the rear of the property.

5112 Vernon (1904) 1C/0NC
Photo 46
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Schaumburg, Henry, Jr.
Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Nearly identical to 5112 Vernon. Random quarry-faced ashlar limestone façade. The front facing dormer has a complex roof with a small gable rising out of the front of a hipped structure. Full-length front porch with full-height columns has a pediment over the front door in the right bay. A canted bay is at the second story, right bay. Dentil frieze. The building appears to be in fair condition and has the following alterations: wood porch supports and railings.

5118 Vernon (1922) 1C/INC
Photo 46, right
Style/Design: Bungalow/Craftsman
Second style: Bungalow
Use: Single dwelling
Architect: Conzelman, Russell A.
Builder: Charleville, Benjamin J

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This bungalow has a complex gable roof of asphalt shingle. The brick facade is 1 story high and 2 bays wide. Front porch at left come forward from the house as a shed; where it projects beyond the house line at the east, the top of the shed becomes the peak of a shallow gable. The main roof is a shallow front gable, with a secondary shallow gable beneath it where the right bay projects. The building appears to be in good condition without significant alterations.

Secondary building: noncontributing CMU garage at the rear of the property.

5122 Vernon (1904) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant?
Architect: Schaumburg, Henry, Jr.
Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Flared eaves at main roof and front hipped dormer with bronze finial. Stone voussoirs at wide round-arched window, lower left; gable porch at right bay with dentil frieze, canted bay above. Modillions at frieze. The building appears to be in fair condition and has the following alterations: Some boarded windows.

Secondary building: contributing flat-roofed brick garage at the rear of the property.

5128 Vernon (1896) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Frantz, Frederick L.

This building has a hipped roof of asphalt shingle. The brown Roman brick facade is 2 stories high and 2 bays wide. Flared eaves at main roof and front hipped dormer. Wide stone lintels. The building appears to be in fair condition and has the following alterations: brick porch supports.

5136 Vernon (1904) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling?
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The Limestone (painted white) facade is 2 stories high and 4 bays wide. Quany-faced coursed stone except for narrow ashlar sill courses and both stories. Open pediment gable dormers. Front porch is at the center two bays. There are four full-height supports -the outer two are stone (rough-faced stacked blocks) with Corinthian capitals, the inner two are wood columns with Doric capitals. The building appears to be in good condition and has the following alterations: fire escape added on east side.

Secondary building: contributing flat-roofed brick garage at the rear of the property.

5142 Vernon (1904) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Bergfeld, George F.

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This building has a complex roof of red tile. The brown brick *façade* (with limestone foundation level) is 2 stories high and 2 bays wide. Stone voussoirs and keystone at wide round-arched window, lower left; limestone base and porch base; short columns on the porch base carry an entablature with flat roof. The building appears to be in good condition without significant alterations.

5146 Vernon (1904) 1C/0NC
Style/Design: Classical Revival
Second style: Foursquare
Use: Single dwelling
Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 3 bays wide. The limestone *façade* alternates thin ashlar courses with thick quarry-faced ones. Full-length wood porch wraps to the east side of the house; a shallow gable in the porch marks the entrance at the right bay. Canted bay, second story right; hipped dormer. The building appears to be in fair condition without significant alterations.

5152 Vernon (1904) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The brown brick over dark brown brick base facade is 2 stories high and 2 bays wide. Shallow round projecting bay, left. 2/3 length porch, right, with 1/2 height brick Corinthian-style piers on half wall. 2 steep hipped dormers at steep front hip roof. Molded brick surrounds. The building appears to be in good condition and has the following alterations: Two boarded side dormers.

5156 Vernon (1904) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Multiple dwelling?
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The coursed rock-faced limestone facade is 2 stories high and 2 bays wide. Use of Doric order at porch includes fluted columns & entablature (with mutules & triglyphs). Steep front hip roof with limestone hipped dormer (possibly the only stone dormer in the district). Rock-faced coursed limestone. The building appears to be in good condition and has the following alterations: Brick patched on side of house. Secondary building: contributing brick flat-roofed garage at the rear of the property.

5162 Vernon (1904) 2C/0NC
Style/Design: Colonial Revival
Second style: Foursquare
Use: Single dwelling
Builder: Bergfeld, George F.

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This building has a complex roof of asphalt shingle. The light brown brick facade is 2 stories high and 3 bays wide. Shed-roofed porch at right bay with paired full-height Doric columns and an entablature with mutules & triglyphs to match. Canted bay projects above porch. Dentil frieze. Single hip dormer. The building appears to be in good condition and has the following alterations: wood porch supports.

Secondary building: contributing brick flat-roofed garage at the rear of the property.

5168 Vernon (1895) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Frantz, Frederick L.

This building has a hipped roof of asphalt shingle. The brick (brown Roman) facade is 2 stories high and 2 bays wide. Similar to 5218 Maple. Porch at right bay; paired round-arched windows at second story, left bay. The building appears to be in good condition and has the following alterations: wood porch supports.

Secondary building: flat-roofed frame and concrete garage at alley (borderline contributing)

5172 Vernon (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Wray, Charles H.
Builder: Garey & Griffith

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Brick porch at left bay. Elliptical arches at front door's fanlight and at wide window, right bay first story. The building appears to be in fair condition without significant alterations.

5176 Vernon (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Wray, Charles H.
Builder: Garey & Griffith

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Hipped porch, right bay. Brick quoins. Two upper windows share common stone sill with brick molding running beneath. Hipped dormer. The building appears to be in good condition and has the following alterations: iron porch railings; replacement windows.

5182 Vernon (1906) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Drischler & Elsner
Builder: Loisade Realty Co.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Similar to 5186 Vernon. Hipped dormer; full-height columns at porch; projecting round bay over porch. The building appears to be in good condition and has the following alterations: wood porch railings.

Secondary building: contributing flat-roofed brick garage

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5186 Vernon (1906) 1C/INC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Drischler & Elsner
 Builder: Loisdade Realty Co.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Similar to 5182 Vernon. Gable dormer; full-height Ionic columns at porch; canted bay over porch. The building appears to be in good condition and has the following alterations: frieze board and end modillions covered with modern siding.

Secondary Building: noncontributing flat-roofed CMU garage

5188 Vernon (1906) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Multiple dwelling?
 Architect: Drischler & Elsner
 Builder: Loisdade Realty Co.

This building has a hipped slate roof. The buff brick facade is 2 stories high and 2 bays wide. Full length front porch with three columns. Front door at right bay; round projecting bay above it. Wide hip dormer. Scroll modillions at each end of frieze board. The building appears to be in good condition and has the following alterations: Fire escape at east elevation.
 secondary building: flat roof board & batten garage

5192 Vernon (1905) 0C/INC
 Style/Design: Bungalow/Craftsman
 Second style: Foursquare: front gable
 Use: Single dwelling
 Architect: Holloway, Charles S.

This building has a gable roof of asphalt shingle. The limestone facade is 2 stories high and 4 bays wide. The building appears to be in good condition and has the following alterations: Stone veneer at façade. Porch replaced with stone veneered concrete base. Gable end displays modern vertical siding; segmental arched window. Noncontributing due to veneer at façade.

CB 5148: Maple

5112 Maple (1895) 2C/0NC
Photo 34, left
 Style/Design: Romanesque/ecteclectic
 Use: Single dwelling
 Architect: Zeller, Julian T.
 Builder: Nielsen, Rasmus

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This building has a hipped roof of asphalt shingle. The brick (painted brown and cream) facade is 2 stories high and 3 bays wide. The composition of this brick house recalls the Shingle Style. A broad, arched porch at the right bay forms a wide balcony at the second story; right bay terminates in a gable. Center bay is a rough-textured brick tower with conical roof; narrow left bay has small narrow windows at both stories alongside a chimney built out from the tower. The building appears to be in fair condition without significant alterations. A pyramidal roof frame garage is at the rear of the property (contributing).

5114 Maple (1904) 1C/1NC

Photo **34**, second from left behind tree

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Anfenger, Louis E.

Builder: Klusmeyer, Frederick W.

This building has a hipped roof of asphalt shingle. The red brick over limestone facade is 2 stories high and 2 bays wide. Very similar to house next door at #5118, though listed as a different builder. Gabled front porch at right bay; round-arched window lower left; gable dormer; canted projecting bay at second story above porch. The building appears to be in good condition and has the following alterations: iron porch railings; full window replacement at facade.

A non-contributing CMU flat-roofed garage is at the alley.

5118 Maple (1907) 2C/0NC

Photo **34**, third from left

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Beetz, Henry

This building has a hipped roof of asphalt shingle. The brown brick over limestone facade is 2 stories high and 2 bays wide. Very similar to house next door at #5114, though listed with a different builder. In the right bay, a canted projecting bay is above a gabled front porch. Dentils at frieze and at hip dormer. Wide round-arched window at lower left. The building appears to be in good condition without significant alterations.

A gable-roof frame garage (contributing) is at the rear of the property.

5120 Maple (1905) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Meagher, James D.

Builder: Denham, William L.

This building has a hipped roof of asphalt shingle. The red brick over limestone facade is 2 stories high and 2 bays wide. In the right bay, a canted projecting bay is above a gabled front porch. Dentils at frieze, porch and at hip dormer. Wide round-arched window at lower left. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; modern siding at dormer.

5124 Maple (1904) 1C/IONC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

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Use: Multiple dwelling: two-family flat
Architect: Pomeroy, Chester W.
Builder: Denham, William L.

This building has a hipped slate roof. The brick (painted red) facade is 2 stories high and 3 bays wide. Full-length front porch with full-height columns has a pediment over the front door in the right bay. The center column has been replaced with two modern ones (not really compatible). A canted bay is at the second story, right bay. The frieze has a swag motif. The front facing dormer has a complex roof with a small gable rising out of the front of a hipped structure. The building appears to be in fair condition with no significant alterations.

5128 Maple (1905) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Multiple dwelling: two-family flat
Architect: Meagher, James D.
Builder: Denham, William L.

This building has a hipped roof of asphalt shingle. The light brown brick over limestone facade is 2 stories high and 2 bays wide. In the right bay, a canted projecting bay is above a gabled front porch with dentil detailing, Corinthian columns. Hip dormer. Wide round-arched window at lower left. The building appears to be in good condition and has the following alterations: wood porch railings.
Secondary building: gable frame garage (contributing) at the alley.

5130 Maple (1904) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Pomeroy, Chester W.
Builder: Denham, William L.

This building has a hipped roof of asphalt shingle. The Red brick facade is 2 stories high and 2 bays wide. Part of row of five similar houses (5120 - 34 Maple). Full-length front porch with full-height columns has a pediment over the front door in the right bay. A canted bay is at the second story, right bay. The front facing dormer has a complex roof with a small gable rising out of the front of a hipped structure. The building appears to be in fair condition and has the following alterations: wood porch railings; column capitals replaced with wood blocks.

5134 Maple (1905) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Meagher, James D.
Builder: Denham, William L.

This building has a hipped roof of asphalt shingle. The buff brick façade (with limestone foundation level) is 2 stories high and 2 bays wide. In the right bay, a canted projecting bay is above a gabled front porch. Dentils at frieze. Wide round-arched window at lower left. Dormer has hip structure with small front gable. The building appears to be in good condition and has the following alterations: iron porch supports and railings; small window next to front door is boarded. A gabled board & batten garage is at the alley (contributing).

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5142 Maple (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Pomeroy, Chester W.
 Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The brown Roman brick facade is 2 stories high and 2 bays wide. Full-length front porch with full-height columns has a pediment over the front door in the right bay. A canted bay is at the second story, right bay. The frieze has a swag motif. The front facing dormer has a complex roof with a small gable rising out of the front of a hipped structure. The building appears to be in good condition and has the following alterations: wood porch supports and railings.

5146 Maple (1905) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Meagher, James D.
 Builder: Denham, William L.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. In the right bay, a canted projecting bay is above a gabled front porch. Hip dormer. The building appears to be in good condition and has the following alterations: iron porch supports and railings. A gabled board & batten garage is at the alley (contributing).

5148 Maple (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Multiple dwelling: two-family flat
 Architect: Pomeroy, Chester W.
 Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The light brown Roman brick facade is 2 stories high and 2 bays wide. Full-length front porch with full-height columns has a pediment over the front door in the right bay. A canted bay is at the second story, right bay. The frieze has a swag motif. The front facing dormer has a complex roof with a small gable rising out of the front of a hipped structure. The building appears to be in good condition and has the following alterations: porch railings replaced.

5152 Maple (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style:
 Use: Single dwelling
 Builder: Woodling, Charles F.

This building has a complex hip slate roof. The facade is 2 stories high and 2 bays wide. Limestone facade alternates thick rough courses with narrow smooth ones. In the right bay, a rounded projecting bay is above a gabled front porch. Dentils at frieze with end modillions. The building appears to be in fair condition and has the following alterations: iron porch supports.

5156 Maple (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals

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Second style: Foursquare
Use: Single dwelling
Builder: Woodling, Charles F.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Segmental arch dormer. Dark brown brick façade with limestone quoins. Hipped porch in right bay with canted bay above. Left bay projects, rounded. The building appears to be in good condition without significant alterations.

5168 Maple (1900) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Abram, Thomas

This building has a hipped slate roof. The buff brick facade is 2 stories high and 4 bays wide. Gabled porch at center two bays - dentil frieze, dentils & wreath at tympanum; two full height columns. Stone sills. Stone lintels at first story - at second story, dentil frieze replaces lintels. Hipped dormer. The building appears to be in fair condition without significant alteration.

Secondary building: a contributing mansarded brick garage.

5172 Maple (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Multiple dwelling?
Architect: McMahan, William P.
Builder: McMahan, John F.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Shed roof porch with full-height columns in right bay, with canted projecting bay above it. Gable dormer. The building appears to be in good condition and has the following alterations: wood porch railings.

5176 Maple (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Evans, Lewis J.

This building has a side gable roof of asphalt shingle. The red brick facade (with limestone foundation level) is 2 stories high and 2 bays wide. Porch at right bay with paired 3/4 columns on wall. Limestone sill course, second story. The building appears to be in good condition without significant alterations.

5180 Maple (1898) 1C/0NC
Style/Design: Classical Revival
Second style: Foursquare: Gable Front
Use: Single dwelling
Builder: Dougherty, Cornelius

This building has a gable roof of asphalt shingle. The facade is 2 stories high and 3 bays wide. Very similar to the less intact house just west. Coursed quarry-faced limestone façade. Full-length porch with four full-height columns. Palladian window in slate-sided gable end. The building appears to be in good condition without significant alterations.

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5182 Maple (1902) 2C/0NC
 Style/Design: Classical Revival
 Second style: Foursquare: Gable Front
 Use: Single dwelling?
 Architect: Matthews & Clarke
 Builder: Taylor, Emmet P.

This building has a gable roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Very similar to 5180. Coursed quarry-faced limestone facade. Palladian window in gable end. Frieze and modillions covered with modern siding. The building appears to be in good condition and has the following alterations: porch missing; modern siding in gable end.
 Secondary building: a contributing gable frame garage.

5186 Maple (1899) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Vacant
 Builder: Marlatt, Elias S.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Slightly darker brick, rusticated, at foundation level. Hipped porch, right bay. Hipped dormer. Stone sill courses. The building appears to be in fair condition without significant alterations.

5190 Maple (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Fischer, A.A.

This building has a complex gable on hip roof of asphalt shingle. The limestone facade is 2 stories high and 4 bays wide. Broken frieze; very similar to house next door at 5194. Limestone facade with alternating wide and narrow quarry-faced courses. Segmental arched dormer. The building appears to be in good condition and has the following alterations: original porch replaced with awning over door; iron porch railings; stone patched with glass block where porch roof was attached.

5194 Maple (1901) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Multiple dwelling?
 Builder: Fischer, A.A.

This building has a complex gable on hip roof of asphalt shingle. The limestone facade is 2 stories high and 4 bays wide. Broken frieze; very similar to house next door at 5190 but more intact. Full-length porch with four columns. Limestone facade alternates thick quarry-faced courses with ashlar narrow courses. West wall is brown brick (facing Clarendon) The building appears to be in good condition and has the following alterations: iron porch railings; fire escape added on west side.

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CB 5148: Vernon

5103 Vernon (1902) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Fems, William H.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Nearly identical to 5105 Vernon. Stone porch base. Shed porch and canted bay above it, left; hip dormer. The building appears to be in good condition and has the following alterations: Vinyl soffit and frieze at bay window.

At the alley there's a I-story gabled brick garage (contributing).

5105 Vernon (1902) 2C/0NC
Photo **32**, right
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Ferris, William H.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Nearly identical to 5103 Vernon. Stone porch base. Shed porch and canted projecting bay above it, left; hip dormer. The building appears to be in good condition without significant alterations.

Secondary building: a flat-roofed brick garage (contributing).

5111 Vernon (1897) 1C/0NC
Photo **32**, second from right
Style/Design: Queen Anne
Use: Single dwelling
Builder: Taggart, Francis S.

This building has a complex (hip) roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Deep projecting second story gabled right bay (with an inset balcony in gable end at the attic level). Sleeping porch over front porch, left bay. The building appears to be in fair condition without significant alterations.

5119 Vernon (1908) 1C/0NC
Photo **32**, third from right
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Levy, William
Builder: Kohlmeyer, August H.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Full length shed porch on paired two-thirds columns on stone base. Canted bay, left. Hip dormer. Limestone façade alternates quany-faced wide and narrow courses. Fire escape, east. The building appears to be in good condition and has the following alterations: Horizontal siding added at dormer, porch ends.

5123 Vernon (1897) 1C/0NC

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Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Boehmer, Otto J.
Builder: Cook, John F.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stones high and 2 bays wide. Hipped porch. Left bay. Stone lintels, quite thick at the second story. Above the front porch, a complex window separated vertically with brick and horizontally with stone. Two gable dormers. The building appears to be in fair condition and has the following alterations: iron porch supports; various boarded windows.

5129 Vernon (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Frantz, Albert W.

This building has a hipped roof of asphalt shingle. The brown brick over limestone facade is 2 stories high and 2 bays wide. Shed porch at left bay with stone base and piers. Shallow canted bay at the second story, left. Hipped dormer. The building appears to be in good condition and has the following alterations: awnings added.

5133 Vernon (1902) 1C/0NC
Photo 33, second from left
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stones high and 2 bays wide. Limestone **façade** in quarry-faced courses. Full length shed porch with three Corinthian style columns; shallow pediment over front door, left bay. Round bay, second story, left. Frieze with dentils and end modillions. Hipped dormer. The building appears to be in good condition and has the following alterations: iron porch railing.

5139 Vernon (1902) 2C/0NC
Photo 33, left
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Right bay projects, shallow, round. Porch at left over about 2/3 of the **façade**; pair of hipped dormers. The building appears to be in good condition and has the following alterations: awning on first floor window; railing on top of porch.

Secondary building: a gabled board & batten garage (**contributing**).

5143 Vernon (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare

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Use: Single dwelling
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The rock-faced thick coursed limestone facade is 2 stories high and 2 bays wide. Gabled porch at left bay uses mutules & triglyphs at entablature (as at main eaves). Elliptical bay projects over porch. 2 round-arched dormers. Wide round-arched window at lower right. The building appears to be in good condition and has the following alterations: iron porch supports.

5147 Vernon (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single Dwelling
Builder: Bergfeld, George F.

This building has a hipped roof. The brick facade is 2 stories high and 2 bays wide. Full length shed-roofed porch with pediment at left bay; brackets & modillions, limestone base. Hipped dormer with ionic pilasters. Molded brick window surrounds. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5153 Vernon (1902) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant
Builder: Bergfeld, George F.

This building has a complex roof. The limestone facade is 2 stories high and 2 bays wide. Limestone façade alternates quarry-faced wide courses with ashlar narrow ones. Porch at left bay with balcony on top. Stone dentils. Rafters exposed though large hole in back roof. The building appears to be in poor condition and has the following alterations: iron railings on top of porch; boarded first floor windows.
Secondary building: a flat-roofed CMU garage.

