

MISSOURI OFFICE OF HISTORIC PRESERVATION

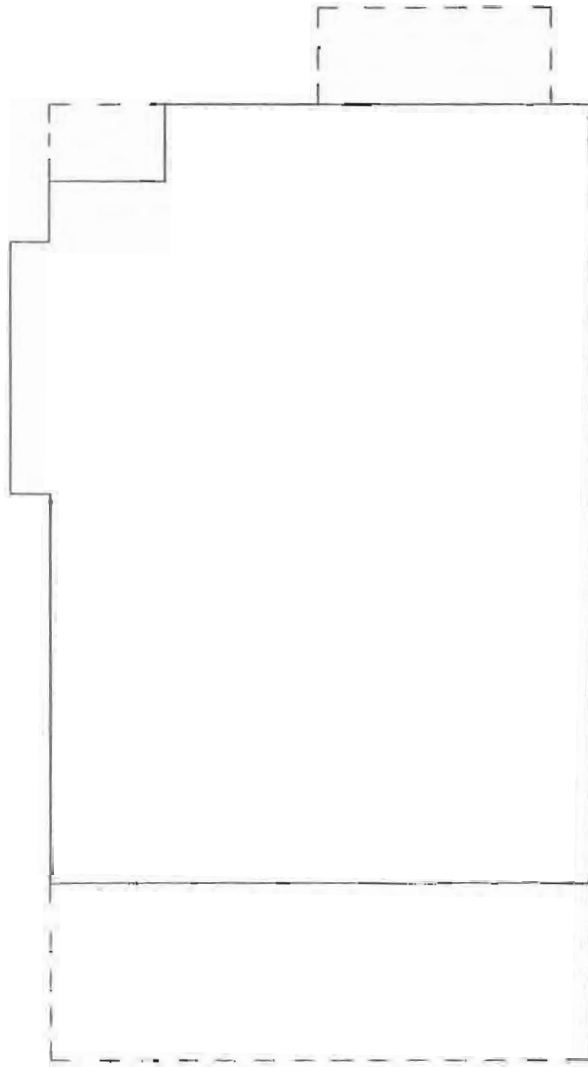
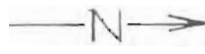
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-0960

1. NO. 89		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Cromley House		1. NO. 89
2. COUNTY Pettis		5. OTHER NAME(S) Rucker House; Howe House		
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission		6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Cromley House
IF CITY OR TOWN, STREET ADDRESS 514 Dal-Whi-Mo Court		16. THEMATIC CATEGORY Historic/Architectural		
7. CITY OR TOWN Sedalia IF RURAL, VICINITY		17. DATE(S) OR PERIOD Built ca. 1905		29. BASEMENT? YES (X) NO ()
8. DESCRIPTION OF LOCATION Dal-Whi-Mo Place Lot 13 Block 3 NW corner of Dal-Whi-Mo Court and West Sixth Street		18. STYLE OR DESIGN Prairie/Victorian		30. FOUNDATION MATERIAL Stone or concrete
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.		31. WALL CONSTRUCTION Stone or concrete
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER Und.		32. ROOF TYPE AND MATERIAL Hipped; asphalt
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT Residential		33. NO. OF BAYS FRONT SIDE
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE Residential		34. WALL TREATMENT Coursed smooth stone
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE Rectangular
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN Glen J. & Betty S. Cromley Same		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
15. NAME OF ESTABLISHED DISTRICT None		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR Good EXTERIOR Good
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Built of a pleasing combination of what appears to be smooth stone and wood, this house was among the first built on Dal-Whi-Mo Court. Built during the period when Prairie influences appeared in Sedalia for the first time, the imbricated shingles, ornamental railing between the front dormers, and interior detailing are essentially Victorian. Dormers are an unusual pedimented type. Second story bays also are an uncommon design. Entrance has sidelights and		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		38. PRESERVATION UNDERWAY? Maint. YES (X) NO ()
43. HISTORY AND SIGNIFICANCE transom of beveled glass. Entrance hall has embossed metal ceiling. Fireplace mantels are set with glazed tile. Main facade presents a strong impression of symmetry. Original owner apparently was Charles H. Rockwell, a timekeeper employed by the M.,K. & T. Railroad. This address appeared first in the 1906 city directory. Dal-Whi-Mo was built between 1909-15. It is said that the block-long street once was the home of Sedalia Jewish population. Chains were installed at night across street entrances for privacy, according to Dal-Whi-Mo residents. Stone posts said to hold the chains have been removed. By 1913, the owner was the Rev. Louis P. Norfleet. Other owners or occupants have included Roy W. Rucker, an attorney whose daughter later married Senator Alben W.		27. OTHER SURVEYS IN WHICH INCLUDED None known		39. ENDANGERED? BY WHAT? YES () NO (X)
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Frame 18' x 20' garage (apparently a former carriage house or stable). Residential neighborhood.		46. PREPARED BY Maserang/Christopher		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
45. SOURCES OF INFORMATION City directories; observation; county assessor's records; Mrs. Betty Cromley.		47. ORGANIZATION Show-Me RPC		41. DISTANCE FROM AND FRONTAGE ON ROAD
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		48. DATE 12/84		49. REVISION DATE(S)
IF ADDITIONAL SPACE IS NEEDED, ATTACH TO FORM		5. TOWNSHIP RANGE SECTION 45N 21W 4		8. OTHER NAME(S) Rucker House



58




514 Dal-Whi-Mo Court
Sedalia, Mo.



MISSOURI OFFICE OF HISTORIC PRESERVATION

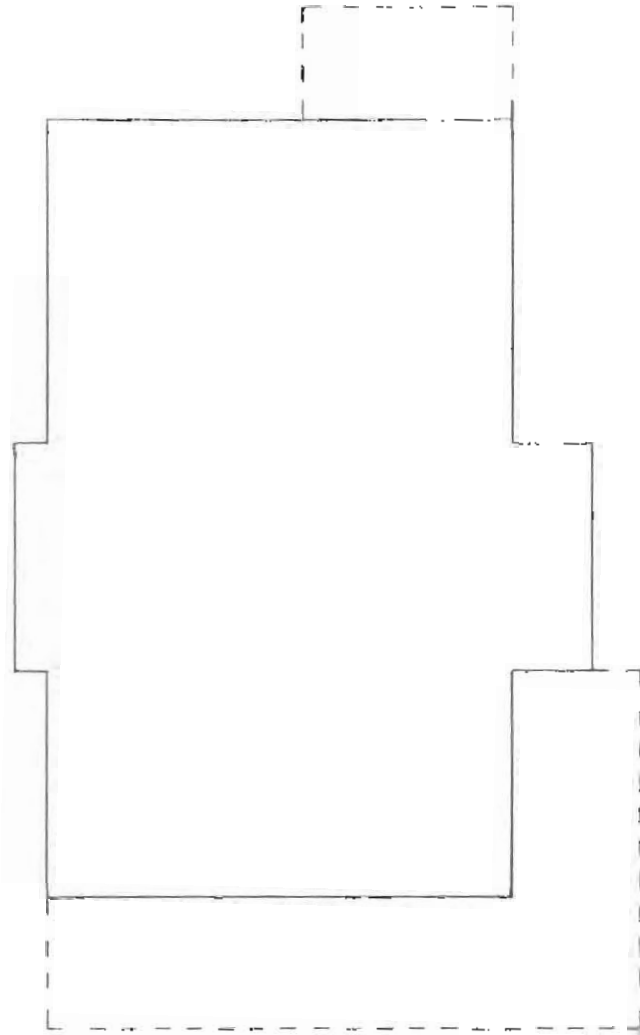
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-097

<p>1. NO. <u>90</u></p> <p>2. COUNTY <u>Pettis</u></p> <p>3. LOCATION OF NEGATIVES <u>Show-Me Regional Planning Commission</u></p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>McIntosh House</u></p> <p>5. OTHER NAME(S) <u>Schrankler House; Willkerson House</u></p>	<p>1. NO. <u>90</u></p> <p>2. COUNTY <u>Pettis</u></p>
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>45N</u> RANGE <u>21W</u> SECTION <u>4</u> IF CITY OR TOWN, STREET ADDRESS <u>515 Dal-Whi-Mo Court</u></p> <p>7. CITY OR TOWN IF RURAL, VICINITY <u>Sedalia</u></p> <p>8. DESCRIPTION OF LOCATION <u>Dal-Whi-Mo Place; Lot 14 and south 1/2 of Lot 15; Block 2.</u> <u>Northeast corner of Dal-Whi- Mo Court and West Sixth Street</u></p> <p>9. COORDINATES UTM LAT _____ LONG _____</p> <p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES () NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT <u>None</u></p>	<p>16. THEMATIC CATEGORY <u>Historic /Architectural</u></p> <p>17. DATE(S) OR PERIOD <u>ca. 1912</u></p> <p>18. STYLE OR DESIGN <u>Eclectic</u></p> <p>19. ARCHITECT OR ENGINEER <u>Und.</u></p> <p>20. CONTRACTOR OR BUILDER <u>Und.</u></p> <p>21. ORIGINAL USE, IF APPARENT <u>Residential</u></p> <p>22. PRESENT USE <u>Residential</u></p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS <u>John H. & Mary E. McIntosh Same</u></p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION <u>Show-Me RPC</u></p> <p>27. OTHER SURVEYS IN WHICH INCLUDED <u>None known</u></p>	<p>28. NO. OF STORIES <u>1 - 1/2</u></p> <p>29. BASEMENT? YES (X) NO () <u>Full</u></p> <p>30. FOUNDATION MATERIAL <u>Concrete block</u></p> <p>31. WALL CONSTRUCTION <u>Ornamental concrete blocks</u></p> <p>32. ROOF TYPE AND MATERIAL <u>Gable; asphalt</u></p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT <u>Coursed ashlar</u></p> <p>35. PLAN SHAPE <u>Irregular</u></p> <p>36. CHANGES ADDITION () ALTERED () MOVED () (EXPLAIN IN NO. 42)</p> <p>37. CONDITION INTERIOR _____ EXTERIOR <u>Good</u></p> <p>38. PRESERVATION UNDERWAY? YES (X) NO () <u>Maint.</u></p> <p>39. ENDANGERED? YES () NO (X) BY WHAT?</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>Ornamental concrete blocks, molded concrete porch supports, and imbricated shingle trim in a gabled dormer are features. While most other ornamental concrete block houses in Sedalia are square, this example emphasizes horizontal lines. The concrete porch supports, a popular feature of the "concrete age," are rare in Sedalia today. Gable roofs flare outward. Matching concrete block retaining wall along sidewalk. Molded concrete chimneys.</u></p>		<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>McIntosh House</u></p> <p>5. OTHER NAME(S) <u>Schrankler House</u></p> <p>6. TOWNSHIP <u>45N</u></p> <p>RANGE <u>21W</u></p> <p>SECTION <u>4</u></p>
<p>43. HISTORY AND SIGNIFICANCE <u>The first owner of this house is believed to have been Ellsworth C. White, an attorney and manager of the Publicity Collecting Agency, when it was built in approximately 1912. Another early owner was Claude Willkerson, an attorney. Subsequent owners have included Peter Schrankler, superintendent at the J. A. Lamy Mfg. Co. during the late 1920s and 1930s.</u></p>	<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>There is a 20'x 20' concrete block garage in the rear. Residential neighborhood.</u></p>	<p>45. SOURCES OF INFORMATION <u>City directories; Mrs. Mary McIntosh; county assessor's records.</u></p>
<p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 178 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096</p> <p>IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM</p>	<p>46. PREPARED BY <u>Maserang/Christopher</u></p> <p>47. ORGANIZATION <u>Show-Me RPC</u></p> <p>48. DATE <u>12/84</u></p> <p>49. REVISION DATE(S) <u>-</u></p>	

90

← N →



515 Dal-Whi-Mo Court

Sedalia, Mo.



