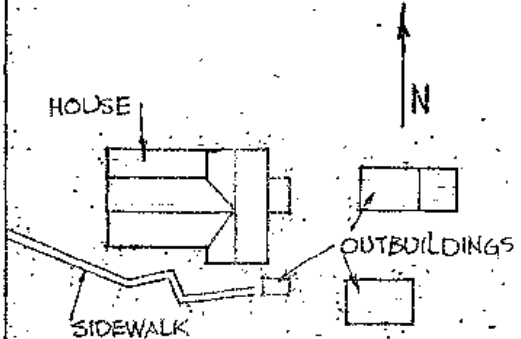


Instructions for Using This Digital Survey

This architectural survey has images that may appear as small tiles that are difficult to read. In order to enhance the size and appearance of the photos in this document perform the following actions:

- 1) Download PDF to desktop.
- 2) Open the document in Adobe Reader.
- 3) Open on the View Tab.
- 4) Go to Page Display in the drop down menu.
- 5) Change to Single Page View

HISTORIC INVENTORY

1. No. Jackson #15		4. Present Name(s) Dixie Weathered		1. No. Jackson 15	
2. County Gentry		5. Other Name(s) Smith Boarding House.			2. County Gentry
3. Location of Negatives Carnegie's Office					
6. Specific Location 3 mi E of King City on Rt Z 4 mi N on Rt AA. S on AA inter- section, S side of road.		16. Thematic Category Architecture		3. County Dixie Weathered	
7. City or Town If Rural, Township & Vicinity Ford City, MO		17. Date(s) or Period Circa 1890-1910			
8. Site Plan with North Arrow		18. Style or Design Vernacular		4. Present Name(s) Dixie Weathered	
		19. Architect or Engineer Unknown			
9. Coordinates UTM Lat. NW 1/4 S 12 TWP 61 N R 32 W Long.		20. Contractor or Builder James M. Smith		5. Other Name(s) Smith Boarding House	
<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%; text-align:center;">Site I I Building <input checked="" type="checkbox"/></td> <td style="width:50%; text-align:center;">Structure I I Object <input type="checkbox"/></td> </tr> </table>		Site I I Building <input checked="" type="checkbox"/>	Structure I I Object <input type="checkbox"/>		21. Original Use, if apparent Residence/Boarding House
Site I I Building <input checked="" type="checkbox"/>	Structure I I Object <input type="checkbox"/>				
10. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence		6. Other Name(s) Smith Boarding House	
11. Part of Estab. Hist. Dist. 7? Yes <input type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>			
12. Is II Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Albert Smith 817 Third Ave. Nebraska City, NE 68410		7. Other Name(s) Smith Boarding House	
13. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. Name of Established District		26. Local Contact Person or Organization James Gibson		8. Other Name(s) Smith Boarding House	
15. Further Description of Important Features The house is less than two full stories, with truncated windows below the horizontal eave. The original windows have ornamental cornices. The Queen Anne style porch has turned columns and scroll-sawn brackets beneath a valance of turned spindles.		27. Other Surveys in Which Included			
16. History and Significance The house was built in two stages by James M. Smith. The part, on the east-west axis was built in the 1890's. Later the part on a north-south axis was added. Some windows and doors have been altered in the last 20 years by choice of the present generation of the family, but the house is largely as Mr. Smith built it. (see appendix)		28. No. of Stories 2		9. Other Name(s) Smith Boarding House	
17. Description of Environment and Outbuildings The Boarding house has been located on seven acres. There always was a milk cow, calves, hogs and a big garden on the place to provide home grown food. There were also chickens, for poultry and eggs. There were buildings for all the animals.		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
18. Sources of information Interview with Albert Smith, Dixie Weathered On site observation, Abstract		30. Foundation Material Rubble stone/ cement block		10. Other Name(s) Smith Boarding House	
		31. Wall Construction Frame			
		32. Roof Type & Material Gable/wood asphalt shingle		11. Other Name(s) Smith Boarding House	
		33. No. of Bays Front n/a Side n/a			
		34. Wall Treatment Weatherboard		12. Other Name(s) Smith Boarding House	
		35. Plan Shape T			
		36. Changes (Explain in #42) Addition () Altered () Moved ()		13. Other Name(s) Smith Boarding House	
		37. Condition Interior Good Exterior Good			
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		14. Other Name(s) Smith Boarding House	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		15. Other Name(s) Smith Boarding House	
		41. Distance from and Frontage on Road 25' D			
		42. Prepared by T. Carnel		16. Other Name(s) Smith Boarding House	
		43. Organization NWMSU Hist. Survey			
		44. Date		17. Other Name(s) Smith Boarding House	
		45. Revision Date(s)			

Jackson #15

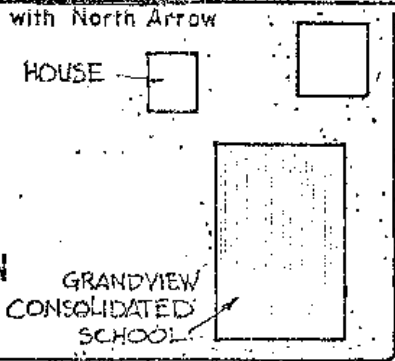
#43 Appendix

James M. Smith married Mary Alice Sutton daughter of the first depot agent of Ford City. They built the house and several of their children were born there. The children were grown and most had left the city when James M. Smith died in 1922. His widow Mary Alice converted it to a boarding house and ran it until her death in 1933. The Smiths that built and later ran the boarding house were always in business in Ford City and had contact with people coming in on the trains. It was natural for visitors to Ford City, whether driving livestock or coming in by train, to come to Smith's Boarding House for meals, especially when Mrs. Mary Alice Smith, the lady that converted the family home to the business, was operating it.





HISTORIC INVENTORY

1. No. Miller #1		4. Present Name(s) Grandview		1. No. Miller #1	
2. County Gentry		5. Other Name(s)			2. County Gentry
3. Location of Negatives Carneal's Office					
2. Specific Location 11 mi. E of King City on Highway Rt Z then N 1 mi to T road and left 1/4 mi.		16. Thematic Category Education		3. Present Name(s) Grandview	
1. City or Town If Rural, Township & Vicinity Miller TWP, P.O. King City, MO		17. Date(s) or Period 1922			
Site Plan with North Arrow 		18. Style or Design n/a		4. Other Name(s)	
		19. Architect or Engineer Unknown			
		20. Contractor or Builder Unknown			
		21. Original Use, if apparent Grade and High School			
		22. Present Use Farm Land			
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>			
4. Coordinates UTM Lat. NE 1/4 of S 19, T 61, R 30 Long. Gentry Co. MO		24. Owner's Name & Address, if known George Homan Albany, MO 64402			
3. Site is Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
1. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization James Gibson/Mrs. W.L. Ferguson			
2. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included			
23. Name of Established District		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
42. Further Description of Important Features This is a site nomination. It is significant for historical rather than architectural reasons. No features are described for this reason,		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> n/a			
43. History and Significance Grandview, dedicated in 1922, was one of the first consolidated high schools in Missouri. It was composed of five rural districts and was located almost the same distance from Albany, Maysville, King City and Pattonsburg. It provided an accredited course of study and many young people benefited. In the '40's, with a decline (see appendix)		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
44. Description of Environment and Outbuildings This is a site nomination, no building or structure is on the property.		41. Distance from and Frontage on Road n/a			
45. Sources of Information On site observation, Abstract Pictures and News clippings.		46. Prepared by T. Carneal			
		47. Organization NWMSU Hist. Survey			
		48. Date			
		49. Revision Date(s)			

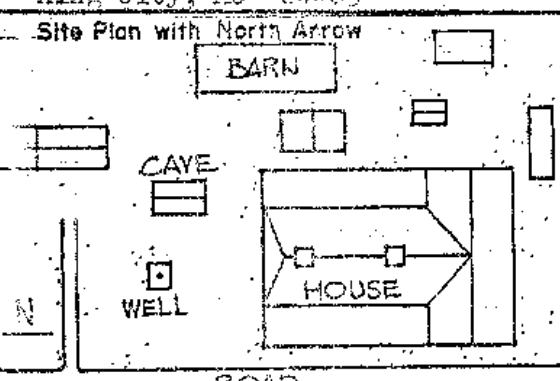

Grandview
Miller #1

#43 Appendix

in rural population, and the advent of better roads, the **High** School students were transported to Maysville or King City and the grades were continued with a two teacher faculty. In 1951, the district was annexed to the King City R-1 district. The building was sold and removed and the **land** was bought by Raymond Jolly who recently sold it to George Homan.



HISTORIC INVENTORY

1. No. Miller #2		4. Present Name(s) George Sweat Huff		1. No. Miller #2
2. County Gentry		5. Other Name(s) J.R. Sweat Home		
3. Location of Negative Carneal's Office		16. Thematic Category Architecture		2. County Gentry
4. Specific Location 1 1/2 mi. E of King City on Rt Z 1/2 mi. N on the E side of the road.		17. Date(s) or Period 1906		
5. City or Town If Rural, Township & Vicinity King City, MO 64463		18. Style or Design Queen Anne		3. Present Name(s) George Sweat Huff
6. Site Plan with North Arrow 		19. Architect or Engineer J. R. Sweat		
7. Coordinates UTM Lat. SW 1/4 S 29 T 61 R 30 Gentry Co. Long.		20. Contractor or Builder John Ummel		4. Present Name(s) George Sweat Huff
8. Site # Building #1		21. Original Use, if apparent Residence		
9. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence		5. Other Name(s) J.R. Sweat Home
10. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
11. Name of Established District		24. Owner's Name & Address, if known George Sweat Huff Marshall MO 65340		6. Other Name(s) J.R. Sweat Home
12. Further Description of important Features This Queen Anne home has a porch on the east and west side. The spindles have been removed from the first level, but remain on the second level. The porch roof is supported on turned columns. There are small windows in the gables at the attic level on the north, east, and west ends. The outside area of this gable area is covered in pattern shingles. The main entrance (see appendix)		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
13. History and Significance Mr. J.R. Sweat was considered a "master farmer" in the area. He bred cattle and horses and was considered to have some of the best livestock in the area. The farm has remained in the family and the present owner, Mr. George Sweat Huff is a grandson		26. Local Contact Person or Organization James Gibson		7. Other Name(s) J.R. Sweat Home
14. District Potential? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included		
15. Description of Environment and Outbuildings farm was fenced into 40 acre fields with trimmed hedges separating the fields. This has been removed in the process of turning the farm into a grain production farm. There are barns on the farm.		28. No. of Stories 2		8. Other Name(s) J.R. Sweat Home
16. Preservation, Abstract with Miller Ferguson, Berlin, MO & Dudley Davidson		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
17. Information		30. Foundation Material Rubble Stone		9. Other Name(s) J.R. Sweat Home
18. Information		31. Wall Construction Frame		
19. Information		32. Roof Type & Material See appendix		10. Other Name(s) J.R. Sweat Home
20. Information		33. No. of Bays Front n/a Side		
21. Information		34. Wall Treatment Weatherboard		11. Other Name(s) J.R. Sweat Home
22. Information		35. Plan Shape I		
23. Information		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>		12. Other Name(s) J.R. Sweat Home
24. Information		37. Condition Interior Good Exterior Good		
25. Information		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		13. Other Name(s) J.R. Sweat Home
26. Information		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
27. Information		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		14. Other Name(s) J.R. Sweat Home
28. Information		41. Distance from and Frontage on Road 50' D		
29. Information		42. Further Description of important Features 		15. Other Name(s) J.R. Sweat Home
30. Information		43. History and Significance Mr. J.R. Sweat was considered a "master farmer" in the area. He bred cattle and horses and was considered to have some of the best livestock in the area. The farm has remained in the family and the present owner, Mr. George Sweat Huff is a grandson		
31. Information		44. Description of Environment and Outbuildings farm was fenced into 40 acre fields with trimmed hedges separating the fields. This has been removed in the process of turning the farm into a grain production farm. There are barns on the farm.		16. Other Name(s) J.R. Sweat Home
32. Information		45. Information		
33. Information		46. Prepared by T. Carneal		17. Other Name(s) J.R. Sweat Home
34. Information		47. Organization NWMSU Hist. Survey		
35. Information		48. Date		18. Other Name(s) J.R. Sweat Home
36. Information		49. Revision Date(s)		