5157 Vernon (1902) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Multiple dwelling?
Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The brown brick facade (with a dark brown brick foundation level) is 2 stories high and 2 bays wide. Right bay projects, round, porch at left over about 2/3 of the facade; hipped dormer. Corinthian capitals. The building appears to be in good condition and has the following alterations: fire escape added on east side.
Secondary structure: flat-roofed brick garage

5163 Vernon (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant
Builder: Bergfeld, George F.

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This building has a complex roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Full-length shed front porch with three full-height Roman Ionic style columns. Canted bay at second story, left; 2 hip dormers with arched windows, brackets, finials. Stone façade alternates wide quany-faced courses with narrow ashlar bands. The building appears to be in fair condition and has the following alterations: fire escape added on east side; first floor boarded.

5169 Vernon (1899) 1C/0NC
Style/Design: Colonial Revival
Use: Single dwelling
Builder: Fischer, A. A.

This building has a complex roof of asphalt shingle. The limestone facade is 2 stories high and 3 bays wide. Stone façade alternates wide quany-faced courses with narrow ashlar bands. Gable porch with palmette frieze, panel posts with Roman Ionic capitals. Swag Frieze. Palladian window in round-arched dormer. Colonnettes between two windows at second story, center bay. The building appears to be in good condition and has the following alterations: seats added in place of railings on either side of porch.

5173 Vernon (1894) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single dwelling
Present Use: Multiple dwelling?
Builder: Biermann & Ahring

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Four round-arched windows at the second story; two segmental arch windows at the first story, right bay. Porch at left bay with three 3/4 height columns with Byzantine capitals. Dormer on octagonal plan. The building appears to be in fair condition and has the following alterations: Fire escape added at the east elevation.

5177 Vernon (1896) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Architect: Boehmer, Otto I.
Builder: Steininger, Edward A.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. Hip porch at left bay. Two hip dormers. Roman brick at soldier lintel, first story right bay, and second story voussoirs. The building appears to be in good condition without significant alterations. Secondary structure: gable-roofed brick garage (contributing)

5181 Vernon (1896) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Nothstine, Jacob W.
Builder: Nothstine, Jacob W.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Hip porch at left bay. Hip dormer. Wide round-arched window at lower right. The building appears to be in good condition and has the following alterations: iron porch railings.

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Secondary structure: flat-roofed frame garage (contributing)

5185 Vernon (1897) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Vrooman, Claude E.

This building has a hipped roof of asphalt shingle. The limestone (painted gray) facade is 2 stories high and 2 bays wide. Full-length cast stone porch (historic, non-original) with full balcony. Canted bay, second story, right. Decorative frieze. Half-octagon dormer. Wide round entrance, left bay, and round arch at door second story, left bay. The building appears to be in fair condition and has the following alterations: replacement door with wood surround; porch deteriorating.

5189 Vernon (1899) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Frantz, Albert W. & Louis M.
 Builder: Frantz, William H.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Hipped dormer. Canted bay, left, over shed-roofed porch with limestone base and stacked stone piers. The building appears to be in fair condition and has the following alterations: awning on second floor window; fire escape added to side; replacement door/windows.

CB 5149: Maple

5103 Maple (1909) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Architect: Shipley, Howard H.

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. This house is vertical in an almost Italianate way, with narrow wall expanses punctuated by tall, vertical 411 windows. The stepped plan is a modified L-shape, with an additional foyer space where the legs of the L meet. The building appears to be in fair condition and has the following alterations: Bricked-in corner porch.

5109 Maple (1894) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Multiple dwelling: two-family flat
 Builder: Boone, Hezekiah W.

This building has a hipped roof of asphalt shingle. The brick over rough-textured brick, all painted brown facade is 2 stories high and 2 bays wide. Full-height corner turret, right bay, with flat roof. Turret and foundation level are in rough-textured brick; the rest of the facade is smooth. Hipped porch, left bay. Simple brick corbel at roofline. The building appears to be in good condition with no significant alterations. Secondary building: brick mansard garage

5119 Maple (1894) 2C/0NC

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Style/Design: Late 19th and 20th Century Revivals

Original Use: Single Dwelling?

Present Use: Single Dwelling

Builder: Boone, Hezekiah W.

This building has a hipped roof of asphalt shingle. The brick over rough-textured brick, all painted cream facade is 2 stories high and 2 bays wide. Full-height corner turret, right bay, with flat roof. Turret and foundation level are in rough-textured brick; the rest of the façade is smooth. Hipped porch, left bay. Simple brick corbel at roofline. Hipped dormer. (Almost identical to 5109 Maple) The building appears to be in good condition and has the following alterations: glass block first floor window.

Secondary building: brick flat-roofed garage

5123 Maple (1904) 2C/0NC

Style/Design: Tudor Revival

Second style: front roof

Original Use: Single Dwelling'?

Present Use: Single Dwelling

Architect: Baker, Alfred M.

Builder: Denham, William L.

This building has a gables & flat roof of asphalt shingle. The orangish brick over course brown brick facade is 2 stories high and 3 bays wide. The outer two bays terminate in front-facing gables above the second story; in the center bay, a gabled porch has paneled square piers and exposed rafter tails. A small canted bay projects at the second story of the center bay. The building appears to be in good condition and has the following alterations: New horizontal siding at gable ends; imitation stone veneer inexplicably added over stone trim only on the façade, including sill course and lintels at the first story.

Secondary building: frame gabled garage

5129 Maple (1894) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single dwelling?

Present Use: Multiple dwelling

Builder: Boone, Hezekiah W.

This building, almost identical to 5109 and 5119 Maple, has a hipped roof of asphalt shingle. The brick over rough-textured brick, all painted white facade is 2 stories high and 2 bays wide. Full-height corner turret, right bay, with conical roof. Turret and foundation level are in rough-textured brick; the rest of the façade is smooth. Gable porch, left bay. Simple brick corbel at roofline. Hipped dormer. The building appears to be in good condition with no significant alterations.

5131 Maple (1904) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Pomeroy, Chester W.

Builder: Denham, William L.

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This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Full-length front porch with full-height columns has a pediment over the front door in the right bay. A canted bay is at the second story, right bay. The front facing dormer has a complex roof with a small gable rising out of the front of a hipped structure. The building appears to be in good condition and has the following alterations: iron porch supports and railings; paint peeling badly on bay window.

5139 Maple (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Pomeroy, Chester W.
 Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The buff Roman brick facade is 2 stories high and 2 bays wide. Full-length front porch has been replaced with a stone-veneered base and shed roof. Modern vertical siding is below the second story sills. The front facing dormer has a complex roof with a small gable rising out of the front of a hipped structure. A canted bay is at the second story, left bay. The building appears to be in good condition without significant alterations.

5145 Maple (1904) 1C/1NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single dwelling?
 Present Use: Multiple dwelling
 Architect: Pomeroy, Chester W.
 Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The buff Roman brick facade is 2 stories high and 2 bays wide. Full-length front porch with replacement piers and base has a pediment over the front door in the right bay. A canted bay is at the second story, right bay. The frieze has a swag motif. The front facing dormer has a complex roof with a small gable rising out of the front of a hipped structure. Both the dormer and the projecting bay are partially finished with modern siding. The building appears to be in good condition and has the following alterations: totally rebuilt porch.
 Secondary building: new noncontributing garage

5151 Maple (1897) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Builder: Hill, Norfleet

This building has a gable (side gable) roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Stucco panels between stories may hide where a front porch was attached. Twin flared gable dormers. The building appears to be in good condition and has the following alterations: wood porch railings; original porch missing.

5155 Maple (1897) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Builder: Hill, Norfleet

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This building has a gable roof of asphalt shingle. The stone (painted white) facade is 2 stories high and 2 bays wide. Round arched openings. New front door and one new window. Twin flared gable dormers. The building appears to be in poor condition and has the following alterations: iron porch railings; porch and roof both in deteriorated condition.

5161 Maple (1897) **1C/0NC**
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling?
Builder: Hill, Norfleet

This building has a Cross gables roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Full length front porch. Canted bay at second story, left bay. **Palladian** window in front gable end (the top of the arch is blind). The building appears to be in good condition and has the following alterations: iron porch supports and railings; fire escape on side.

5165 Maple (1897) **1C/0NC**
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Hill, Norfleet

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Stone facade alternates thick courses of rough-cut stone with narrow courses of smooth stone. Shed porch. Wide hip dormer. Window replacement. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5169 Maple (1897) **1C/0NC**
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Hill, Norfleet

This building has a Side gable roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Roof is in poor condition. Full front porch has replacement posts. Canted bay at second story, right. Single gable dormer. Swag frieze. The building appears to be in fair condition and has the following alterations: wood porch supports and railings; missing shingles on porch roof.

5173 Maple (1896) **1C/0NC**
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Nothstine, Jacob W.
Builder: Nothstine, Jacob W.

This building has a gable/flat roof of asphalt shingle. The brick (painted cream) facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay with Greek Ionic half-columns on brick base. Canted bay, second story left. Twin flared gable dormers with swags in the ends. Swag frieze. The building appears to be in good condition and has the following alterations: iron porch railings.

5177 Maple (1896) **1C/0NC**

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Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Nothstine, Jacob W.
Builder: Nothstine, Jacob W.

This building has a gable/flat roof of asphalt shingle. The brick (painted red) over Roman brown facade is 2 stories high and 2 bays wide. Shed porch at left bay. Colonnets between front door and sidelights. The building appears to be in good condition with no significant alterations.

5181 Maple (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Johnson, Eli B.

This building has a hipped roof of asphalt shingle. The buff brick over brown facade is 2 stories high and 2 bays wide. Hipped dormer with flared sides. The building appears to be in good condition and has the following alterations: new wood porch supports; iron porch railings; iron railing on top of porch.

5183 Maple (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Johnson, Eli B.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Hipped dormer with flared sides. Full-length front porch. Sidelights at front door. The building appears to be in good condition and has the following alterations: wood porch railings.

5187 Maple (1901) 1C/0NC
Photo 35, left
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Johnson, Eli B.

This building has a hipped roof of asphalt shingle. The buff Roman brick over limestone facade is 2 stories high and 2 bays wide. Hipped dormer with flared sides. Shed porch at left bay. Lower right bay: wide round-arched window. The building appears to be in good condition and has the following alterations: wood porch railings.

5189 Maple (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Johnson, Eli B.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. 1/1 sash replacement windows. Concrete porch base. Hipped dormer with flared sides. Wide thick stone lintels. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; glass block windows around door; paint peeling badly on facade woodwork.

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CB 5149: Page

5100-02 Page Blvd. (1899) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Commercial/Multiple dwelling
Architect : Beinke, August

This two-story commercial building is **constructed** of brick and painted gray on the two main elevations. The **façade** faces north to Page Boulevard. Most of the first story storefront area is covered with corrugated metal, leaving a door in the left bay. The roof is an updated mansard held between stepped parapet walls with wide hipped dormer. There is extensive use of terra cotta: at the north, a garlanded frieze; at the east elevation facing Academy, columns capitals, a course above the first story which includes beads and egg & dart motifs; and a decorative cornice (above a brick corbelled cornice) at the third story. First story windows at the east elevation are bricked in.

5104 Page Blvd. (1901) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Multiple dwelling: two-family flat
Builder: Hunter, James W.

This building has a **flat/gabled** parapet roof of asphalt **shingle/unknown**. The limestone facade is 2 stories high and 2 bays wide. Part of row of three similar houses (5104 - 10 Page). Medium-sized rough courses alternate with narrow ashlar courses. Shallow round projecting bay, left side of **façade**. Balconied porch, right. Dentil frieze with brackets at ends. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; iron railing on top of porch; replacement front doors.
Secondary building: gabled garage, noncontributing due to modern siding.

5108 Page Blvd. (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Multiple dwelling: two-family flat
Builder: Hunter, James W.

This building has a **flat/gabled** parapet slate **roof/unknown**. The limestone facade is 2 stories high and 2 bays wide. Part of row of three similar houses (5104 - 10 Page). Medium-sized rough courses alternate with narrow ashlar courses. Shallow round projecting bay, left side of **façade**. Balconied porch, right. Dentil frieze with brackets at ends. The building appears to be in good condition and has the following alterations: iron porch supports and railings; iron railing on top of porch; replacement front doors.

5110 Page Blvd. (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Multiple dwelling: two-family flat
Builder: Hunter, James W.

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This building has a flat/gabled parapet roof of asphalt shingle/unknown. The limestone facade is 2 stories high and 2 bays wide. Part of row of three similar houses (5104 - 10 Page). Medium-sized rough courses alternate with narrow ashlar courses. Shallow round projecting bay, left side of facade, topped with steep front-facing gable roof. Tiny gable dormer, right bay. Balconied porch, right. Dentil frieze with brackets at ends. The building appears to be in good condition and has the following alterations: wood porch supports; wood railing on top of porch; attic dormer shingled over.

5114 Page Blvd. (1899)

1C/0NC

Photo **56**, left

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Use: Multiple dwelling: two-family flat

Builder: Wagner, Ernest L. & Son

This building has a hipped front slate roof. The brown brick facade is 2 stories high and 2 bays wide. Similar to 5116 - 18 Page. Half columns at balcony-topped dentilled porch, right bay. Round arch door at balcony with side brick pilasters and keystones. Canted bay, left, roofed with extension forward from main roof. The building appears to be in fair condition and has the following alterations: Iron rail added at porch.

5116-18 Page Blvd. (1899)

1C/1NC

Photo **56**, second from left

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Use: Multiple dwelling: two-family flat

Builder: Wagner, Ernest L. & Son

This building has a hipped front roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Similar to 5114 Page. Full-height columns at balcony-topped dentilled porch, right bay. Round arch door at balcony with side brick pilasters and keystones. Canted bay, left, roofed with extension forward from main roof. The building appears to be in good condition and has the following alterations: Iron porch railings; iron railing on top of porch.

Secondary building: Noncontributing gable garage with modern siding

5120 Page Blvd. (1898)

2C/0NC

Photo **56**, third from left

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Use: Multiple dwelling: two-family flat

Builder: Kinsey, John H.

This building has a sloped front roof of asphalt shingle/unknown. The limestone facade is 2 stories high and 2 bays wide. 5120 - 22 Page are similar. Shallow round bay, left, with steep cone roof. Balconied porch, right bay with stacked stone piers. Façade alternates thick and narrow quarry-faced stone courses. Front roof sloped forward to eaves between side walls. The building appears to be in good condition and has the following alterations: iron railing on top of porch.

Secondary building: Contributing flat-roofed brick garage

5122 Page Blvd. (1898)

1C/0NC

Photo **56**, fourth from left

Style/Design: Late 19th and 20th Century Revivals

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Second style: Front Roof
Use: Multiple dwelling: two-family flat
Builder: Kinsey, John H.

This building has a sloped front roof of asphalt shingle/unknown. The limestone facade is 2 stories high and 2 bays wide. 5120 - 22 Page are similar. Shallow round bay, left, with steep cone roof. Balconied porch, right bay with stacked stone piers. Façade alternates thick and narrow quarry-faced stone courses. Front roof sloped forward to eaves between side walls. The building appears to be in good condition and has the following alterations: Balcony rail missing.

5126-28 Page Blvd. (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Builder: Crotty, Joseph M.

This building has a hip front roof of asphalt shingle. The red brick (over brown brick foundation) facade is 2 stories high and 4 bays wide. This four-family building has a projecting center block, two bays wide, with a flat-roofed porch. Outer bays have windows with three vertical section separated by ornate wood mullions (round-arched at the first story; at the second story, the rectangular section sets use the frieze as a lintel). The building appears to be in fair condition and has the following alterations: wood porch supports and railings; replacement front doors.

5132 Page Blvd. (1896) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Hunter, James W.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. 5132, 38, 40 Page are similar. Limestone façade alternated rough-faced wide and narrow courses. Hipped porch, left bay, with full height paneled posts (half-columns at façade). Inset three-part window at upper left has side panes canted back at colonnettes into building (leaded glass transom). Outrageous dormer has a semicircle plan with a steep flared gable roof (like witch's hat). The building appears to be in good condition and has the following alterations: wood porch supports.

5136 Page Blvd. (1896) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Hunter, James W.

This building has a jerkinhead roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Full-length front porch with full-height columns. 3rd story windows on a projecting sill supported by bracket. Limestone façade alternated rough-faced wide and narrow courses. The building appears to be in fair condition and has the following alterations: wood porch supports and railings; newer horizontal siding in jerkinhead roof end facing street; conspicuous window replacement in third story front, both stories of left bay

5138 Page Blvd. (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals

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Second style: Foursquare
Original Use: Single Dwelling
Present Use: vacant
Builder: Christ, Thomas J.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. 5132, 38, 40 Page are similar. Limestone façade alternated rough-faced wide and narrow courses. Hipped porch, left bay, with half-columns at façade. Inset three-part window at upper left has side panes canted back at colonnettes into building (leaded glass transom). Outrageous dormer has a semicircle plan with a steep flared gable roof (like witch's hat). The building appears to be in fair condition and has the following alterations: iron porch supports and railings; boarded windows.

5140 Page Blvd. (1896) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Hunter, James W.

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. 5132, 38, 40 Page are similar. Limestone façade alternated rough-faced wide and narrow courses. Hipped porch, left bay, with half-columns at façade. Inset three-part window at upper left has side panes canted back at colonnettes into building (leaded glass transom). Outrageous dormer has a semicircle plan with a steep flared gable roof (like witch's hat). The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5144 Page Blvd. (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Christ, Thomas J.

This building has a jerkinhead roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Retains patterned slate shingles facing Page above second story in gable end. Hipped porch at right bay with pilasters at façade. Canted bay with colonnettes at second story, right. Bracketed projecting sill at second story left bay. Same at the third story windows, which are diamond-paned and topped by scrolled modillions supporting a projecting hip roof. The building appears to be in good condition and has the following alterations: iron porch supports and railings. Windows replaced with modern white vinyl 1/1s.

5150 Page Blvd. (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Christ, Thomas J.

This building has a hipped roof of asphalt shingle. The brick (buff Roman) facade is 2 stories high and 2 bays wide. Hipped porch at right bay; At second story of left bay, the three-part window is inset, with side panes canting back into wall. The building appears to be in fair condition and has the following alterations: wood porch supports and railings; broken & boarded windows; modern siding at gable dormer.

5154 Page Blvd. (1897) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals

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Second style: Foursquare
Use: Single dwelling
Builder: Albright & Lott

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Rough-faced limestone facade alternates wide and narrow courses. Hipped porch, right bay. The building appears to be in good condition and has the following alterations: wood porch supports and railings; some windows replaced with fixed pane.

5158 Page Blvd. (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Multiple dwelling: two-family flat
Builder: Hunter, James W.

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Hipped porch at right bay. Gabled dormer. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5160 Page Blvd. (1905) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Multiple dwelling: two-family flat
Architect: Pomeroy, Chester W.
Builder: Hackmann, Frank X. (BP), Boyd, John B.(DR)

This building has a sloped parapet front roof of asphalt shingle. The brick (painted blue-gray) facade is 2 stories high and 2 bays wide. Full-length shed porch. Sloped front roof between stepped side walls. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; warped porch roof.

Secondary building: Contributing flat-roofed frame garage with board & batten siding.

5162 Page Blvd. (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Multiple dwelling: two-family flat
Architect: Pomeroy, Chester W.
Builder: Hackmann, Frank X. (BP), Boyd, John B.(DR)

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 2 bays wide. Rough-faced stone in alternating narrow and wider courses. Full-length shed-roofed porch. Porch and gutters are significantly deteriorating. The building appears to be in fair condition and has the following alterations: Iron porch supports. 2 new doors. Parapet rebuilt with CMUs.

5164 Page Blvd. (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Multiple dwelling: two-family flat
Architect: Pomeroy, Chester W.
Builder: Hackmann, Frank X. (BP), Boyd, John B.(DR)

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This building has a low front hip roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Thick stone lintels. Gabled porch, right bay. The building appears to be in fair condition and has the following alterations: Full-length porch replaced with newer gable roofed porch at right (entrance) bay only.

