

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RE **SITE FILE COPY**

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON

United States Post Office at Carrollton

2 LOCATION

STREET & NUMBER

101 N. Folger Street

CITY, TOWN

Carrollton

--- NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

--- VICINITY OF

#6 - Hon. E. Thomas Coleman

STATE

Missouri

CODE 29

COUNTY

Carroll

CODE

033

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

The United States Postal Service

STREET & NUMBER

CITY, TOWN

Washington

--- VICINITY OF

STATE

D. C. 20260

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Office of Recorder of Deeds, Carroll County Courthouse

STREET & NUMBER

CITY, TOWN

Carrollton

STATE

Missouri 64633

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Missouri State Historical Survey

DATE

1976

--- FEDERAL STATE --- COUNTY --- LOCALDEPOSITORY FOR
SURVEY RECORDSOffice of Historic Preservation, Department of Natural Resources
P. O. Box 176

CITY, TOWN

Jefferson City

STATE

Missouri 65101

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The United States Post Office in Carrollton, Missouri, built from 1910 to 1912, is a fine example of the Second Renaissance Revival style in architecture.

EXTERIOR

The rectangular building, with full basement, two stories, and full attic, is constructed of regular coursed, smooth cut, Missouri limestone resting upon a similarly coursed, smooth cut granite base. The building measures 75 feet in length, 52 feet in width, and 26 feet in height from the ground line to the eaves. (3900 square feet.)

A low hipped, red, S-tiled roof with a deep overhang, crowns the building. Four rounded dormer windows project from the attic, three to the east and one to the south. A masonry chimney, with a copper shield, cricket, and flashing, projects from the north portion of the roof.

The central double doorway on the main (east) facade had a receding round arched window above it. The doorway is a contemporary aluminum framed opening, with a matching glass transom above. "U. S. Post Office" is engraved on the stone entablature above the entrance. Five granite steps provide access to the entrance from three sides. The original lighting fixtures were recently replaced with carriage lanterns affixed to either side of the door.

Immediately to the left and right of the entrance are two large round arched windows. These windows are further divided into a central four-over-four light double-hung sash, with two-over-two light double-hung sash windows on either side. Fixed eight-light transoms fill the top of each arch.

Flanking the outer side of the round arch windows are two double-hung six-over-six light sash windows, each with flat stone pediments and single stepped, recessed stone sills. Directly above each of these flanking windows are two vertically parallel, three light, side-hung casement windows. Below each of the main windows of the east facade, on the ground (basement) level are four hopper type windows, hinged at the bottom to swing in. Metal grills are provided to cover them. The round arched attic dormers are wood framed and copper covered with pivot operated, arched, nine light casement windows.

A slightly raised, granite water table completely encircles the structure. Two shallow pilasters, beginning at the water table and ending at the architrave separate the two flanking windows from the larger round arched windows on the east facade.

Broadly overhanging eaves encircle the entire structure. The roof was designed to provide drainage into leaders concealed within the masonry walls. A new copper gutter has recently been installed at all four eaves with square, curved copper leaders, on the east and west facades, extending from roof to walls and connecting to the concealed leaders.

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UNITED STATES POST OFFICE AT CARROLLTON

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The treatment of the frieze on the eastern cornice is the same on all four sides of the building, with only minor variations. Mouldings and dentils decorate the area where the under portion of the roof and the facade of the building meet. Below the dentils is a recessed stepped band which encircles the whole building. This band separates the dentils from a continuous guilloche frieze which also surrounds the building. Two parallel-ridged stringcourse mouldings, which encircle the building, form the bottom decorative elements of the frieze. Carved paired brackets in an A B A A B A pattern are affixed to the underside of the eaves, of the east facade.

The frieze and cornice treatment of the south side is the same as that of the east facade except for the A A A A pattern of the paired brackets beneath the eaves. Fenestration of the south side consists of a centrally located contemporary double door. A large, square, cast iron overhang is suspended above the south entranceway. Leading up to the door is an equal sided trapezoidal staircase with a single staircase on either side. Flanking the doorway are two shallow pilasters, extending from the water table to the stringcourse. The pilaster on the left (west) side has two narrow window openings, one on the first and second floors. The pilaster of the east side of the south wall has two identical sized blind arcades instead of windows, on the separate floors. Flanking either side of the pilasters on the first floor level are six-over-six light, double-hung sash windows.