MISSOURI OFFICE OF HISTORIC PRESERVATION

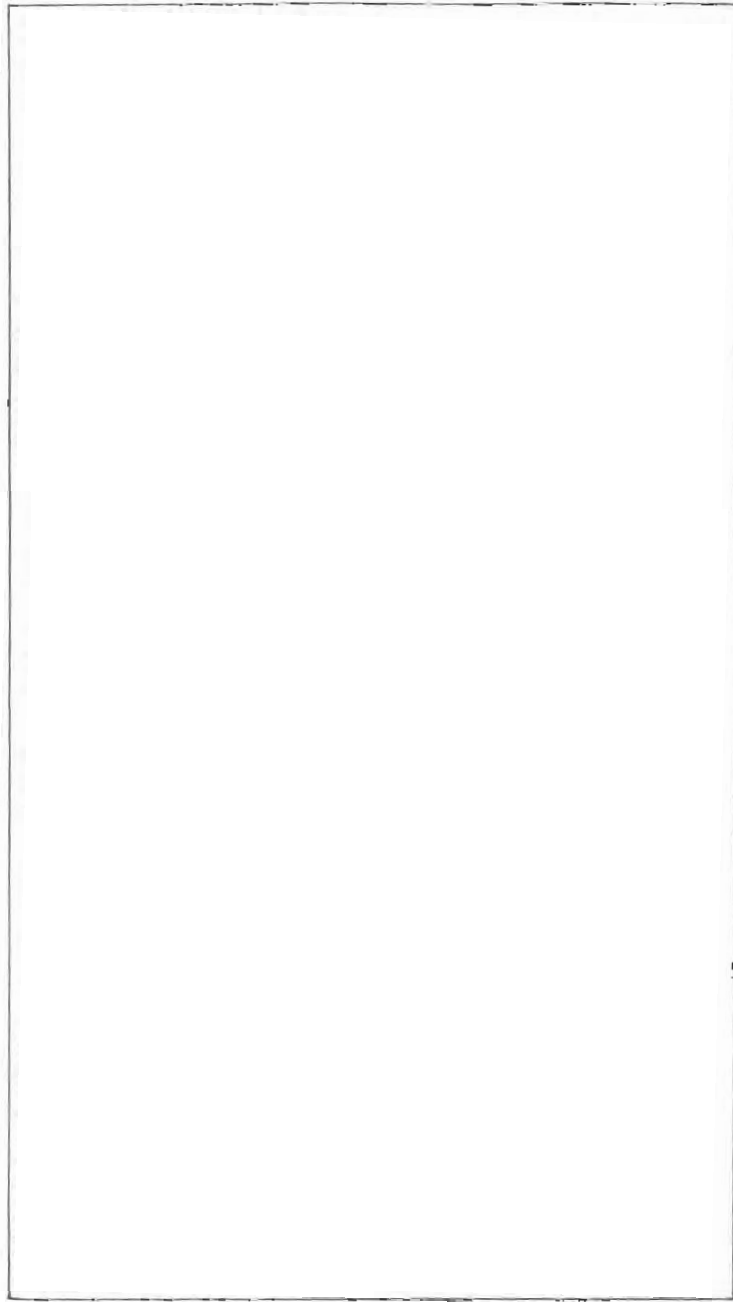
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

84PE0097

1. NO. 91		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store		1. NO. 91
2. COUNTY Pettis		5. OTHER NAME(S) Tillbery Hall; Tillbery Building		
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission				
6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3 IF CITY OR TOWN, STREET ADDRESS 501-503 S. Engineer Ave.		16. THEMATIC CATEGORY Historic /Architectural		2. COUNTY Pettis
7. CITY OR TOWN IF RURAL, VICINITY Sedalia		17. DATE(S) OR PERIOD 1904		
8. DESCRIPTION OF LOCATION Westenberger's Subdivision; Lot 4 and north 7' of Lot 5; Block 3. SE corner of South Engineer Avenue and West 5th Street.		18. STYLE OR DESIGN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		19. ARCHITECT OR ENGINEER Und.		
9. COORDINATES UTM LAT LONG		20. CONTRACTOR OR BUILDER Und.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		21. ORIGINAL USE, IF APPARENT Grocery store & drug store		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		22. PRESENT USE Used miscellaneous store		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		24. OWNER'S NAME AND ADDRESS James E. Hieronymus, Jr.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		25. OPEN TO PUBLIC? YES () NO (X)		
12. IS IT ELIGIBLE? YES () NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		27. OTHER SURVEYS IN WHICH INCLUDED None known		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		28. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		29. ENDANGERED? BY WHAT? YES () NO ()		
14. DISTRICT POTENTIAL? YES () NO ()		30. FOUNDATION MATERIAL Stone		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		31. WALL CONSTRUCTION Brick		
15. NAME OF ESTABLISHED DISTRICT None		32. ROOF TYPE AND MATERIAL Flat; composition		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		33. NO. OF BAYS FRONT SIDE		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Essentially original storefront, paired arched windows, pressed metal ceilings. Original cornice (probably pressed metal) has been removed. The upstairs consists of four apartments, which are vacant.		34. WALL TREATMENT Common bond		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		35. PLAN SHAPE Rectangular		
43. HISTORY AND SIGNIFICANCE The west half of this popular East Sedalia building originally housed the East Side Drug Store of Otis W. Smith. The east half contained the Willis Letts Grocery Store. The second floor contained a large hall which was used for public and social functions including lodge meetings and dances. Offices also were upstairs for a doctor and a dentist, Dr. Frank R. Morley and Dr. Charles H. Weaver, respectively. That was the lineup when the building was completed in ca. 1904. The original owner was Andrew J. Tillbery, who came to Sedalia in the early 1880s. The present building replaced a frame building which had served as the Scally & Son Grocery Co.		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		37. CONDITION INTERIOR EXTERIOR Fair		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Corner location in the heart of what is known as East Sedalia.		38. PRESERVATION UNDERWAY? YES () NO ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		39. ENDANGERED? BY WHAT? YES () NO ()		
45. SOURCES OF INFORMATION City directories; county assessor's records; observation; Life in Pettis County (Lang, 1975; pp 667, 673, 503, etc.)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 178 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY Maserang/Christopher		5. OTHER NAME(S) Tillbery Hall
		47. ORGANIZATION Show-Me RPC		
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 12/84		6. TOWNSHIP 45N
		49. REVISION DATE(S)		
				7. RANGE 21W
				8. SECTION 3



al



501 S. Engineer Ave.


Sedalia, Mo.



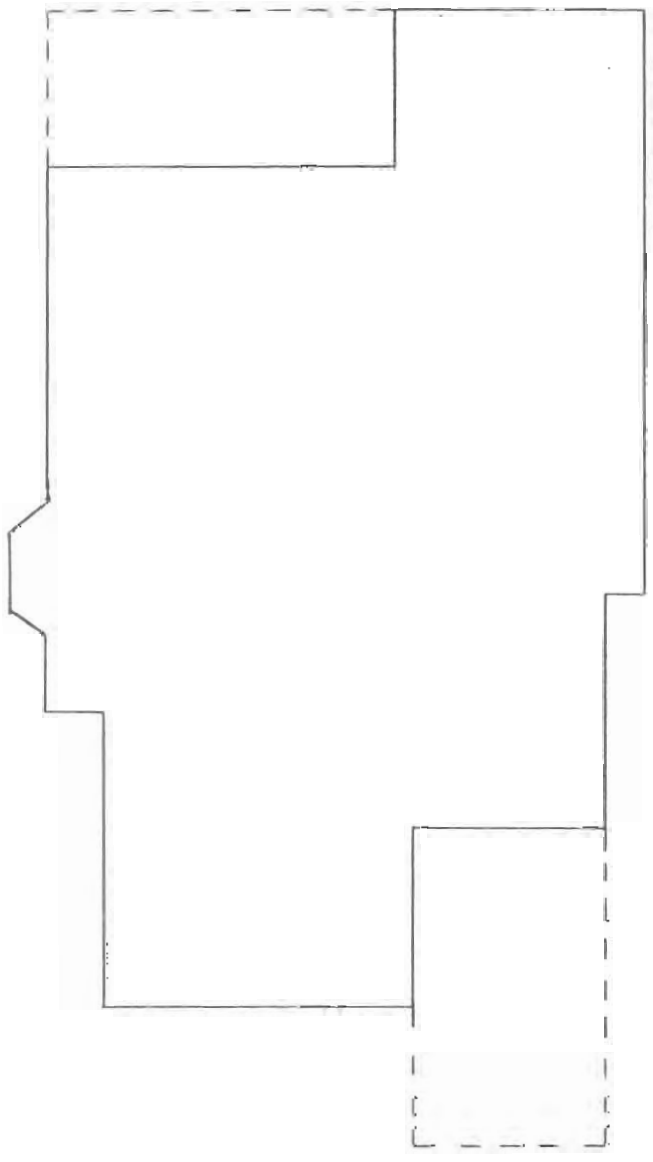
MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-099

<p>1. NO. 92</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF Show-Me Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Weikal House</p> <p>5. OTHER NAME(S) Yeater House ; Blair House</p>	<p>1. NO. 92</p> <p>2. COUNTY Pettis</p> <p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Weikal House</p>
<p>5. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 420 S. Grand Ave.</p>	<p>16. THEMATIC CATEGORY Historic /Architectural</p> <p>17. DATE(S) OR PERIOD ca. 1891</p>	<p>28. NO. OF STORIES 2- 1/2</p> <p>29. BASEMENT? YES (X) NO () Full</p> <p>30. FOUNDATION MATERIAL Stone</p> <p>31. WALL CONSTRUCTION Wood frame</p> <p>32. ROOF TYPE AND MATERIAL Hipped w/cross gables</p> <p>33. NO. OF BAYS asphalt FRONT SIDE</p> <p>34. WALL TREATMENT Wood siding</p> <p>35. PLAN SHAPE Irregular</p> <p>36. CHANGES ADDITION (X) ALTERED () MOVED () (EXPLAIN IN NO. 42)</p> <p>37. CONDITION INTERIOR Good EXTERIOR Good</p> <p>38. PRESERVATION UNDERWAY? Maint YES (X) NO ()</p> <p>39. ENDANGERED? BY WHAT? YES () NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>7. CITY OR TOWN IF RURAL, VICINITY Sedalia</p> <p>8. DESCRIPTION OF LOCATION Wood's Addition Lot 4 Block 5 West side of South Grand Avenue between West Fourth Street and West Fifth Street</p>	<p>18. STYLE OR DESIGN Queen Anne</p> <p>19. ARCHITECT OR ENGINEER Und.</p> <p>20. CONTRACTOR OR BUILDER Und.</p> <p>21. ORIGINAL USE, IF APPARENT Residential</p> <p>22. PRESENT USE Residential</p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS Robert and Alma Weikal Same</p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC</p> <p>27. OTHER SURVEYS IN WHICH INCLUDED None known</p>	<p>5. OTHER NAME(S) Yeater House</p> <p>6. TOWNSHIP 45N</p> <p>RANGE 21W</p>
<p>9. COORDINATES UTM LAT LONG</p> <p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES (X) NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT None</p>	<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Band of imbricated fish scale shingles separates the second story from the first on the east facade; same shingles in gable. "Windette" (window which projects out slightly) on east facade. Small second story porch on southeast is original and its details were used to reconstruct main porch which had deteriorated. Room added over kitchen on northwest corner. Double carport added</p>	<p>7. TOWNSHIP 45N</p> <p>RANGE 21W</p> <p>SECTION 4</p>
<p>43. HISTORY AND SIGNIFICANCE in rear connects to house; originally was small back porch. Interior has lovely woodwork in oak, cherry and pine. Built in ca. 1891 for Charles E. Yeater, a Sedalia attorney who later was appointed vice-governor of the Philippine Islands by President Woodrow Wilson (1917). When the governor-general resigned, Yeater succeeded him and served under President Harding as governor until November, 1921. Yeater also served in the Missouri Senate. He lived at this address with his first wife, Anna, until he was appointed governor-general. Anna died in 1918. The original cost of this house was reported to be \$3,500. A subsequent owner was Jessie Blair, from whose estate the current owners purchased the property.</p>		<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential block within proposed Victorian Towers Historic District.</p>
<p>45. SOURCES OF INFORMATION Robert Weikal; city directories; observation; county assessor's records.</p>	<p>46. PREPARED BY Maserang/Christopher</p> <p>47. ORGANIZATION Show-Me RPC</p> <p>48. DATE 12/84</p> <p>49. REVISION DATE(S) -</p>	<p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-761-4006</p>

53



420 S. Grand Ave.
Sedalia, Mo.

WILLHITE HOUSE
1019 E. 3rd St.