5168 Page Blvd. (1896) **1C/0NC**
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Kellogg & Son
 Builder: Fulford, Robert

This building has a hipped roof of asphalt shingle. The brick (painted cream) facade is 2 stories high and 2 bays wide. Open pediment gable dormer extends forward from main roof ridge. Rough stone at lintels and sill courses at both stories. Gable porch at right bay with slate in gable end. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5170 Page Blvd. (1897) **1C/0NC**
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Builder: Fulford, Robert

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Shed-roofed porch at right bay with shallow canted bay projecting above. Steep side gable roof with 2 gable dormers. The building appears to be in good condition and has the following alterations: iron porch supports and railings. Imitation stone veneer over foundation level and porch base.

5172-78 Page Blvd. (1905) **1C/0NC**
 Style/Design: Renaissance Revival
 Second style: Shaped Parapet
 Original Use: Multiple dwelling; multi-family flat
 Present Use: Multiple dwelling
 Architect: McMahan, William P.
 Builder: Foersterling, Henry F.

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 8 bays wide. There are three separate entrances to these flats - inset entries at the second and seventh bays, topped with a classically inspired cornice with a balustrade above; and a center porch (with rebuilt roof). Parapet wall is flat except for a gable over each inset entry. The building appears to be in fair condition and has the following alterations: altered porch; some partially infilled windows.

5180-82 Page Blvd. (1901) **1C/0NC**
 Style/Design: Late 19th and 20th Century Revivals
 Original Use: Multiple dwelling; multi-family flat
 Present Use: Vacant
 Architect: Ridington, A. Blair
 Builder: Banister, Fred A.

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This building has a flat/complex parapet roof of asphalt shingle/unknown. The brown brick facade is 2 stories high and 4 bays wide. Outer bays project, canted. Plat-roofed porch in center two bays with full height Doric-inspired columns. False front roof slopes to street between side parapet walls; prominent steep center gambrel rises from center two bays. Above the second story windows at the two center bays, panels of brick feature shield patterns in blue brick with exaggerated curved pediments rising into the gambrel end. The building appears to be in fair condition and has the following alterations: wood porch supports and railings; hoarded and broken windows.

CB 5150: Cabanne

5015 Cabanne (1907) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Original Use: Single Dwelling?
 Present Use: Multiple dwelling
 Architect: Lee, Thomas C.
 Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 4 bays wide. Hipped porch in center 2 bays with paired Doric columns on low brick wall. Modillioned friezes at eaves and porch. Gable dormer with paired windows, diamond-paned upper sashes. Shallow broken frieze. The building appears to be in good condition without significant alterations.

5017 Cabanne (1907) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Architect: Lee, Thomas C.
 Builder: Bergfeld, George F.

This building has a multiple hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 4 bays wide. Steep front hip roof with rear hip extension. Shed porch at left 2 bays with Corinthian-style brick piers. Dentil frieze. Steep gable dormers. The building appears to be in good condition without significant alterations.

5021 Cabanne (1907) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Architect: Lee, Thomas C.
 Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 4 bays wide. Hipped porch at center two bays with dentil frieze and paired full height columns. Dentil frieze at eaves. Hipped dormer. The building appears to be in good condition without significant alterations.

5025 Cabanne (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Builder: Edmunds, Bernard C.

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This building has a complex roof of asphalt shingle. The light brown brick facade is 2 stories high and 3 bays wide. This wide house is similar enough to its neighbor at 5029 Cabanne to give away their common origins. Both are three bays wide with roofline projections at the left bay and round-arched center windows in the center bay above the front porch. Here, the left bay projects, and has a shallow round projection in the middle, with a conical tower at the third floor level. Hipped front porch at right two bays. Hipped dormer. Pilasters between windows at the right two bays. The building appears to be in fair condition and has the following alterations: Replacement front door.

5029 Cabanne (1896) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Original Use: Single Dwelling?
 Present Use: Vacant
 Architect: Edmunds, Bernard C.
 Builder: Sutton, Frank T.

This building has a complex roof of asphalt shingle & slate. The light brown brick facade is 2 stories high and 3 bays wide. This wide house is similar enough to its neighbor at 5025 Cabanne to give away their common origins. Both are three bays wide with roofline projections at the left bay and round-arched center windows in the center bay above the front porch. In this example, the wide outer bays project forward, canted; above the second story a tower is at the left with a steep roof (hipped dormer right bay). Hipped center porch. The building appears to be in fair condition and has the following alterations: boarded windows and doors; iron porch supports & railings.

5037 Cabanne (1906) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling or vacant?
 Architect: Wagner, Henry A.
 Builder: Pollock, W.E.

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Full length front porch - the right columns has it capital replaced with brick. The building appears to be in fair condition and has the following alterations: Two gable dormers covered in asphalt shingles; Canted bay at second story left has a frieze covered with moderm siding; solid replacement front door.

5041 Cabanne (1906) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Original Use: Single Dwelling
 Present Use: Multiple dwelling?
 Architect: Wagner, Henry A.
 Builder: Pollock, W.E.

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Nearly identical to 5047 Cabanne. Canted bay, second story left over hipped porch with full height paneled piers. Brick forms pilasters with Corinthian-style capitals (presumed terra cotta) at either end of the facade. Dentil frieze. Two gable dormers. The building appears to be in good condition and has the following alterations: Fire escape, east elevation.

Secondary Building: contributing gable-roofed 1-story frame garage at the rear of the property.

5043 Cabanne (1907) 1C/1NC

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Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Architect: Lee, Thomas C.
Builder: Bergfeld, George F.

This building has a complex roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. This is an unusually wide house. Steep front hip with 2 steep gable dormers. Shed porch, left bay. The building appears to be in good condition and has the following alterations: shutters applied at first story. Modern horizontal white siding applied at dormers.

Secondary Building: a gable-roofed frame garage at the rear of the property, noncontributing because it has been incompatibly sided over.

5047 Cabanne (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Wagner, Ernest L. & Son

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Nearly identical to # 5041 Cabanne. Canted bay, second story left over hipped porch. Brick forms pilasters with capitals (presumed terra cotta) at either end of the facade. Dentil frieze. Two gable dormers. The building appears to be in fair condition and has the following alterations: iron porch railings and supports.

5051 Cabanne (1905) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Wagner, Ernest L. & Son

This building has a hipped roof of asphalt shingle. The brick (red-brown) facade is 2 stories high and 2 bays wide. Full-length shed-roofed front porch. Shallow canted projecting gable, second story left bay. Modillions at wide eaves. Two gable dormers. The building appears to be in fair condition without significant alterations. Secondary Building: noncontributing metal-covered gable garage, presumably of frame construction, at the rear of the property.

5055 Cabanne (1905) 1C/0NC
Style/Design: Tudor Revival
Second style: Foursquare (front gable)
Use: Single dwelling
Builder: Wagner, Ernest L. & Son

This building has a gable roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Exuberant half-timbering at gable ends (projecting roof and porch); fairly austere brick surface featuring round-arched windows. Porch has paired posts on low brick wall. The building appears to be in good condition without significant alterations.

5061 Cabanne (1907) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant
Builder: Wood, Nathaniel S.

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This building has a hipped roof of asphalt shingles and slate. The limestone (random-range quarry-faced) facade is 2 stories high and 2 bays wide. Ashlar sill course at second story. Shed porch at left bay with stacked stone full-height piers. The building appears to be in fair condition and has the following alterations: iron porch railings; modern horizontal siding at second story canted bay window (left bay).

5065 Cabanne (1907) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Wood, Nathaniel S.

This building has a complex roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Porch at left bay has full-height columns. Canted bay over porch. Hipped dormer. dentil frieze at eaves and porch. The building appears to be in good condition and has the following alterations: wood porch railings.

5069 Cabanne (1906) 1C/0NC
Style/Design: Colonial Revival
Second style: Foursquare (Front gable)
Use: Single dwelling
Architect: Traber, Oliver R.S.
Builder: Maule, Evert P., Jr.

This building has a gable roof of asphalt shingle. The brick (red w/ pattern of burnt headers) facade is 2 stories high and 2 bays wide. Balcony-topped front porch, left bay. Modillions at eaves. Set of three 1/1 sash windows in gable end. The building appears to be in fair condition and has the following alterations: wood railing on top of porch.

5073 Cabanne (1908) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Wood, Nathaniel S. (Modern Realty Co.)

This building has a complex (front hip) slate roof. The red brick facade is 2 stories high and 2 bays wide. Gable porch at left bay with full-height brick piers, Corinthian-style capitals. Canted bay over porch. Dentil frieze at eaves, porch. Gable dormer. The building appears to be in fair condition and has the following alterations: iron porch railings.

5075 Cabanne (1895) 1C/0NC
Photo 36
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Matthias, Frederick B.

This building has a gable/flat roof of asphalt shingle. The brick (buff Roman over painted white limestone base) facade is 2 stories high and 2 bays wide. Hipped porch at left bay with paired columns on stone base wall. Inset window set at second story, left bay. The building appears to be in fair condition and has the following alterations: Very steep gable dormers have white horizontal siding (also found in gable end at side elevations).

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5083 Cabanne (1906) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Builder: Brewster-Ames Bldg. Co.

This building has a complex roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Gable porch, left with swags, modillions, brick piers w/Corinthian-style capitals. Shallow projecting canted bay, 2nd story right, with hipped roof. Gable dormer. The building appears to be in good condition without significant alterations.

5085 Cabanne (1906) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Builder: Brewster-Ames Bldg. Co.

This building has a complex roof of asphalt shingle. The brown brick facade is 2 stories high and 3 bays wide. Although it has a broken frieze, the permit record clearly indicates this was not built by A. A. Fischer. Gable porch at left bay with swag, modillions, Corinthian style capitals to full-height brick piers. Dormer with colonnettes separating windows. The building appears to be in good condition without significant alterations.

5089 Cabanne (1896) 1C/0NC
 Style/Design: Colonial Revival
 Use: Single dwelling
 Builder: Davis, Paul B.

This building has a side gambrel roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Elliptical arched window at lower left bay with three 111 sash windows separated by colonnettes and a fanlight above them. Balcony-topped porch at left bay with full-height columns. The building appears to be in fair condition without significant alterations.

5095 Cabanne (1904) 2C/0NC
 Style/Design: Colonial Revival
 Use: Single dwelling
 Builder: Fischer, A.A.

This building has a gambrel roof of tile. The red brick facade is 2 stories high and 3 bays wide. Gable porch at center bay. Brick quoins. Gambrel tile roof is unusual and intact. The building appears to be in fair condition and has the following alterations: Narrow cornice appears replaced with modern siding; frieze and gable end of porch replaced with modern siding.
 secondary building: there is a contributing flat-roofed brick garage.

CB 5150: Raymond

5008 Raymond (1906) 1C/1NC
 Style/Design: Colonial Revival
 Second style: Shaped Parapet
 Original Use: Single Dwelling
 Present Use: multiple dwelling?
 Builder: Fischer, A.A.

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This building has a flat roof of unknown composition. The red brick facade is 3 stories high and 3 bays wide. Symmetrical three-bay façade with overscaled porch on two-story fluted columns, center bay. Balcony at second story, center bay on brackets. Third story is separated by cyma molding; modillined cornice above it sets off flat parapet roof. Brick quoins. Side porch at east elevation. The building appears to be in fair condition and has the following alterations: Column capitals at porch boxed in. Fire escape added at east elevation.

Secondary Building: poured concrete flat-roofed garage at the rear of the property is considered noncontributing.

5014 Raymond (1895) 1C/0NC
Style/Design: Queen Anne
Original Use: Single Dwelling
Present Use: Multiple dwelling?
Architect: Bennett & Wray
Builder: Dean, Dunaway & Co.

This building has a gable roof of asphalt shingle. The light brown brick facade is 2 stories high and 2 bays wide. Front gable roof. Round shallow bay projects, left. Frame front porch at right bay over about 2/3 of façade on 3 Doric columns, with canted bay above. Modillioned cornice. Palladian window in gable end. The building appears to be in fair condition and has the following alterations: Fire escape on east wall. Balcony railing removed.

5024 Raymond (1892) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Multiple dwelling?
Builder: Mackie, James H.

This building has a hipped roof of asphalt shingle. The brick (red over light brown) facade is 2 stories high and 2 bays wide. Hipped porch at right bay. 1/1 windows paired in brick surrounds at the second story; at the first story's left bay, the two 1/1 windows are separated by a column. Hipped dormer with battered sides. The building appears to be in good condition and has the following alterations: Fire escape on east wall.

5028 Raymond (1906) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Gladstone Investment Co.

This building has a hipped slate roof. The light brown brick facade is 2 stories high and 4 bays wide. Front porch at 2 center bays - balcony above; original door at second bay (swag below large glass pane); modillioned cornice. The building appears to be in fair condition without significant alterations.

5034 Raymond (1906) 1C/0NC
Style/Design: Colonial Revival
Use: Single dwelling
Builder: Gladstone Investment Co

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This building has a complex roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. Similar to 5031 Raymond. Gable porch at center bay with wreath in tympanum, brick piers. Canted bay over it at second story. Limestone lintels at first story (including keystones and end blocks). 2 hip dormers. The building appears to be in fair condition without significant alterations.

5038 Raymond (1906) 2C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Builder: Gladstone Investment Co.

This building has a hipped slate roof. The brown brick facade is 2 stories high and 4 bays wide. Hipped porch at center 2 bays with full-height brick piers with Corinthian-style capitals. Limestone lintels at first story. Single hip dormer. The building appears to be in fair condition and has the following alterations: Wood porch railings; awning on side of house; brick patched on side of house.

Secondary Building: A gabled frame garage at the rear of the property is contributing but in poor condition.

5044 Raymond (1895) 2C/0NC
 Style/Design: Colonial Revival
 Use: Single dwelling
 Architect: Grable, Weber & Groves
 Builder: Lyons Bros.

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Front door has flush colonial-style surround; oval window above. Recessed arch at first story, left bay, has inset 1/1 rectangular sash window; this and the small window to the right of the front door have keystones and end blocks. The building appears to be in good condition. It appears that the front door surround may replace an earlier porch. Single-story room to east appears to be historic addition.

Secondary Building: contributing flat-roofed brick garage at the rear of the property.

5048 Raymond (1893) 1C/0NC

Photo 55, left

Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: Multiple dwelling?
 Builder: Mackie, James H.

This building has a hipped roof of asphalt shingle. The light orangy brick facade is 2 stories high and 2 bays wide. Porch at right bay with half-height stone columns on low wall. Three lower left windows separated by columns. Hipped dormer with horizontal siding. The building appears to be in good condition and has the following alterations: New front door with wood surround filling the original sidelight/transom area (incompatible); window replacement.

5054 Raymond (1896) 1C/0NC

Photo 55, right

Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare: front gable
 Use: Single dwelling
 Builder: Dunaway, Thomas J.

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This building has a gable roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Canted bay at second story over front porch, right bay. Round shallow projecting bay, left. Palladian window in gable end. The building appears to be in good condition and has the following alterations: iron porch supports and railings; porch base is brown brick, likely a compatible replacement.

5060 Raymond (1906) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Shaped Parapet
 Use: Single dwelling
 Builder: Fischer, A.A.

This building has a flat roof of unknown composition. The light brown brick facade is 2 stories high and 3 bays wide. Compare 5226 Raymond; broken frieze with swags. Brick quoins. Parapet wall is buff brick at all elevations. The building appears to be in fair condition without significant alterations.

5064 Raymond (1905) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. Gabled porch at center bay 213 height Corinthian-style columns on limestone base. Stone lintels at first story with keystones and end blocks. The building appears to be in good condition and has the following alterations: facade windows replaced with fixed pane (incompatible).

5068 Raymond (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Original Use: Single Dwelling
 Present Use: multiple dwelling?
 Builder: Frantz, William H.

This building has a hipped slate roof. The light brown brick facade is 2 stories high and 2 bays wide. Full-length front porch with three full-height columns (center one has a wood block replacing original capital.) Pediment in porch marks entrance, right bay. Canted projecting bay, second story right. Hip dormer. The building appears to be in good condition and has the following alterations: wood railings at porch may be new; fire escape added on west side.

5076 Raymond (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: May, Charles F.
 Builder: Drees, John & Son

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Shallow hip porch at right bay has 213 columns on low brick wall. Windows have stone lintels/keystones. The building appears to be in good condition and has the following alterations: modern horizontal siding over porch frieze.

5078 Raymond (1962) 0C/1NC

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Style/Design: Modem Movements
Use: Single dwelling
Builder: St. Louis County Real Estate Co.

This building has an asphalt shingle shallow side gable roof. The variegated brick facade is 1 stories high and 4 bays wide. This non-contributing house has a below-grade basement garage entrance at the right side of the façade. Front door with small awning in second bay. Small slider windows set over stucco panels. Good condition.

5084 Raymond (1895) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Woodruff, Frederick C., owner?

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Hipped porch, right bay, with canted projecting bay above. No separate frieze, but a bullnosed brick course a bit below the eaves provides a nice suggestion. Low dormer with three windows (four vertical panes in upper sash) The building appears to be in good condition and has the following alterations: Awnings added; carport on east side; fixed pane window, lower left.

Secondary Building: fairly new CMU flat-roofed garage at the rear of the property (noncontributing).

5092 Raymond (1907) 1C/0NC
Style/Design: Other
Use: Single dwelling
Architect: Enders, Oscar
Builder: Lasar, Edward F. (owner)

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and bays wide. Italianate in its verticality, this unusual domed house also hints at Vienna Secession architecture with Arts & Crafts brickwork. L-shaped plan with small dome. Glass block encloses porch. The building appears to be in good condition. Glass block impairs integrity but still passes.

CB 5151: Kingshighway

1147-55 N. Kingshighway (1925) 1C/0NC

Photo 52

Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Use: Business
Builder: Walter Sheehan

Brick building faces east on Kingshighway. Southern storefront is filled in except for door and small windows; others appear relatively as meant to be. Terra cotta quoins at comers; terra cotta detailing at center bay. Slight gable in front parapet wall over center 3 bays. Terra cotta elaboration extends to both side elevations.

CB 5151: Raymond

5015 Raymond (1900) 1C/1NC

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Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Lee, Thomas C.
Builder: O'Donnell, Patrick

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. At the second story, two round arched windows are at the left bay, rectangular windows at the right. Gable dormer. The building appears to be in good condition and has the following alterations: awnings added; iron porch supports (left bay).

Secondary Building: noncontributing siding-covered flat-roofed garage at the rear of the property.

5019 Raymond (1893) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Present Use: Vacant
Builder: Duffner, Henry A.

This building has a complex roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. The left bay projects forward in an octagonal tower plan; the right bay is set further back from the entrance bay in the center. All façade windows and entries accentuated by square billet brick molding. Hip dormer has modern horizontal siding. The building appears to be in fair condition and has the following alterations: Missing porch; windows boarded or broken. Parts of roof are in bad shape, especially where part of the gutter is missing at the left bay.

5025 Raymond (1894) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Kohlmeyer, Frederick

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Projecting bay over the porch, left bay, and at the first story of the right bay. The building appears to be in good condition and has the following alterations: iron porch railings and supports. Imitation stone veneer at the first story.

5031 Raymond (1904) 1C/0NC
Style/Design: Colonial Revival
Use: Single dwelling
Builder: Fischer, A.A.

This building has a Side gambrel roof of asphalt shingle. The red brick facade is 2 stories high and 4 bays wide. Gabled front porch at two center bays with shell in tympanum. Porch frieze partially missing. Paired porch columns - outer two are square, inner two round. Windows embellished with keystones at first floor. Gable dormer. Egg & dart and dentils at frieze. The building appears to be in good condition and has the following alterations: boarded side window.

5035 Raymond (1905) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Architect/Builder: Fischer, A.A.

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This building has a complex slate roof. The brown brick facade is 2 stories high and 4 bays wide. Broken frieze marks this as a work of A. A. Fischer. Wide stone lintels at the first story. Porch at center 2 bays ha gable end with wreath in tympanum, half height Corinthian style columns on brick wall. The building appears to be in good condition without significant alterations.

Secondary Building: contributing brick flat-roofed garage at the rear of the property.

5039 Raymond (1894) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Ridington, A. Blair
Builder: Clark, John F.

This building has a hipped roof of asphalt shingle. The huff brick facade is 2 stories high and 2 bays wide. At the left bay, the front porch has a gable-on-shed roof with half-height limestone piers on low walls. Wide round arched window, lower right. Hipped dormer faces street. Knee brace supports at historic balcony projecting from second story, east elevation. The building appears to be in good condition with no significant alterations.