On the second floor directly above the double-hung windows and the doorway respectively, are three equal sized, six light, side-hinged casement windows. The single dormer window and the three basement windows on the south facade conform in style to those on the east facade. Two of the basement windows are located below the large sash windows and the third is centered on the trapezoidal staircase.

The west facade consists of a large central lighting area and a delivery entrance doorway on the northwest corner. A double-hung six-over-six sash window on the southwest portion of the facade is identical to those described on the east facade. The doorway is approximately three feet above the ground and is approached by a single staircase. The door is of wood and glass with metal grill reinforcement at the bottom. A cast iron canopy, less ornate than that on the south wall, extends over the doorway. Above the doorway and the sash window respectively, are two, matching, double-framed, side-hinged casement windows with three lights in each frame.

The central lighting section consists of nine sash windows in groups of three. Eight of the windows are double-hung, four-over-four sash windows and they flank, four on each side, a double-hung, six-over-six sash window.

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There are two window openings on the southwest portion of the basement identical to the other basement openings. There is also a staircase which leads down to a basement door, located at the center of the west wall.

The west facade frieze and cornice treatment is identical to that of the east facade. With the exception of a blind arcade in place of a central doorway, the fenestration of the north facade is identical to that of the south facade. There are also three regularly spaced basement windows on the north facade conforming in style to the others on the building.

INTERIOR

The basement and the first two floors may be similarly characterized as to their general layout. All three have a large central working area, utilizing about one half the total space available. The area north and south of the central section is further subdivided into roughly three sections.

The basement is now utilized for general storage. A fuel room in the southwest corner, originally for storage of coal, is now used for general storage. A coal heating system was converted to gas in 1960. The bathrooms are located in the northwest section of the basement. The basement walls average two feet in thickness.

The first floor consists of a main two story public lobby with a single story "L" lobby addition, to the south, leading to the postmaster's office in the southwest corner. The north side of the floor is divided into smaller work rooms. Centrally located and directly west of the main lobby is a large work room.

There are mixed ornamental details throughout the walls in the public lobbies and wood screens between the lobbies and workrooms. In the south lobby, a cast iron stair with white marble treads, a wrought iron balustrade, and carved wood railing gives access to the offices on the second floor. Carved wood writing stands dating from the construction of the building are located in both lobbies.

The second floor is separated into north and south sections, flanking a central work area. The south section provides offices for the Red Cross and Selective Service. The north section accommodates storage only. A metal ladder in a maintenance closet on the southeast side provides an entrance to the attic. A wood plank allows one to walk the length of the attic to the chimney.

Floors are reinforced concrete on structural steel framing. The floors of the public lobbies are finished in white marble terrazzo, with verde antique base,

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border, and strips. Wood floors and bases cover the offices and workrooms. Cement finish is used in the vaults and basement.

Groin vaulted ceilings are found in the main public lobby only. These ceilings and the sidewalls were originally painted to imitate Caen stone. The vaulted ceilings and ceilings throughout are now finished with painted smooth plaster. The sidewalls of the public lobbies are finished with paint applied to the regular coursed smooth stone, with a Verona marble wainscot. Toilet rooms in the basement have painted plastered walls and ceilings, with marble wainscot and marble bordered floors.

Steel beams and girders frame the second floor ceiling with wood posts, struts, purlins, and rafters above to support the red tile hipped roof and ornamental wood cornice.

The Post Office building is presently in good condition. Few alterations have been made to it other than updating of water pipes, guttering, hardware, lighting fixtures, surrounding pavements and parking lot between 1945 and 1950. The furnace was converted from coal to gas in 1960, and the entrance doors were replaced in 1963.

In 1966 the possibility of enlarging the building was considered in order to increase the workroom space and meet the growing community's rising needs for more Post Office space. No action was taken. In 1968, the need for a larger building was again discussed. This time the construction of a new facility was considered. No comments regarding the disposition of the existing structure have been made to date. The building continues as an active Post Office facility.

This summary description of the physical appearance of the building is based on data included in the field report of architectural consultant, Joseph J. Oshiver, A.I.A., June 1969. The report was contracted by the State Historical Survey and is filed at its central office, Department of Natural Resources, P. O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101.

8. SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1910-1912

BUILDER/ARCHITECT James Knox Taylor

STATEMENT OF SIGNIFICANCE

The United States Post Office at Carrollton, Missouri is significant as a well-proportioned example of the early twentieth century revival of Italian Renaissance. This example is particularly notable for having been constructed in a central Missouri town of modest size. By its regularity of form and resolution of detail, this small-scale version of early twentieth century monumental architecture enhances the positive visual qualities of downtown Carrollton. An estimated 90% of the original form and finish of the building and grounds remains intact.¹

The post office at Carrollton was constructed from 1910 to 1912 at a cost of \$60,000.² The original architectural drawings for the project are labeled James Knox Taylor, Supervising Architect, Treasury Department, and E. C. Heald, Structural Engineer.³

Contractor for construction of the building was Hiram Lloyd Building and Construction Company, St. Louis, Missouri.⁴

The property originally belonged to members of the Ray family. On March 26, 1907, the property was formally deeded over to the U. S. Government with signatures of Roberta F. Ray and six others of the Ray family, two of the Root family and two of the Austin family. Cost of the building site was \$8,500.⁵ The post office at Carrollton, which is the seat of Carroll County, has been a first class office since the mid 1930s.

FOOTNOTES

1. Joseph J. Oshiver, A.I.A., Architectural consultant field report, June 1969.
2. Standard Atlas of Carroll County (Chicago: George A. Ogle & Co., 1914), p. 111.
3. Filed in the Regional Office of the General Services Administration, Federal Building, 1500 Bannister Road, Kansas City, Missouri.
4. Oshiver, op. cit.
5. Ibid.

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3. Standard Atlas of Carroll County, Missouri. Chicago: George A. Ogle & Co.,
1914.

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NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

AND/OR COMMON

United States Post Office at Carrollton

2 LOCATION

CITY, TOWN

Carrollton

VICINITY OF

COUNTY

Carroll

STATE

Missouri

3 MAP REFERENCE

SOURCE

Joseph J. Oshiver, A.I.A. Field Report

SCALE

1" = 25'

DATE

June 1969

4 REQUIREMENTS

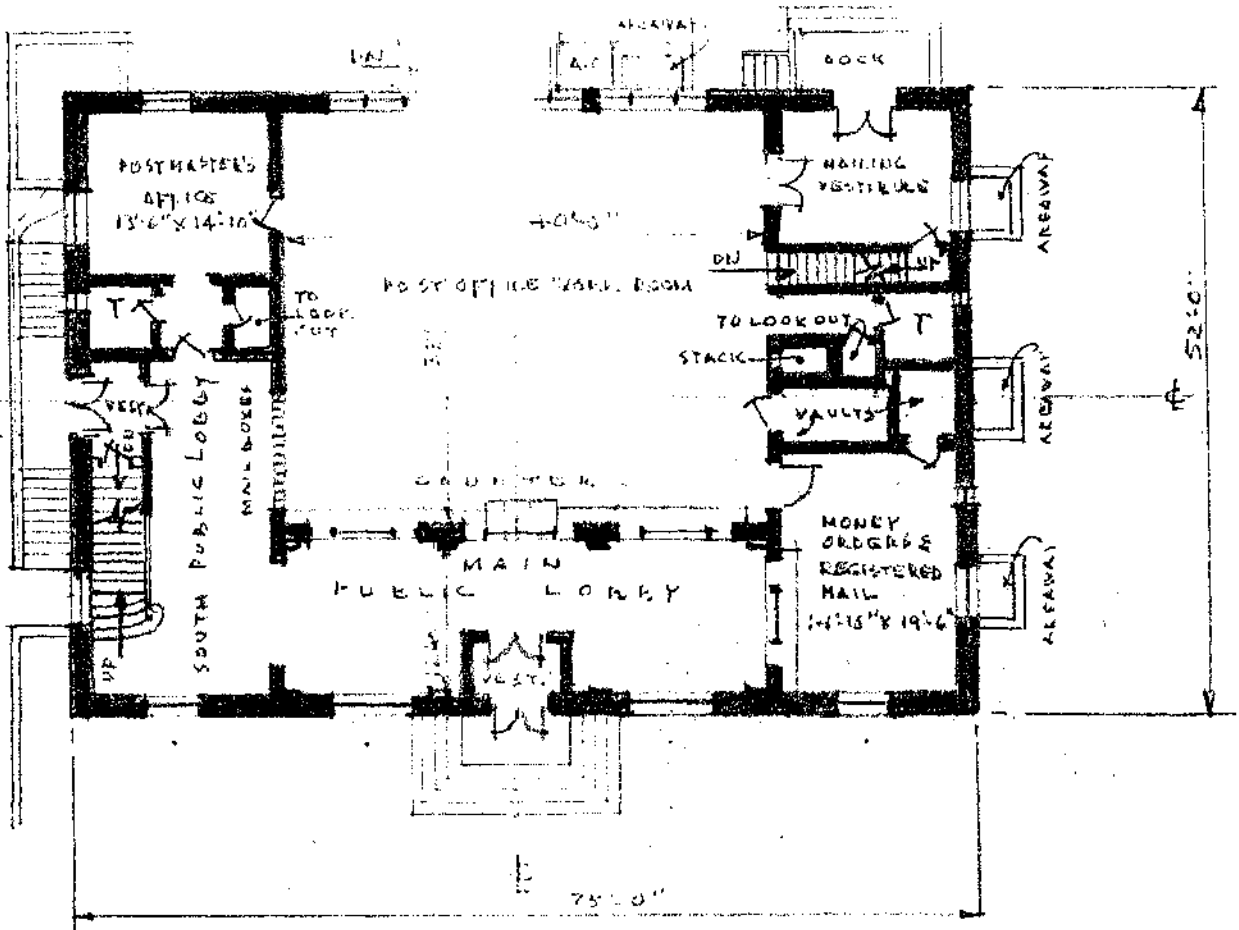
TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