Miller #2
George.Sweat Huff

#32
Hip with attached gables/Asbestos shingle

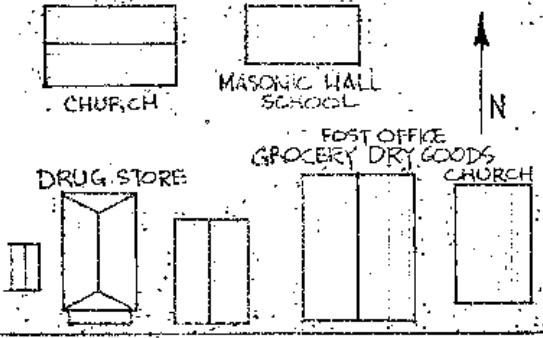
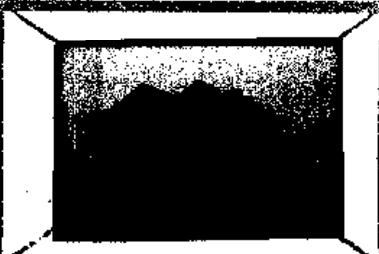
#42 Appendix
on the first floor level has a beveled oval shaped glass in the door.
There is a two story oriel window protected by a pent roof in one gabled wing.

The home was designed by Mr. J.R. Sweat who drew the plans and was built by John Umel who was a local carpenter,



GE-AS-001-004

HISTORIC INVENTORY

<p>1. No. Miller #3</p> <p>2. County Berlin</p> <p>3. Location of Negatives Carneal's Office</p> <p>4. Present Name(s) Berlin Missouri</p> <p>5. Other Name(s)</p>	<p>16. Thematic Category Economics</p> <p>17. Date(s) or Period Circa 1872-1920</p> <p>18. Style or Design Vernacular</p> <p>19. Architect or Engineer Unknown</p> <p>20. Contractor or Builder Unknown</p> <p>21. Original Use, if apparent Trading Post/Post Office</p> <p>22. Present Use Residential property</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known and Dorothea Ferguson King City, MO 64463</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization James Gibson</p> <p>27. Other Surveys in Which Included</p>								
<p>6. Specific Location 9 mi. E of King City on Highway Rt. Z at the junction of Rt. A</p> <p>7. City or Town if Rural, Township & Vicinity King City, MO 64464</p> <p>8. Site Plan with North Arrow</p>  <p>9. Coordinates Lat. LITM See attached sheet</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>10. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>11. Site Building? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>12. Is II Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>13. Structure Object? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> </tr> <tr> <td>14. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>15. District Potent?? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td colspan="2">16. Name of Established District</td> </tr> </table>	10. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	11. Site Building? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is II Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	13. Structure Object? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	15. District Potent?? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	16. Name of Established District		<p>28. No. of Stories 1</p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material Poured Concrete</p> <p>31. Wall Construction Frame</p> <p>32. Roof Type & Material Gable/asbestos shingle</p> <p>33. No. of Bays Front n/a Side n/a</p> <p>34. Wall Treatment Weatherboard</p> <p>35. Plan Shape Rectangle</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior Good Exterior Good</p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Neglect Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road 15' D</p>
10. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	11. Site Building? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is II Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	13. Structure Object? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>						
14. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	15. District Potent?? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	16. Name of Established District							
<p>42. Further Description of Important Features This vernacular structure is all that remains of the General Store area. The plate glass windows and gable projections on the south is typical of cross road stores built in the 1920's in Northwest Missouri. The shed roof porch with projecting gable is supported by tapered square wood columns on pedestals.</p>									
<p>43. History and Significance Samuel Levy, a merchant and postmaster at Buhville in 1870 moved his store one mile east to the Berlin road to be on the mail route from Albany to Osborn. Samuel Robertson filed the plat for the town of Berlin, May 1, 1874. Several businesses soon came into being to supply the needs of the community. As conditions began to change, the town declined. In 1933-34, all the old buildings, except the church, (see appendix)</p>	<p>46. Prepared by T. Carneal</p> <p>47. Organization NWMSU Hist. Survey</p> <p>48. Date</p> <p>49. Revision Date(s)</p>								
<p>44. Description of Environment and Outbuildings Berlin is in a rural area, there is only one main structure remaining, with several scattered outbuildings.</p>	<p>45. Sources of Information Interviews with area residents, Abstract, on site observation Pictures, old newspaper clippings.</p>								

1. No. Miller #3
 2. County Berlin, Missouri
 3. Present Name(s)
 4. Other Name(s)

Miller' #3

#9 Appendix

The SW $\frac{1}{4}$ of sect. 25, the SE $\frac{1}{4}$ of sect. 26, the NE $\frac{1}{4}$ of sect 35 and the NW $\frac{1}{4}$ of sect. 36. All in TWP 61 N of R 31 W of Miller TWP of Gentry county.

#43 Appendix

which was destroyed by lightning and replaced in 1930 and the hall which burned in 1946, were razed and a new structure was erected which served as a crossroads store that was operated by Mrs. Carol. Hardwick until 1972. That building remains unused.

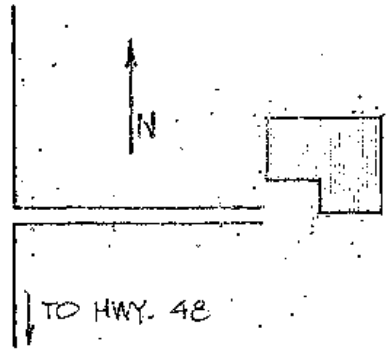






6EAS 001, 006

HISTORIC INVENTORY

1. No. Jackson #14		4. Present Name(s) Victory School		Jackson #14 Gentry Victory School
2. County Gentry		5. Other Name(s) District #86		
3. Location of Negatives Carneal's Office		16. Thematic Category Education		2. County Gentry
3. Specific Location 1 mile W of King City on State Highway 48 and then 3/4 mi N on a country road.		17. Date(s) or Period 1917-1918		
3. City or Town if Rural, Township & Vicinity King City, MO 64463		18. Style or Design Vernacular		3. Present Name(s) Victory School
3. Site Plan with North Arrow 		19. Architect or Engineer Unknown		
3. Coordinates UTM Lat. SW 1/4 of Sec. 30 T 61 N Long. R 32 W.		20. Contractor or Builder Unknown		4. Present Name(s) Victory School
3. Site Building <input checked="" type="checkbox"/> Structure / Object <input type="checkbox"/>		21. Original Use, if apparent School House		
7. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Vacant		5. Other Name(s) District #86
8. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
9. Name of Established District		24. Owner's Name & Address, if known Byson Mack Wall RFD King City, MO 64463		5. Other Name(s) District #86
10. Further Description of Important Features This building is vacant and deteriorated. There is one large room with a small room on the south that was used as a library. The basement used chemical toilets. The windows on the south were attenuated while the windows on the west were small and near the ceiling of the room. The roof is a cross-gable with the gable ends treated as pediments. Both the raked and horizontal eaves are wide and the horizontal eave is visually supported (See appendix)		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
11. History and Significance The school was a center of education for the region until it was closed in the spring of 1939		26. Local Contact Person or Organization James Gibson		5. Other Name(s) District #86
12. Description of Environment and Outbuildings The building is surrounded by farm land.		27. Other Surveys in Which Included		
13. Sources of Information On site observation, Abstract		28. No. of Stories 1		5. Other Name(s) District #86
14. Prepared by T. Carneal		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
15. Organization NWMSU Hist. Survey		30. Foundation Material Poured Concrete		5. Other Name(s) District #86
16. Local Contact Person or Organization James Gibson		31. Wall Construction Masonry		
17. Further Description of Important Features This building is vacant and deteriorated. There is one large room with a small room on the south that was used as a library. The basement used chemical toilets. The windows on the south were attenuated while the windows on the west were small and near the ceiling of the room. The roof is a cross-gable with the gable ends treated as pediments. Both the raked and horizontal eaves are wide and the horizontal eave is visually supported (See appendix)		32. Roof Type & Material Gable/Asbestos Shingle		5. Other Name(s) District #86
18. History and Significance The school was a center of education for the region until it was closed in the spring of 1939		33. No. of Bays Front 1 Side 2		
19. Description of Environment and Outbuildings The building is surrounded by farm land.		34. Wall Treatment Common Bond Brick		5. Other Name(s) District #86
20. Sources of Information On site observation, Abstract		35. Plan Shape Rectangle		
21. Prepared by T. Carneal		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		5. Other Name(s) District #86
22. Organization NWMSU Hist. Survey		37. Condition Interior: Poor Exterior: Poor		
23. Local Contact Person or Organization James Gibson		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		5. Other Name(s) District #86
24. Further Description of Important Features This building is vacant and deteriorated. There is one large room with a small room on the south that was used as a library. The basement used chemical toilets. The windows on the south were attenuated while the windows on the west were small and near the ceiling of the room. The roof is a cross-gable with the gable ends treated as pediments. Both the raked and horizontal eaves are wide and the horizontal eave is visually supported (See appendix)		39. Endangered? By What? Neglect Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
25. History and Significance The school was a center of education for the region until it was closed in the spring of 1939		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		5. Other Name(s) District #86
26. Description of Environment and Outbuildings The building is surrounded by farm land.		41. Distance from and Frontage on Road 150 yds D		
27. Sources of Information On site observation, Abstract		42. Prepared by T. Carneal		5. Other Name(s) District #86
28. Organization NWMSU Hist. Survey		43. Local Contact Person or Organization James Gibson		