5045 Raymond (1899) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Hambley, William

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 3 bays wide. Limestone façade alternates rough-faced thick and narrow bands. Open pediment gable dormer with two round-arched windows. Center canted bay at second story over shallow hip porch on 3/4 height wood Roman Ionic columns. The building appears to be in good condition and has the following alterations: window replacement.

5049 Raymond (1906) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Bergfeld, George F.

This building has a hipped roof of asphalt shingle. The buff Roman brick (brown Roman brick at foundation level) facade is 2 stories high and 3 bays wide. Center gabled porch with brick half-height piers with Corinthian capitals on low wall. Stone lintels at first story include keystones and end blocks; canted bay over porch; two hipped dormers. The building appears to be in good condition without significant alterations. Secondary Building: single-story brick garage with hipped roof at the rear of the property (contributing).

5063 Raymond (1903) 1C/1NC
Style/Design: Queen Anne
Use: Single dwelling
Architect: Baker & Knell
Builder: Frieling, Christian

This building has a hipped slate roof. The red brick facade (limestone at foundation level) is 2 stories high and 2 bays wide. Queen Anne style suggested not by detailing but by form - overall like a foursquare, but the right bay is a shallow round projection with a prominent projecting hipped roof. The building appears to be in good condition and has the following alterations: iron porch supports; boarded foundation window.

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Secondary Building: noncontributing CMU garage at the rear of the property.

5069 Raymond (1904) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: foursquare
 Original Use: Single Dwelling?
 Present Use: Multiple dwelling?
 Builder: Frantz, William H.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Full length shed-roofed porch with four Roman Ionic columns. Hipped dormer. Canted bay, second story right. The building appears to be in good condition with no significant alterations.

5075 Raymond (1905) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Use: Single dwelling
 Builder: Fischer, A.A.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 3 bays wide. The broken decorative frieze, typical of Fischer's work, features ornamental applied swags. Gabled porch at center bay on brick piers (likely replacement, compatible). Thick stone lintels at first story; 1 shorter wide window at second story over porch. Gable dormer with full pediment. The building appears to be in good condition with no significant alterations.

5081 Raymond (1895) 1C/1NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Reid, George B.
 Builder: Bauer, Adam

This building has a hipped roof of asphalt shingle. The red brick over light brown Roman brick foundation level facade is 2 stories high and 2 bays wide. Wide round-arched window at lower left bay with modest carved sandstone imposts. The building appears to be in good condition and has the following alterations: sandstone sill courses at both levels spalling. Gable porch, left bay, has modern horizontal siding in the gable end, as does the gabled dormer.

Secondary Building: noncontributing metal-sided gabled garage at the rear of the property.

5085 Raymond (1893) 1C/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Foursquare
 Use: Single dwelling
 Architect: Nothstine, Jacob W.
 Builder: Nothstine, Jacob W.

This building has a hipped roof of asphalt shingle. The red brick over brown Roman brick foundation level facade is 2 stories high and 2 bays wide. Hipped porch at left bay on 3/4 height brick piers. Segmental arch windows with Roman brick voussoirs (1 1/2 bricks long). Hipped dormer. The building appears to be in good condition with no significant alterations.

5095 Raymond (1899) 1C/0NC

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Photo 38, left

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single dwelling
Architect: Ridington, A. Blair
Builder: Gambrill, Howard

This building has a gable roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Full length front porch of cast stone which wraps to east is probably a historic addition. Its five half-height columns (on cast stone wall) have unusual double brackets supporting cornice above capital. Canted bay projects at second story, left. Modillions at frieze and in gable end. The building appears to be in good condition with no significant alterations.

CB 5151: Vernon

5018 Vernon (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling
Present Use: Vacant
Builder: Wood, Nathaniel S.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Full length shed porch. Canted bay, second story right. Hipped dormer. Overall fair condition, but some wood elements are exposed and beginning to deteriorate (at eaves, porch) The building appears to be in fair condition and has the following alterations: Full window replacement (at the second story, upper fifth or so of the window openings are infilled with wood). Porch base replaced (CMUs).

5020 Vernon (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Wood, Nathaniel S.

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Gabled porch at right bay. Canted bay, second story right, with keystones at windows. Gable-on-hip dormer. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; replacement windows.

5024 Vernon (1904) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Architect: Schaumburg, Henry, Jr.
Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The facade is 2 stories high and 2 bays wide. Random-range quarry faced limestone façade. Full-length shed-roofed front porch with pediment marking entrance at right bay; full-height porch columns with composite capitals. Canted bay, second story right. Gable-on-hip dormer. The building appears to be in good condition and has the following alterations: replacement windows.

5030 Vernon (1903) 1C/0NC

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Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: multiple dwelling: two-family flat?

Present Use: Vacant

Architect: Schaumburg, Henry, Jr.

Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Simple foursquare has hipped porch at right bay; narrow dentil frieze. Part of the front gutter is hanging away from the building. The building appears to be in fair condition and has the following alterations: iron porch supports and railings. Side elevations also painted red.

5032 Vernon (1906) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single Dwelling

Present Use: Vacant

Builder: Wood, Nathaniel S.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Hipped dormer; right bay projects, canted; dentil frieze. The building appears to be in fair condition and has the following alterations: Awnings added. Boarded. Porch removed.

5034 Vernon (1906) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Wood, Nathaniel S.

This building has a hipped roof of asphalt shingle. The brick (painted brown at sides and facade) facade is 2 stories high and 2 bays wide. Gable dormer (with modern horizontal siding). Modillioned eaves. 314 length porch at right side. The building appears to be in good condition and has the following alterations: replacement windows; porch rebuilt in wood (modern). Third window at second story is bricked in (not very noticeable because of the paint, though).

5038 Vernon (1906) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Wood, Nathaniel S.

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Hipped dormer with wreath ornament. 314 length porch at right side. Canted projecting bay, second story right. Dentil frieze. The building appears to be in good condition and has the following alterations: iron porch supports on brick bases; wood porch railings.

5040 Vernon (1906) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Wood, Nathaniel S.

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This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Gabled porch at right bay with replacement 4x4 wood piers and modern horizontal siding in gable end. Canted bay above porch also has modern siding. Hipped dormer. The building appears to be in good condition and has the following alterations: replacement wood porch supports; iron porch railings; replacement windows.

5044 Vernon (1906) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Single dwelling
Builder: Wood, Nathaniel S.

This building has a flat/shed roof of unknown/asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Left bay projects, canted. Porch at right bay topped by balcony. Dentil frieze. The building appears to be in good condition and has the following alterations: iron porch supports and railings; iron railing on top of porch; some modern but not obtrusively incompatible replacement windows.
Secondary Building: contributing brick flat-roofed garage at the rear of the property.

5046 Vernon (1906) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Wood, Nathaniel S.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Gable porch, right bay, on paneled piers (probably replacement); wreath in gable end. Canted bay projects over porch. The building appears to be in good condition and has the following alterations: recently rehabbed with replacement windows and new front door.

5052 Vernon (1908) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single dwelling
Builder: Ferris, William H.

This building has a gable roof of asphalt shingle. The light brown brick facade is 2 stories high and 4 bays wide. Dentils at frieze, tympanum, porch. Gable porch at 2 center bays with Corinthian capitals. The building appears to be in good condition and has the following alterations: Modern white horizontal siding in gable end. Porch is glassed in.

5054 Vernon (1909) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Fems, William H.

This building has a Multiple gables roof of asphalt shingle. The brick (painted brown) facade is 2 stories high and 2 bays wide. Gabled porch at left bay with half timbering, craftsman-style brackets, full height piers. Similar brackets at plain frieze. 2 hip dormers. The building appears to be in good condition and has the following alterations: modern white horizontal siding at dormers.

5064 Vernon (1908) 1C/0NC

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Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling

Present Use: Multiple dwelling

Builder: Fems, William H.

This building has a flat/gable roof of unknown/asphalt shingle. The brown brick (over a limestone foundation level) facade is 2 stories high and 2 bays wide. Shed porch at right bay below a projecting canted bay at second story. 2 hipped dormers. At wide sash window, first story left bay, stone lintel with keystones/lead blocks. The building appears to be in fair condition with no significant alterations.

5066 Vernon (1908)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare: front gable

Use: Single dwelling

Builder: Ferris, William H.

This building has a gable roof of asphalt shingle. The red brick (brown brick at the foundation level) facade is 2 stories high and 4 bays wide. Front porch at two center bays. Half timbering in gable end with Palladian-type window. Dentils used at porch, eaves, tympanum. The building appears to be in good condition with no significant alterations.

5070 Vernon (1908)

1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Lee, Thomas C.

Builder: Ferris, William H.

This building has a hipped roof of asphalt shingle. The light brown brick (limestone foundation level) facade is 2 stories high and 2 bays wide. Gable porch at right bay beneath projecting canted bay. Hipped dormer. Dentils at eaves, porch. The building appears to be in good condition without significant alterations. Secondary Building: noncontributing flat-roofed garage at the rear of the property.

5072 Vernon (1906)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Use: Single dwelling

Architect: Swaring, G. William

Builder: Schaeperkoetter, Henry W. & Swaring, G.W.

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Austere composition features shed-roofed porch, right bay. Thick stone lintels. Dentil frieze. The building appears to be in good condition with no significant alterations.

5080 Vernon (1905)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Pomeroy, Chester W.

Builder: Taylor, Robert

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This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Gable porch, right bay, beneath canted projecting bay at second story. Hipped dormer with colonnettes defining window openings. The building appears to be in fair condition and has the following alterations: porch rebuilt with original roof but poured concrete base and iron supports.

5084 Vernon (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare: front gable
Use: Single dwelling
Architect: Pomeroy, Chester W.
Builder: Taylor, Robert

This building has a gable slate roof. The buff brick facade is 2 stories high and 2 bays wide. Gable end projects on wide eaves. Palladian window in gable end. Hipped porch at right bay with projecting canted bay over it at second story. The building appears to be in fair condition and has the following alterations: iron porch supports and railings; replacement 2nd-story window; shingle infill under 2nd-story bay window.

5088 Vernon (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Pomeroy, Chester W.
Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Gabled porch at right bay on full height columns. Hipped dormer. Canted bay projects at second story, right bay. Wide eaves. The building appears to be in good condition and has the following alterations: wood porch railings; replacement windows.

5090 Vernon (1905) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Architect: Pomeroy, Chester W.
Builder: Taylor, Robert

This building has a gables roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Steep gable (side-facing) at front of house with twin steep hip dormers. Full-length front porch. Canted bay, second story right bay. The building appears to be in good condition and has the following alterations: iron porch supports and railings; shingle infill under 2nd-story bay window.

5094 Vernon (1908) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Architect: Lee, Thomas C.
Builder: Fairland Realty Co.

This building has a shallow hip roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide, Hipped porch at left bay with modillions. Canted projecting bay at second story, left. The building appears to be in good condition without significant alterations.

Secondary Building: new gabled garage at the rear of the property (facing Academy).

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CB 5152: Maple

5022 Maple (1905) 1C/0NC
Photo 39, left
Style/Design: French Renaissance
Second style: Shaped Parapet
Original Use: Multiple dwelling: two-family flat
Present Use: Vacant
Architect: Hormann, Louis
Builder: Kehr, Henry W.

This building has a flat roof of unknown composition (slate at tower roof). The limestone facade is 2 stories high and 3 bays wide. 5022-5026 Maple are nearly identical. Porch & tower bay, right. Left bays each have a two-story ashlar paneled window surrounds terminating on gabled parapet projections. Extensive carved stone trim. Tower roof is deteriorating. The building appears to be in fair condition and has the following alterations: Boarded 1st-story window.

5026 Maple (1905) 1C/0NC
Photo 39, second from left
Style/Design: French Renaissance
Second style: Shaped Parapet
Use: Multiple dwelling: two-family flat
Architect: Hormann, Louis
Builder: Kehr, Henry W.

This building has a flat roof of unknown; slate on tower roof. The limestone facade is 2 stories high and 3 bays wide. 5022-5026 Maple are nearly identical. Porch & tower bay, right,. Left bays each have two-story ashlar paneled window surrounds terminating on gabled parapet projections. Extensive cawed stone trim. Tower roof is deteriorating. The building appears to be in good condition and has the following alterations: new front doors; 1st-story windows partially boarded.

5028-30 Maple (1906) 1C/0NC
Photo **39, 3rd** from **left**
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Builder: Abrahams, Sol & Son

This building has a front hip roof. The buff brick facade is 2 stories high and 4 bays wide. This symmetrical four-family building has a hipped porch at the center two bays. Wide windows at outer bays are round-arched (first floor) and segmental arched (second story). Bracketed hip false front roof with center Flemish-type parapet. The building appears to be in good condition and has the following alterations: solid modern doors.

5034 Maple (1905) 1C/0NC
Photo **39, 4th** from left
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Multiple dwelling: hvo-family flat

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Architect: Henning & Jahnichen

The brick (red; brown at foundation) facade is 2 stories high and 3 bays wide. Flat roof front porch, right bay. Brick quoins and molded brick frieze. At roofline, Flemish-type parapet at right bay only projecting up through mansard-style front roof held between side parapet walls. The building appears to be in good condition and has the following alterations: boarded attic window; balcony railing removed; new front doors.

5038 Maple (1907)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Use: Multiple dwelling: two-family flat

Builder: George, G. H.

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. Balconied porch, right bay. Stone sill courses. Parapet wall at roof with raised center and end steps. The building appears to be in good condition and has the following alterations: front doors replaced.

5042 Maple (1905)

2C/0NC

Style/Design: Colonial Revival

Second style: Front Roof

Use: Multiple dwelling: two-family flat

Architect: Nolte, Edward F.

Builder: Rupp, Joseph F.

This building has a hippediflat roof of asphalt shingle/unknown. The brick (red above a brown foundation level) facade is 2 stories high and 3 bays wide. Center balcony-topped porch. Brick quoins. Broken pediment gable dormer. The building appears to be in good condition and has the following alterations: iron railing on top of porch.

Secondary building: contributing frame gable garage

5044 Maple (1905)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Single Dwelling?

Present Use: Multiple dwelling?

Architect: Ridington, A. Blair

Builder: Dilschneider, Henry

This building has a slopediflat roof of asphalt shingle/slate/unknown. The brick (red above a brown foundation level) facade is 2 stories high and 2 bays wide. Sloped front roof between stepped side walls with nearly full-length shallow cross gable (modillions at frieze & in tympanum). Canted bay at second story, right over balconied porch. The building appears to be in good condition and has the following alterations: wood railing on top of porch.

5046-48 Maple (1904)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: hvo-family flat

Present Use: Vacant

Architect: Ridington, A. Blair

Builder: Dilschneider, Henry

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This building has a flat roof of asphalt shingle (parapet). The brick (painted red; brown foundation) facade is 2 stories high and 2 bays wide. Porch at right bay (missing roof); wide canted bay projects, left, terminating in steep-pitched peaked roof. Front roof slopes to front between stepped side walls. Modillions, paired brackets at eaves. At the first floor, geometric incision in stone lintels. The building appears to be in **poor/fair** condition and has the following alterations: porch roof missing; boarded first floor doors and windows; broken second floor windows.

5054 Maple (1899) 1C/INC
Style/Design: Colonial Revival
Second style: Foursquare: Gable Front
Original Use: Multiple dwelling: two-family flat
Present Use: Vacant
Architect: Davies, John

This building has a gable roof of asphalt shingle. The brick (red over buff Roman) facade is 2 stories high and 2 bays wide. Hipped porch at right bay. **Palladian** type window in gable end. Wide eaves. The building appears to be in good condition and has the following alterations: iron porch supports and railings; wood shutters added to all windows; boarded; modern siding over frieze.

Secondary building: CMU gable garage

5058 Maple (1899) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Davies, John

This building has a mansard roof of asphalt shingle. The buff over brown brick facade is 2 stories high and 2 bays wide. Hipped porch at right bay. Two round-arched windows at lower left with radiating brick voussoirs. The building appears to be in good condition with no significant alterations.

5062 Maple (1899) 1C/INC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Davies, John

This building has a hipped roof of asphalt shingle. The limestone facade (sides painted white) facade is 2 stories high and 2 bays wide. Porch has almost full-length base, but the battered stone **piers** and hipped roof are at the right bay only. Limestone facade is random-range **quarry-faced**. Canted bay over porch (right). Modillioned cornice. The building appears to be in fair condition and has the following alterations: stone porch and supports appear historic non-original.
Secondary building: brick and CMU gabled garage

5070 Maple (1899) 2C/0NC
Photo 40, **left**
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Architect: Davies, John

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This building has a steep front hip roof of asphalt shingle. The brown brick facade is 2 stories high and 4 bays wide. Facade very similar to 5068 Maple. Flat-roofed porch at center two bays. 2 steep hip dormers. The building appears to be in good condition and has the following alterations: balcony rail removed; fire escape east elevation, front porch is possible compatible replacement.

Secondary building: shares flat-roofed brick garage with 5074, below. Separate doors, but functionally one building.

5074 Maple (1905) 1C/0NC

Photo 40, second from left

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Meagher, James D.

Builder: Denham, William L.

This building has a hipped roof of asphalt shingle. The red brick (limestone foundation level) facade is 2 stories high and 2 bays wide. Gable porch at right bay beneath canted projecting bay. Hip dormer projects from main roof ridge. The building appears to be in good condition and has the following alterations: iron porch railings; replacement front door.

secondary building: see above

5078 Maple (1906) 1C/0NC

Photo 40, third from left

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Denham, William L.

Builder: Star Realty Co.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Full-length front porch has a pediment marking the front entrance at the right bay. Canted bay projects, second story right. Hip dormer projects from main roof ridge. The building appears to be in good condition and has the following alterations: porch piers and railings; replacement front door; some side windows bricked up; 2nd-story has all new surface materials.

5084 Maple (1905) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Meagher, James D.

Builder: Denham, William L.

This building has a hipped roof of asphalt shingle. The buff brick (over limestone foundation level) facade is 2 stories high and 2 bays wide. Very similar to both houses to the east. Gable on hip dormer. Gable porch at right bay with canted bay above. The building appears to be in fair condition and has the following alterations: wood porch railings.

Secondary building: noncontributing sided gabled garage

5090 Maple (1905) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

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Second style: Foursquare
Original Use: Single Dwelling?
Present Use: Single Dwelling
Architect: Fuqua, Thomas B.
Builder: Moberly, Jerre B.

This building has a hipped roof of asphalt shingle. The light brown brick (brown at the foundation level) facade is 2 stories high and 2 bays wide. Hipped porch at right bay. Hipped dormer. Wide windows. The building appears to be in fair condition and has the following alterations: Wood paneling over what was probably a side window next to front door. Second story right window is partially boarded.

5092 Maple (1908) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Schumacher, William A.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Hipped porch at left bay with Corinthian capitals, modillions, and a canted bay above. At eaves, 3 sets of paired brackets; modillions are used where the projecting bay meets the eaves. Gable dormer with half-timbering effect. The building appears to be in good condition and has the following alterations: new front door and surround.

CB 5152: Vernon

5007-09 Vernon (1899) 1C/0NC
Photo **41**, right
Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Builder: Rhodes, Victor E.

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 4 bays wide, Four-family flats with symmetrical facade - outer two bays project, canted. Shed porch at center bay with 2/3 height columns on stone wall. 1/1 rectangular sash windows. Limestone **façade** alternates wide and narrow quarry-faced courses. The building appears to be in good condition and has the following alterations: four solid replacement doors.

5013-15 Vernon (1899) 1C/0NC
Photo **41**, second from right
Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Builder: Rhodes, Victor E.

This building has a flat roof of unknown composition. The limestone facade is 2 stories high and 4 bays wide. Four-family flats with symmetrical facade - outer two bays project, canted. Balcony-topped porch at center bay with 2/3 height columns on stone wall. 1/1 rectangular sash windows. Limestone facade with quarry-faced courses. Dentil frieze. The building appears to be in good condition and has the following alterations: wood railing on top of porch.