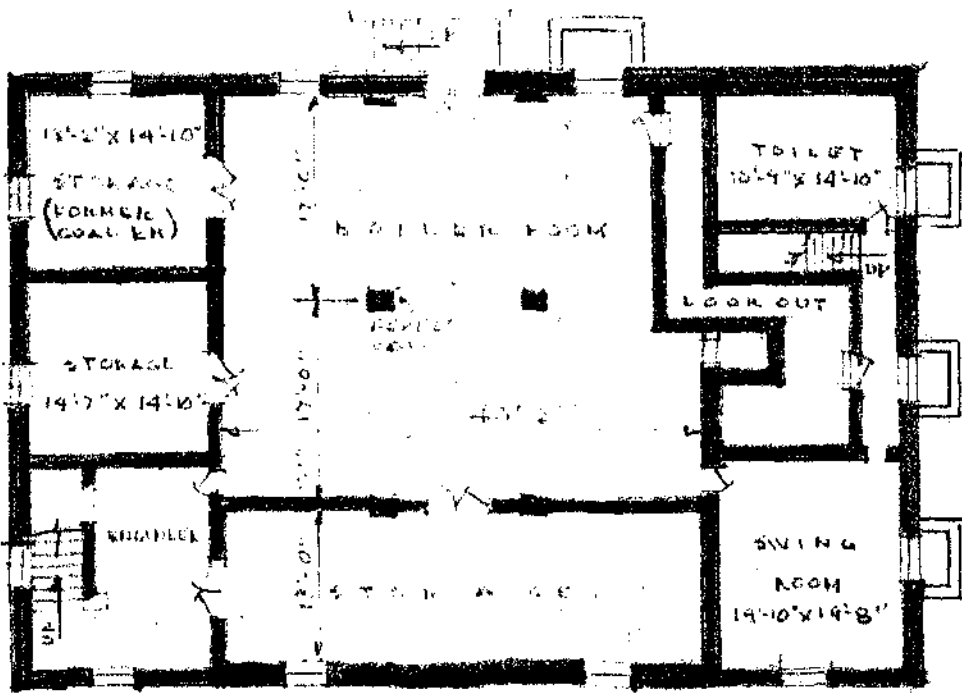
Plan No. 1

INT: 2986-75

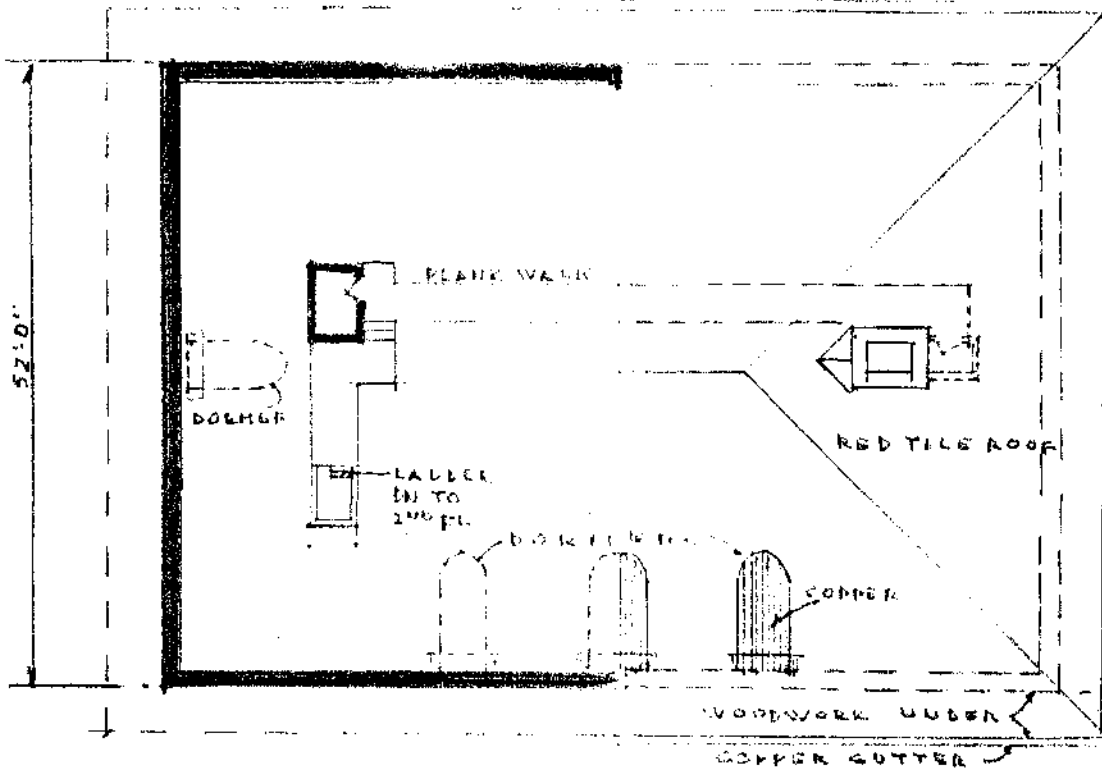
This plan indicates the boundaries of