It was a railroad man's house, possibly from its earliest days when a fellow could ride to Kansas City and back on a steam-powered train and get red carpet treatment all the way for under a dollar.

The first confirmed occupant of the ca. 1880s brick Italianate house at 1019 E. 3rd St. was John A. Willhite, who started as a brakeman for the Missouri Pacific Railroad in 1870. Apparently, Willhite and his wife, Mary Louise, purchased the house and sometimes rented rooms to other railroad men. City directories indicate the Willhites lived there for a dozen years or so, beginning in 1883.

Willhite became an engineer for the Mo Pac and used to make the run between Sedalia and Jefferson City. He also had other runs, such as between Lexington and Kansas City, and between Kansas City and Atchison. One day Willhite's big locomotive collided with another train and overturned. He handled that all right but was helpless when his adopted daughter, Bessie, contracted diptheria, and died. That was in 1895, and by the time of the next city directory a couple of years later, the Willhites had moved to a house in the 300 block of East Fifth Street.⁶²

Today the house has gone to seed a bit but is still impressive behind its baroque wrought iron fence. Distinctive details include a five-sided double bay, windows capped with double rows of header bricks in segmented arches, and white-painted brackets and paneled frieze which are repeated in the columned, wraparound front porch.

The house is owned by Arthur A. and Helen Andersen. It has been converted into apartments but only the downstairs is used.

"I've been told that those railroad men used to have some fancy dances in this house on Saturday nights," Mrs. Andersen said.



YEATER HOUSE
420 S. Grand Ave.
624 W. 7th St.

Sedalians may remember him because he was a governor of the Philippine Islands, but Charles E. Yeater is interesting for another, less dramatic reason: He managed to live in two of the city's finest Queen Anne style houses. (And a third just a notch behind the others.)

Yeater, who served as governor of the Philippines during part of the administration of Presidents Woodrow Wilson and Warren Harding, lived at 420 S. Grand Ave. with his first wife, Anna, from 1891-1916. He lived at 624 W. 7th St. with his second wife, Elizabeth, from their marriage in the early 1920s until his death in 1943.

The houses are not similar, but both feature especially elegant woodwork and decorative wooden shingles on one or more facades. The house at 624 W. 7th St. contains glazed tiles and woodwork said to have been imported by Yeater from the Philippines.

According to the Sedalia Evening Gazette, construction of both houses began in 1891. The newspaper said the house at 420 S. Grand, commissioned by Yeater, would cost \$3,500. The house at 624 W. 7th St., being built for J. H. Doyle, Elizabeth's father, was to cost \$5,000. (This was the same year that Congressman John Heard was having a \$7,000 house built at 501 W. Broadway, which also survives.)

The house at 420 S. Grand Ave. is owned by Mr. and Mrs. Robert Weikal. The Weikals have painstakingly restored the woodwork in its original colors. The parlor and living room are trimmed in cherry. The dining room, hall and staircase are oak. Numerous cabinets and casings also are oak. The door between the living room and dining room is a "sandwich" door, cherry on the living room side and oak on the dining room side. The second floor is finished in pine throughout.

Weikal, who operates Weikal Cabinet Shops, is able to appreciate the craftsmanship that went into the woodwork. The fine bevel on cabinet doors--precise at least to the eye--apparently was done by hand, he said. To duplicate the bevel in new cabinets, Weikal used a modern router.

Structural changes have been few. A double carport was added to the rear several years ago, replacing a small back porch. A room has been added in the northwest corner of the second floor, over the kitchen. The front porch was reconstructed, with new posts turned and other details based on a small second story porch.

Mrs. Judy Woolery, who lives in the house at 624 W. 7th St. with her husband, Dr. William G. Woolery, is convinced that the first owner's wife put her stamp on it.

"This house was designed by a woman--there's no doubt about it," Mrs. Woolery said. All the spatial arrangements and the layout of the rooms combine to make it eminently livable, she said.

Mrs. Woolery, who has researched her house's history, said the original floor plan called for it to be five feet deeper. Mr. Doyle decided on the modification because he felt that otherwise it would be too close to the street, she said. Mrs. Woolery said the Doyles had built a similar house, but of brick, in Hannibal.

Just east of a small entrance foyer is an oak staircase with hand-carved frenels and a parquet floor of oak and walnut, a recessed alcove with a window under the stairs, a loveseat formerly owned by the Yeaters, and sections of spidery wooden trim set into the tops of interior doorways.

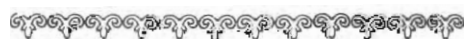
The living room contains a fireplace with a mirrored, beautifully carved wooden mantel inlaid with glazed tiles possibly either brought back personally or subsequently imported from the Philippines by the former governor. There is a stained glass window on the south wall.

On the west side, a porch has been converted into a breakfast room. Directly above it is a screened sleeping porch. The second floor also contains a servants' quarters on the north end, adjacent to a back stairway to the kitchen. An outside door and a small porch recently were added to the east side.

Yeater came to Sedalia with his father, John Yeater, by way of Kentucky in 1865. John Yeater was a banker, a grocer and a stock breeder. Charles E. Yeater was a Sedalia city attorney, then was elected to the Missouri Senate. He was instrumental in securing the city's Carnegie library, the Missouri State Fair and the Missouri Pacific shops.

In July 1917, Yeater was appointed vice governor of the Philippines by President Wilson. When the governor general resigned, Yeater succeeded him and served under President Harding until November, 1921. His first wife, Anna, died in 1918.⁶³

While Yeater has been most closely associated with the two houses discussed above, he also lived for two or three years in the house at 609 W. 3rd St., prior to moving into his new home at 420 S. Grand Ave.



Sedalia has many other houses about which stories of one kind or another could be told.








MISSOURI OFFICE OF HISTORIC PRESERVATION

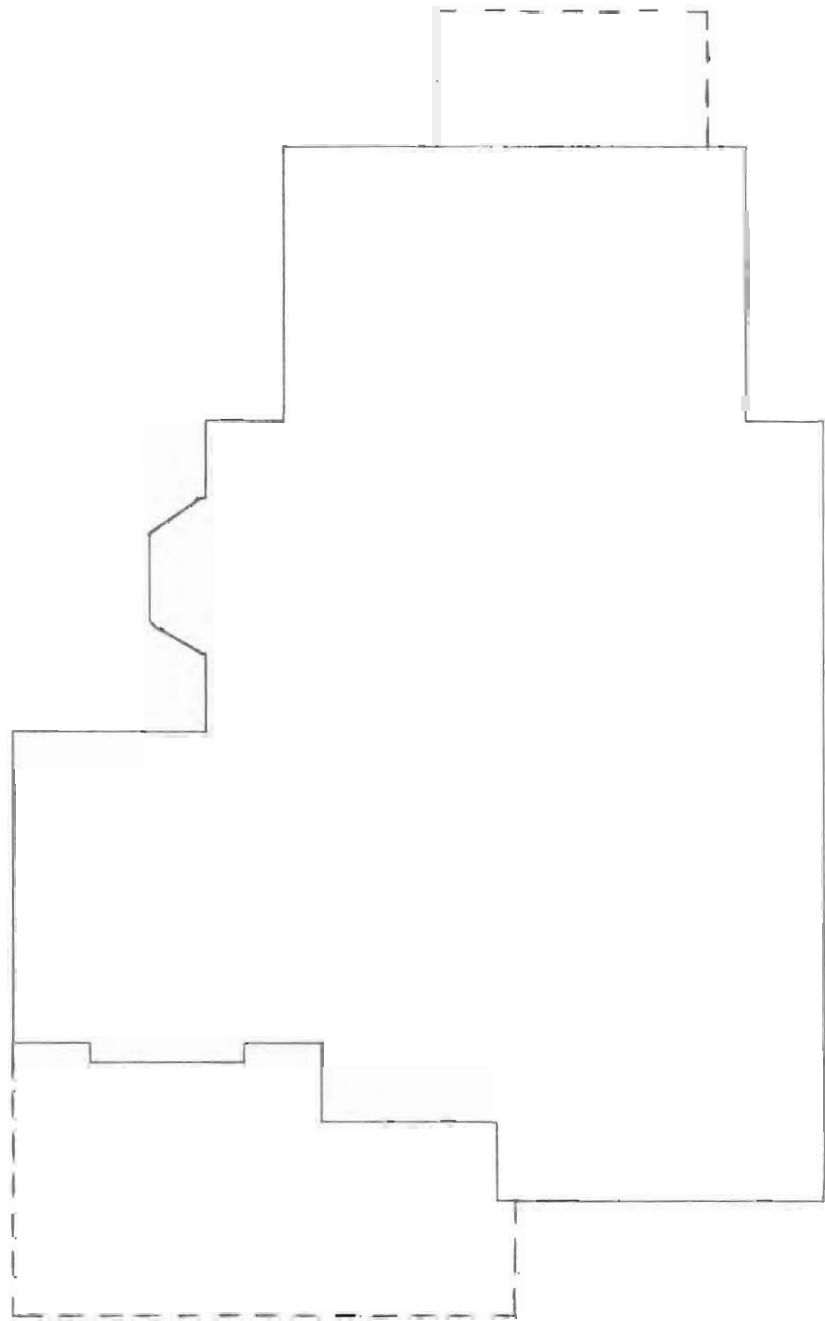
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-100

<p>1. NO. 93</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Robinson House</p> <p style="text-align: right;">84PE0122</p> <p>5. OTHER NAME(S) Sturges House</p>	1. NO. 93	
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 424 S. Grand Ave.</p> <p>7. CITY OR TOWN IF RURAL, VICINITY Sedalia</p> <p>8. DESCRIPTION OF LOCATION Wood's Addition Lot 5 Block 5 Northwest corner of South Grand and West Sixth Street</p> <p>9. COORDINATES UTM LAT LONG</p> <p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES (X) NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT None</p>	<p>16. THEMATIC CATEGORY Historic /Architectural</p> <p>17. DATE(S) OR PERIOD ca. 1880</p> <p>18. STYLE OR DESIGN Italianate</p> <p>19. ARCHITECT OR ENGINEER Und.</p> <p>20. CONTRACTOR OR BUILDER Und.</p> <p>21. ORIGINAL USE, IF APPARENT Residential</p> <p>22. PRESENT USE Residential</p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS Jack D. & Judith Robinson Same</p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC</p> <p>27. OTHER SURVEYS IN WHICH INCLUDED None known</p>	<p>28. NO. OF STORIES 2</p> <p>29. BASEMENT? YES (X) NO () 3/4</p> <p>30. FOUNDATION MATERIAL Stone</p> <p>31. WALL CONSTRUCTION Wood frame</p> <p>32. ROOF TYPE AND MATERIAL Hipped; asphalt</p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT Wood siding</p> <p>35. PLAN SHAPE Irregular</p> <p>36. CHANGES ADDITION () ALTERED (X) MOVED () (EXPLAIN IN NO. 42)</p> <p>37. CONDITION INTERIOR Good EXTERIOR Good</p> <p>38. PRESERVATION UNDERWAY? Maint. YES (X) NO ()</p> <p>39. ENDANGERED? BY WHAT? YES () NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>	2. COUNTY Pettis
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Attractively painted in yellow, white and gray. A fine Italianate-style house. Scrolled brackets with pendants. Band of irregular dentils and panel frieze beneath cornice. Three-sided double bay on south. #36. Front porch was extended to the south and a double bay on the main (east) facade was removed after an attic fire. Entryway has been changed by installation of bath and closet under staircase.</p>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Robinson House	
<p>43. HISTORY AND SIGNIFICANCE Known as the Sturges House, this property was in the family of Gould Allen Sturges for many years. Sturges and his wife, Margaret, were among the early families of Sedalia, arriving during the 1860s from Ohio. The 1883 city directory lists the house as the home of Mrs. Margaret D. Sturges, widow. Sturges had been a banker. Two sons, Gould A. Sturges, Jr., and Thomas Jefferson Sturges, established a lumber yard in the 200 block of East Third Street in the 1890s. It was the Sturges Lumber Co. until the mid-1940s when the company changed ownership and became Home Lumber Co.</p>	5. OTHER NAME(S) Sturges House	6. TOWNSHIP 45N	
<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Carriage house serves as two-car garage. Residential neighborhood within proposed Victorian Towers Historic District.</p>	7. RANGE 21W	8. SECTION 4	
<p>45. SOURCES OF INFORMATION City directories; Mrs. Judith Robinson; county assessor's records; observation; Life in Pettis County (Lang. 1975, p.475).</p>	<p>46. PREPARED BY Maserang/Christopher</p> <p>47. ORGANIZATION Show-Me RPC</p> <p>48. DATE 12/84</p> <p>49. REVISION DATE(S)</p>	9. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096	

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

97

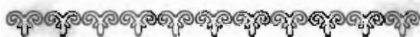


424 S. Grand Ave.

Sedalia, Mo.

of the paper until his death in 1931. His wife, Alma, remained an owner and resided at the house until her own death in 1943.