Jackson #14
Victory School

#42 Appendix

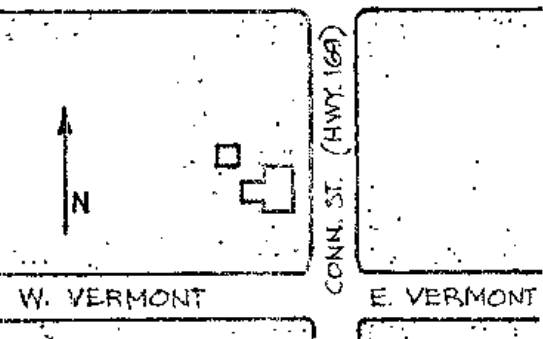
by equally spaced brackets. The entrance has a transom and a pair of 4 panel doors.

C. F. Mason - 1924



GE 1001-07

HISTORIC INVENTORY

1. No. Jackson #7		4. Present Name(s) Carl C. Clark and Thelma A. Clark		1. No. Jackson #7
2. County Gentry		5. Other Name(s)		
3. Location of Negatives Carneal's Office		16. Thematic Category Architecture		3. County Gentry
4. Specific Location 103 N. Connecticut King City, MO		17. Date(s) or Period Circa 1890		
5. City or Town If Rural, Township & Vicinity King City, MO 64463		18. Style or Design Queen Anne		5. Other Name(s)
6. Site Plan with North Arrow		19. Architect or Engineer Unknown		
		20. Contractor or Builder Unknown		7. Other Name(s)
		21. Original Use, if apparent Residence		
7. Coordinates UTM Lat. L 5, S 1/2 of L 4 Blk 11 Long. Kate Carters add. King City		22. Present Use Residence		9. Other Name(s)
8. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
9. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Carl C. Clark 103 N. Connecticut King City, MO 64463		11. Other Name(s)
10. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
11. Further Description of Important Features The structure has a symmetrical 3 bay facade under a hipped roof. The side bays are identical projections covered by subordinate gables. There is an eyebrow window in the hip roof and rich Queen Anne surface texture in the gables. Each gable contains two sunburst motifs surmounted by shingles trimmed and set in two different patterns. The corners of each projecting side bay are chamfered and windows are placed in the angles. (See appendix)		26. Local Contact Person or Organization James Gibson		13. Other Name(s)
12. History and Significance		27. Other Surveys in Which Included		
13. Description of Environment and Outbuildings There is a barn with attached shed on the back of the lot,		28. No. of Stories 1		15. Other Name(s)
14. Sources of Information On site observation, Abstract Interview with owner.		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
15. Prepared by T. Carneal		30. Foundation Material Cement Blocks		17. Other Name(s)
16. Organization NWMSH Hist. Survey		31. Wall Construction Frame		
17. Description of Environment and Outbuildings		32. Roof Type & Material Hip & Cross Gables/ asbestos shingles		19. Other Name(s)
18. Sources of Information		33. No. of Bays Front 3 Side 2		
19. Description of Environment and Outbuildings		34. Wall Treatment Weatherboard		21. Other Name(s)
20. Sources of Information		35. Plan Shape T		
21. Description of Environment and Outbuildings		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>		23. Other Name(s)
22. Sources of Information		37. Condition Interior Excellent Exterior Excellent		
23. Description of Environment and Outbuildings		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Other Name(s)
24. Sources of Information		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
25. Description of Environment and Outbuildings		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Name(s)
26. Sources of Information		41. Distance from and Frontage on Road 20' D 50' F		
27. Description of Environment and Outbuildings		42. Further Description of Important Features The structure has a symmetrical 3 bay facade under a hipped roof. The side bays are identical projections covered by subordinate gables. There is an eyebrow window in the hip roof and rich Queen Anne surface texture in the gables. Each gable contains two sunburst motifs surmounted by shingles trimmed and set in two different patterns. The corners of each projecting side bay are chamfered and windows are placed in the angles. (See appendix)		29. Other Name(s)
28. Sources of Information		43. History and Significance		
29. Description of Environment and Outbuildings		44. Description of Environment and Outbuildings There is a barn with attached shed on the back of the lot,		31. Other Name(s)
30. Sources of Information		45. Prepared by T. Carneal		
31. Description of Environment and Outbuildings		46. Organization NWMSH Hist. Survey		33. Other Name(s)
32. Sources of Information		47. Description of Environment and Outbuildings		
33. Description of Environment and Outbuildings		48. Sources of Information		35. Other Name(s)
34. Sources of Information		49. Description of Environment and Outbuildings		
35. Description of Environment and Outbuildings		50. Sources of Information		37. Other Name(s)
36. Sources of Information		51. Description of Environment and Outbuildings		
37. Description of Environment and Outbuildings		52. Sources of Information		39. Other Name(s)
38. Sources of Information		53. Description of Environment and Outbuildings		
39. Description of Environment and Outbuildings		54. Sources of Information		41. Other Name(s)
40. Sources of Information		55. Description of Environment and Outbuildings		
41. Description of Environment and Outbuildings		56. Sources of Information		43. Other Name(s)
42. Sources of Information		57. Description of Environment and Outbuildings		
43. Description of Environment and Outbuildings		58. Sources of Information		45. Other Name(s)
44. Sources of Information		59. Description of Environment and Outbuildings		
45. Description of Environment and Outbuildings		60. Sources of Information		47. Other Name(s)
46. Sources of Information		61. Description of Environment and Outbuildings		
47. Description of Environment and Outbuildings		62. Sources of Information		49. Other Name(s)
48. Sources of Information		63. Description of Environment and Outbuildings		
49. Description of Environment and Outbuildings		64. Sources of Information		51. Other Name(s)
50. Sources of Information		65. Description of Environment and Outbuildings		
51. Description of Environment and Outbuildings		66. Sources of Information		53. Other Name(s)
52. Sources of Information		67. Description of Environment and Outbuildings		
53. Description of Environment and Outbuildings		68. Sources of Information		55. Other Name(s)
54. Sources of Information		69. Description of Environment and Outbuildings		
55. Description of Environment and Outbuildings		70. Sources of Information		57. Other Name(s)
56. Sources of Information		71. Description of Environment and Outbuildings		
57. Description of Environment and Outbuildings		72. Sources of Information		59. Other Name(s)
58. Sources of Information		73. Description of Environment and Outbuildings		
59. Description of Environment and Outbuildings		74. Sources of Information		61. Other Name(s)
60. Sources of Information		75. Description of Environment and Outbuildings		
61. Description of Environment and Outbuildings		76. Sources of Information		63. Other Name(s)
62. Sources of Information		77. Description of Environment and Outbuildings		
63. Description of Environment and Outbuildings		78. Sources of Information		65. Other Name(s)
64. Sources of Information		79. Description of Environment and Outbuildings		
65. Description of Environment and Outbuildings		80. Sources of Information		67. Other Name(s)
66. Sources of Information		81. Description of Environment and Outbuildings		
67. Description of Environment and Outbuildings		82. Sources of Information		69. Other Name(s)
68. Sources of Information		83. Description of Environment and Outbuildings		
69. Description of Environment and Outbuildings		84. Sources of Information		71. Other Name(s)
70. Sources of Information		85. Description of Environment and Outbuildings		
71. Description of Environment and Outbuildings		86. Sources of Information		73. Other Name(s)
72. Sources of Information		87. Description of Environment and Outbuildings		
73. Description of Environment and Outbuildings		88. Sources of Information		75. Other Name(s)
74. Sources of Information		89. Description of Environment and Outbuildings		
75. Description of Environment and Outbuildings		90. Sources of Information		77. Other Name(s)
76. Sources of Information		91. Description of Environment and Outbuildings		
77. Description of Environment and Outbuildings		92. Sources of Information		79. Other Name(s)
78. Sources of Information		93. Description of Environment and Outbuildings		
79. Description of Environment and Outbuildings		94. Sources of Information		81. Other Name(s)
80. Sources of Information		95. Description of Environment and Outbuildings		
81. Description of Environment and Outbuildings		96. Sources of Information		83. Other Name(s)
82. Sources of Information		97. Description of Environment and Outbuildings		
83. Description of Environment and Outbuildings		98. Sources of Information		85. Other Name(s)
84. Sources of Information		99. Description of Environment and Outbuildings		
85. Description of Environment and Outbuildings		100. Sources of Information		87. Other Name(s)

Jackson #7

Carl C. Clark and Thelma A. Clark

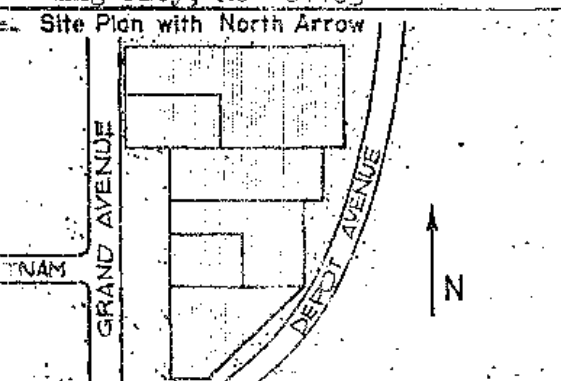
#42 Appendix

Scrollwork brackets appear beneath **the corners of** each gable. **The recessed porch roof is** supported on square tapered **columns.**