the 120' x 149' area being nominated to the National Register.



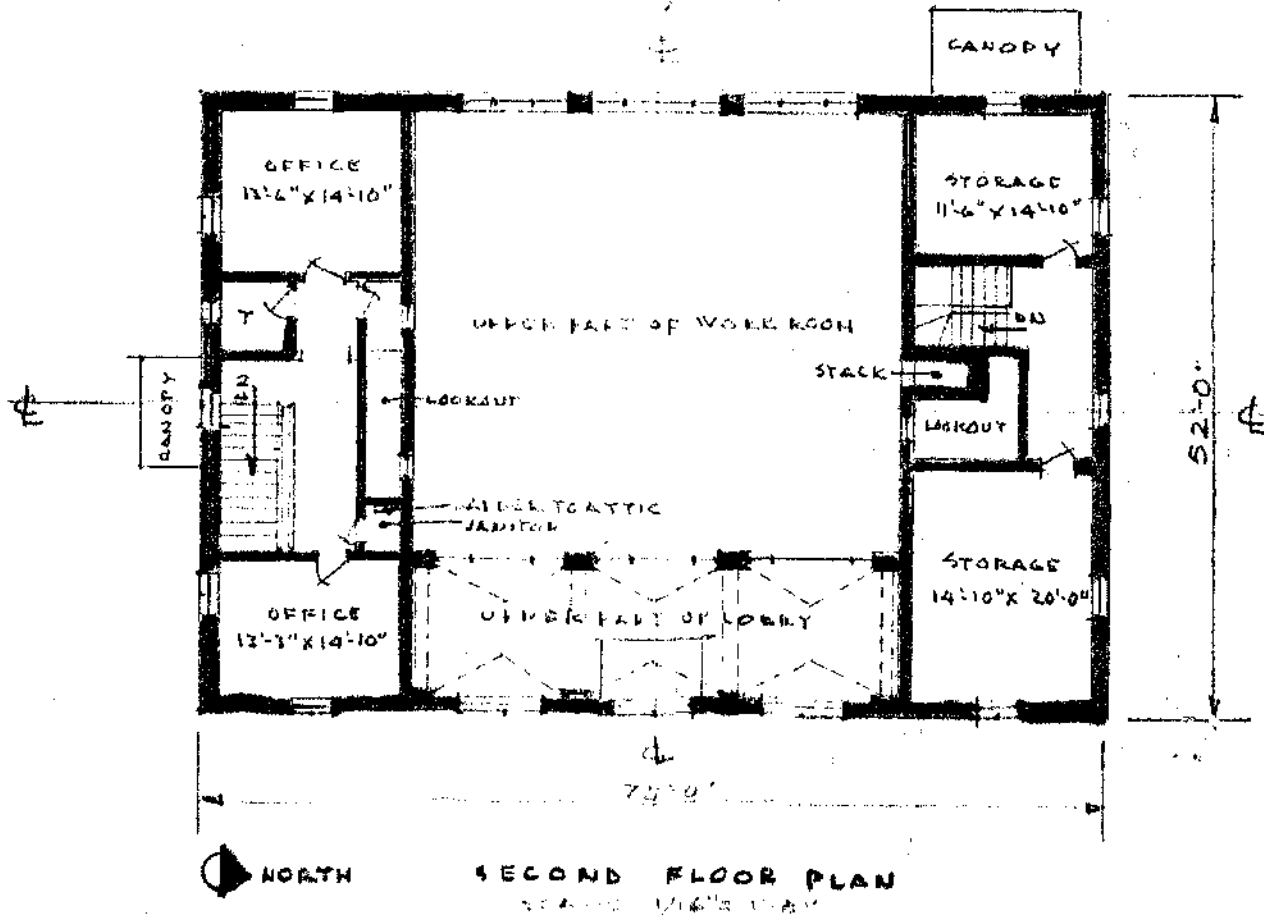
FIRST FLOOR PLAN
SCALE 1/16" = 1'-0"