Subsequent owners have included Rosemary Burrowes, a former city editor of the Democrat.



STURGES HOUSE
424 S. Grand Ave.

For most of its 100-plus years, the Sturges House at 424 S. Grand Ave. was painted a noncommittal white. Today it's canary yellow with only a dash of white and gray in the trim. This raised a few eyebrows in Sedalia, but to Jack D. and Judy Robinson, it seemed a perfectly respectful way to treat a fine old house.

The Robinsons formerly lived in Atlanta, Ga., a city with many sections where historic houses are practically ubiquitous. There, restorers use a palette with a variety of colors in addition to shades of white and other subdued hues, Mrs. Robinson pointed out.

What can't be denied is that the present combination of colors helps accentuate the mansion's Italianate features, especially the intricately detailed brackets (with pendants) that help support the eaves.

Originally built in approximately 1881, the Sturges House was in the family of Gould Allen Sturges for many years. Sturges and his wife, Margaret, came to Sedalia in the 1860s from Zanesville, Ohio.⁵⁸ While the address is not listed in the city directory of 1873, the 1883 directory lists it as the home of Mrs. Margaret D. Sturges, widow. According to Lang, Sturges was a banker who died "a few years after coming here."⁵⁹

Two sons of Sturges, Gould A. Sturges, Jr., and Thomas Jefferson Sturges, established a lumber yard in the 200 block of East Third Street in the 1890s. Known as the Sturges Lumber Co., it became a major source of lumber and other construction materials in Sedalia. In the mid-1940s, the firm changed ownership and became Home Lumber Co.

Features of the house include a double bay on the south facade. The front porch was extended to the south edge and a double bay on the main (east) facade was removed after an attic fire sometime after 1915. The present porch has a large-bladed, vintage ceiling fan. The two-car garage is a converted carriage house.

Interior remodeling by previous occupants has been extensive. Mrs. Robinson said planned restoration includes removal of a bathroom and closet from the entryway (under the stairs) and removal of gray and white paint from interior paneling "which makes it more Georgian than Victorian."

Incidentally, the house also has a connection with the world of professional golf, Mrs. Robinson pointed out: The genealogy gets complicated, but Gould A. Sturges was the great-grandfather of golfer Tom Watson.



VAN DYNE HOUSE
1108 W. Broadway

Houses made from ornamental concrete blocks may be following the dodo and gingerbread trim on the road to oblivion. But the old Van Dyne House at 1108 W. Broadway is still going strong and is a convincing example of what could be accomplished when the fake stone was used to dress up the basic American Foursquare.

Built in ca. 1908, the house at first glance appears to be made of natural stone, possibly Warrensburg sandstone which was widely used in public buildings and churches throughout the region before it fell into disfavor. But closer inspection of the blocks shows a few identical "rough cut" patterns repeated over and over, a dead giveaway of concrete.

The ornamental blocks were offered in a variety of finishes as an inexpensive and yet strong alternative to stone and brick, with several companies mass-producing them as early as the 1870s. Finally it even became possible for individuals to buy concrete-block making machines from Sears, Roebuck & Co., and turn out up to 150 blocks a day in their own backyard!⁶⁰

Today America's automatic machines make concrete blocks cheaply by the millions but they all have smooth faces.

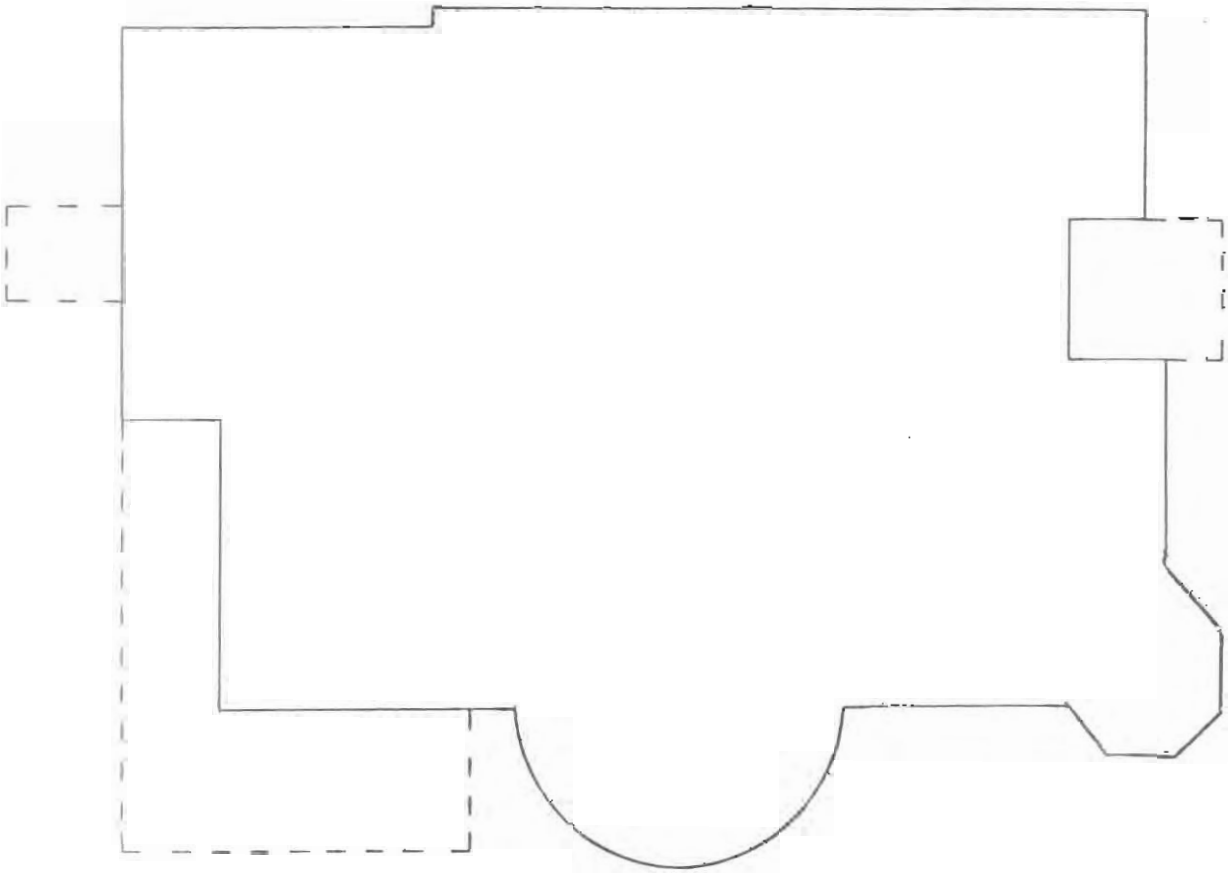
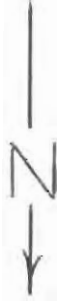
First owned by Mrs. Mary D. Murray, the house was purchased by the J. Rudd Van Dyne family in approximately 1916. The Van Dynes founded ADCO (American Disinfecting Co.), a manufacturer of dry cleaning products and related chemicals.⁶¹ The house remained in the Van Dyne family until the mid-1930s. Current owners are James and Barbara Cooney, who acquired the house in 1961.







94



501 S. Grand Ave.
Sedalia, Mo.

pink and blue flowers centering her table. She was very exacting and when she was having more guests than chairs to her dining room table she had slip covers made for those chairs and the others she used so all would look alike.....Many of the city's exclusive social functions were held there and frequently important people were house guests. The dinner parties were delightful affairs usually with a dozen to 20 guests, and until they could have the party just as they wanted it, they didn't have it.⁴⁸



E. HURLEY,
Residence 501 S. Grand Ave.

R. F. DEAN,
Residence 1007 S. Vermont.

E. HURLEY & CO., CONTRACTORS AND BUILDERS.

Estimates on All Kinds of Building
on Short Notice.

OFFICE:--Room 4 Hurley Building,
P. O. BOX 103. ~~_____~~ 110-112 EAST THIRD ST.

HURLEY HOUSE
501 S. Grand Ave.

The half-page advertisement in McCoy's Sedalia City Directory said: "E. Hurley & Co., Contractors and Builders, Estimates on All Kinds of Building on Short Notice."

But Hurley's work, including his ca. 1895 mansion at 501 S. Grand Ave., was always its own best advertisement.

Originally known as Hurley's Hall, the three-story brick Queen Anne is a fascinating mixture of curved lines, towers, dormers, finials, belt courses and windows. Unfortunately, the building's character has been

altered by such additions as an intrusive shingled porch, decorative iron posts and railings, glass brick windows, etc. It has been converted into four apartments.

Actually, Hurley's mansion was more of a team effort than is generally believed. Hurley hired Sedalia architect Thomas W. Bast to design and supervise the project. Another contractor, W. R. Stewart, was hired specifically for the woodwork--which included a stairway with hand carved balusters and newel posts and parquet floors in the reception hall and dining room. The third floor had servant's quarters and, like the Harris House a block away, a billiard room.

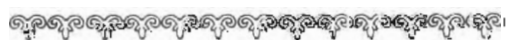
While the house was under construction, The Sedalia Daily Capital on May 5, 1895, reported: "This building has double walls, the inside being of wood and the outside of Kansas City pressed brick, with an air space between the two, making it the best and most substantial building ever put up in this city, as it has the combined good features of both brick and wood, without the objectionable features of either."

In its earlier incarnation, the Hurley House also sported a wraparound, columned and balustraded porch from west to north and a matching walkout porch over the west entrance.

The Portrait and Biographical Record of Johnson and Pettis County discussed Hurley at some length. The following is an excerpt:

Our subject is a native of the Emerald Isle, and was born in County Roscommon in 1835, being one of five sons and three daughters who came to bless the union of Thomas and Mary (Maunion) Hurley... (On) March 2, 1872, our subject came to Sedalia and began in business here. Many of the substantial business blocks of the city bear evidence of his handiwork, and his taste is also demonstrated in the many private residences of the prominent citizens. Among the more imposing of the business blocks may be mentioned the Marien Building and the Cassidy and Clooney Buildings, the Hurley Block, his own fine residence and the Lamy Factory. The latter building is the largest in Sedalia.... It was completed in less than 60 days and is a remarkable piece of work. Besides his work in Sedalia, he has contracted for and erected many buildings in surrounding towns, being widely known for his careful attention to the details of his work, and he employs about thirty men.⁴⁹

Hurley also was a developer. A five-acre tract in East Sedalia (McEnroe & Hurley's Addition) was platted by Hurley.