GE-AS-001-008

HISTORIC INVENTORY

1. No. Jackson #3		4. Present Name(s) King City Creamery		1. No. Jackson #3	
2. County Gentry		5. Other Name(s)			2. County Gentry
3. Location of Negatives Carneal's Office					
6. Specific Location 200 N. Grand Ave. King City, MO		16. Thematic Category Technology/Industry		4. Present Name(s) King City Creamery	
7. City or Town if Rural, Township & Vicinity King City, MO 64463		17. Date(s) or Period 1912-1953			
8. Site Plan with North Arrow 		18. Style or Design Vernacular		5. Other Name(s)	
		19. Architect or Engineer Rufus E. Limpp			
9. Coordinates UTM Lat. See appendix Long.		20. Contractor or Builder Rufus H. Limpp		6. Other Name(s)	
10. Site II Building M		21. Original Use, if apparent Elect./ Manufacture Comp.			
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Storage		7. Other Name(s)	
12. Is II Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Mr. Claude Standlea 105 W. Elm King City, MO 64463		8. Other Name(s)	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		26. Local Contact Person or Organization James Gibson		9. Other Name(s)	
15. History and Significance The building was occupied in the following manner: 1912, King City Electric and Manufacturing Co. The first light plant in town was in what is now the SW corner of the large building. 1927, the filling station section was built. 1929, the light building was enlarged and converted to an ice plant for the manufacture of ice. (see appendix)		27. Other Surveys in Which Included Neglect			
16. Further Description of Important Features This structure is a typical example of an expanding and growing business. The style is vernacular with a common bond brick pattern being most predominant.		28. No. of Stories 1, 2, 3 or 5		10. Other Name(s)	
17. Description of Environment and Outbuildings There are varied industrial structures and outbuildings reflecting changes in use.		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
18. Sources of Information On site observation, Abstract Interview with Isabel B. Limpp		30. Foundation Material Concrete		11. Other Name(s)	
19. Prepared by T. Carneal		31. Wall Construction Masonry/Wood Frame			
20. Organization NWMSU Hist. Survey		32. Roof Type & Material Flat/Composition tar		12. Other Name(s)	
21. Date [49. Revision Date(s)]		33. No. of Bays Front 12 Side 8			
22. Date [49. Revision Date(s)]		34. Wall Treatment Stucco, Hollow tile		13. Other Name(s)	
23. Date [49. Revision Date(s)]		35. Plan Shape Masonry brick Irregular			
24. Date [49. Revision Date(s)]		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>		14. Other Name(s)	
25. Date [49. Revision Date(s)]		37. Condition Interior poor Exterior poor			
26. Date [49. Revision Date(s)]		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		15. Other Name(s)	
27. Date [49. Revision Date(s)]		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
28. Date [49. Revision Date(s)]		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		16. Other Name(s)	
29. Date [49. Revision Date(s)]		41. Distance from end Frontage on Road 175' D			
30. Date [49. Revision Date(s)]		42. Date [49. Revision Date(s)]		17. Other Name(s)	
31. Date [49. Revision Date(s)]		43. Date [49. Revision Date(s)]			
32. Date [49. Revision Date(s)]		44. Date [49. Revision Date(s)]		18. Other Name(s)	
33. Date [49. Revision Date(s)]		45. Date [49. Revision Date(s)]			
34. Date [49. Revision Date(s)]		46. Date [49. Revision Date(s)]		19. Other Name(s)	
35. Date [49. Revision Date(s)]		47. Date [49. Revision Date(s)]			
36. Date [49. Revision Date(s)]		48. Date [49. Revision Date(s)]		20. Other Name(s)	
37. Date [49. Revision Date(s)]		49. Date [49. Revision Date(s)]			
38. Date [49. Revision Date(s)]		50. Date [49. Revision Date(s)]		21. Other Name(s)	
39. Date [49. Revision Date(s)]		51. Date [49. Revision Date(s)]			
39. Date [49. Revision Date(s)]		52. Date [49. Revision Date(s)]		22. Other Name(s)	
40. Date [49. Revision Date(s)]		53. Date [49. Revision Date(s)]			
40. Date [49. Revision Date(s)]		54. Date [49. Revision Date(s)]		23. Other Name(s)	
41. Date [49. Revision Date(s)]		55. Date [49. Revision Date(s)]			
41. Date [49. Revision Date(s)]		56. Date [49. Revision Date(s)]		24. Other Name(s)	
42. Date [49. Revision Date(s)]		57. Date [49. Revision Date(s)]			
42. Date [49. Revision Date(s)]		58. Date [49. Revision Date(s)]		25. Other Name(s)	
43. Date [49. Revision Date(s)]		59. Date [49. Revision Date(s)]			
43. Date [49. Revision Date(s)]		60. Date [49. Revision Date(s)]		26. Other Name(s)	
44. Date [49. Revision Date(s)]		61. Date [49. Revision Date(s)]			
44. Date [49. Revision Date(s)]		62. Date [49. Revision Date(s)]		27. Other Name(s)	
45. Date [49. Revision Date(s)]		63. Date [49. Revision Date(s)]			
45. Date [49. Revision Date(s)]		64. Date [49. Revision Date(s)]		28. Other Name(s)	
46. Date [49. Revision Date(s)]		65. Date [49. Revision Date(s)]			
46. Date [49. Revision Date(s)]		66. Date [49. Revision Date(s)]		29. Other Name(s)	
47. Date [49. Revision Date(s)]		67. Date [49. Revision Date(s)]			
47. Date [49. Revision Date(s)]		68. Date [49. Revision Date(s)]		30. Other Name(s)	
48. Date [49. Revision Date(s)]		69. Date [49. Revision Date(s)]			
48. Date [49. Revision Date(s)]		70. Date [49. Revision Date(s)]		31. Other Name(s)	
49. Date [49. Revision Date(s)]		71. Date [49. Revision Date(s)]			
49. Date [49. Revision Date(s)]		72. Date [49. Revision Date(s)]		32. Other Name(s)	
50. Date [49. Revision Date(s)]		73. Date [49. Revision Date(s)]			
50. Date [49. Revision Date(s)]		74. Date [49. Revision Date(s)]		33. Other Name(s)	
51. Date [49. Revision Date(s)]		75. Date [49. Revision Date(s)]			
51. Date [49. Revision Date(s)]		76. Date [49. Revision Date(s)]		34. Other Name(s)	
52. Date [49. Revision Date(s)]		77. Date [49. Revision Date(s)]			
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53. Date [49. Revision Date(s)]		79. Date [49. Revision Date(s)]			
53. Date [49. Revision Date(s)]		80. Date [49. Revision Date(s)]		36. Other Name(s)	
54. Date [49. Revision Date(s)]		81. Date [49. Revision Date(s)]			
54. Date [49. Revision Date(s)]		82. Date [49. Revision Date(s)]		37. Other Name(s)	
55. Date [49. Revision Date(s)]		83. Date [49. Revision Date(s)]			
55. Date [49. Revision Date(s)]		84. Date [49. Revision Date(s)]		38. Other Name(s)	
56. Date [49. Revision Date(s)]		85. Date [49. Revision Date(s)]			
56. Date [49. Revision Date(s)]		86. Date [49. Revision Date(s)]		39. Other Name(s)	
57. Date [49. Revision Date(s)]		87. Date [49. Revision Date(s)]			
57. Date [49. Revision Date(s)]		88. Date [49. Revision Date(s)]		40. Other Name(s)	
58. Date [49. Revision Date(s)]		89. Date [49. Revision Date(s)]			
58. Date [49. Revision Date(s)]		90. Date [49. Revision Date(s)]		41. Other Name(s)	
59. Date [49. Revision Date(s)]		91. Date [49. Revision Date(s)]			
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60. Date [49. Revision Date(s)]		93. Date [49. Revision Date(s)]			
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61. Date [49. Revision Date(s)]		96. Date [49. Revision Date(s)]		44. Other Name(s)	
62. Date [49. Revision Date(s)]		97. Date [49. Revision Date(s)]			
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67. Date [49. Revision Date(s)]		107. Date [49. Revision Date(s)]			
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68. Date [49. Revision Date(s)]		109. Date [49. Revision Date(s)]			
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71. Date [49. Revision Date(s)]		115. Date [49. Revision Date(s)]			
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74. Date [49. Revision Date(s)]		121. Date [49. Revision Date(s)]			
74. Date [49. Revision Date(s)]		122. Date [49. Revision Date(s)]		57. Other Name(s)	
75. Date [49. Revision Date(s)]		123. Date [49. Revision Date(s)]			
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76. Date [49. Revision Date(s)]		125. Date [49. Revision Date(s)]			
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84. Date [49. Revision Date(s)]		141. Date [49. Revision Date(s)]			
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86. Date [49. Revision Date(s)]		146. Date [49. Revision Date(s)]		69. Other Name(s)	
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90. Date [49. Revision Date(s)]		153. Date [49. Revision Date(s)]			
90. Date [49. Revision Date(s)]		154. Date [49. Revision Date(s)]		73. Other Name(s)	
91. Date [49. Revision Date(s)]		155. Date [49. Revision Date(s)]			
91. Date [49. Revision Date(s)]		156. Date [49. Revision Date(s)]		74. Other Name(s)	
92. Date [49. Revision Date(s)]		157. Date [49. Revision Date(s)]			
92. Date [49. Revision Date(s)]		158. Date [49. Revision Date(s)]		75. Other Name(s)	
93. Date [49. Revision Date(s)]		159. Date [49. Revision Date(s)]			
93. Date [49. Revision Date(s)]		160. Date [49. Revision Date(s)]		76. Other Name(s)	
94. Date [49. Revision Date(s)]		161. Date [49. Revision Date(s)]			
94. Date [49. Revision Date(s)]		162. Date [49. Revision Date(s)]		77. Other Name(s)	
95. Date [49. Revision Date(s)]		163. Date [49. Revision Date(s)]			
95. Date [49. Revision Date(s)]		164. Date [49. Revision Date(s)]		78. Other Name(s)	
96. Date [49. Revision Date(s)]		165. Date [49. Revision Date(s)]			
96. Date [49. Revision Date(s)]		166. Date [49. Revision Date(s)]		79. Other Name(s)	
97. Date [49. Revision Date(s)]		167. Date [49. Revision Date(s)]			
97. Date [49. Revision Date(s)]		168. Date [49. Revision Date(s)]		80. Other Name(s)	
98. Date [49. Revision Date(s)]		169. Date [49. Revision Date(s)]			
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99. Date [49. Revision Date(s)]		171. Date [49. Revision Date(s)]			
99. Date [49. Revision Date(s)]		172. Date [49. Revision Date(s)]		82. Other Name(s)	
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103. Date [49. Revision Date(s)]		179. Date [49. Revision Date(s)]			
103. Date [49. Revision Date(s)]		180. Date [49. Revision Date(s)]		86. Other Name(s)	
104. Date [49. Revision Date(s)]		181. Date [49. Revision Date(s)]			
104. Date [49. Revision Date(s)]		182. Date [49. Revision Date(s)]		87. Other Name(s)	
105. Date [49. Revision Date(s)]		183. Date [49. Revision Date(s)]			
105. Date [49. Revision Date(s)]		184. Date [49. Revision Date(s)]		88. Other Name(s)	
106. Date [49. Revision Date(s)]		185. Date [49. Revision Date(s)]			
106. Date [49. Revision Date(s)]		186. Date [49. Revision Date(s)]		89. Other Name(s)	
107. Date [49. Revision Date(s)]		187. Date [49. Revision Date(s)]			
107. Date [49. Revision Date(s)]		188. Date [49. Revision Date(s)]		90. Other Name(s)	
108. Date [49. Revision Date(s)]		189. Date [49. Revision Date(s)]			
108. Date [49. Revision Date(s)]		190. Date [49. Revision Date(s)]		91. Other Name(s)	
109. Date [49. Revision Date(s)]		191. Date [49. Revision Date(s)]			
109. Date [49. Revision Date(s)]		192. Date [49. Revision Date(s)]		92. Other Name(s)	
110. Date [49. Revision Date(s)]		193. Date [49. Revision Date(s)]			
110. Date [49. Revision Date(s)]		194. Date [49. Revision Date(s)]		93. Other Name(s)	
111. Date [49. Revision Date(s)]		195. Date [49. Revision Date(s)]			
111. Date [49. Revision Date(s)]		196. Date [49. Revision Date(s)]		94. Other Name(s)	
112. Date [49. Revision Date(s)]		197. Date [49. Revision Date(s)]			
112. Date [49. Revision Date(s)]		198. Date [49. Revision Date(s)]		95. Other Name(s)	
113. Date [49. Revision Date(s)]		199. Date [49. Revision Date(s)]			
113. Date [49. Revision Date(s)]		200. Date [49. Revision Date(s)]		96. Other Name(s)	
114. Date [49. Revision Date(s)]		201. Date [49. Revision Date(s)]			
114. Date [49. Revision Date(s)]		202. Date [49. Revision Date(s)]		97. Other Name(s)	
115. Date [49. Revision Date(s)]		203. Date [49. Revision Date(s)]			
115. Date [49. Revision Date(s)]		204. Date [49. Revision Date(s)]		98. Other Name(s)	
116. Date [49. Revision Date(s)]		205. Date [49. Revision Date(s)]			
116. Date [49. Revision Date(s)]		206. Date [49. Revision Date(s)]		99. Other Name(s)	
117. Date [49. Revision Date(s)]		207. Date [49. Revision Date(s)]			
117. Date [49. Revision Date(s)]		208. Date [49. Revision Date(s)]		100. Other Name(s)	
118. Date [49. Revision Date(s)]		209. Date [49. Revision Date(s)]			
118. Date [49. Revision Date(s)]		210. Date [49. Revision Date(s)]		101. Other Name(s)	
119. Date [49. Revision Date(s)]		211. Date [49. Revision Date(s)]			
119. Date [49. Revision Date(s)]		212. Date [49. Revision Date(s)]		102. Other Name(s)	
120. Date [49. Revision Date(s)]		213. Date [49. Revision Date(s)]			
120. Date [49. Revision Date(s)]		214. Date [49. Revision Date(s)]		103. Other Name(s)	
121. Date [49. Revision Date(s)]		215. Date [49. Revision Date(s)]			
121. Date [49. Revision Date(s)]		216. Date [49. Revision Date(s)]		104. Other Name(s)	
122. Date [49. Revision Date(s)]		217. Date [49. Revision Date(s)]			
122. Date [49. Revision Date(s)]		218. Date [49. Revision Date(s)]		105. Other Name(s)	
123. Date [49. Revision Date(s)]		219. Date [49. Revision Date(s)]			
123. Date [49. Revision Date(s)]		220. Date [49. Revision Date(s)]		106. Other Name	