BASMENT FLOOR PLAN
SCALE 1/16" = 1'-0"



ATTIC & ROOF PLAN
SCALE 1/16" = 1'-0"



SECOND FLOOR PLAN
SCALE 1/16" = 1'-0"

U.S. POST OFFICE

COUNTY: Carroll

LOCATION: 101 N. Folger Street
Carrollton
OWNER: The United States Postal Service
ADDRESS: Washington, D.C.

DATE APPROVED BY A.C.: 11-06-76

DATE SENT TO D.C.:

DATE OF REC. IN D.C.:

DATE PLACED ON NATIONAL REGISTER: 05-12-77

DATE CERTIFICATE AWARDED 12-29-78
(AND PRESENTOR): 10-29-79

DATE FILE REVIEWED:

The United States Post Office at Carrollton, Missouri is significant as a well-proportioned example of the early twentieth century revival of Italian Renaissance. This example is particularly notable for having been constructed in a central Missouri town of modest size. By its regularity of form and resolution of detail, this small-scale version of early twentieth century monumental architecture enhances the positive visual qualities of downtown Carrollton. An estimated 90% of the original form and finish of the building and grounds remains intact.

POST OFFICE, CARROLLTON, MO.
RANDY L. COTTIER 3-19-76

UNITED STATES POST OFFICE AT CARROLLTON
Carrollton, Missouri
Randy L. Cottier, Photographer, March 19,
1976 Neg. Loc.: Office of Hist. Pres.
PO Box 176, Jefferson City MO 65101
From northeast to southwest. Photo No. 1



photo

United States Post office at
Carrollton

Erna Ehlers, photo.

Apr. 21, 1964

SW → NE

UNITED STATES POST OFFICE AT CAR
Carrollton, Missouri
Erna Ehlers, Photographer, April
Neg. Loc.: Office of Hist. Pres.
Jefferson City MO 65101

Photo No. 2. From southwest to



UNITED STATES POST OFFICE AT CARROLLTON
Carrollton, Missouri
Erna Ehlers, photographer, April 21, 1969
Neg. Loc.: Office of Historic Preservation,
PO Box 176, Jefferson City MO 65101

Photo No. 3: Interior view from the north to
the south showing the main public lobby,
including the entrance at left, groin
vaulted ceiling and stairway.

United States Post
Office at Carrollton

Joseph J. Oshiner

June 13, 1969

Interior of Lobby N → S

Photo No 3

Site File Copy



U.S. Post office
Carrollton, Mo.