S GRAND

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

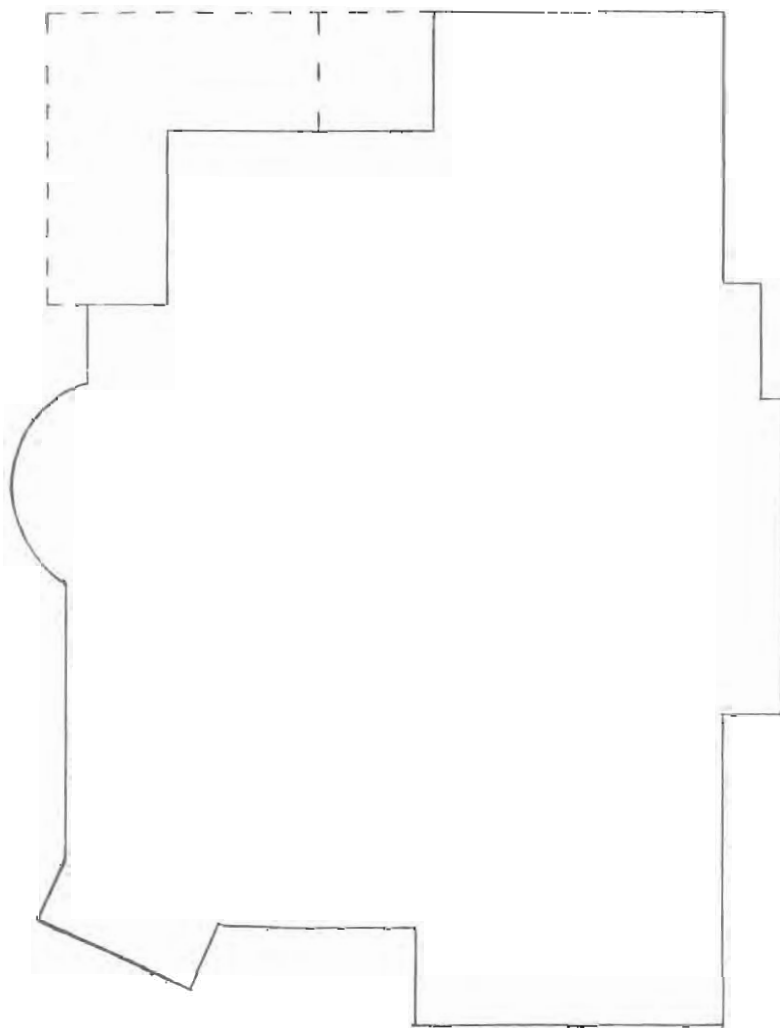
PE AS-602-102

<p>1. NO. 95</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hopkins House</p> <p>5. OTHER NAME(S) Mackey House</p>	<p>1. NO. 95</p> <p>2. COUNTY Pettis</p> <p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hopkins House</p> <p>6. OTHER NAME(S) Mackey House</p> <p>6. TOWNSHIP 45N</p> <p>RANGE 21W</p>
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>45N</u> RANGE <u>21W</u> SECTION <u>4</u> IF CITY OR TOWN, STREET ADDRESS 524 S. Grand Ave.</p> <p>7. CITY OR TOWN IF RURAL, VICINITY Sedalia</p> <p>8. DESCRIPTION OF LOCATION Wood's Addition Lots 3 and 3A Block 4 Northwest corner of South Grand and West Sixth Street.</p> <p>9. COORDINATES UTM LAT _____ LONG _____</p> <p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES (X) NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT None</p>	<p>16. THEMATIC CATEGORY Historic/Architectural</p> <p>17. DATE(S) OR PERIOD ca. 1890^s</p> <p>18. STYLE OR DESIGN Queen Anne</p> <p>19. ARCHITECT OR ENGINEER Und.</p> <p>20. CONTRACTOR OR BUILDER Und.</p> <p>21. ORIGINAL USE, IF APPARENT Residential</p> <p>22. PRESENT USE Residential</p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS IF KNOWN T.S. & Sylvia Hopkins Same</p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC</p> <p>27. OTHER SURVEYS IN WHICH INCLUDED None known</p>	<p>28. NO. OF STORIES <u>2</u></p> <p>29. BASEMENT? YES (X) NO () Full</p> <p>30. FOUNDATION MATERIAL Stone</p> <p>31. WALL CONSTRUCTION Wood frame</p> <p>32. ROOF TYPE AND MATERIAL Hipped; asphalt</p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT Wood siding on sheath</p> <p>35. PLAN SHAPE Irregular</p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()</p> <p>37. CONDITION INTERIOR _____ EXTERIOR <u>Good</u></p> <p>38. PRESERVATION UNDERWAY? YES (X) NO () Maint.</p> <p>39. ENDANGERED? BY WHAT? YES () NO ()</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Unusual bay on southeast corner, square on first level and hexagonal above. Curved bay on south corner. Arched decorative panel above main (east) entrance. Hipped roof with lower cross gables, which are truncated. Fish scale shingling in gables. The main entrance originally was enclosed by a two-story porch, removed sometime after 1914.</p>		
<p>43. HISTORY AND SIGNIFICANCE Apparent original owner: William B. Mackey, salesman and later president of Mackey Shoe Co. Mackey is believed to have been owner from 1890s through approximately 1920. Mackey married Madge Sturges, a daughter of Gould Allen Sturges, one of the early Sedalia families who lived nearby at 424 S. Grand Ave. Mackey is said to have been instrumental in securing the Carnegie (Sedalia Public) Library. The next owner apparently was Jack F. Truitt, manager of the Sedalia Theater and the Sedalia Poster Advertising Co. Property is within proposed Victorian Towers Historic District.</p>		<p>6. TOWNSHIP 45N</p> <p>RANGE 21W</p>
<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Garage. Residential neighborhood. Corner lot.</p>		<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hopkins House</p> <p>6. OTHER NAME(S) Mackey House</p>
<p>45. SOURCES OF INFORMATION City directories; observation; county assessor's records.</p>		<p>46. PREPARED BY Maserang/Christopher</p> <p>47. ORGANIZATION Show-Me RPC</p> <p>48. DATE 12/84</p> <p>49. REVISION DATE(S)</p>

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 175
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

95



524 S. Grand Ave.
Sedalia, Mo.



FOR SALE
PROPERTY OF
SPARK
1928

PE-AS-002-103

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ELK FORK TOWNSHIP

<p>1. NO. 128</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Eldorado United Methodist Church</p> <p>5. OTHER NAME(S)</p>	<p>1. NO. 128</p> <p>2. COUNTY Pettis</p> <p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Eldorado United Methodist Church</p>
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 23W SECTION 31 IF CITY OR TOWN, STREET ADDRESS</p> <p>7. CITY OR TOWN IF RURAL, VICINITY Northwest of Green Ridge</p> <p>8. DESCRIPTION OF LOCATION (Approx. 1.7 miles north and 1.1 miles west of AA and B, in Elk Fork Township just east of Johnson County)</p> <p>9. COORDINATES UTM LAT LONG</p> <p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES () NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT N/A</p>	<p>16. THEMATIC CATEGORY Historic/architectural</p> <p>17. DATE(S) OR PERIOD 1923</p> <p>18. STYLE OR DESIGN Victorian Vernacular</p> <p>19. ARCHITECT OR ENGINEER Und.</p> <p>20. CONTRACTOR OR BUILDER Und.</p> <p>21. ORIGINAL USE, IF APPARENT Church</p> <p>22. PRESENT USE Church</p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS Eldorado United Methodist Ch.</p> <p>25. OPEN TO PUBLIC? YES (X) NO ()</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC</p> <p>27. OTHER SURVEYS None</p>	<p>28. NO. OF STORIES 1 1/2</p> <p>29. BASEMENT? YES (X) NO ()</p> <p>30. FOUNDATION MATERIAL</p> <p>31. WALL CONSTRUCTION Wood frame</p> <p>32. ROOF TYPE AND MATERIAL Gable; asphalt</p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT Wood siding</p> <p>35. PLAN SHAPE Irregular</p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()</p> <p>37. CONDITION INTERIOR EXTERIOR Good</p> <p>38. PRESERVATION UNDERWAY? Maint. YES (X) NO ()</p> <p>39. ENDANGERED? BY WHAT? YES () NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This frame church building is shaped like a fat, short letter L. The essentially gable and wing design features a corner entrance with a single, ornamental concrete support. A square bell tower above the entrance has a bell-cast (flared) roof. Windows have flat tops rather than arches. There is a basement with an entrance near the main entrance.</p>		<p>9. TOWNSHIP 45N</p> <p>RANGE 23W</p> <p>SECTION 31</p>
<p>43. HISTORY AND SIGNIFICANCE This building was completed in 1923, following a fire which destroyed or badly damaged a ca. 1870s church building used by members of the Christian Church as well as Methodists. This building is representative of medium-sized rural church buildings in Pettis County, and might be considered for inclusion in a study of church architecture.</p>		<p>9. OTHER NAME(S) A-5</p>
<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS This building faces Johnson County, although it is situated on the east side of a N/S gravel road which is in Pettis County. (The road follows the county line near the church.)</p>		<p>9. TOWNSHIP 45N</p> <p>RANGE 23W</p> <p>SECTION 31</p>
<p>45. SOURCES OF INFORMATION "A History of the City of Green Ridge, Missouri: 1870-1970" (unpaged centennial publication); plat maps; site visit.</p>		<p>46. PREPARED BY R. Maserang</p> <p>47. ORGANIZATION Show-Me RPC</p> <p>48. DATE 9/87</p> <p>49. REVISION DATE(S)</p>
<p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102</p> <p>IF ADDITIONAL SPACE IS NEEDED, ATTACH</p>		<p>9. TOWNSHIP 45N</p> <p>RANGE 23W</p> <p>SECTION 31</p> <p>128</p>





ELDORADO UNITED
METHODIST
CHURCH

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-ASCO2-104

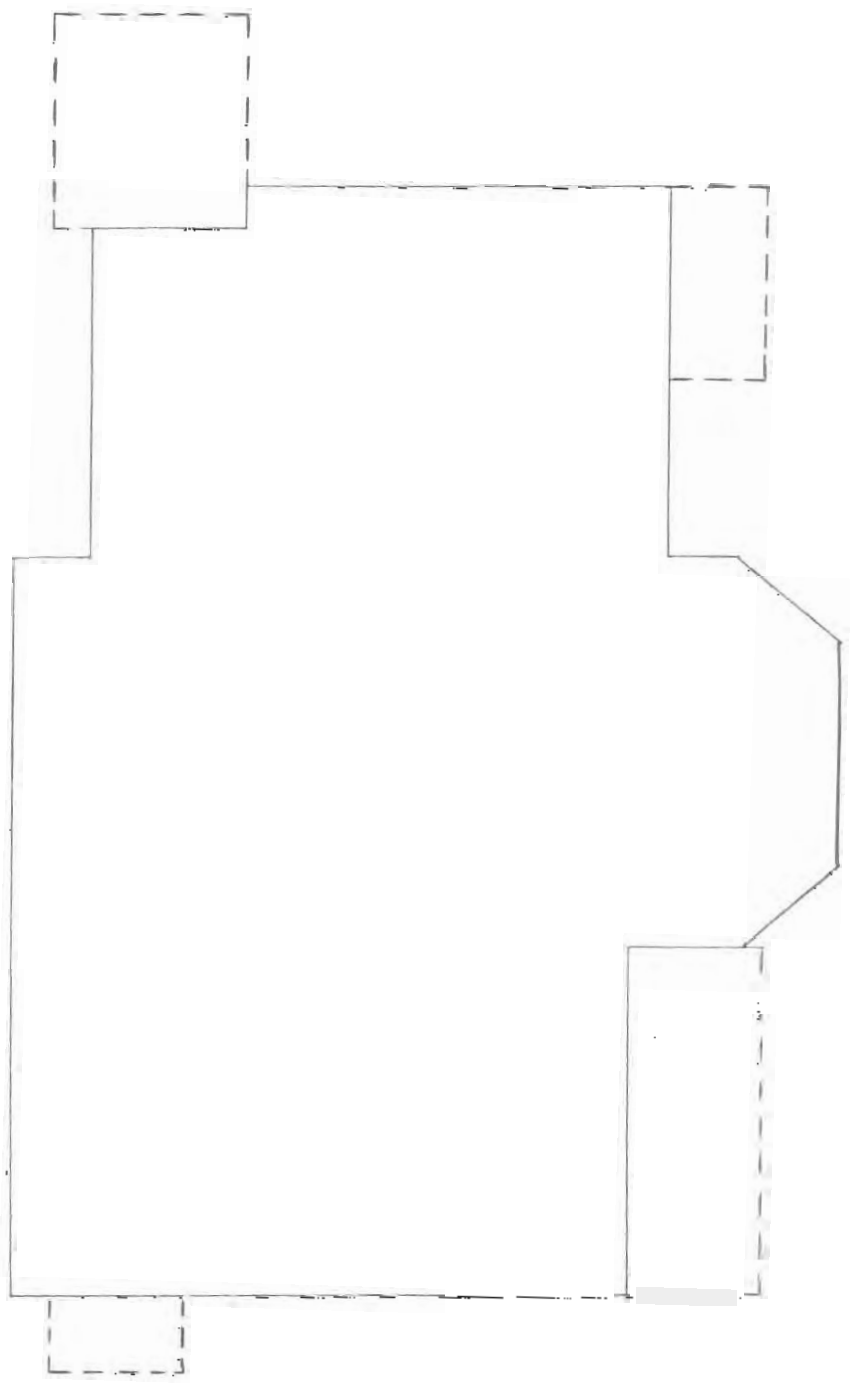
1. NO. 96 2. COUNTY Pettis 3. LOCATION OF Show-Me Regional Planning Commission NEGATIVES	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Thornton House 84PE0113 5. OTHER NAME(S) Johns House	1. NO. 96 2. COUNTY Pettis 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Thornton House 5. TOWNSHIP 45N RANGE 21W SECTION 4
6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 610 S. Harrison Ave.	16. THEMATIC CATEGORY Historic / Architectural 17. DATE(S) OR PERIOD ca. 1883 18. STYLE OR DESIGN Queen Anne 19. ARCHITECT OR ENGINEER Und. 20. CONTRACTOR OR BUILDER Und. 21. ORIGINAL USE, IF APPARENT Residential 22. PRESENT USE Residential 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS Dennis L. Thornton Same	28. NO. OF STORIES ? - 1/2 29. BASEMENT ? Full YES (X) NO () 30. FOUNDATION MATERIAL Stone 31. WALL CONSTRUCTION Wood frame 32. ROOF TYPE AND MATERIAL Hipped; asphalt 33. NO. OF BAYS FRONT SIDE 34. WALL TREATMENT Aluminum siding 35. PLAN SHAPE Irregular 36. CHANGES ADDITION () ALTERED (X) MOVED () (EXPLAIN IN NO. 42) 37. CONDITION INTERIOR _____ EXTERIOR Good
7. CITY OR TOWN IF RURAL, VICINITY Sedalia 8. DESCRIPTION OF LOCATION 90' x 120' NW corner of 7th Street & Harrison Avenue Alternate address: 706 W. 7th St. Northwest corner of West 7th Street and South Harrison Avenue	25. OPEN TO PUBLIC? YES () NO (X) 26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC 27. OTHER SURVEYS IN WHICH INCLUDED None known	38. PRESERVATION UNDERWAY? Maint. YES (X) NO () 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD
9. COORDINATES UTM LAT _____ LONG _____	10. SITE () STRUCTURE () BUILDING (X) OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES (X) NO ()	42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Major alterations have transformed this structure from an Italianate-style house to a Queen Anne. Original large porch was changed from a wraparound with double columns to a double storied porch on the east and a small entry porch on the south. Roofline was dramatically changed, with third-level veranda added to double-story front bay on east. Window placement remained basically the same. There are two Palladian windows on south.
15. NAME OF ESTABLISHED DISTRICT None	43. HISTORY AND SIGNIFICANCE Drawing of original house appears in July 3, 1891 issue of <u>The Sedalia Morning Gazette</u> (reproduced in Volume One of this survey). This was the S.P. Johns family home until approximately 1920. S.P. Johns, Sr., entered the lumber business after the Civil War and eventually had lumber yards in neighboring towns as well as Sedalia. Members of the family including S.P. Johns, Jr., also were involved in the business. In approximately 1920, the property was purchased by Harry W. Knight of Knight Hardware Co.	44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Garage and shed. Residential neighborhood. Corner location. Within proposed Victorian Towers Historic District.
45. SOURCES OF INFORMATION City directories; Dennis Thornton; county assessor's records; Sedalia Morning Gazette; observation.	46. PREPARED BY Maserang/Christopher 47. ORGANIZATION Show-Me RPC 48. DATE 12/84 49. REVISION DATE(S) -	6. OTHER NAME(S) Johns House 7. TOWNSHIP 45N RANGE 21W SECTION 4



IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
 P.O. BOX 176
 JEFFERSON CITY, MISSOURI 65102
 PH. 314-781-4096

94



610 S. Harrison Ave.
Sedalia, Mo.

JOHNS HOUSE
610 S. Harrison Ave.

The massive Johns House at 610 S. Harrison Ave. came into this world as an Italianate with a widow's watch on its low-pitched roof and a one-story porch that wrapped around from east to south. Today it's a Queen Anne with a dramatically altered roofline, a double-decker porch that doesn't wrap, and enough dormers and other acquired appendages to satisfy the most asymmetrical of tastes.

There's also a diversity of windows. Readily visible are Palladians, paired quarter-round windows, 15-over-one dormers, leaded glass windows and various sizes of one-over-one (the mode) windows.

At least two things might be said about all of this:

1. It's definitely not recommended surgery.
2. It's probably lucky that Samuel P. Johns, Sr., and his family happened to run a lumber yard.

Actually, the result didn't turn out as badly as it might sound. This ca. 1880s house is not an intrusion in its neighborhood (as are some other vintage houses) despite its long hours under the knife. Many historic houses have experienced far less modification with truly disastrous results. The Johns House is a rare, happy exception; an experiment that should have failed but didn't.

S. P. Johns, Sr. entered the lumber business after the Civil War. An Ohio native, he started a retail lumber trade in Sedalia beginning in 1880. Johns also had lumber yards in such area towns as Lexington, Warsaw and Hughesville. He served as a director of the old Citizens National Bank. It was the Johns family house until approximately 1920 when it was purchased by Harry W. Knight, of Knight Hardware Co.⁵⁰

Dennis Thornton, the current owner, has an oil painting of the house (ca. 1914) that is passed along "each time it changes hands."



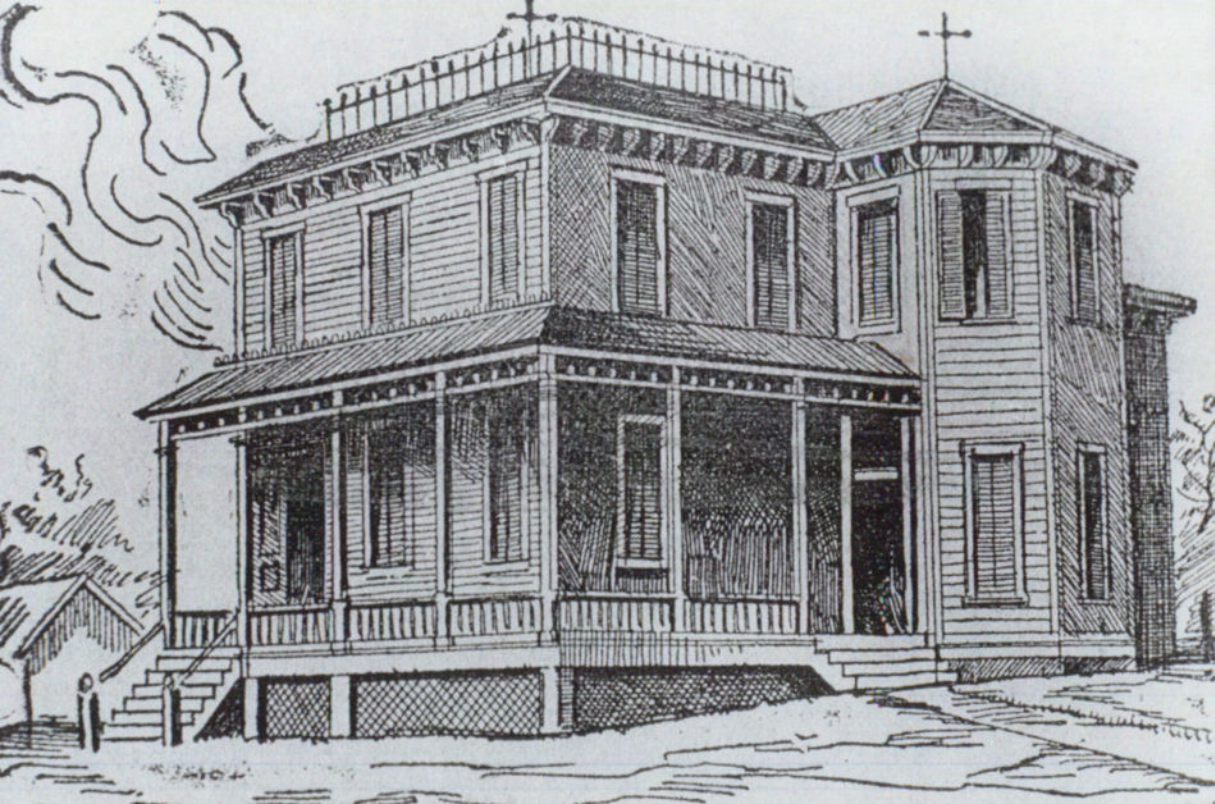
**JOHNS & LOONEY,
LUMBER,**

Lath, Shingles, Sash, Doors and Blinds.

**Lime, Sand, Brick, Cement, Agatite Plaster,
and all kinds of Building Material.**







MISSOURI OFFICE OF HISTORIC PRESERVATION

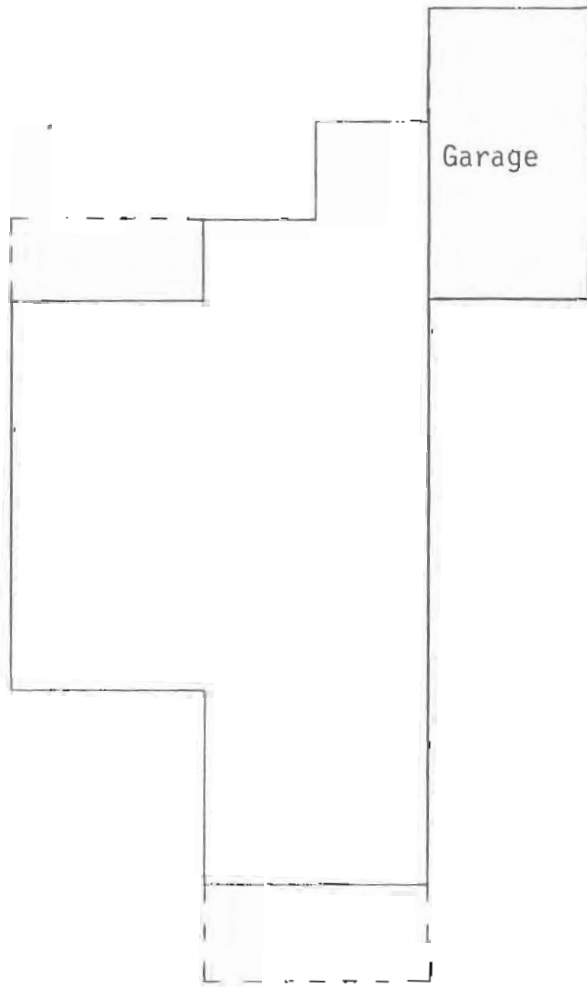
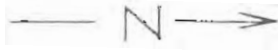
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-105

1. NO. 97		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Stone House		1. NO. 97	
2. COUNTY Pettis		5. OTHER NAME(S) Taylor House			2. COUNTY Pettis
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission					
8. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 1508 S. Harrison Ave.		16. THEMATIC CATEGORY Historic /Architectural		5. OTHER NAME(S) Taylor House	
7. CITY OR TOWN Sedalia IF RURAL, VICINITY		17. DATE(S) OR PERIOD 1880s			6. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Stone House
8. DESCRIPTION OF LOCATION Campbell's Addition Lot 3 Block 11 West side of South Harrison between 15th Street and Magnolia Street		18. STYLE OR DESIGN National Folk			
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.		8. COUNTY 45N	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		20. CONTRACTOR OR BUILDER Und.			9. COUNTY 21W
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT Residential			
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE Residential		11. COUNTY 21W	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)			12. COUNTY 45N
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS Clarence & Della M. Stone Same			
15. NAME OF ESTABLISHED DISTRICT None		25. OPEN TO PUBLIC? YES () NO (X)		14. COUNTY 45N	
16. FURTHER DESCRIPTION OF IMPORTANT FEATURES A basic, National Folk gable-front and wing house. Accompanying photo does not show wing but illustrates a somewhat unusual feature: its windows are disproportionately tall, extending nearly the entire height of the walls. Originally, this was a three-room house but two rooms and a bath were added during the 1940s. Front porch is width of the gable. Latticework trim has been added.		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC			15. COUNTY 21W
17. HISTORY AND SIGNIFICANCE This address was traced back to 1883 in Sedalia city directories, when it was listed as the home of Nelson Hathaway, occupation unknown. John T. Taylor, a carpenter, was identified as the owner from 1884-1898. Subsequent owners were numerous and included railroad workers such as Casper Esser, a car inspector for the M., K. & T. during the early 1900s. This may well be an 1870s house.		27. OTHER SURVEYS IN WHICH INCLUDED None known			
18. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS There is a small frame garage attached to the two-room addition, in rear. Location is a residential block.		28. NO. OF STORIES 1		17. COUNTY 21W	
19. SOURCES OF INFORMATION City directories; Clarence Stone; county assessor's records.		29. BASEMENT? YES () NO (X)			18. COUNTY 45N
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096		30. FOUNDATION MATERIAL Brick; concrete			
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		31. WALL CONSTRUCTION Brick		20. COUNTY 45N	
		32. ROOF TYPE AND MATERIAL Gable; asphalt			21. COUNTY 21W
		33. NO. OF BAYS FRONT SIDE			
		34. WALL TREATMENT Stretcher; common bond		23. COUNTY 21W	
		35. PLAN SHAPE L-shaped			24. COUNTY 45N
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()			
		37. CONDITION INTERIOR Fair EXTERIOR Fair		26. COUNTY 45N	
		38. PRESERVATION UNDERWAY? Maint (X) NO ()			27. COUNTY 21W
		39. ENDANGERED? BY WHAT? YES () NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		29. COUNTY 21W	
		41. DISTANCE FROM AND FRONTAGE ON ROAD			30. COUNTY 45N
		46. PREPARED BY Maserang/Christopher			
		47. ORGANIZATION Show-Me RPC		32. COUNTY 45N	
		48. DATE 12/84 49. REVISION DATE(S) -			33. COUNTY 21W