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5017 Vernon (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Jones, Isaac

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Very similar to 5021 Vernon. Limestone facade alternates wide and narrow rough-faced courses. Full-length shed porch. Canted projecting bay second story, left. Dormer has battered sides. The building appears to be in good condition and has the following alterations: Porch base replaced with CMU, piers replaced with iron supports; wood surround around front door.

5021 Vernon (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Jones, Isaac

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Very similar to 5017 Vernon. Limestone facade alternates wide and narrow rough-faced courses. Full-length shed porch. Canted projecting bay second story, left. Dormer has battered sides. The building appears to be in good condition and has the following alterations: porch has CMU base and metal supports; replacement windows.

5027 Vernon (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Millam, James W.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Part of row of five very similar houses (5027 - 35 Vernon). Hipped porch at left bay on full-height white glazed brick piers (possibly historic replacement) with Corinthian capitals. The three second-story windows are in a common molded brick rectangular surround separated by four brick beads (like pilasters but no capitals or bases). Hipped dormer with battered sides. The building appears to be in good condition with no significant alterations.

5029 Vernon (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Millam, James W.

This building has a hipped roof of asphalt shingle. The brick painted gray facade is 2 stories high and 2 bays wide. Part of row of five very similar houses (5027 - 35 Vernon). Hipped porch at left bay has half-columns on low wall. The three second-story windows are in a common molded brick rectangular surround separated by four brick beads (like pilasters but no capitals or bases). Hipped dormer with battered sides. Swag frieze. The building appears to be in good condition with no significant alterations.

5031 Vernon (1898) 1C/0NC

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Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Millam, James W.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Part of row of five very similar houses (5027 - 35 Vernon). Hipped porch at left bay. The three second-story windows are in a common molded brick rectangular surround separated by four brick beads (like pilasters but no capitals or bases). Hipped dormer with battered sides. Swag frieze. The building appears to be in good condition and has the following alterations: iron porch supports.

5033 Vernon (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Millam, James W.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 3 bays wide. ~~Part~~ of row of five very similar houses (5027 - 35 Vernon). Hipped porch at left bay. The three second-story windows are in a common molded brick rectangular surround separated by four brick beads (like pilasters but no capitals or bases). Hipped dormer with battered sides. Swag frieze. The building appears to be in good condition and has the following alterations: rebuilt porch.

5035 Vernon (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Millam, James W.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. ~~Part~~ of row of five very similar houses (5027 - 35 Vernon). The three second-story windows are in a common molded brick rectangular surround separated by four brick beads (like pilasters but no capitals or bases). Hipped dormer with battered sides. Swag frieze. The building appears to be in good condition and has the following alterations: porch roof/piers removed; replacement windows.

5039 Vernon (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Fischer, A.A.

This building has a complex hip roof of asphalt shingle. The buff brick facade is 2 stories high and 4 bays wide. Similar to 5045 and 5043 Vernon. Gable porch at center two bays. Two round-arched **dormers**. Plain dentil frieze. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5043 Vernon (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Fischer, A.A.

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This building has a complex hip roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 4 bays wide. Similar to 5045 and 5039 Vernon. Balcony-topped porch at center two bays. Two round-arched dormers. Egg & dart, dentils at frieze. The building appears to be in good condition and has the following alterations: awnings added; iron porch supports and railings on 1st- and 2nd-story porches.

5045 Vernon (1898) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Builder: Fischer, A.A.

This building has a Mansard roof of asphalt shingle. The buff brick facade is 2 stories high and 4 bays wide. Similar to 5043 and 5039 Vernon. Balcony-topped porch at center two bays. Two round-arched dormers. Egg & dart, dentils at frieze. The building appears to be in good condition and has the following alterations: iron porch supports; iron railing on top of porch.

5049-51 Vernon (1903) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: Multiple dwelling?
Present Use: Multiple dwelling
Builder: Fems, William H.

This building has a flat/gable roof of unknown/asphalt shingle. The brick (painted gray-blue) facade is 2 stories high and 2 bays wide. Swag frieze. Keystones and end blocks at first floor right bay lintel. Front gable in false front roof, left bay. The building appears to be in good condition and has the following alterations: porch at left bay is rebuilt - awkward shed roof replaces balcony (the door opening is still there).

5053-55 Vernon (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Architect/Builder: Schaumburg, Henry, Jr.

This building has a flat/shaped parapet roof of unknown composition. The brick (painted gray-blue) facade is 2 stories high and 4 bays wide. Similar to 5059-61 Vernon. Outer bays are canted, 2 center bays have flat-roofed porch. Steps in parapet wall at center. The building appears to be in good condition and has the following alterations: iron porch supports; second floor arched openings modified (bricked in around with tiny slider windows).

5059-61 Vernon (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Architect/Builder: Schaumburg, Henry, Jr.

This building has a flat roof of unknown composition. The brick (painted gray-blue) facade is 2 stories high and 4 bays wide. Similar to 5053-55 Vernon. Outer bays project, canted, 2 center bays have flat-roofed porch. The building appears to be in fair condition and has the following alterations: wood porch supports; parapet wall possibly truncated.

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5065-67 Vernon (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Original Use: Multiple dwelling: four-family
Present Use: Multiple dwelling
Architect/Builder: Schaumburg, Henry, Jr.

This building has a flatshaped parapet roof of unknown composition. The red brick (over brown brick foundation level) facade is 2 stories high and 4 bays wide. Very similar to 5069-71 Vernon. Outer bays project, canted. Balcony-topped porch at two center bays is very saggy. The building appears to be in fair condition and has the following alterations: iron porch supports; iron railing on top of porch.

5069-71 Vernon (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: four-family
Present Use: Multiple dwelling
Architect/Builder: Schaumburg, Henry, Jr.

This building has a flat/shaped parapet roof of unknown composition. The brown brick facade is 2 stories high and 4 bays wide. Very similar to 5065-67 Vernon. Outer bays project, canted. Balcony-topped porch at two center bays on 3/4 height light brown brick piers (on wall). Center parapet wall stepped in very light brown brick with contrasting color brick designs. The building appears to be in good condition and has the following alterations: iron railing on top of porch. 6 replacement front doors including the two on the balcony. Modern siding in porch frieze.

5075 Vernon (1896) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Rapp, Theodore

This building has a hipped roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. Foundation level is battered; brown brick with limestone quoins. Gable on hip porch, left bay, on 3/4 eight columns (on wall). Canted bay projects above it. Unusual dormer faces sheet at 45-degree angle. The building appears to be in good condition and has the following alterations: siding at 2nd-story bay window. Secondary building: there is a noncontributing hipped, sided garage.

5077 Vernon (1903) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Gable dormer. Full-length front porch with shallow pediment at left bay. Canted bay projects at second story, left. The building appears to be in good condition and has the following alterations: wood porch railings; window replacement.

5081 Vernon (1903) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare

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Original Use: Single Dwelling

Present Use: Vacant

Builder: Taylor, Robert

This building has a hipped roof of asphalt shingle. The limestone facade is 2 stories high and 2 bays wide. Full-length front porch with paired columns. Stone façade in alternating thin and wider rock-faced courses. Dentil frieze. Hipped dormer. Very deteriorated and wide open. The building appears to be in poor condition and has the following alterations: first and second floor wood porch railings; badly deteriorated porch roof; boarded or broken windows and door.

Secondary building: there is a gabled frame garage in poor condition (noncontributing)

CB 5153: Academy

1252 Academy (1950) 0C/1NC

Style/Design: Late 19th and 20th Century Revivals

Original Use: business

Present Use: business

Builder: Schaefer, Ben J.

This building has a flat roof of unknown composition. The buff brick facade is 1 story high and 1 bay wide. This single story commercial building has store windows (now partially boarded) to either side of a boarded front door. The buff brick façade has terra cotta coping (the roof is flat). Sides and rear of the building are of red brick. There is no ornament of any kind. The building appears to be in fair condition and has the following alterations: side windows boarded. The building is of a typically contributing type and style but was constructed after the period of significance.

CB 5153: Kingshighway

1247-55 Kingshighway/5000 Page (1909) 1C/0NC

Photo 37

Style/Design: Late 19th and 20th Century Revivals

Use: Commercial

Architect: Eames & Young

Builder: Bright, James C. & B. Co.

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 15 bays wide. This building faces Kingshighway (southwest corner of Kingshighway and Page). Extensive terra cotta ornament. The building appears to be in good condition and has the following alterations: At the short north elevation, first story storefronts are replaced with a solid brick wall. Full windows replacement. Most east storefronts also bricked in.

CB 5153: Maple

5009-11 Maple (1902) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Use: Multiple dwelling: two-family flat

Architect: Wees, John Ludwig

Builder: Chapline, George G.

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This building has a hipped/flat roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Balcony-topped porch at right bay. Two steep hip dormers. Finials at either end of hip ridge. The building appears to be in good condition and has the following alterations: wood porch supports and railings; wood railing on top of porch.

Secondary building: gabled garage noncontributing because of full metal siding

5013-15 Maple (1902) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Multiple dwelling: two-family flat
Architect: Wees, John Ludwig
Builder: Chapline, George G.

This building has a hipped/flat roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Hipped porch at right bay. Two steep hip dormers. The building appears to be in good condition with no significant alterations.

Secondary building: gabled garage noncontributing because of recent CMU construction

5017 Maple (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Reid, George B.
Builder: Chapline, George G.

This building has a hipped roof of asphalt shingle. The red-painted brick facade is 2 stories high and 2 bays wide. Shed porch at left bay. Wide eaves. The building appears to be in good condition and has the following alterations: iron porch supports. Modern horizontal siding on dormer.

5019 Maple (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Two family?
Present Use: Vacant
Architect: Reid, George B.
Builder: Chapline, George G.

This building has a hipped roof of asphalt shingle. The red-painted brick facade is 2 stories high and 2 bays wide. Very plain foursquare with stone sills; hipped porch in left bay. The building appears to be in fair condition and has the following alterations: porch rebuilt with CMU base and iron supports; all windows and door boarded.

5023 Maple (1902) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single Dwelling?
Present Use: Single Dwelling
Architect: Reid, George B.
Builder: Chapline, George G.

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This building has a hipped roof of asphalt shingle. The variegated brown brick facade is 2 stories high and 2 bays wide. Gable on shed porch, left bay. Canted bay, second story left, with **colonnets** between windows. Wide eaves. Hipped Dormer. The building appears to be in good condition and has the following alterations: iron porch supports and railing.

Secondary building: gabled CMU garage

5025 Maple (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Reid, George B.
Builder: Chapline, George G.

This building has a hipped roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Hip dormer is continuation of roof ridge. The building appears to be in good condition and has the following alterations: Porch at left bay has enclosed second story with asphalt siding on iron supports.

5029 Maple (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Reid, George B.
Builder: Chapline, George G.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. This very plain foursquare has a gable on shed porch at the **left** bay. The building appears to be in good condition and has the following alterations: iron porch supports and railings; window replacement; siding at canted bay (second story left) and at hip dormer.

5037 Maple (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Original Use: Single dwelling?
Present Use: Multiple dwelling
Architect: Reid, George B.
Builder: Chapline, George G.

This building has a hipped roof of asphalt shingle. The orangey brown brick at sides and **façade** facade is 2 stories high and 2 bays wide. This foursquare, with its unusually wide proportions and flush stone course at the second story sill level, may be influenced by the Prairie style. Hipped porch at left bay is on a (**non-**original, probably) full-length base. The building appears to be in good condition and has the following alterations: iron porch supports and railings.

5041 Maple (1902) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling

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This building has a flat/gable roof of unknown/asphalt shingle. The buff brick over imitation stone veneer foundation level facade is 2 stories high and 2 bays wide. Gable porch, left, with canted bay above. Two right windows are within a common two-story brick surround. The building appears to be in good condition and has the following alterations: awnings added; iron porch supports and railings. At right bay, windows replaced with fixed panes (non-compatible).

Secondary building: gabled sided garage

5049 Maple (1902) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Architect: Ridington, A. Blair
Builder: Rychlicki Bros.

This building has a Multiple gables roof of asphalt shingle. The brick (painted red) over imitation stone veneer foundation level facade is 2 stories high and 2 bays wide. Shed-roofed porch at left bay (its piers covered with permastone but original capitals). Steep hip dormers with segmental arched window architrave. Canted bay at the second story, left (above porch). Slate in gable ends (at side elevations). The building appears to be in good condition and has the following alterations: iron porch railings; fire escape on side.

5061 Maple (1901) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Use: Single dwelling
Architect: Ridington, A. Blair
Builder: Rychlicki Bros.

This building has multiple gables roof of asphalt shingle. The brick (painted red) facade is 2 stories high and 2 bays wide. Octagonal plan dormer. Canted bay at the second story, right. Hipped porch left. Slate in gable ends (at side elevations). The building appears to be in good condition and has the following alterations: iron porch railings; modern horizontal siding at base of projecting bay and at porch frieze.

5065 Maple (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Architect: Ridington, A. Blair
Builder: Steinmetz, Samuel A.

This building has a Complex roof of asphalt shingle. The buff and brown brick facade is 2 stories high and 2 bays wide. Light colored brick upper half with darker color at quoins and first story. Brick piers with Corinthian capitals. Canted bay, second story left. Geometrically incised stone lintel at wide window, first story right bay. Wooden ornament at second story right lintel. 2 gable dormers. The building appears to be in good condition and has the following alterations: Broken third-story dormer window.

5069 Maple (1900) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Single dwelling
Architect: Ridington, A. Blair
Builder: Steinmetz, Samuel A.

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This building has a gable/flat roof of asphalt shingle. The brick (2nd-st. buff; 1st-st. variegated buff/red) facade is 2 stories high and 2 bays wide. Light colored brick upper half with darker color at quoins and first story rustication. Hipped porch, left bay. Wide round-arched window. first story right bay. Wooden ornament at second story right lintel. 2 gable dormers. The building appears to be in good condition and has the following alterations: iron porch railings; wood porch supports.

5071 Maple (1900) 1C/1NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: Single dwelling?
Present Use: Multiple dwelling
Architect: Ridington, A. Blair
Builder: Steinmetz, Samuel A.

This building has a hipped/flat roof of asphalt shingle. The brick (2nd-story brown; 1st-story dark brown) facade is 2 stories high and 2 bays wide. Light colored brick upper half with darker color at quoins and first story rustication. Full-height columns at hipped porch, left bay. Canted bay, second story left. Geometrically incised stone lintel at wide window, first story right bay. Wooden ornament at second story right lintel. The building appears to be in good condition with no significant alterations.

Secondary building: gabled CMU garage

5075 Maple (1895) 2C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Boone, Hezekiah W.

This building has a Complex roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. Gable on shed porch, left bay - its shaped brick piers have rounded comers and two center channels. Two-story projecting canted bay in center of right bay. The building appears to be in good condition and has the following alterations: iron porch railings; window replacement; modern horizontal siding in the sides of porch roof and at dormer.

Secondary building: gabled brick garage (contributing)

5079 Maple (1895) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling
Builder: Boone, Hezekiah W.

This building has a Complex roof of asphalt shingle. The buffbrick facade is 2 stories high and 2 bays wide. Gable on shed porch, left bay - its shaped brick piers have rounded comers and two center channels. Canted bay above porch, small hip dormer at roof of left bay. Wide right bay projects slightly wllwall dormer above. The building appears to be in good condition and has the following alterations: modern horizontal siding in gable end.

5083 Maple (1906) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare
Use: Single dwelling

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Architect: Denham, William L.

Builder: Star Realty Co.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Full-length front porch has shed roof with shallow pediment at left bay to announce front entrance. Canted bay projects at second story, left. Dentil frieze at porch, dormer, cornice. Gable on hip dormer. The building appears to be in good condition and has the following alterations: wood porch supports and railings.

5087 Maple (1905)

1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Architect: Meagher, James D.

Builder: Denham, William L.

This building has a hipped roof of asphalt shingle. The orangy brown brick facade is 2 stories high and 2 bays wide. Gable porch at left bay (on full-length base) with dentil at cornice, tympanum; canted bay projects over porch. Hipped dormer is shingled over except for two incongruous small windows. The building appears to be in good condition and has the following alterations: iron porch supports and railings on full-length stone veneered base. Window replacement, including some incompatible fixed-pane windows.

Secondary building: flat-roofed CMU garage

5091 Maple (1901)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Johnson, Eli B.

This building has a hipped roof of asphalt shingle. The red brick (over a stone foundation level, painted white) facade is 2 stories high and 2 bays wide. Similar to 5095 Maple. Stone shed-roofed at left bay. Thick stone lintels. Hip dormer with canted sides. The building appears to be in good condition and has the following alterations: iron porch supports.

5095 Maple (1901)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Use: Single dwelling

Builder: Johnson, Eli B.

This building has a hipped roof of asphalt shingle. The red brick (over a stone foundation level) facade is 2 stories high and 2 bays wide. Similar to 5091 Maple. Stone shed-roofed porch at right bay; additional stone porch reaches from west elevation to Academy St. sidewalk - its roof is missing. Thick stone lintels. Hip dormer with canted sides. The building appears to be in good condition with no significant alterations.

CB 5153: Page

5010 Page Blvd. (1907)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Use: Multiple dwelling: two-family flat

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Architect: Mounts, William P.
Builder: Rychlicki Bros.

This building has a sloped parapet front slate roof. The brown brick facade is 2 stories high and 2 bays wide. Part of a row of three similar buildings (5010, 5012-14, and 5016-18 Page). Hipped porch left under canted bay which terminates with steep-pitched tower-like roof.. Contrasting dark brown brick used at foundation and as quoins. Dentil/modillion frieze. The building appears to be in good condition and has the following alterations: awnings added to porch roof.

5012-14 Page Blvd. (1907) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Multiple dwelling: two-family flat
Architect: Mounts, William P.
Builder: Rychlicki Bros.

This building has a sloped parapet front slate roof. The brown brick facade is 2 stories high and 2 bays wide. Part of a row of three similar buildings (5010, 5012-14, and 5016-18 Page). Hipped porch right under canted bay which terminates with steep-pitched tower-like roof. Contrasting dark brown brick used at foundation and as quoins. Dentillmodillion frieze. The building appears to be in good condition and has the following alterations: Shutter added (lust one) at first floor.

5016-18 Page Blvd. (1907) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Use: Multiple dwelling: two-family flat
Architect: Mounts, William P.
Builder: Rychlicki Bros.

This building has a sloped parapet front slate roof. The red-painted brick facade is 2 stories high and 2 bays wide. Part of a row of three similar buildings (5010, 5012-14, and 5016-18 Page). Hipped porch right under canted bay. Brick quoins. Dentillmodillion frieze. Canted bay terminates with steep-pitched tower-like roof. The building appears to be in good condition with no significant alterations.

5020-22 Page Blvd. (1904) 1C/0NC
Photo **42**, left
Style/Design: Late Gothic Revival
Second style: Front Roof
Use: Multiple dwelling: multi-family flat
Architect: Ridington, A. Blair
Builder: Rychlicki Bros.

The white-painted brick facade is 2 stories high and 3 bays wide. Flared gable front roof has a central gable-shaped parapet projection. Rusticated brick base; brick quoins at second story. Wide 111 sash windows at first story with elaborated lintels (keystones & end blocks); all three windows at the second story have blind lancet arches. Modillions and brackets at eaves. The building appears to be in good condition and has the following alterations: porch roof removed.

5024 Page Blvd. (1906) 1C/0NC
Photo **42**, second from left
Style/Design: Late 19th and 20th Century Revivals

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Second style: Front Roof
Original Use: Multiple dwelling: two-family flat
Present Use: Single Dwelling?
Architect: Pomeroy, Chester W.
Builder: Francis, A.J.

This building has a sloped parapet front slate roof. The (painted red brick over painted white stone foundation level) facade is 2 stories high and 2 bays wide. Balconied porch, right bay. Canted projecting bay over porch with tower-like roof cone. Lower left window is round arch. The building appears to be in fair condition and has the following alterations: wood porch supports; one door boarded; fixed pane window at lower left.