Jackson #3
200 N. Grand Ave.

#9 Appendix

NE $\frac{1}{4}$ of Sec 32 T 61 N 32 W all Blk 13, Kate **Carter's** Second Addition.

#42

1934, on the ground between the ice **plant** and **the** filling station a creamery **was** built. The Govenor of Missouri dedicated it on **May 19, 1934**. In 1938, a **second** floor was added to the ice plant, and the **ground** area enlarged about $\frac{1}{4}$ times. A seed cleaning plant was installed, and the towers were built. Circa 1938, the **tile** warehouse **was built** on the south **side** of the **filling** station.

When all the **businesses** were operating, they employed 20-25 people. $\frac{3}{4}$ million lbs. of butter **was** manufactured **annually** and shipped to Chicago and the **East** coast.

The last business closed in 1953 and the **building** is now vacant.

25-44-201-104



HISTORIC INVENTORY

1. No. Jackson #1		4. Present Name(s) Tri-County Historical Museum		1. No. Jackson 1
2. County Gentry		5. Other Name(s) Burlington Depot		
3. Location of Negatives Carneal's Office		16. Thematic Category Technology (transportation)		2. County Gentry
6. Specific Location 508 N. Grand King City, MO		17. Date(s) or Period Circa 1882		
7. City or Town if Rural, Township & Vicinity King City, MO 64463		18. Style or Design Vernacular		3. Present Address Tri-County Historical Museum
8. Site Plan with North Arrow		19. Architect or Engineer Unknown		
		20. Contractor or Builder Burlington Railroad		4. Present Address Tri-County Historical Museum
		21. Original Use, if apparent Depot		
9. Coordinates UTM Lat. SW 1/4 S 28 Long. TWP 61 R 32 W		22. Present Use Museum		5. Other Name(s) Burlington Depot
10. Site # Building #		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known City of King City King City, MO 64463		6. Other Name(s) Burlington Depot
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Weekends <input checked="" type="checkbox"/> June-October <input type="checkbox"/>		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization James Gibson		7. Other Name(s) Burlington Depot
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included		
15. Name of Established District		30. Foundation Material Creosoted Pillars		8. Other Name(s) Burlington Depot
16. Further Description of Important Features The depot was moved from downtown to its present site as a Bicentennial project. It was originally five blocks north of the present site. It sits higher off the ground than at its former location. The windows and door on the east, north and south are boarded over. The wood brackets supporting the wide eaves are a carpenter gothic motif.		31. Wall Construction Wood frame		
17. History and Significance The depot was the center of freight and passenger traffic in the early days of the town. The railroad was essential for economic life. Livestock pens were east of it for shipping livestock. It was customary for townspeople to meet passenger trains as a social activity.		32. Roof Type & Material Gable/asphalt shingle		9. Other Name(s) Burlington Depot
18. Description of Environment and Outbuildings The depot is centrally located on approx. two acre, landscaped tract at the north edge of King City, MO and just off Highway 169.		33. No. of Bays Front 3 Side n/a		
19. Sources of Information On site observation, Interviews with Museum officers. Town records.		34. Wall Treatment Weatherboard		10. Other Name(s) Burlington Depot
20. Prepared by T. Carneal		35. Plan Shape Rectangle		
21. Organization NWMSU Hist. Survey		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input checked="" type="checkbox"/>		11. Other Name(s) Burlington Depot
22. Date 23. Revision Date(s)		37. Condition Interior: Good Exterior: Excellent		
23. Date		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		12. Other Name(s) Burlington Depot
24. Revision Date(s)		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
25. Revision Date(s)		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		13. Other Name(s) Burlington Depot
26. Revision Date(s)		41. Distance from and Frontage on Road 250' D		



GE A-001-010

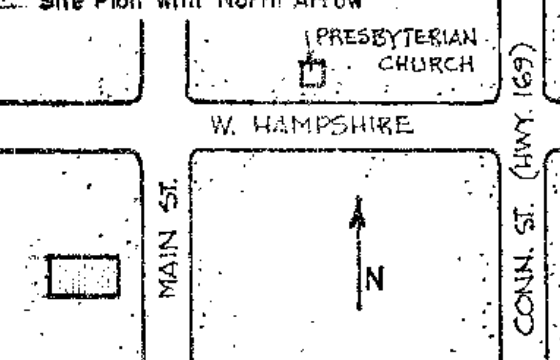

HISTORIC INVENTORY

1. No. Jackson #2		4. Present Name(s) Meteorite		1. No. Jackson #2	
2. County Gentry		5. Other Name(s)			2. County Gentry
3. Location of Negatives Carnegie's Office					
a. Specific Location 508 N. Grand King City, MO		16. Thematic Category Physical Science		3. Present Name(s) Meteorite	
7. City or Town (If Rural, Township & Vicinity) King City, MO 64463		17. Date(s) or Period Circa 1920			
Site Plan with North Arrow		18. Style or Design n/a		4. Present Name(s) Meteorite	
		19. Architect or Engineer n/a			
		20. Contractor or Builder n/a			
9. Coordinates UTM Lat. NE ¼ of S. 32, T 61 R 32 Long.		21. Original Use, if apparent n/a		5. Other Name(s)	
10. Site # Building # Structure # Object #		22. Present Use n/a			
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>		6. Other Name(s)	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Tri-County Museum Society King City, MO 64463			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		7. Other Name(s)	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization James Gibson			
15. Name of Established District		27. Other Surveys in Which Included		8. Other Name(s)	
18. Further Description of important Features This meteorite is doughnut-like in shape and has a porous surface. Because it is an object, items no. 17-22 and 28-35 are not applicable.					
19. History and Significance This meteorite landed in the 1920's in the NW ¼ of section 30 of Jackson Township, Gentry County, Missouri.				30. No. of Stories n/a	
20. Description of Environment and Outbuildings This is a large mass of foreign material.		31. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		9. Other Name(s)	
21. Sources of Information On site observation, Interview with James Gibson.		32. Foundation Material n/a			
22. Prepared by T. Carnear		33. Wall Construction n/a		10. Other Name(s)	
23. Organization NWMSU Hist. Survey		34. Roof Type & Material n/a			
		35. No. of Bays Front n/a Side		11. Other Name(s)	
		36. Wall Treatment n/a			
		37. Plan Shape n/a		12. Other Name(s)	
		38. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>			
		39. Condition Interior Exterior Good		13. Other Name(s)	
		40. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
		41. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		14. Other Name(s)	
		42. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
		43. Distance from and Frontage on Road 120 yds.		15. Other Name(s)	