97



1508 S. Harrison Ave.
Sedalia, Mo.



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-106

1. NO. 130		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Jesus' Name Apostolic Tabernacle		1. NO. 130	
2. COUNTY Pettis		5. OTHER NAME(S) First Cumberland Presbyterian Church			2. COUNTY Pettis
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission					
8. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 9 IF CITY OR TOWN, STREET ADDRESS 1612 S. Harrison Ave.		16. THEMATIC CATEGORY Historic /Architectural		5. OTHER NAME(S) 1st Cumberland Presb.	
7. CITY OR TOWN IF RURAL, VICINITY Sedalia		17. DATE(S) OR PERIOD ca. 1911			6. TOWNSHIP 45N
9. DESCRIPTION OF LOCATION Ritter's Addition North 2/3 of Lots 1, 2 and 3 Block 11 West side of South Harrison between West 16th Street and West 17th Street		18. STYLE OR DESIGN Gable Front			
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.		9	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		20. CONTRACTOR OR BUILDER Und.			
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT Church			
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE Church			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)			
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS Jesus' Name Apostolic Tabernacle Same			
15. NAME OF ESTABLISHED DISTRICT None		25. OPEN TO PUBLIC? YES (X) NO ()			
		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC			
		27. OTHER SURVEYS IN WHICH INCLUDED None known			
		28. NO. OF STORIES 1			
		29. BASEMENT? YES () NO (X)			
		30. FOUNDATION MATERIAL Concrete block			
		31. WALL CONSTRUCTION Concrete block			
		32. ROOF TYPE AND MATERIAL Gable; asphalt			
		33. NO. OF BAYS FRONT SIDE			
		34. WALL TREATMENT Ornamental concrete			
		35. PLAN SHAPE Rectangular			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()			
		37. CONDITION INTERIOR Good EXTERIOR Good			
		38. PRESERVATION Maint. YES (X) UNDERWAY? NO ()			
		39. ENDANGERED? BY WHAT? YES () NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
		41. DISTANCE FROM AND FRONTAGE ON ROAD			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES					
Concrete blocks molded to resemble natural stone were used in this building. The bell tower is truncated and the front entry on the east facade has been altered. This is a relatively simple gable-fronted building with the focal point being the square tower. Entrance doorway and main stained glass window are arched. Single rectangular window on west facade; other windows, plain. Upper section of tower is clad in pressed metal.				8. OTHER NAME(S) 1st Cumberland Presb.	
43. HISTORY AND SIGNIFICANCE Originally this building was the home of the First Cumberland Presbyterian Church, one of the oldest denominations in Sedalia. The church, first organized in Sedalia in 1869, was reorganized in 1906 after a union with the Presbyterian U.S.A. The present building was erected in 1911.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood. No outbuildings.					
45. SOURCES OF INFORMATION City directories; county assessor's records; old Sedalia newspaper clipping (unidentified); observation.				9	
46. PREPARED BY Maserang/Christopher					
47. ORGANIZATION Show-Me RPC					
48. DATE 12/84					
49. REVISION DATE(S) -					
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 17'S JEFFERSON CITY, MISSOURI 65102 PH. 314-781-4096					
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM					



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

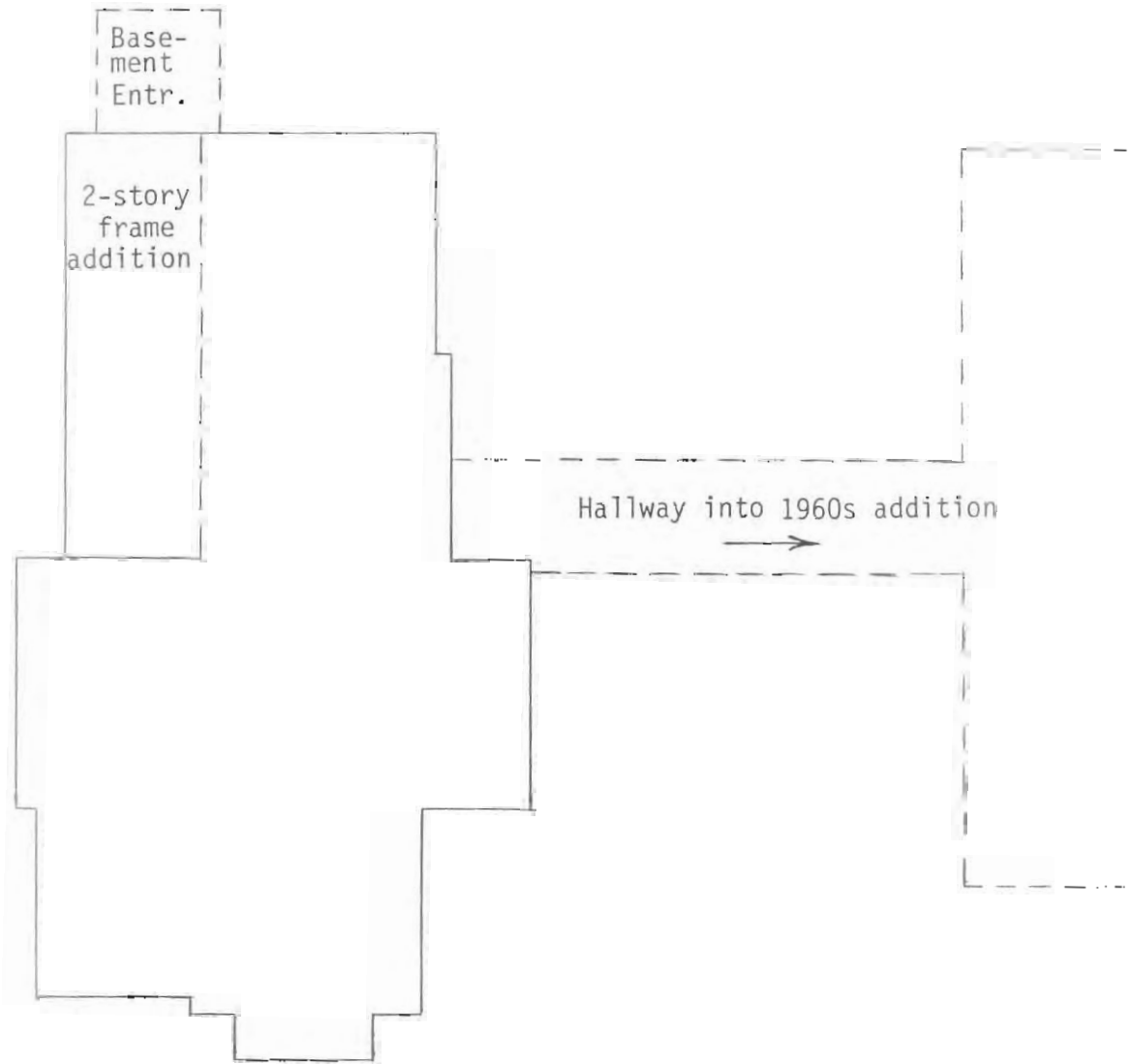
PE-AS 002-107

84PE0124

1. NO. 98		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rest Haven Convalescent & Retirement Home		1. NO. 98	
2. COUNTY Pettis		5. OTHER NAME(S) Brockman House			2. COUNTY Pettis
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 10 IF CITY OR TOWN, STREET ADDRESS 1822 S. Ingram Ave.		16. THEMATIC CATEGORY Historic /Architectural		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rest Haven Convalescent Home	
7. CITY OR TOWN IF RURAL, VICINITY Sedalia		17. DATE(S) OR PERIOD Ca. 1890s			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rest Haven Convalescent Home
8. DESCRIPTION OF LOCATION 1/3 acre - 170' E & W x 80' N&S SE corner N half SE NW NW. Northwest corner of intersection of South Ingram Avenue and East 19th Street.		18. STYLE OR DESIGN Romanesque Gothic Revival/Victorian			
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rest Haven Convalescent Home	
10. SITE () BUILDING (x) STRUCTURE () OBJECT ()		20. CONTRACTOR OR BUILDER Und.			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rest Haven Convalescent Home
11. ON NATIONAL REGISTER? YES () NO (x)		21. ORIGINAL USE, IF APPARENT Residence			
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE Nursing home (23 beds)*		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rest Haven Convalescent Home	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x)		23. OWNERSHIP PUBLIC () PRIVATE (x)			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rest Haven Convalescent Home
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS John T. Finley, Inc. Same			
15. NAME OF ESTABLISHED DISTRICT None		25. OPEN TO PUBLIC? YES (x) NO () Nursing Home		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rest Haven Convalescent Home	
		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rest Haven Convalescent Home
		27. OTHER SURVEYS IN WHICH INCLUDED None known			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES In many ways, this house--now a nursing home--is like a Gothic Revival structure (foliated forms which decorate gables and bay window surrounds). In other ways it is reminiscent of Victorian Romanesque (foliated forms and grotesques which decorate capitals of stone columns). Inside has been remodeled as a nursing home. Stone finials. Arched doorway. Concrete slab porch on east side.		43. HISTORY AND SIGNIFICANCE and 58-bed addition to north (constructed in 1963) are among most visible exterior changes. Builder and first owner undetermined. An 1898 city directory lists owner as Samuel A. Rosse, a fireman. A farmer, John H. Brockman, is listed as the owner in a 1906 directory. Property remained in the Brockman family until approximately 1950. While in the Brockman family, beginning in the early 1940s, the house served as the Brockman Produce Co., Brockman's Farmers Customs Markets, and the A.E. Brockman Realty Co. Mary Coutts (Mrs. Mary Fillicetti) bought it and converted it into a nursing home in 1956. Four years later, property was purchased by the current operator, John T. Finley. Mrs. Fillicetti said she believes that a nearly identical house is in Oak Grove. * This does not include the 1963 addition's capacity.		5. OTHER NAME(S) Brockman House	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		46. PREPARED BY Maserang/Christopher			6. TOWNSHIP 45N
45. SOURCES OF INFORMATION Mrs. Mary Fillicetti; city directories; W.A. McVey; county assessor's records; observation		47. ORGANIZATION Show-Me RPC			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 12/84		SECTION 10	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		49. REVISION DATE(S)			



98



1822 Ingram Ave.
Sedalia, Mo.

house include boxed and decorated cornice emphasized by a wide, divided band of trim; windows with wide keystone lintels, and corners accented by quoins of matching brick.

Double rows of sidelights and column pilasters flank the main doorway. A belt course of smooth stone divides the two floors and a wider belt course separates the foundation from the brickwork. There is a balconied, open, L-shaped porch around the southwest corner and a smaller balconied porch near the southeast corner.

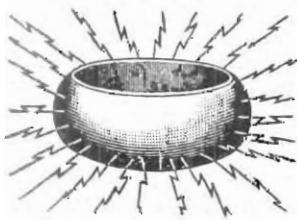
A compelling feature is the arched north window with tracery above the portico and especially its elaborate, pilastered surround which reinforces the Greek temple motif. Light spilling into a stairway landing at the base of the window provides good viewing for a family portrait gallery and nourishes a collection of house plants. There's another arched window with a simpler doubled brick surround on the rear (south) facade.