5026 Page Blvd. (1904) 1C/0NC
Photo 42, third from left
Style/Design: Late 19th and 20th Century Revivals
Second style: Shaped Parapet
Use: Single dwelling
Architect: Ridington, A. Blair
Builder: Rychlicki Bros.

This building has a flat roof of unknown composition. The painted red brick facade is 2 stories high and 2 bays wide. Brick quoins. Keystones and end blocks. Balconied porch, right bay. Applied cornice with modillions. The building appears to be in good condition and has the following alterations: fixed-pane replacement windows at facade; replacement front door.

5030-32 Page Blvd. (1903) 1C/0NC
Style/Design: Renaissance Revival
Second style: Front Roof
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Architect: Ridington, A. Blair
Builder: Rychlicki Bros.

This building has a flat/gabled parapet roof of asphalt shingle/unknown. The (brown brick above a stone foundation level) facade is 2 stories high and 4 bays wide. Symmetrical **façade** features dark brown brick for quoins (at either end of the façade and defining a slight projection of center two bays). Center bays rise up into shallow cross gable parapet - deep eaves and modillions at roofline. First story lintels have keystone/end block motif - at second story, stone lintels are a more abstract representation of same. The building appears to be in good condition and has the following alterations: four new front doors; second story balustrade removed; window replacement at facade.

5038-40 Page Blvd. (1903) 1C/0NC
Style/Design: Late 19th and 20th Century Revivals
Second style: Front Roof
Original Use: Multiple dwelling: multi-family flat
Present Use: Multiple dwelling
Architect: Ridington, A. Blair
Builder: Rychlicki Bros.

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This building has a sloped parapet front slate roof. The brown brick facade is 2 stories high and 4 bays wide. Slopping front roof between side parapet walls. Canted bays at either end of the façade topped with crenellation. Porch at center two bays on paired brick Corinthian capital piers. The building appears to be in good condition with no significant alterations.

5042-44 Page Blvd. (1903) IC/0NC
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front Roof
 Original Use: Multiple dwelling: multi-family flat
 Present Use: Vacant
 Architect: Ridington, A. Blair
 Builder: Rychlicki Bros.

This building has a sloped parapet front roof of asphalt shingle. The painted-painted brick facade is 2 stones high and 4 bays wide. Slopping front roof with steep center hip between side parapet walls. Canted bays at either end of the façade. Vertical brick expanses treated as pilasters by the use of lavish terra cotta "capitals". The building appears to be in poor condition and has the following alterations: Boarded doors; porch missing; horizontal siding infill with small infill windows at two center second story door-sized openings.

5068-70 Page Blvd. (1899) IC/0NC
 Photo 43, left
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front Roof
 Original Use: Multiple dwelling: multi-family flat
 Present Use: Vacant
 Builder: Jones, Isaac

This building has a sloped parapet front slate roof. The brown brick facade is 2 stories high and 4 bays wide. Slopping front roof between side parapet walls, broken by Flemish-style parapet at center bays. Porch (lat roof) at center two bays. Canted bays at either end of the façade. The building appears to be in poor condition and has the following alterations: wood porch supports and railings; broken and boarded windows.

5074 Page Blvd. (1906) IC/0NC
 Photo 43, second from left
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front Roof
 Original Use: Multiple dwelling: two-family flat
 Present Use: Vacant
 Architect: Deaver, George G.

This building has a sloped parapet front roof of Tile. The Limestone (painted white) facade is 2 stones high and 2 bays wide. Similar to 5076 Page. Rough-faced limestone façade in alternating narrow and wider courses. 2 gabled tile dormers, very nice. Contributing, but barely. The building appears to be in fair condition and has the following alterations: Full-length front porch replaced with wood shed porch at right bay; partially boarded.

5076 Page Blvd. (1906) IC/0NC
 Photo 43, 3rd from left
 Style/Design: Late 19th and 20th Century Revivals
 Second style: Front Roof

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Use: Multiple dwelling: two-family flat

Architect: Deaver, George G.

This building has a sloped parapet front roof of asphalt shingle. The Limestone (painted white) facade is 2 stories high and 2 bays wide. Similar to 5074 Page. Rough-faced limestone façade in alternating narrow and wider courses. Modillioned eaves. Contributing, but barely. The building appears to be in fair condition and has the following alterations: iron porch railings; porch roof missing; all facade window openings filled in with plywood and much smaller new windows.

5078 Page Blvd. (1905) 1C/0NC

Photo **43, 4th** from left

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Use: Multiple dwelling: two-family flat

Builder: Dilschneider, Henry

This building has a sloped parapet front roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Stone front porch (shed roof, right bay) has full-length base. Canted bay projects, second story right, with façade cross-gable above. End brackets. The building appears to be in good condition with no significant alterations.

5082 Page Blvd. (1901) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Use: Multiple dwelling: two-family flat

Builder: Jones, Isaac

This building has a flat/mansard parapet roof of asphalt shingle/unknown. The brown brick facade is 2 stories high and 2 bays wide. Part of row of three similar two-family flats at 5082 - 5088 Page. Rusticated dark brown brick base. Canted bay at second story left with correlating steep hip in front roof above. Porch right bay. Modillions. The building appears to be in fair condition and has the following alterations: Balconied porch replaced with hip; two boarded attic dormers.

5084-86 Page Blvd. (1900) 1C/1NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two-family flat

Present Use: Vacant

Builder: Millam, James W.

This building has a flat/mansard parapet slate roof/unknown. The light brown brick facade is 2 stories high and 2 bays wide. Part of row of three similar two-family flats at 5082 - 5088 Page. Darker brown brick base. Rounded projecting bay at second story left with correlating steep hip in front roof above. Balconied porch right bay. Modillions and dentils at eaves - some missing. The building appears to be in fair condition and has the following alterations: iron porch supports; boarded first floor doors and windows; broken second floor windows; one boarded attic dormer and one broken attic dormer window.
Secondary building: flat-roofed CMU garage

5088 Page Blvd. (1901) 1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

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Original Use: Multiple dwelling: two-family flat

Present Use: Vacant

Builder: Jones, Isaac

This building has a total lack of roof. The brown brick facade is 2 stories high and 2 bays wide. Part of row of three similar two-family flats at 5082 - 5088 Page. Darker brown brick base. Canted projecting bay at second story left with correlating steep hip in front roof above. Balconied porch right bay. Modillions and dentils at eaves - some missing. The building appears to be in poor condition and has the following alterations: fire-damaged and almost completely missing roof. .

5092-94 Page Blvd. (1899)

1C/0NC

Style/Design: Late 19th and 20th Century Revivals

Original Use: Businessidwelling

Present Use: Vacant

Architect: Bormans, William A.

Builder: Wipfler, Martin

This building has a complex roof of asphalt shingle. The light brown brick facade is 2 stories high and 6 bays wide. West half of building has a gable-on-hip roof; the east half of the building is flat behind a parapet at the Page elevation. Comer entrance behind cast iron columns. The building appears to be in poor condition and has the following alterations: Partially boarded; extensive fire damage has taken off much of the roof.

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architect/builder

(Numbers in parentheses represent approximate # of buildings in district for those who constructed 6 or more)

Architects, including some **architect/builders**

Fischer, A.A. (75)
 Ridington, A. Blair (38)
 Schaumburg, Henry, Jr.(31)
 Pomeroy, Chester W. (20)
 Reid, George B.(20)
 Lucas, William A.(13)
 Balson, William S. (12)
 Nothstine, Jacob W.(10)
 Allardt, Max T. O.(8)
 Lee, Thomas C.(7)
 Meagher, James D.(7)
 Levy, William (6)
 Fiske, Ferdinand C.(6)
 Drischler, Francis(5)
 Wees, John Ludwig(5)

Anfeneer, Louis E.
 Baker & Knell
 Baker, Alfred M.
 Barnett & Haynes
 Barnett, Havnes & Barnett
 Becker, Gerhard
 Beinke, August M.
 Bennett & Wrav
 Boehmer, Otto J.
 Bonsack, Frederick C.
 Bormans, William A.
 Cann, William A.
 Clymer, Harry G.
 Conzelman, Russell A.
 Cunliff & Pape
 Cunliff, Benjamin
 Darr, Frederick E.A.
 Davies, John
 Drischler & Elsner
 Dunham, John L.
 Dunham, John M.
 Dunn, Robert P.
 Eames & Young
 Edmunds, Bernard C.

Enders, Oscar
 Frantz, Albert W. & Louis M.
 Fuqua, Thomas B.
 Grable, Weber & Groves
 Gruen, William H.
 Hencke, Richard
 Henning & Jahnichen
 Hess, Ernest J.
 Higgins, Thomas C.
 Holloway, Charles S.
 Hormann, Louis
 Kellogg & Son
 Kennedv & Matthias
 Kennerly, George H.
 Kinsey, William A.
 Klutho, Victor J.
 Lawton, Joseph D.
 Marley, Thomas F.
 Martin, R. Sham
 Matthews & Clarke
 May, Charles F.
 McLean, Charles
 McMahan, William P.
 McNamara, James H.
 Meyer, Albert
 Milligan & Wrav
 Mitchell, Georee W.
 Mounts, William P.
 Newell, James P.
 Nolte, Edward F.
 Pape, Paul C.
 Perks, Harry M.
 Priesler, Ernst
 Rankin, James C.
 Rapp, Theodore
 Schumacher, William A.
 Shipley, Howard H.
 Sprague, John E.
 Sprague, William A.
 Swartine, G. William
 Torrence, James
 Traber, Oliver R.S.
 Wagner, Henry A.
 Weber & Groves
 Wrav, Charles H.
 Zeller, Julian T.

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Builders, including some **builder/architects**

Bergfeld, George F. (59)
Balson Realty & Bldg. Co. (24)
Warner, Ernest L. (& Son) (24)
Taylor, Robert (16)
Proetz, Bernard M.(16)
Chapline Realty & Construction Co. (15)
Christ, Thomas J. (13)
Denham, William L. (13)
Rvchlicki Bros. (13)
Hunter, James W. (12)
Brennan, D.B., Real Estate Co. (11)
Davis, C.R.H. (11)
Wood, Nathaniel S.(11)
Deaver, George G. (10)
Eyssell, Moritz(10)
Federal Investment Co. (10)
Frantz, William H. (10)
Nothstine, Jacob W. (10)
Clark, John F. (& Son) (8)
Ferris, William H.(8)
Hamblev, William (8)
Johnson, Eli B. (8)
Murch Bros. Construction Co. (7)
Newberry, Charles C. (7)
Parker, H. (7)
Boone, Hezekiah W. (6)
Davis, Paul B. (6)
Kinsey Realty & Bldg. Co. (6)
Millam, James W. (6)
Rhodes, Victor E. (6)
Roser, Samuel D. (6)
Sutherland, William M.(6)
Abraham & Barrett
Abraham & Taylor
Abrahams, Sol & Son
Abram, Thomas
Albright & Lott
Banister, Fred A.
Bartholomew, Rev. Othniel A.
Bartlow & Sons
Bauer, Adam
Beetz, Henry
Bernard, Taylor, Rev.
Biermann & Ahring

Bisser, Paul A.
Bothe & Ratermann
Boughton, George B.
Brewster, Roscoe A.
Brewster-Ames Bldg. Co.
Bright, James C. & B. Co.
Bruno, John
Buchanan, James R.
Burdeau, George T.
Cadwallader, Thomas L.
Casev, John
Caugh, Lawrence H.
Charleville, Benjamin J.
Clymer, William T.
Connolly, Martin
Cook, John F.
Costello, John
Crotty, Joseph M.
Cunliff, Charles
Darr, Frederick E.A.
Dean, Dunaway & Co.
Dean, Robert A.
Delay, Joseph
Dice, John M.
Dilschneider, Henry
Dougherty, Cornelius
Drees, John & Son
Duffner, Henry A.
Dunaway, Thomas J.
Dunning, Jesse L.& Son
Edmunds, Bernard C.
Elias, William
Epstein, Jacob I.
Erdbruegger & Beumer
Eslinger, Jesse J.,& Glasscock, Thomas J.
Evans, Lewis J.
Fairland Realty Co.
Flannery, Thomas
Foersterling, Henry F.
Francis, A.J.
Frantz, Christopher A.
Frantz, Frederick L.
Fridrich, John A. and/or Otto P.
Frieline, Christian
Fulford, Robert
Gambrill, Howard

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<u>Garey, Matthew F.</u>	<u>Noonan, Bernard</u>
<u>George, G. H.</u>	<u>Nothum Bros. Construction Co.</u>
<u>Gladstone Investment Co.</u>	<u>O'Boyle, Joseph P.</u>
<u>Globe Construction Co.</u>	<u>O'Donnell, Patrick</u>
<u>Gorges, Charles</u>	<u>Panton, John S.</u>
<u>Grace, Patrick F.</u>	<u>Pollock, W.E.</u>
<u>Guarantee Construction Co.</u>	<u>Pomerov, Samuel S.</u>
<u>Guedry, Joseph L.</u>	<u>Rapp, Theodore</u>
<u>Hackmann, Frank X. (BP), Boyd, John B. (DR)</u>	<u>Raub, Warren C.</u>
<u>Handley, George A.</u>	<u>Remmers, Harry J.</u>
<u>Harman, Edward W.</u>	<u>Richardson, William</u>
<u>Havens, James W.</u>	<u>Riechers, John P. & Son</u>
<u>Hencke, Richard</u>	<u>Roberts, Thomas</u>
<u>Higgins, Thomas C.</u>	<u>Ruff, Albert I.</u>
<u>Hill, Norfleet</u>	<u>Rupp, Joseph F.</u>
<u>Hisey, John T.</u>	<u>Rutledge & Edwards</u>
<u>Horspool Bros.</u>	<u>Scbaefer, Ben J.</u>
<u>Jones, Isaac</u>	<u>Schaeperkoetter, Henry W. & Swarting, G.W.</u>
<u>Kehr, Henry W.</u>	<u>Sculte, Harry</u>
<u>Kelly, Thomas J.</u>	<u>Shulman, Julius</u>
<u>Kennedy, Josiah W.</u>	<u>Sloss, William P. & Bros.</u>
<u>Kinsey, John H.</u>	<u>Spore, Henry C.</u>
<u>Kinsey, William A.</u>	<u>Sprague, Jesse L.</u>
<u>Klusmever & Schumacher</u>	<u>Sprague, John E.</u>
<u>Klusmever, Frederick W.</u>	<u>St. Louis Union Trust</u>
<u>Kohlmeyer, August H. and/or Frederick</u>	<u>Stanford Investment Co.</u>
<u>Lasar, Edward F.</u>	<u>Star Realty Co.</u>
<u>Liebheit, Conrad or Charles</u>	<u>Steinirer, Edward A.</u>
<u>Loisade Realty Co.</u>	<u>Steinmetz, Samuel A.</u>
<u>Lueke, Edward W.</u>	<u>Stinde Bros. Real Estate Co.</u>
<u>Lyons Bros.</u>	<u>Strite, John R. (druggist)</u>
<u>Mackie, James H.</u>	<u>Sutton, Frank T.</u>
<u>Marlatt, Elias S.</u>	<u>Taggart, Francis S.</u>
<u>Marley, Thomas F.</u>	<u>Taylor, Emmet P.</u>
<u>Matthias, Frederick B.</u>	<u>Taylor, Fred & Son</u>
<u>Maule, Evert P., Jr.</u>	<u>Terry, Albert O.</u>
<u>McCormack, Charles B.</u>	<u>Thomas, Harry C.</u>
<u>McMahon, John F.</u>	<u>Torrence, James</u>
<u>Moberly, Jerre B.</u>	<u>Vickery, Henry</u>
<u>Muir, Matthew W.</u>	<u>Voepel, Jacob</u>
<u>Murphy, Joseph X.</u>	<u>Vrooman, Claude E.</u>
<u>Nagle, Pierre</u>	<u>Walsh, Frank X.</u>
<u>Nicolson, David K.</u>	<u>Westlake, James L. & Barwick, Oliver</u>
<u>Nicolson, Theodore</u>	<u>Wibbine, Henry</u>
<u>Nielsen, Rasmus</u>	<u>Widdicombe, Edward H.</u>
<u>Nolan, Patrick</u>	<u>Wipfler, Martin</u>

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Woodling, Charles F.

Woodruff, Frederick C.

Summary

The Mount Cabanne/Raymond Place Historic District in St. Louis [Independent City], Missouri is locally significant under National Register Criterion C (Architecture) and Criterion A (Ethnic Heritage: European). The nominated district contains a significant concentration of upscale revival style dwellings dating from 1890 through 1910. There are a total of 868 contributing resources and 105 non-contributing; 739 of the resources are dwellings (of which all but six are considered contributing). Fine materials and detailing made the neighborhood a showplace for craftsmen's work in brick and stone. A northern extension of St. Louis' West End neighborhood (the preferred enclave for many of St. Louis' elite families), Mount Cabanne/Raymond Place was developed with the expectation that it would be similar to the wealthy neighborhoods to its south. It soon attracted institutions which served the entire West End (including schools, churches, and a library branch). Development patterns in the district exemplify the growing influence of mass developers in the St. Louis housing market, and shows the city's best and most varied collection of the work of significant builder/architect/developer A. A. Fischer. In addition to its architectural significance, Mount Cabanne/Raymond Place was home to a significant Jewish population which grew around the B'Nai Amoona temple at the northeast corner of Academy and Vernon. As one of the two largest Orthodox congregations in the city, B'Nai Amoona's presence fostered a community which settled within walking distance because of Sabbath driving restrictions. Other Jewish institutions were attracted to the area, including the Young Men's Hebrew Association/Young Women's Hebrew Association building at 724 N. Union (opened 1927). The period of significance covers the years between 1890, when the first extant building was constructed, to 1943, the year that B'Nai Amoona left the neighborhood and the city.

Background

According to Norbury Wayman, most of the nominated area was part of a land grant to Jean Pierre Cabanne, a French immigrant who became a wealthy fur trader.¹ Only the northern block of the nominated area was excluded from his property; it was part of the tract which belonged to Baptiste La Fleur.²

¹ Norbury Wayman, *The History of St. Louis Neighborhoods: Academy*. St. Louis: St. Louis Community Development Agency, 1978?

² Wayman.

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The Compton and Dry atlas³ clearly shows that the area was still rural in character in 1875, with large suburban estates dotting what was at the time unincorporated St. Louis County. Into the mid-1880s, the surrounding areas were still largely undeveloped. The Aubert Place subdivision directly east had been optimistically platted in 1857, but very little was built until the 1890s. To the south, the northern reaches of the Central West End neighborhood would be developed even later. Immediately west of the nominated area, Dr. John Sheppard Cabanne opened a block-long subdivision in 1877 which had attracted seven houses within its first decade. Nothing else immediately west was urbanized yet. Immediately north of Raymond Place, the St. Louis Jockey and Trotting Club was not subdivided until the 1880s.

Modern development in the district began with the dedication of the Mount Cabanne subdivision in 1887. Its boundaries were Delmar, Kingshighway, Union and a line bisecting Cabanne Street. (Since this section of Cabanne Street did not previously exist, owners to the north agreed to donate the southern 30 feet of their property as well.) Most of the lots were generously platted at fifty feet wide with a building line twenty feet back on the property.

The Raymond Place Realty Company was incorporated in 1892 to acquire property and plat a new subdivision north of Mount Cabanne. All of the remaining twelve blocks between Cabanne, Page, Union and Kingshighway were included, with the exception of three parcels on Page. The western two-thirds of this property had already been platted (prior to 1878) as B. Pratte's second subdivision, but no houses were constructed. In its reconfiguration as Raymond Place, most lots were 80 feet wide, indicating the high expectations of the developers for upper-class dwellings.