GEA9001-011

HISTORIC INVENTORY

1. No. Jackson #11		4. Present Name(s) Jewell Zohner		1. No. Jackson 11			
2. County Gentry		5. Other Name(s)			2. County Gentry		
3. Location of Negatives Carneal's Office							
6. Specific Location 207 Main King City, MO		16. Thematic Category Architecture/History		3. Present Name(s) Jewell Zohner			
7. City or Town If Rural, Township & Vicinity King City, MO 64463		17. Date(s) or Period Circa 1880					
8. Site Plan with North Arrow		18. Style of Design Vernacular		4. Other Name(s)			
		19. Architect or Engineer Unknown					
9. Coordinates UTM Lat. L 3 & 4 Blk 13 Original Long. Town: King City, MO		20. Contractor or Builder Unknown		5. Other Name(s)			
<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td style="width:50%;">12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>14. District Potent.? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> </table>		11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent.? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	21. Original Use, if apparent Tavern/Inn
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>						
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent.? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>						
10. Name of Established District		22. Present Use Residence					
11. Further Description of Important Features		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>					
<p>The structure is less than two full stories in height so that the windows below the horizontal eave are truncated. The windows are 2 light over 2 light and have rectangular heads and modest casings with molded cornices.</p>		24. Owner's Name & Address, if known Jewell Zohner King City, MO 64463					
12. History and Significance		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>					
<p>The building was built on "Main Street" which was the center of town before the railroad came. It was originally used as an Inn and Tavern, and was a stop for stages on their way north from St. Joseph, MO. In remodeling, square nails were found in the walls.</p>		26. Local Contact Person or Organization Jewell Zohner/ James Gibson					
13. Description of Environment and Outbuildings		27. Other Surveys in Which Included					
14. Sources of Information		28. No. of Stories 2					
<p>Interview with Mrs. Kenneth White, a previous owner and occupant for 18 years. On site observation, Abstract</p>		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>					
		30. Foundation Material Rock					
		31. Wall Construction Frame					
		32. Roof Type & Material Gable/Asbestos shingle					
		33. No. of Bays Front 3 Side 2					
		34. Wall Treatment Metal Siding					
		35. Plan Shape Rectangle					
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>					
		37. Condition Interior: Good Exterior: Fair					
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>					
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neglect					
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>					
		41. Distance from and Frontage on Road 15' D 50' F					
							
		46. Prepared by T. Carneal					
		47. Organization NWMSU Hist. Survey					





GE 15001-012

HISTORIC INVENTORY

1. No. Jackson #5		4. Present Name(s) First State Bank Building		1. No. Jackson #5	
2. County Gentry		5. Other Name(s) King City Bank; First National Bank; First National Bank and Trust Co.; First Trust Co.		2. County Gentry	
3. Location of Negatives Carneal's Office		16. Thematic Category Architecture		28. No. of Stories 2	
4. Specific Location 101 N. Ohio King City, MO		17. Date(s) or Period 1893		29. Basement? Yes <input type="checkbox"/> / No <input checked="" type="checkbox"/>	
5. City or Town If Rural, Township & Vicinity King City, MO 64463		18. Style or Design Vernacular		30. Foundation Material Rock	
6. Site Plan with North Arrow		19. Architect or Engineer Unknown		31. Wall Construction Masonry	
		20. Contractor or Builder Unknown		32. Roof Type & Material Flat/ built up tar gravel	
7. Coordinates UTM Lat. See attached sheet Long.		21. Original Use, if apparent Bank/Business Building		33. No. of Bays Front 8 Side 4	
8. On National Register? Yes <input type="checkbox"/> / No <input checked="" type="checkbox"/>		22. Present Use Bank/Business Building/Apt.		34. Wall Treatment Common Bond Brick	
9. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> / No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> / Private <input checked="" type="checkbox"/>		35. Plan Shape Rectangle	
10. Name of Established District		24. Owner's Name & Address, if known First State Bank 101 N. Ohio King City, MO 64463		36. Changes (Explain in #42) Addition <input type="checkbox"/> / Altered <input checked="" type="checkbox"/> / Moved <input type="checkbox"/>	
11. Further Description of Important Features		25. Open to Public? Yes <input type="checkbox"/> / No <input checked="" type="checkbox"/>		37. Condition Interior: Excellent Exterior: Excellent	
<p>The original building extended from Ohio Street to the alley on Vermont Street. Fire destroyed the two west businesses in the 1930's. They were rebuilt under other ownership, as one story buildings. The bank now owns just the east section that houses the banking business. A beautiful town house apartment has been put in the part that formerly housed the Drug Store. There is a covered wooden porch on the second floor, across the north end. (see appendix)</p>		26. Local Contact Person or Organization James Gibson		38. Preservation Underway? Yes <input type="checkbox"/> / No <input checked="" type="checkbox"/>	
12. History and Significance		27. Other Surveys in Which Included		39. Endangered? By What? Yes <input type="checkbox"/> / No <input checked="" type="checkbox"/>	
<p>The King City Bank was built on this site in 1880. It burned in 1893 and was rebuilt. In the early 1920's the name was changed to First National Bank, later, the First National Bank and Trust Company, First Trust Co., and in 1934, to the First State Bank. It has served the community continuously since the late 19th century.</p>		40. Visible from Public Road? Yes <input type="checkbox"/> / No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road On the property line	
13. Description of Environment and Outbuildings		42. Prepared by T. Carneal		3. Other Name(s) King city Bank/1st Nat. Bank	
14. Adjoins other commercial structures.		43. Organization NWMSU Hist. Survey			
15. Sources of Information On site observation; Abstract Interview with Harry B. Turpin, President; Roy Lax.		44. Date		45. Revision Date(s)	

Jackson. #5
101 N. Ohio

#9 Appendix
E ½ of L 14, 15, 16, Blk 4 Kate Carter's Second Addition, King City, MO

#42 Appendix

The interior has **sliding** steel doors. The windows had **rolling** steel covers that could be pulled down over them, but these **have** been removed. The interior was redecorated prior to World War II.

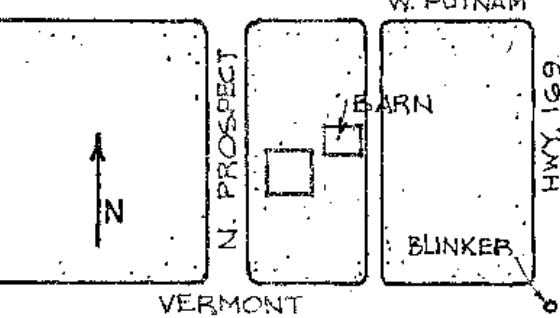

The building has an elaborate battlement-like **corbelled** brick pattern at the roof line. The southeast corner entrance **is** capped with a stone which gives the name of the **bank** in relief. There are brick pilasters on the south and east side of the building. Segmental arches top all the windows some of which have been replaced in remodeling projects. On the south most of the windows are paired but there is one small narrow window **between** two pilasters which **serves** as a hallway light. The windows on the east are single units with segmental arches, except at the southeast corner window at **the** first floor which is a triple unit set in a semi-circular arched opening.







HISTORIC INVENTORY

1. No. Jackson #8		4. Present Name(s) Colonial Apartments		1. No. Jackson 8	
2. County Gentry		5. Other Name(s) Mrs. Francis Boarding House			2. County Gentry
3. Location of Negatives Carneal's Office					
6. Specific Location 106 N. Prospect King City, MO		16. Thematic Category Architecture		28. No. of Stories 2	
7. City or Town If Rural, Township & Vicinity King City, MO 6463		17. Date(s) or Period Circa 1880		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
8. Site Plan with North Arrow 		18. Style or Design Italianate		30. Foundation Material See appendix	
		19. Architect or Engineer Unknown		31. Wall Construction Masonry	
		20. Contractor or Builder William Woodside		32. Roof Type & Material Truncated hip/tar	
		21. Original Use, if apparent Residence		33. No. of Bays Front 5 Side 2	
		22. Present Use Apartment House		34. Wall Treatment Running bond Brick	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape Rectangle	
		24. Owner's Name & Address, if known Mr. & Mrs. Larry Combs, King City Mr. & Mrs. Roger Combs, King City		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
9. Coordinates UTM Lat. L 12, Blk 11 Kate Carters Long. Add King City, MO		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior Good Exterior Good	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>		26. Local Contact Person or Organization James Gibson.		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				41. Distance from and Frontage on Road 15' D 50' F	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>				5. Other Name(s) Mrs. Francis Boarding House.	
15. Name of Established District					
16. Further Description of Important Features This two-story house has a symmetrical five bay facade with the entrance in the center bay. The cornice and fascia are prominent, the roof form subordinate. Wall openings are segmentally arched; windows double hung, 2 light over 2 light with solid board shutters. There are four chimneys, one on each corner. When it was remodeled into apartments in 1959, a railing was put on the roof of the porch and an outside stair was added. (see appendix)					
17. History and Significance This was one of the earliest homes in King City. In 1914, a Mrs. Francis moved her rooming and boarding home there from across the street. It was again a private home after about 1945. Later the home was turned into an apartment house.					
18. Description of Environment and Outbuildings The barn on the back of the property has been there as long as the house.					
19. Sources of Information On site observation, Abstract Interview with residents and owner		46. Prepared by T. Carneal			
		47. Organization NWMSU Hist. Survey			
		48. Date 49. Revision Date(s)			

Jackson #8

#30 Appendix

A probable alteration of stucco over brick.

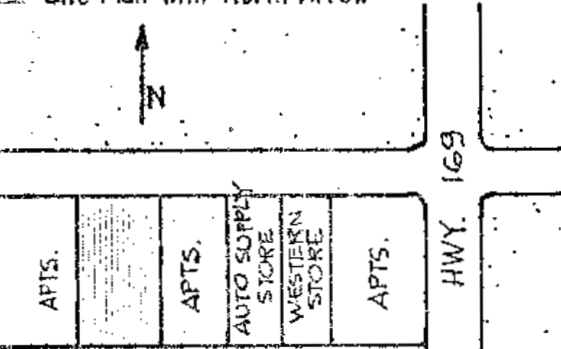

42 Appendix

The house had a center hall and stairs before being remodeled.