Further proof of expectations for Raymond Place is found in an 1895 article on the exclusive private places of St. Louis:

Although not strictly private places, the streets running through the Raymond Place tract come very largely under the same head. It is only some seven or eight years ago since the lover of the spectacular, who risked the dirt, danger and delay of the old narrow gauge cars, used to ride through this tract to Kensington Gardens. Anything less attractive or more objectionable could scarcely be imagined. The ground looked as though a series of embryo earthquakes had struck it, and it was simply an eyesore and a hindrance to investment. The influence of the Portland place [sic] and adjoining improvements has redeemed this plain of wilderness between the Aubert subdivision and the eastern bound of Cabanne. Those who got in on the ground floor secured lots in this subdivision at a good deal less than \$30 a foot. The choicest lots today are a great deal nearer

³ Camille N. Dry and Richard J. Compton, *Pictorial St. Louis: The Great Metropolis of the Mississippi Valley*. Drawn in perspective by Camille N. Dry and designed and edited by Richard J. Compton. Originally published, St. Louis: Richard J. Compton, 1875. (Reprint: McGraw-Young Publishing, 1997)

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\$60 than \$30, and all because a uniform system of street & sidewalk improvements has been insisted upon and because the private place idea has been carried out as far as practical.⁴

The surge in development throughout this part of the city around and after 1890 can be attributed, in part, to the extension of streetcar service. The Lindell Railway's new service along the northern and southern edge of the district soon after 1890 made the area far more accessible. In the same period, the West end Narrow Gauge Railroad (operated on its own right-of-way through the center of the district) was electrified, soon to be operated as a streetcar line by the St. Louis and Suburban Railway. Later in the 1890s the same company built and operated the Union Avenue line, which followed the Suburban tracks to Cates and then headed south down Union.⁵

The earliest building permits in Mount Cabanne are dated 1888; the earliest extant building was constructed in 1890. In Raymond Place, one house has a permit date of 1892 (before the subdivision was dedicated); the rest date from 1893 or later. As large blocks of land were bought up and developed, the lot lines laid out in the plats were almost universally discarded. Developers would typically purchase a group of lots and redivide them. Individual houses in Raymond Place were generally sold with 50 feet of street frontage; in Mount Cabanne the typical lot size was more like 30 feet.

Through the mid-19th century, there are few large-scale examples in St. Louis of individuals or companies developing housing on a speculative basis. An examination of extant neighborhoods built during the mid-19th century (Lafayette Square, NR; Soulard, NR; Murphy-Blair/Old North St. Louis, NR; Hyde Park Certified Local Historic District; Benton Park, NR) yields almost no examples of entities which constructed more than a handful of houses for sale at a time. This situation would change in approximately the last decade of the 19th century, as real estate companies and construction companies began to assume the risk and responsibility associated with the design and construction of new housing. In the 1890s, the phenomenon is seen in such subdivisions as Tower Grove Heights (with the work of realtor/developer John Zimmerer), Tyler Place and Dundee Place.

This type of speculative development was an important force in the growth of Mount Cabanne and Raymond Place. Twenty-two different builders constructed at least ten properties each in the square bounded by Delmar, Page, Kingshighway, and Union; of just over 1000 residence and commercial buildings constructed during the historic period, these 22 builders account for

⁴ "Private Residence Places," St. Louis Republic, 515195. Raymond Place is the only public street given this treatment.

⁵ Young, **map**, inside front cover. Wayman

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approximately 490 (between 45-49%). In contrast, only 175-180 residences (fewer than 20%) in the same geographic area were built by or on behalf of owners whose interest was in only one lot.

The creation of the district as a northern extension of the fashionable West End neighborhood brought with it institutions which would serve the entire neighborhood. The Cabanne Branch Library, designed in 1906 by Mauran, Russell & Garden as the system's second branch, became a regular meeting place for such West End-oriented groups as the Equal Suffrage League (before the group had its own offices downtown). William B. Ittner's Soldan High School (1908) became the West End's public high school. The Clark School immediately north (Ittner, 1904) drew in students from the West End's west end, sharing the student load with Field School on Olive to the south (NR 1992 with MPS "The St. Louis, Missouri Public Schools of William B. Ittner").

Design Qualities

Although the majority of houses in Raymond Place/Mount Cabanne were not specifically designed for individual homeowners, they still satisfied a demand for large, well-located houses with a certain degree of architectural pretension. The overall well-built quality of the neighborhood can be gauged, in part, by the number of architects and builders who chose to construct their own homes here. At least eighteen are represented. Among the best-known are A. A. Fischer (he lived in the house he built at 5256 Vemon, see below); A. Blair Ridington (5145 Kensington); Harry G. Clymer (5228 Maple); Bemard M. Proetz (5087 Enright), Benjamin Cunliff (5119 Cates), George F. Bergfeld (5171 Cabanne) and Jacob W. Nothstine (5064 Cabanne). The best-known architects to take up residence in the district were George D. Bamett and John I. Haynes (brothers-in-law and partners in the firm Bamett & Haynes), who were listed at 5056 Enright. It is tempting to attribute the new house they occupied to their authorship, but there is no definite evidence to this effect.

The buildings of the district are significant because they embody national style trends, interpreted by an assortment of contractors and architects to meet local conditions. The earliest dwellings in the district draw from Queen Anne and Romanesque prototypes popular in the last decade of the 19th century. Most of the approximately 20 houses which are good representatives of these styles were constructed in Mount Cabanne, almost all in the 1890s.

Example: The house at 5112 Maple (Photo 34) combines elements of Romanesque Revival and Queen Anne styles (although compositionally its broad front gable and horizontal emphasis are reminiscent of a de-shingled example of the Shingle style). It combines a picturesque silhouette, wide low-sprung arched porch, center tower, and prominent front chimney. The overall effect is

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not exactly one of stylistic purism, but it is very much in the spirit of the romantic/picturesque styles of the time.

Far more typical in the district is the later use of Classical, Renaissance and other Revival styles. At the end of the 19th century, as the playful fancy of many picturesque styles became recast as self-conscious excess, new interest was born in historical revivals. Throughout St. Louis in the 1890s and 1900s (as in the nation as a whole), Queen Anne and Romanesque forms would fall from grace in the 1890s in the course of what architectural historian Leland M. Roth refers to as a "search for order."⁶ In Westmoreland and Portland Places, the most exclusive private places in St. Louis (located a few blocks south of the district boundaries), the early 1890s saw the introduction of "smooth, balanced Renaissance forms after years of knobby asymmetry."

Like most houses built in St. Louis at the dawn of the 20th century, the majority of dwellings in the nominated district are not easily placed in specific National Register style categories. Most dwellings have fairly simple basic forms – foursquares, for example, or narrower two-bay houses of two or sometimes three stories. The basic form can be altered by roof shape (flat with a front parapet or false roof; gambrel; gable; hip; complex) and with the use of projecting bays at the façade. Although there is little adherence to the "pure" styles defined in architectural textbooks, many dwellings achieve a richly detailed effect through the use of detailing such as wood and brick moldings, applied wreaths, swags and garlands, quoins in stone and brick, brackets, keystones, and a variety of other elements from the builder's bag of tricks. Exterior wall treatments are particularly rich and varied in the neighborhood. About a fifth of the dwellings in the district have limestone facades arranged in a variety of patterns and textures. Contrasting brick colors are often used.

Contractors, conscious of the high-class image they had to portray to sell the district, rose to a high level of decorative detail in brick, stone, terra cotta and wood. Around the turn of the century, the use of molded pressed brick was an art form, creating a new vocabulary for architraves, sills, eaves, and other elements. Porches in the district commonly have full entablatures with decorated friezes and dentilled cornices supported by columns.

Perhaps the dwelling with the highest degree of individual significance is one which intentionally looked away from historic precedent. This is Oscar Enders' 1907 house for Edward F. Lasar. At \$7,000, this was more expensive than the citywide average but not unusual for the neighborhood. Enders' design is a stepped L-shaped plan, two stories high, and unusually vertical in its orientation. The design (particularly the small round dome at the junction of the

⁶ Leland Roth, *A Concise History of American Architecture* (New York: Harper & Row, 1979). An entire chapter is dedicated to the search for order, 1885 – 1915.

⁷ Esley Hamilton in Julius Hunter's *Westmoreland and Portland Places* (Columbia, Missouri: University of Missouri Press, 1988). 187. The quote refers to Peabody, Stearns & Furber's John T. Davis House.

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two legs of the "L") is believed to be influenced by Enders' interest in the Vienna Secession movement. Lasar was an iron manufacturer, and he was apparently involved in the house's appointments:

Lasar custom designed the [iron] banisters and the light posts in the foyer. The house has 5 fireplaces. All of the wood trim in the living room is hand carved. The stained glass in the living room is Tiffany. It also features three seven-foot stained glass windows in the foyer.⁸

Although the residences are the heart of the district and the reason for its significance, Mount Cabanne/Raymond Place is home to a group of institutions of unusual architectural merit. The western edge of the nominated area is included in the Visitation Park Local Wistorie District (certified), which recognizes the Union Avenue grouping as one of the most architecturally significant sets of buildings in the city. The local district's enabling ordinance states the "the high art architecture on Union north from Delmar to Cabanne offers one of the most impressive boulevards in the city. Most, if not all, of those buildings could be nominated to the National Register as single sites."

Architects and builders

No discussion of the architecture of Mount Cabanne/Raymond Place would be complete without special attention to the work of A. A. Fischer, the most prolific builder in the neighborhood. Fischer was active in St. Louis from the mid-1890s until the early 1920s. His office was "equipped to buy and sell ground, furnish plans, build houses and supply the funds for the purpose,"¹⁰ and it did so in greater quantity than any other builder/architect in the city. A 1905 article in *The Builder* noted that he had already designed and constructed 517 residences in St. Louis; as an illustration, the article notes that "were A. A. Fischer's houses placed in a line on 40-foot lots they would make an imposing architectural column extending from the Mississippi River to Forest Park."

In the area bounded by Delmar, Union, Page and Kingshighway, Fischer designed and constructed approximately 90 – 95 dwellings between 1896 – 1908. The 76 which are extant within the historic district boundaries offer an excellent biography of his style from its early days

⁸ From the neighborhood association's most recent house tour brochure, researched by Esley Hamilton. "Academy-Sherman Park Neighborhood Association Proudly presents The 2nd Annual 'Great Academy' House Tour: Saturday, October 28, 2000." 2000. np.

⁹ Landmarks Association of St. Louis. "Visitation Park Local Historic District" documentation. April, 1987.

¹⁰ "Fischer's Houses would make a Line from Forest Park to the Mississippi," *The Builder*, July, 1905.

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to maturity. The most obvious identifying feature of a Fischer house is described in the American Institute of Architects' *A Guide to the Architecture of St. Louis*: "The Broken Frieze (where second floor windows notch into the frieze) is a type that may be unique to St. Louis."¹¹ (In fact, subsequent research has indicated that in St. Louis, the broken frieze is with only a few exceptions a unique hallmark of Fischer's work.)

Fischer's earliest buildings in the neighborhood (1896) did not have friezes at all, and retained towers characteristic of 19th century architecture. Closer to the turn of the century, he must have decided that the neighborhood's prospects warranted upgraded materials, and he introduced the first extant stone façade in the neighborhood in 1899.

During 1897 –99, Fischer brought a wide frieze, ornamented with wreaths or swags, all the way to the top of the second story windows. Fischer analyst Nancy Hamilton describes the next phase of his designs:

Fischer took out no building permits in Union Sarah West in 1900, but in 1901 he returned with a vengeance, and nine houses from that year are extant. Two have continuous friezes and six others have friezes that descend just very slightly into the spaces between the windows. The last house for 1901 is Fischer's own residence at 5256 Vernon, whose building permit is dated November 21, 1901. With this house there is no ambiguity: the frieze is most definitely a broken frieze. In building his own house, Fischer found his trademark. . . . The broken frieze was used on the majority of Fischer's houses, both speculative and custom-built, in Union Sarah West from 1901 to 1907. It is absent from Fischer's last structure in Union Sarah West, a 1908 apartment building at 5210-12 Page.¹²

Fischer's legacy is represented throughout St. Louis, primarily in north side neighborhoods but also dotted across the south side. His work can be found in humble neighborhoods as well as the most exclusive ones (among his 20th century work is 36 Portland Place, 52 Westmoreland Place, and 3222 Hawthorne in Compton Heights). The 1905 article cited above offers some explanation for his company's unusual success:

His methods are rapid but thorough. They are the speed that comes of good generalship and experience and not that of slighted details and unworkmanlike construction. Whenever he starts a job - it is usually two or more houses at a time - a temporary telephone is installed. This often saves a day's time The

¹¹ George McCue and Frank Peters, *A Guide to the Architecture of St. Louis* (Columbia, Missouri: University of Missouri Press, 1989), 196.

¹² Nancy Hamilton, "Union Sarah West, St. Louis, Missouri" report, 1997. On file with Landmarks Association of St. Louis, St. Louis, Missouri.

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Fischer houses are noteworthy because of the particular attention paid to the plumbing, ventilation, light and sanitary features. . . . Abundant closet room is another feature which receives careful attention, as being a concession that women folks appreciate in the houses where they necessarily spend most of their lives."

Although he built throughout the city, Fischer's work is better represented in Mount Cabanne/Raymond Place than any other part of St. Louis. Only the Skinker-DeBaliviere neighborhood can claim a similar concentration, but the earliest part of his career is not at all represented (the earliest of his works there date from 1906).

Among the other architects and builders whose work is well-represented in Mount Cabanne/Raymond Place are George F. Bergfeld and A. Blair Ridington. Bergfeld, as president of the Gladstone Investment Company and individually, is second only to Fischer as a developer within the district. In the greater boundaries of Delmar, Kingshighway, Union and Page, Bergfeld was responsible for more than 60 dwellings constructed between 1899- 1907. For about two-thirds of these, Bergfeld is listed as the builder or builderlarchitect. He also worked with a variety of other builders and designers, including William Lucas, Henry Schaumburg, Jr. and Thomas C. Lee. Like Fischer, Bergfeld also worked in the surrounding neighborhoods.

A. Blair Ridington was one of the earliest architects to work in the district; his first buildings permit was dated 1892. As an architect, he primarily designed for others (notably the Rychlicki Brothers in CB 5153 and the Stanford Investment Company in three city blocks). Among the most notable of his 50 or so designs in the area are the 11 surviving four-families, all but two located along streetcar routes at Page or the Suburban line. (An example is 5001-03 Cates in Photo 14.) He also designed the Church of St. Philip the Apostle, an Episcopalian church in the district at 1244 Union (1911). Outside the district, Ridington is known as one of the primary architects for St. Louis' two concrete block historic districts (Goodfellow/Julian Concrete Block District -NR 8/13/87 - and Oakherst Place Concrete Block District - listed 5/5/87).

Ethnic Heritage

Although St. Louis was founded in 1764 and there is evidence that there were Jewish citizens in the early 19th century, there is no record of organized services until 1836. The city's first Jewish congregation, United Hebrew, was incorporated five years later. German immigration throughout the 19th century, followed by an influx of Eastern European Jews starting in the 1880s, resulted in a substantial Jewish population. Around the turn of the century, United

¹³ *The Builder.*

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Hebrew and the three other major reform temples in St. Louis "ranked as the leading religious institutions in the Jewish community," along with one orthodox congregation: B'Nai Amoona.¹⁴

B'Nai Amoona was founded in 1882 or 1884 (depending on the account) by German-speaking Jews as an offshoot of the orthodox Sheerith Israel. From the time it purchased its first building in 1888, the congregation's pattern of westward migration was typical of Jewish institutions. Its first location was north of downtown; in 1906 it purchased a building at Garrison & Lucas, east of what is now Midtown. Within five years there was a recognition that members were headed west again and the temple needed to move along. Location was an extremely important consideration for traditional congregations, whose most orthodox members observed Sabbath by walking to temple for Friday or Saturday services.

The first Jewish congregation to build in the West End was the liberal Temple Israel, which dedicated its monumental Classical temple in 1907 at Kingshighway and Washington, one block south of the district boundaries (Holy Comers NR district, listed 12/29/75). Within the next few years, United Hebrew would purchase a church property at Enright and Kingshighway within district boundaries (razed and replaced with a commercial building in 1931). Shaare Zedek became the first Orthodox congregation since the mid-19th century to build its own temple when it located in 1914 at Page and West End, about four blocks east of district boundaries.

At the time, according to author Rosalind Bronson, the Shaare Zedek location was in "the heart of the city's Jewish settlement."¹⁵ In 1916, B'Nai Amoona purchased the small Westminster Presbyterian Church at Academy and Vernon (about five blocks west of Shaare Zedek).

Although the church was bought with the intention of converting it to a *schule* and building a new temple alongside, the original building was initially used for services. It was so small that for High Holidays, the congregation used United Hebrew's temple a few blocks southwest at Enright and Kingshighway. B'Nai Amoona's new building (designed by A. Meyer) was begun in 1918 and officially dedicated in April, 1919. Three years later, the new Talmud Torah was dedicated at the northeast corner of the lot, and the original church on the site was turned into a gymnasium.

B'Nai Amoona enjoyed a unique position among the Orthodox congregations of St. Louis. The original congregation was most likely an English speaking, upwardly mobile group which found an unusual degree of acceptance in the Reform community. At the close of the 19th century, according to Bronson, B'Nai Amoona was the largest and wealthiest Orthodox congregation. (Walter Ehrlich points out that calling any orthodox congregation "prosperous" at that time was a relative term, since the middle-class congregants of B'Nai Amoona were of modest means

¹⁴ Walter Ehrlich, *Zion in the Valley* (Columbia, Missouri: University of Missouri Press, 1997).

¹⁵ Rosalind Mael Bronson, *B'Nai Amoona for all Generations* (1982: Congregation B'Nai Amoona, St. Louis), 78.

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compared to the four wealthy Reform congregations.) B'Nai Amoona was the only Orthodox congregation to join the four Reform temples in an annual Thanksgiving service before and after the turn of the century. In the *Modern View's* 25th anniversary edition (1925), B'Nai Amoona still got the nod as the city's most important orthodox congregation (although the liberal *Modern View* may not have been very objective).¹⁶

It is not clear if the presence of B'Nai Amoona was the cause of the significant Jewish population in the immediate vicinity or if the population was the cause of B'Nai Amoona's move. Although there are no hard statistics on the percentage of Jewish households or businesses in the area during the period of significance, there is ample direct and indirect evidence to show that the historic district and surrounding area were among the few neighborhoods with a sufficient concentration of households and services for comfortable living for an orthodox family. It is clear that by the 1920s, the neighborhood was a significant center for the city's Jewish population:

The area surrounding B'Nai Amoona bounded by Kingshighway on the east, Union on the west, Page on the north and Delmar on the south – was for a time a Jewish neighborhood. Many Jewish families lived there and Jews established small businesses in the vicinity. A major Jewish institution, the Y. M. H. A., opened its new building on Union Boulevard in 1927. At nearby Soldan High School, Jewish students enrolled in sufficiently large numbers to warrant offering a full program of Hebrew classes, taught first by Dr. David Reiss and later by Jules Biegelsen. Nevertheless, Jews lived in this section of the city in large numbers for only about fifteen years (ca. 1920-35).¹⁷

Aaron Snitzer, interviewed in 2001, grew up in the district at 5183A Cates and has been a member of B'Nai Amoona since about the time the new temple opened. His perception was that this area was about half Jewish in the 1920s, and that his graduating class at Soldan High School was about 75% Jewish (1932). He recalls that in the 1920s, everybody walked to synagogue for Friday or Saturday services.

Additional evidence comes from Henry Eisenkramer's *The Boy Next Door: Memories of Kensington*. His memoir is full of anecdotal information about growing up at 5177 Kensington in the 1920s. A man delivered rolls from the Jewish bakery every morning, and chollas on Fridays. Snitzer's Jewish delicatessen (run by Aaron Snitzer's father, and later Snitzer himself) was located at Academy and the Hodiamont tracks; Snitzer was a *shochet*, specially trained to correctly kill the chicken the family brought home from Biddle Market (north of downtown).

¹⁶ *Modern View 25th Anniversary Edition, 1925.* (*The Modern View* was a weekly Jewish periodical.)

¹⁷ Bronson, 142.

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The family would drive to the kosher butcher at Page & Academy and then stop next door for ice cream.

One of Eisenkramer's favorite activities was choir practice. Walking home from Hebrew school (at B'Nai Amoona) one day, he met Cantor Gowseiw who asked him for an impromptu audition and invited him to join on the spot: "He told me the choir met one evening a week at his house, in the 5000 block of Enright, just a block and a half from where I lived."¹⁸ Rabbi Halpern also lived in the district in the early 1920s.

B'Nai Amoona added a new Talmud Torah building attached to the rear of the original church in 1921. Bronson describes the new facility: "A library, containing books of Jewish interest, was included & the old church building was remodeled into a gymnasium and playroom for the younger members of the congregation. These facilities made B'Nai Amoona synagogue unique in the city of St. Louis."¹⁹ Additional expansion was necessary to accommodate the growing congregation – in 1917, a report stated that B'Nai Amoona claimed 150 families, and the number grew steadily after the new temple opened. Several bays were added at the eastern end of the synagogue in 1924-25, and by 1928 the membership peaked at 426 families.²⁰

During the same period, the District gained an important new Jewish Institution: the Young Men's Hebrew Association/Young Women's Hebrew Association (YMHA/YWHA, or simply the "Y"), opened in 1927. St. Louis's first branch of this national organization was chartered in 1880, but was slow to find popular support. Aims of the organization at this time were originally social, although an educational element became more prominent around the turn of the century. In 1915, after renting quarters in four different buildings (in less than 20 years), the group purchased a house at 3645 Delmar (half a block west of Grand Boulevard, now demolished). The house next door was later purchased for an annex. Over the course of the teens and early twenties, various calls to obtain a new building were made but not pursued. The Y's weekly bulletin stated in 1921: "The Jewish youth of St. Louis demand a Y. M. H. A. that will rank among the recreational centers of the city."²¹ A capital campaign began in 1923 (opened with a fundraising dinner featuring Eddie Cantor), and by midyear the site at 724 N. Union was selected.

Ground was broken on June 14, 1925. After the dedication in January, 1927, "thousands of persons were in attendance at affairs every night of the week, the observances ranging from the

¹⁸ Henry Eisenkramer, *The Boy Next Door: Memories of Kensington* (St. Louis: Maxamur Inc., 1991). 76.

¹⁹ Bronson, 101.

²⁰ Bronson, 121.

²¹ Ruth Fischlowitz, *The "Y" Story: A Chronicle of the Jewish Center Movement in St. Louis* (St. Louis: n.p. Jewish Community Center Association?, 1964). 40

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athletic to the purely cultural.”²² The Y offered free violin lessons, orchestra and glee club, musical and dramatic productions, art classes, exhibits, and debating teams. The wide variety of sports programs were so popular that an additional gymnasium was dedicated in 1928. Soccer, corkball, squash, swimming, handball, and basketball were all popular; the newfangled game of badminton was a craze in the 1930s. According to author Ruth Fischlowitz,

The next few years saw the "Y" become the hub of many types of activity in the Jewish community. There were now about 50,000 Jews living in the Metropolitan St. Louis area, with only a small percentage of them in the County. The Union Avenue location had been selected well as the geographical center of the Jewish population.²³

One of the Y's most far-reaching and important programs began the same year the new facility was dedicated. The Liberal Forum was initiated to provide an opportunity "in which forward-thinking persons could expound their views."²⁴ (48) Dozens of nationally prominent thinkers expounded here throughout the Y's tenure at this site, including Dr. Martin Luther King, Jr.; Eleanor Roosevelt; Frank Lloyd Wright; Richard Wright; Clarence Darrow; Carl Sandburg; Margaret Mead and many others. By the end of 1928, membership at the YMHA/YWHA totaled over 4000.

Waves of Jewish migration to the west were reflected with United Hebrew's move to an impressive new temple on Skinker Boulevard in 1927. Changes were underway at B'Nai Amoona as well. Rabbi Abraham Halpem, a graduate of New York's Jewish Theological Seminary, came to St. Louis in 1917. Under his leadership, B'Nai Amoona modernized its observances and became the first Conservative congregation in St. Louis. One effect of this transition may have been that members could live farther away from the synagogue. Rabbi Halpern himself left the district (moving a few blocks on the other side of Union) in the mid-1920s. Many members who joined the exodus west left the congregation altogether. Rabbi Halpem apparently discussed taking the synagogue west as early as the late 1920s, but no action was taken until a 1936 resolution. A new site (with an old church) was purchased in University City in 1942, and the Academy & Vemon location was closed the following year.²⁵

A study by the Jewish Federation in 1954 indicated that 52% of metro St. Louis' Jewish population still lived in the city in 1948, but only 38% did in 1954. While B'Nai Amoona found

²² Fischlowitz, 43.

²³ Fischlowitz, 44.

²⁴ Fischlowitz, 48.

²⁵ For its new temple, the congregation brought in European Modernist Erich Mendelsohn to create one of the region's finest examples of architecture from the period. It was listed on the National Register 4/22/84 well in advance of the normal 50-year threshold for consideration.

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a Jewish buyer for its synagogue (the Rabbi Hayyim Fischel Epstein Hebrew Academy), the local Jewish population was steadily decreasing. The YMHANWHA merged with other groups to form the Jewish Community Centers Association (JCCA) in 1952. Many of its activities were moved to St. Louis County, and the building was finally sold in 1963.

Integrity

Since the period of significance, the Mount Cabanne/Raymond Place District has fallen prey to a typical cycle of disinvestment and neglect which is common throughout much of the City of St. Louis, particularly the north side. In 2002, there are many hopeful signs that the situation is improving: rehab activity on every block, interest from outside developers, and interest from both the City and the neighborhood organization to see the area listed on the National Register. Approximately 35% of the buildings in the district are in fair condition, and 4% are considered to be in poor condition. With the magnificent housing stock and central location, there is hope that these buildings can be rescued and rehabbed.

For many buildings, though, it is already too late. Perhaps 20% of the greater neighborhood's original housing stock has been demolished. Many of the areas of demolished buildings are at the fringes of the neighborhood, particularly along Delmar Boulevard, and were drawn out of the historic district boundaries. In some cases, the demolished buildings were replaced (there are two Board of Education facilities in the neighborhood), but there are also a number of vacant lots. The loss of some buildings, however, does not greatly diminish the architectural significance of those which remain.

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Verbal Boundary Description

Boundaries are indicated by the lightly dotted line on the accompanying map entitled "Mount Cabanne/Raymond Place Historic District."

Boundary Justification

The proposed district is isolated by six-lane major thoroughfares on all four sides. Further refinement of the boundaries due to lack of integrity, particularly along Delmar and Kingshighway Boulevards, results in the current district outline.

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Photos

The following information is common to all photographs:

Photographer:

Lynn Josse

Location of negatives:

City of St. Louis Cultural Resources
Office, St. Louis Missouri

Photo 1

5252 Maple, left (CB 2993)

3-4/2001

facing SW

Photo 2

5269 Vernon (apartment building at left)
(CB 2993)

3-4/2001

facing NE

Photo 3

5218 Page, left (CB 2994)

3-4/2001

facing SW

Photo 4

5042-44-46 Enright (CB4837)

812001

camera facing SW

Photo 5

5078 Enright, left (CB 4837)

812001

camera facing SW

Photo 6

5050 Kensington, left (CB 4838)

812001

camera facing SW

Photo 7

5075 Kensington (CB 4839)

812001

camera facing NW

Photo 8

5014 (L), 5016 Cates (CB 4839)

812001

camera facing SW

Photo 9

5032 (1); 5040-42 Cates (CB 4839)

812001

camera facing SW

Photo 10

5078-84 Cates, right (CB 4839)

812001

camera facing SE

Photo 11

5094 Cabanne, right (CB 4840)

812001

camera facing SE

Photo 12

5059 (right) – 5067 Cates (CB 4840)

812001

camera facing NW

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Photo 13
5181 Cates to left (CB 4841)
812001
camera facing NE

Photo 14
5201-2 Cates (left) toward 5100 block of Cates
(CB 4848 and CB 4841)
812001
camera facing NE

Photo 15
5100 (left) Cates (CB 4842)
camera facing SW

Photo 16
5153 Kensington (right) (CB 4842)
camera facing NW

Photo 17
5178 Kensington (left) (CB 4843)
camera facing SW

Photo 18
5179 Enright, left (CB 4843)
812001
camera facing NE

Photo 19
704-18 N. Union (R); 720 N. Union (L)
112002
Camera facing NE

Photo 20
5200 Enright, left (CB 4845)
812001
camera facing southwest

Photo 21
807-17 Clarendon (CB 4846)
812001
camera facing NW

Photo 22
5200 block of Enright (CB 4846)
5227 Enright, right
812001
camera facing NW

Photo 23
5206 Cates (CB 4847)
812001
camera facing NW

Photo 24
5237 Kensington, L (CB 4847)
812001
camera facing NE

Photo 25
NS 5200 block of Cabanne (CB 5144)
5201 Cabanne, right
3-4/2001
camera facing NW

Photo 26
5226 Raymond (CB 5144)
3-4/2001
Camera facing SW

Photo 27
5252-56 Vernon (CB 5145)
812001
camera facing SW

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Photo 28
5115 Cabanne cut off at left (CB 5146)
3-4/2001
camera facing NE

Photo 29
5165 Cabanne, left (CB 5146)
3-4/2001
camera facing NE

Photo 30
5167 Raymond (CB 5147)
3-4/2001
facing north

Photo 31
SW corner Academy & Vernon (CB 5147)
812001
camera facing SW

Photo 32
NS 5100 block of Vernon (CB 5148)
5105 Vernon, right
3-4/2001
camera facing NW from Academy

Photo 33
5139 Vernon (left) (CB 5148)
3-4/2001

Photo 34
south side of 5100 Maple (CB 5148)
5112 Maple, left
3-4/2001
camera facing SW

Photo 35
5187 Maple, left (CB 5149)
812001
camera facing NE

Photo 36
5075 Cabanne (CB 5150)
812001
camera facing NE

Photo 37
1251-65 Kingshighway (CB 5153)
812001
camera facing NW

Photo 38
5095 Raymond, left (CB 5151)
112002
camera facing NE

Photo 39
5022 Maple, left (CB 5152)
3-4/2001
camera facing SW

Photo 40
5070 Maple (CB 5152)
3-4/2001
camera facing SW

Photo 41
north side of 5000 Vernon (CB 5152)
5007-09 Vernon, right
3-4/2001
camera facing NW

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section photos Page 216**Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO**

Photo 42
5000 block Page (CB 5153)
5020-22, left
3-4/2001
camera facing SW

Photo 43
5000 block Page (CB 5153)
5068-70, left
3-4/2001
camera facing SW

Photo 44
5192 Cabanne, right (CB 4841)
812001
camera facing SE

Photo 45
5204 Cabanne, left (CB 4848)
812001
camera facing SW

Photo 46
5112-18 Vernon (CB 5147)
812001
camera facing SW

Photo 47
808 Union
812001
camera facing E

Photo 48
826 Union
812001
camera facing NE

Photo 49
NE comer Academy & Vernon
(B'Nai Amoona)
812001
camera facing NE

Photo 50
1246 Clarendon
812001
camera facing NE

Photo 51
5000 Cabanne.
812001
camera facing SW

Photo 52
1147-55 Kingshighway (CB 5151)
812001
camera facing NW

Photo 53
5152 Raymond (L) (CB 5146)
112002
camera facing

Photo 54
5243 Raymond (CB 5145)
112002
camera facing

Photo 55
5048 Raymond (CB 5150)
112002
camera facing

Photo 56
5114 Page (L) (CB 5149)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section photos Page 217

**Mount Cabanne/Raymond Place Historic District
St. Louis (Independent City), MO**

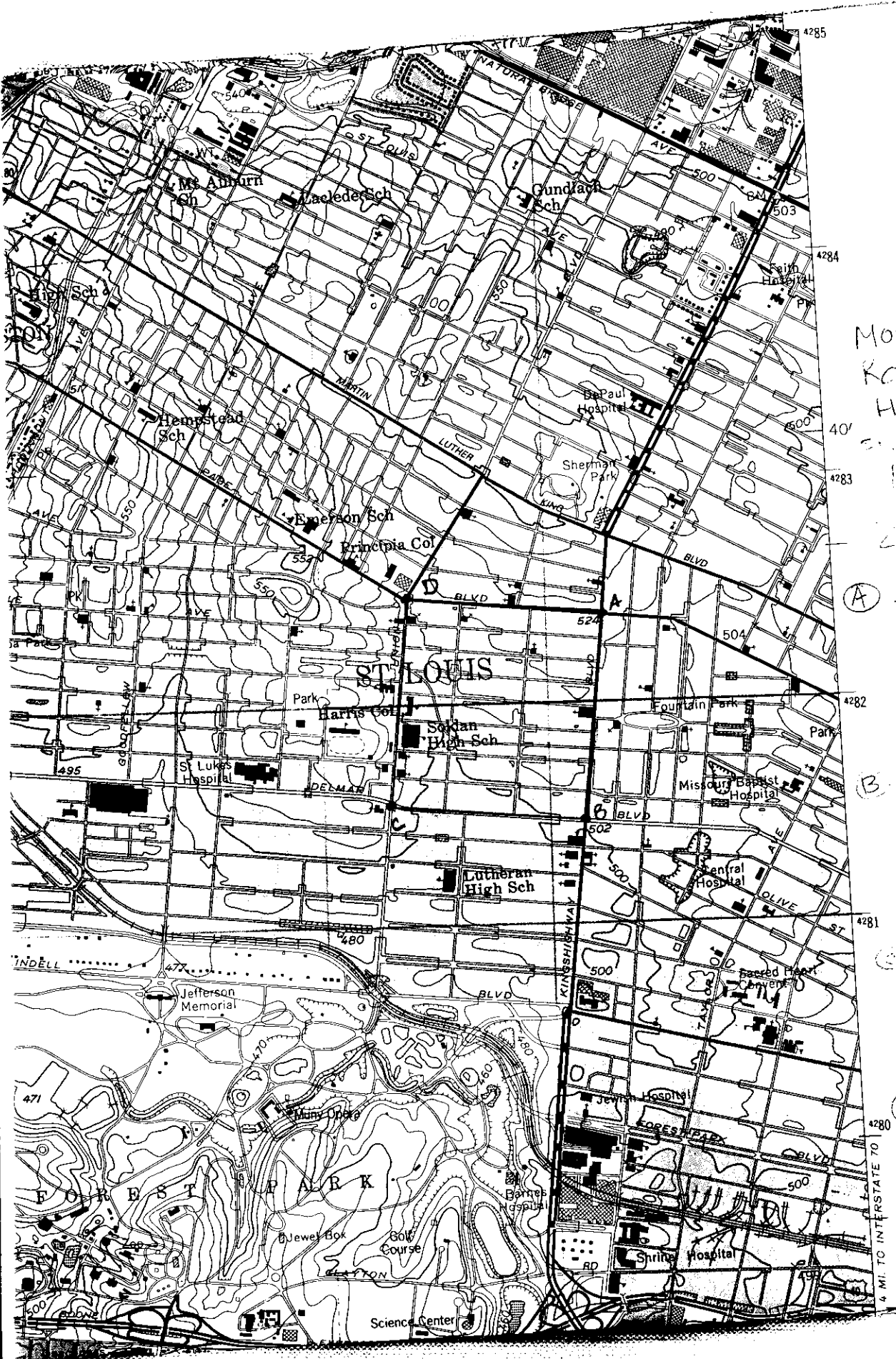
112002
camera facing

Photo 57
812 N. Union (St. Louis Artists' Guild)
112002
camera facing E

Photo 58
918 N. Union (Soldan High School)
112002
camera facing NE

Photo 59
1020 N. Union (Clark School)
112002
camera facing NE

Photo 60
1106 N. Union (Cabanne Branch Library)
112002
camera facing NE



Mount Cabannel
 Raymond Place
 Historic District
 738 240 ✓
 Nothing
 4282 400 ✓

Zone 15
 (A) Easting
 738 240 ✓
 Nothing
 4282 400 ✓

(B) Easting
 738 140 ✓
 Nothing
 4281 480 ✓

(C) Easting
 737 300 ✓
 Nothing
 4281 560 ✓

(D) Easting
 734 300 ✓
 Nothing
 4282 480 ✓

4 MI. TO INTERSTATE 70







































PIZZA DRIPPING
Get Crust 1/2 9/2 36 1/2
TOPPING 1/2

SPEED
LIMIT
35

ONE WAY



ARENDAWEN
ENRIGHT

ONE WAY

P
Paid Street Parking
8:30G TO NOON





































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1200









SPEED
LIMIT
25

COMMERCIAL
VEHICLES
PROHIBITED
KEEP VEHICLES
OFF WALK AND
COURT YARD



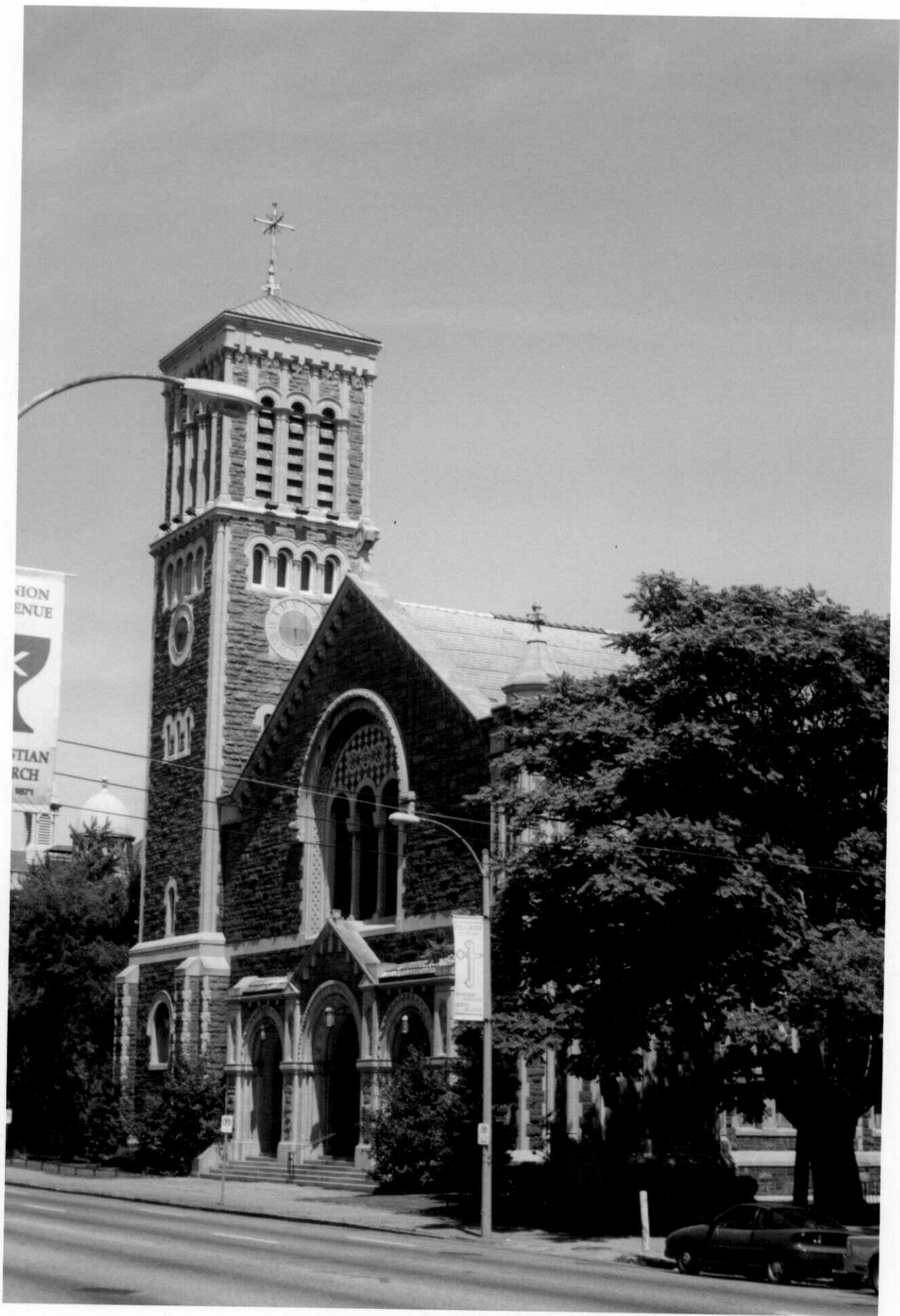






























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