GEASCOI-014

HISTORIC INVENTORY

1. No. Jackson #12		4. Present Name(s) Masonic Building		1. No. Jackson #12	
2. County Gentry		5. Other Name(s) Ancient Craft Lodge #377 A.F. & A.M.			2. County Gentry
3. Location of Negatives Cameal's Office					
3. Specific Location 111 Vermont King City, MO		16. Thematic Category Architecture		28. No. of Stories 2	
7. City or Town If Rural, Township & Vicinity King City, MO 64463		17. Date(s) or Period 1889		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Site Plan with North Arrow 		18. Style or Design Vernacular		30. Foundation Material Bubble Stone	
		19. Architect or Engineer Unknown		31. Wall Construction Masonry/Brick	
		20. Contractor or Builder Unknown		32. Roof Type & Material Flat/Tin & tar	
		21. Original Use, if apparent Bank on first/Lodge on second		33. No. of Bays Front 3 Side	
		22. Present Use Masonic Hall		34. Wall Treatment Common Bond Brick	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape Rectangle	
		24. Owner's Name & Address, if known A.F. & A.M. Masonic Lodge No. 377 111 W. Vermont, King City, MO		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
Coordinates UTM Lat. W 1/2 L 3, Blk 7 Kate Long. Carter's Add.		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior Good Exterior Fair	
Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>		26. Local Contact Person or Organization James Gibson/Carroll B. Simmons		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
1. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included		39. Endangered? By What? Neglect Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
2. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
3. Name of Established District				41. Distance from and Frontage on Road 30' D	
4. Further Description of Important Features There has been a metal siding placed over the brick on the first floor level. The facade is divided into a center and two side bays at the second story. These bays are recessed between engaged pilasters and the center bay is emphasized with a double window. Stone bands emphasize the horizontal at sill and transom height and the rectangular heads are further ornamented with stone import blocks and carved stone lintels. (see appendix)				5. Other Name(s) Ancient Craft Lodge #377, A.F. & A.M.	
5. History and Significance The Ancient Craft Lodge No. 337 A.F. & A.M. of King City, MO was chartered October 13, 1871. The first meeting hall was a two story wood frame, measuring 20' x 40' and was located on the NW corner of N 1/2 Blk 5, being of the original town Plat Addition to City of King City, MO. The hall, at its present location, was first conveyed by (see appendix)					
6. Description of Environment and Outbuildings This building was the only main building left after the Big Fire of 1891, which is now the main business block. The only other building left was the old wood frame building across the street known as the Leith apartments.					
7. Sources of Information Abstract, Lodge records, Interview with Carroll B. Simmons 100th Anniversary Program, October 24, 1971		46. Prepared by Carroll B. Simmons			
		47. Organization Mason's Survey			
		48. Date 1971			
		49. Revision Date(s)			

Jackson #12
Masonic Building

#42 Appendix

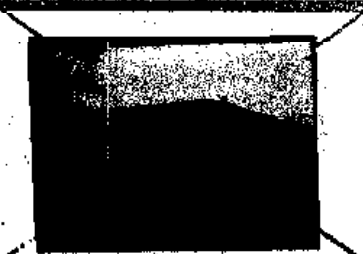
The building appears to be in **need** of **motar work** and **the window frames** need painting.

#43 Appendix

warrenty deed on June 21, 1890 Prom the Farmers Bank of King City. At **ttht** **time**, the bank occupied the first floor and title of the **Masonic** Lodge was only for one-half interest of the second floor. The other half **was** **owred** by the King City Lodge No. 221 of Independent Order of Odd Fellows, The Masons bought the **balance** of the second floor from I.O.O.F. Lodge for \$150.00 and the debt was released on May 15, 1937. The first floor of the lodge was bought by the **Masons** on **May** 29, 1935. The first floor **was** completely remodeled on the inside October, 1968. The lower outside front **was** remodeled at **that** time.



HISTORIC INVENTORY

<p>1. No. Jackson #4</p> <p>2. County Gentry</p> <p>3. Location of Negatives Carnelia Office</p> <p>4. Specific Location 201 E. Vermont King City, MO</p> <p>5. City or Town If Rural, Township & Vicinity King City, MO 64463</p> <p>6. Site Plan with North Arrow</p> <div style="border: 1px solid black; padding: 5px; margin: 5px;"> <p>MAIN BUSINESS BLOCK</p> <p>VERMONT STREET</p> <p>OHIO STREET</p> <p>CONN. ST. (HWY 167)</p> <p style="text-align: center;">N</p> </div> <p>7. Coordinates UTM Lat. See attached sheet Long. See attached sheet</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>8. Site Building <input checked="" type="checkbox"/></td> <td>9. Structure / Object <input type="checkbox"/></td> </tr> <tr> <td>10. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>11. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>12. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>13. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> </table> <p>14. Name of Established District</p>	8. Site Building <input checked="" type="checkbox"/>	9. Structure / Object <input type="checkbox"/>	10. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	11. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>	12. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	13. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	<p>4. Present Name(s) "Amble Inn"</p> <p>5. Other Name(s) Mule Barn</p> <p>16. Thematic Category Economics</p> <p>17. Date(s) or Period 1909</p> <p>18. Style or Design Vernacular</p> <p>19. Architect or Engineer Unknown</p> <p>20. Contractor or Builder D.O. Leith/Walter Weaver</p> <p>21. Original Use, if apparent Mule Barn (1909-1915)</p> <p>22. Present Use Storage</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known Rufus H. Linnp King City, MO 64463</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization James Gibson</p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories front 1/2</p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material Concrete</p> <p>31. Wall Construction Masonry</p> <p>32. Roof Type & Material Flat/coal tar pitch & gravel</p> <p>33. No. of Bays Front 6 Side 9</p> <p>34. Wall Treatment Common bond brick</p> <p>35. Plan Shape rectangle</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior Excellent Exterior Excellent</p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road 60'</p>
8. Site Building <input checked="" type="checkbox"/>	9. Structure / Object <input type="checkbox"/>							
10. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	11. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>							
12. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	13. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>							
<p>12. Further Description of Important Features When this building was changed from a mule barn to a garage, the roof supports were changed from poles to self supporting trusses. The garage had a front area that was partitioned off for a millinery shop. The structure has brick corbelling on the north and west sides near the roof line. The windows have been boarded over. In 1915, the King City Auto Co., bought and moved into Amble Inn. This became the first garage in Gentry County. (see appendix)</p> <p>13. History and Significance The name "Amble Inn" was given to the mule barn by D.O. Leith, who built it in honor of his favorite horse, "Amble". Mr. Leith was a prominent mule buyer when Missouri was known for its fine mules. He bought mules as far west as Portland, Oregon for the government. They were used to pull artillery in Europe during World War I.</p> <p>14. Description of Environment and Outbuildings Has varied residence and agricultural community uses.</p>								
<p>15. Sources of Information On site observation, Abstract Interview with owner.</p>		<p>46. Prepared by T. Carneal</p> <p>47. Organization NWMSU Hist. Survey</p> <p>48. Date [49. Revision Date(s)]</p>						

1. No. Jackson #4

2. County Gentry

4. Present Name(s) "Amble Inn"

5. Other Name(s) Mule Barn

Jackson #4
203 E. Vermont

#9 Appendix

L 1 & 2 and the W $\frac{1}{2}$ of L 3, Blk 1, Kate Carters third Addition, King City.

#42 Appendix

At that time, individuals did not have private garages and cars were stored in garages such as this one, over night and all winter. The early cars could only be driven in warm weather and on dry roads. Some cars came with the instructions "Do not leave out overnight." One of the main functions of the garage owner in 1915, was to teach a new car owner how to drive.

At the opening ceremony, August 13, 1909, a quartet of local young men sang an original composition by George Hall, " The Missouri Mule."



HISTORIC INVENTORY

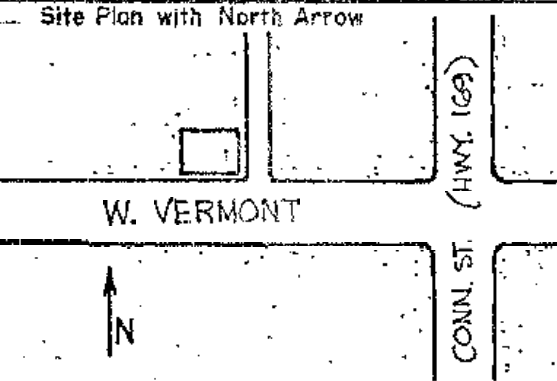

1. No. Jackson #6		4. Present Name(s) Nolt Apartments		1. No. Jackson #6
2. County Gentry		5. Other Name(s) Farmer's Bank of King City, 1884; Citizen's National Bank 1899; Linnco Apartments 1936		
3. Location of Negatives Carneal's Office		16. Thematic Category Economics; Architecture		3. Present Name(s) Nolt Apartments
3. Specific Location 101-103 W. Vermont King City, MO		17. Date(s) or Period 1894		
7. City or Town If Rural, Township & Vicinity King City, MO 64463		18. Style or Design Queen Anne		5. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
8. Site Plan with North Arrow VERMONT STREET BLINKER CONN. ST. (HWY. 169)		19. Architect or Engineer Unknown		
10. Coordinates UTM Lat. L 1 Blk 7 Kate Carters Long. Addition		20. Contractor or Builder Unknown		7. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
11. Site is Building <input checked="" type="checkbox"/>		21. Original Use, if apparent Bank/Office Building		
1. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartment House		9. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
2. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
3. Name of Established District		24. Owner's Name & Address, if known John Burl & Phyllis Owens RD 1, King City, MO 64463		11. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
13. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Jahn Burl Owens/James Gibson		13. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
14. Name of Established District		27. Other Surveys in Which Included		
15. Further Description of Important Features The building has a corner turret with rich surface ornament, conical roof and 6 windows, 3 over 3. Semi-circular arches are used over window openings at the second floor. The windows have been replaced in remodeling projects. The building was built with an Opera house on the 2nd floor, but; it was divided, making an attic over the second floor apartments. In remodeling projects, the roof was changed from a gambrel to its present style.		28. No. of Stories 2		15. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
16. History and Significance The Farmers Bank failed and was replaced by the Citizen's National which was a positive factor in the growth of the business community. The 11 unit apartment house provides living quarters and space for one office in a central location in downtown King City.		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
17. Description of Environment and Outbuildings On the main intersection of the business district.		30. Foundation Material Brick		17. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
18. Sources of Information On site observation, Abstract Interview with former owner.		31. Wall Construction Masonry		
19. Prepared by T. Carneal		32. Roof Type & Material Hip & Flat asbestos shingle		19. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
20. Organization NWMSU Hist. Survey		33. No. of Bays Front 3 Side 7		
21. Distance from and Frontage on Road 50' D 80' E		34. Wall Treatment Common Bond Brick		21. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
22. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		35. Plan Shape Rectangle		
23. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		23. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
24. Condition Interior: Excellent Exterior: Excellent		37. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
25. Distance from and Frontage on Road 50' D 80' E		38. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
26. Condition Interior: Excellent Exterior: Excellent		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
27. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
28. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road 50' D 80' E		
29. Condition Interior: Excellent Exterior: Excellent		42. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		29. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
30. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		43. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
31. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		44. Distance from and Frontage on Road 50' D 80' E		31. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
32. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		45. Condition Interior: Excellent Exterior: Excellent		
33. Condition Interior: Excellent Exterior: Excellent		46. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		33. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
34. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		47. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
35. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		48. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		35. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
36. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		49. Distance from and Frontage on Road 50' D 80' E		
37. Condition Interior: Excellent Exterior: Excellent		50. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		37. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		51. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
39. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		52. Distance from and Frontage on Road 50' D 80' E		39. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
40. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		53. Condition Interior: Excellent Exterior: Excellent		
41. Condition Interior: Excellent Exterior: Excellent		54. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		41. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
42. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		55. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
43. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		56. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		43. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
44. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		57. Distance from and Frontage on Road 50' D 80' E		
45. Condition Interior: Excellent Exterior: Excellent		58. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		45. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
46. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		59. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
47. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		60. Distance from and Frontage on Road 50' D 80' E		47. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
48. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		61. Condition Interior: Excellent Exterior: Excellent		
49. Condition Interior: Excellent Exterior: Excellent		62. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		49. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
50. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		63. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
51. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		64. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		51. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
52. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		65. Distance from and Frontage on Road 50' D 80' E		
53. Condition Interior: Excellent Exterior: Excellent		66. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		53. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
54. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		67. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
55. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		68. Distance from and Frontage on Road 50' D 80' E		55. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
56. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		69. Condition Interior: Excellent Exterior: Excellent		
57. Condition Interior: Excellent Exterior: Excellent		70. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		57. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
58. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		71. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
59. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		72. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		59. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
60. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		73. Distance from and Frontage on Road 50' D 80' E		
61. Condition Interior: Excellent Exterior: Excellent		74. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		61. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
62. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		75. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
63. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		76. Distance from and Frontage on Road 50' D 80' E		63. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
64. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		77. Condition Interior: Excellent Exterior: Excellent		
65. Condition Interior: Excellent Exterior: Excellent		78. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		65. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
66. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		79. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
67. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		80. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		67. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
68. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		81. Distance from and Frontage on Road 50' D 80' E		
69. Condition Interior: Excellent Exterior: Excellent		82. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		69. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
70. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		83. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
71. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		84. Distance from and Frontage on Road 50' D 80' E		71. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
72. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		85. Condition Interior: Excellent Exterior: Excellent		
73. Condition Interior: Excellent Exterior: Excellent		86. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		73. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
74. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		87. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
75. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		88. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		75. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
76. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		89. Distance from and Frontage on Road 50' D 80' E		
77. Condition Interior: Excellent Exterior: Excellent		90. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		77. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
78. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		91. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
79. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		92. Distance from and Frontage on Road 50' D 80' E		79. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
80. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		93. Condition Interior: Excellent Exterior: Excellent		
81. Condition Interior: Excellent Exterior: Excellent		94. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		81. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
82. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		95. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
83. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		96. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		83. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
84. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		97. Distance from and Frontage on Road 50' D 80' E		
85. Condition Interior: Excellent Exterior: Excellent		98. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		85. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
86. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		99. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
87. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		100. Distance from and Frontage on Road 50' D 80' E		87. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
88. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		101. Condition Interior: Excellent Exterior: Excellent		
89. Condition Interior: Excellent Exterior: Excellent		102. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		89. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
90. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		103. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
91. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		104. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		91. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
92. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		105. Distance from and Frontage on Road 50' D 80' E		
93. Condition Interior: Excellent Exterior: Excellent		106. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		93. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
94. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		107. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
95. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		108. Distance from and Frontage on Road 50' D 80' E		95. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
96. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		109. Condition Interior: Excellent Exterior: Excellent		
97. Condition Interior: Excellent Exterior: Excellent		110. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		97. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
98. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		111. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
99. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		112. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		99. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
100. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		113. Distance from and Frontage on Road 50' D 80' E		
101. Condition Interior: Excellent Exterior: Excellent		114. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		101. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
102. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		115. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
103. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		116. Distance from and Frontage on Road 50' D 80' E		103. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
104. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		117. Condition Interior: Excellent Exterior: Excellent		
105. Condition Interior: Excellent Exterior: Excellent		118. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		105. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
106. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		119. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
107. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		120. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		107. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
108. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		121. Distance from and Frontage on Road 50' D 80' E		
109. Condition Interior: Excellent Exterior: Excellent		122. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		109. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
110. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		123. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
111. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		124. Distance from and Frontage on Road 50' D 80' E		111. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
112. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		125. Condition Interior: Excellent Exterior: Excellent		
113. Condition Interior: Excellent Exterior: Excellent		126. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		113. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
114. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		127. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
115. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		128. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		115. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
116. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		129. Distance from and Frontage on Road 50' D 80' E		
117. Condition Interior: Excellent Exterior: Excellent		130. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		117. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
118. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		131. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
119. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		132. Distance from and Frontage on Road 50' D 80' E		119. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
120. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		133. Condition Interior: Excellent Exterior: Excellent		
121. Condition Interior: Excellent Exterior: Excellent		134. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		121. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
122. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		135. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
123. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		136. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		123. Other Name(s) Farmer's Bank/Citizen's Nat. Bank/Linnco Apt.
124. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		137. Distance from and Frontage on Road 50' D 80' E		





GEAS01-017

HISTORIC INVENTORY

1. No. Jackson #10		4. Present Name(s) Leith Apartments	
2. County Gentry		5. Other Name(s)	
3. Location of Negatives Carneal's Office		16. Thematic Category Architecture	
3. Specific Location 110-112 W. Vermont King City, MO		17. Date(s) or Period Circa 1880	
3. City or Town If Rural, Township & Vicinity King City, MO 64463		18. Style or Design Vernacular	
3. Site Plan with North Arrow 		19. Architect or Engineer Unknown	
Coordinates UTM Lat. E 1/2 of L 9, Blk 11 Kate Long. Carters Add. King City, MO		20. Contractor or Builder Unknown	
Site It Building <input checked="" type="checkbox"/>		21. Original Use, if apparent Millinery Shop/Residence	
Structure <input type="checkbox"/>		22. Present Use Apartment House	
Object <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
1. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Mr. & Mrs. Larry Combs, King City Mr. & Mrs. Roger Combs, King City	
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization James Gibson	
13. Name of Established District		27. Other Surveys in Which Included	
28. Further Description of Important Features A porch covered the sidewalk when it was a millinery, but this was removed during remodeling. The siding has been covered with asbestos shingle. Wall openings have rectangular heads; windows are 2 light over 2 light.		28. No. of Stories 1	
29. History and Significance Local folk lore states that this was the only store left standing on the north side of Vermont Street when fire destroyed the block in 1891.		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Concrete	
30. Description of Environment and Outbuildings		31. Wall Construction Frame	
		32. Roof Type & Material Gable/Asbestos shingle	
31. Sources of Information On site observation, Abstract Interview with Isabel B. Limpp		33. No. of Bays Front n/a Side n/a	
		34. Wall Treatment Weatherboard	
32. Prepared by T. Carneal		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
33. Organization NWMSU Hist. Survey		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
34. Distance from and Frontage on Road 30' D		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
35. Other Name(s) 		41. Distance from and Frontage on Road 30' D	
		42. Other Name(s)	

1. No. Jackson 10

2. County Gentry

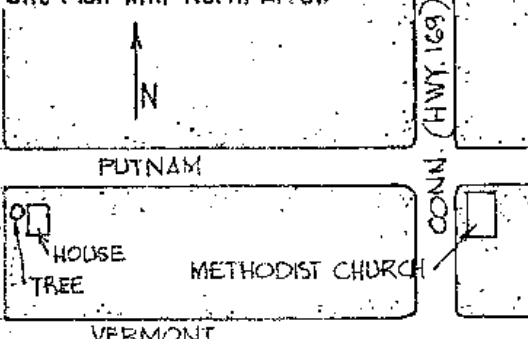

4. Present Name(s) Leith Apartments

5. Other Name(s)



GEASON-016

HISTORIC INVENTORY

1. No. Jackson #9 2. County Gentry 3. Location of Negatives Carneal's Office 4. Specific Location 114 N. Young Street King City, MO 5. City or Town If Rural, Township & Vicinity King City, MO 64463 6. Site Plan with North Arrow 		4. Present Name(s) Liberty Tree 5. Other Name(s)		1. No. Jackson #9 2. County Gentry 3. Present Name(s) Liberty Tree
7. Coordinates UTM Lat. L 4, Blk 5 Martin & Bedford Long. Add. King City 8. Site # Building # 9. Structure # Object # 10. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 11. Part of Estab. Dist. Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 12. Is II Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/> 13. District Potential? Yes <input type="checkbox"/> No <input type="checkbox"/> 14. Name of Established District		16. Thematic Category Landscape Architecture 17. Date(s) or Period n/a 18. Style or Design n/a 19. Architect or Engineer n/a 20. Contractor or Builder n/a 21. Original Use, if apparent n/a 22. Present Use n/a 23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24. Owner's Name & Address, if known Mrs. Loris E. Roberts 114 N. Young Street King City, MO 64463 25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 26. Local Contact Person or Organization James Gibson/Loris Roberts 27. Other Surveys in Which Included see		28. No. of Stories n/a 29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 30. Foundation Material n/a 31. Wall Construction n/a 32. Roof Type & Material n/a 33. No. of Bays Front n/a Side n/a 34. Wall Treatment n/a 35. Plan Shape n/a 36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> 37. Condition Interior _____ Exterior _____ 38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road 12' D
42. Further Description of Important Features The tree is a hackberry. On the plaque, which designates this as the "Liberty Tree", the statement is made that the tree is 200 years old. This is an object inventory, therefore items 17-22 and 28-37 are not applicable.				5. Other Name(s)
43. History and Significance The tree was dedicated as a Bicentennial Event, August 9, 1976.		46. Prepared by T. Carneal 47. Organization NWNSU Hist. Survey 48. Date _____ 49. Revision Date(s) _____		
44. Description of Environment and Outbuildings The Liberty Tree is in front of the Roberts' Home,		45. Sources of Information On site observation, Interview with Mr. Roberts King City Chronicle, August 9, 1976.		