The house also has one of Sedalia's first basement recreation rooms, Mrs. Swearingen said.

The first owner, W. E. Bard, Jr., operated drug stores at 108 W. Main St. and at 416 S. Ohio Ave. His father was one of Sedalia's earliest merchants. Today there is still a Bard Drug Store, at 412 S. Ohio.



Electric Ring for Rheumatism.



These are the first rings introduced into the United States, all others being imitations. Their popularity has caused many rings to be placed on sale that are without any curative properties.

No. 8R1585
Gray metal, polished.

Price, each, 50c

No. 8R1588 Gray metal, gold plated on outside.
Price each.....95c
If by mail, postage extra, each, 2 cents.

Electric Insoles.



A boon to those troubled with poor circulation and cold feet. If the feet are kept warm the body will be less subject to the various complaints arising from colds. These Electric Insoles contain the pure polished metals arranged in such a manner that a mild pleasant current is produced along the soles of the feet, which stimulates the blood and keeps it circulating constantly. They are worn with good results for cold feet, and to keep the feet dry.

No. 8R1582 Price, per pair.....60c
If by mail, postage extra, 10 cents.

BROCKMAN HOUSE
1822 S. Ingram Ave.

They used to call it "Sedalia's Old Castle." There wasn't anything quite like it. You could see the elaborately detailed stone house from miles away. A lot of years passed. It came to be used as a fruit market. Boys in the neighborhood convinced each other it was haunted.

Today, the house at 1822 S. Ingram Ave. is the original wing of the Rest Haven Nursing Home. The home, with an addition completed in 1963, has a capacity of 81 beds.

The house's early history is obscure, but the builder obviously had heard the axiom that a man's home is his castle. One theory is that an immigrant from Holland cut the stones and built the house himself. The 1884-85 city directory lists a Herman Paelenleng as residing on Ingram Avenue near 18th Street, but this house doesn't appear that old.

Another theory is that it was built by a man named Gresham who had a stoneworks at 11th and Grand around the turn of the century. The first specific reference to 1822 Ingram is found in the 1898 city directory, which lists the owner as Samuel A. Rosse, a fireman. A 1900 directory lists the owner as S. M. Walker, manager of the J. N. Taylor Piano House. A farmer named John H. Brockman has become the owner by 1906.

The house remained in the Brockman family until approximately 1950.

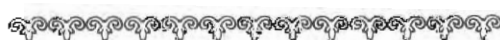
Its style seems to be a vernacular combination of Gothic Revival and Victorian Romanesque. The former is suggested by the foliated forms which decorate gables and bay window surrounds, achieving a kind of gingerbread effect in stone. Even the finials are of stone. Suggestions of Victorian Romanesque include the foliated forms and grotesques which decorate capitals of short stone columns supporting the arched doorway.

The house was "an old fruit market painted red, white, blue and yellow on the inside" by the time Mary Couts (today, Mrs. Mary Fillicetti) purchased it in 1956. Mrs. Fillicetti said young boys used to ask her if they could see the inside of the "haunted house." It was pretty rustic then, she said, and had been vacant for at least a year.

There were three stone fireplaces on the main floor including one with a likeness of Gabriel blowing his trumpet and the word "peace," Mrs. Fillicetti recalled. When she remodeled it as a nursing home, the fireplaces (except for a large brick fireplace in the basement) were sealed to meet state regulations.

While in the Brockman family, beginning in the early 1940s, the house served as the Brockman Produce Co., Brockman's Farmers Customs Markets, and the A. E. Brockman Realty Co.

In 1960 the house--then known as Couts Rest Haven Nursing Home--was purchased by the current operator, John T. Finley.






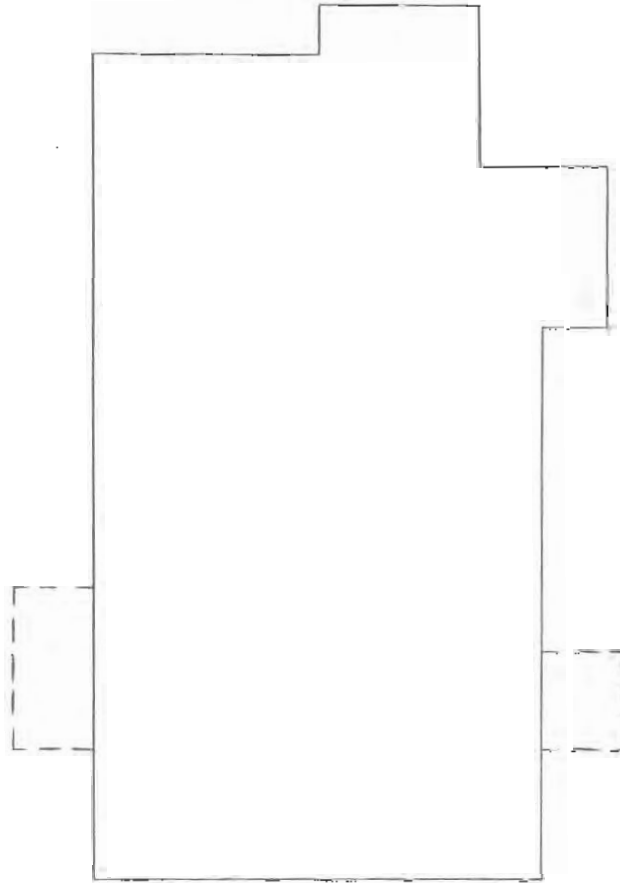
MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-108

1. NO. 99 2. COUNTY Pettis 3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <div style="text-align: right; font-size: 1.5em; font-weight: bold;">84PE0111</div> 5. OTHER NAME(S)	1. NO. 99 2. COUNTY Pettis 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>45N</u> RANGE <u>21W</u> SECTION <u>3</u> IF CITY OR TOWN, STREET ADDRESS 701-703 S. Lafayette Ave.	16. THEMATIC CATEGORY Historic /Architectural 17. DATE(S) OR PERIOD ca. 1880s 18. STYLE OR DESIGN Dutch Colonial 19. ARCHITECT OR ENGINEER Und. 20. CONTRACTOR OR BUILDER Und. 21. ORIGINAL USE, IF APPARENT Residential 22. PRESENT USE Residential (duplex) 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS Rodney Davis Star Route Smithton, Mo.	28. NO. OF STORIES <u>2</u> 29. BASEMENT? Full YES (X) NO () 30. FOUNDATION MATERIAL Stone 31. WALL CONSTRUCTION Brick 32. ROOF TYPE AND MATERIAL Gambrel; asphalt 33. NO. OF BAYS FRONT SIDE 34. WALL TREATMENT Stretcher bond 35. PLAN SHAPE Rectangular 36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED () 37. CONDITION INTERIOR Fair EXTERIOR Fair 38. PRESERVATION UNDERWAY? Maint YES (X) NO () 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
7. CITY OR TOWN IF RURAL, VICINITY Sedalia 8. DESCRIPTION OF LOCATION J.D. Smith's Addition Lot 4 and north 4' of Lot 3 East side of Lafayette Avenue between East 7th Street and East Broadway 9. COORDINATES UTM LAT LONG	25. OPEN TO PUBLIC? YES () NO (X) 26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC 27. OTHER SURVEYS IN WHICH INCLUDED None known	41. 
10. SITE () STRUCTURE () BUILDING (X) OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO () 15. NAME OF ESTABLISHED DISTRICT None	42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Nearly flat upper-sloped gambrel roof. Each window, from attic to basement, topped with arched radiating voissiors of brick. House is divided by a wall between north and south sections including basement. A unique type of house in Sedalia. Each duplex consists of three rooms on the main floor and two upstairs, plus basement. Recent one-story addition of frame walls on east.	5. OTHER NAME(S) 6. TOWNSHIP 45N RANGE 21W SECTION 3
43. HISTORY AND SIGNIFICANCE Original owner undetermined. Apparently the building was designed to house two families. An 1884-85 city directory lists James D. Smith, a traveling salesman, as living in the south half (703). There have been many occupants and owners. The 1898 directory lists Mrs. A. Bergfelder in the north apartment and F.M. Motz in the south. In 1900, T.B. McKenzie, a brakeman for the M.,K. & T. Railroad, lived in the north half and Frank D. Ormond, of Raben & Ormond Optical Goods, occupied the south.	44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Garage. Street is residential with railroad tracks directly east.	45. SOURCES OF INFORMATION City directories; Mrs. Sylvia Gregory (former owner); county assessor's records; observation.
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY Maserang/Christopher 47. ORGANIZATION Show-Me RPC 48. DATE 12/84 49. REVISION DATE(S) -

99



701/703 S. Lafayette Ave.
Sedalia, Mo.

LAFAYETTE HOUSE
701-703 S. Lafayette Ave.

It's arbitrarily called the Lafayette House but it just as easily could be called the John Doe House for all that is known (or not known) about its beginnings. It's called Lafayette House because it's on Lafayette Avenue.

The ca. 1880s Dutch Colonial duplex at 701-703 S. Lafayette Ave. has had many owners and occupants, but the identity of the first remains something of a mystery.

With its nearly flat upper-sloped gambrel roof and its abundance of arched windows, the two-story brick is a unique type in Sedalia.

One of the most distinctive features is the extent to which the unknown builder has topped each window, from ground level to attic, with arched radiating voussoirs of brick. On the west facade alone, there are 14 such arches!

Supports of the simple north and south entry porches are turned columns. A single Victorian spindlework frieze still graces the north porch.

Apparently, the structure was designed with the intention of housing two families. There is a dividing wall between the north and south halves. Each apartment contains five rooms on two floors. The basement also is divided into halves. There are four chimneys. The original high ceilings have not been lowered. Eaves are more angled than flared as in some Dutch Colonials, but a flared effect is nonetheless achieved.

The 1884-85 city directory lists James D. Smith, a "commercial traveler" (traveling salesman), in the south apartment. The 1898 directory lists Mrs. A. Bergfelder in the north apartment and F. M. Motz in the south. In 1900, T. B. McKenzie, a brakeman for the M., K. & T. Railroad, lived in the north half and Frank D. Ormond, of Raben & Ormond Optical Goods, occupied the south.

There has been a long succession of tenants and as recently as 1982, according to a Sedalia assessor's report, you could have rented one of the apartments for only \$100 plus utilities.






MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-109

1. NO. 121		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Taylor Chapel Methodist Church		1. NO. 121	
2. COUNTY Pettis		5. OTHER NAME(S) M.E. (Methodist Episcopal) Church			2. COUNTY Pettis
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 46N RANGE 21W SECTION 34		16. THEMATIC CATEGORY Historic /Architectural		5. OTHER NAME(S) M.E. Church	
IF CITY OR TOWN, STREET ADDRESS 400 N. Lamine Ave.		17. DATE(S) OR PERIOD 1911* (cornerstone date)			
7. CITY OR TOWN Sedalia IF RURAL, VICINITY		18. STYLE OR DESIGN Romanesque Revival (Vernacular)			
8. DESCRIPTION OF LOCATION Original Plat Part of Block 5 NE corner of West Pettis and North Lamine Avenue		19. ARCHITECT OR ENGINEER		6. TOWNSHIP 45N	
		20. CONTRACTOR OR BUILDER			
		21. ORIGINAL USE, IF APPARENT Church			
9. COORDINATES UTM LAT LONG		22. PRESENT USE Church		7. RANGE 21W	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
		24. OWNER'S NAME AND ADDRESS Taylor Chapel Meth. Church 201 E. Pettis Ave. Sedalia, MO 65301			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		25. OPEN TO PUBLIC? YES (X) NO ()		8. SECTION 34	
		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC			
		27. OTHER SURVEYS IN WHICH INCLUDED None known			
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 2-1/2		9. SECTION 34	
12. IS IT ELIGIBLE? YES () NO ()		29. BASEMENT? YES (X) NO ()			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL Stone			
14. DISTRICT POTENTIAL? YES () NO ()		31. WALL CONSTRUCTION Brick		10. SECTION 34	
15. NAME OF ESTABLISHED DISTRICT None		32. ROOF TYPE AND MATERIAL Gable; asphalt			
		33. NO. OF BAYS FRONT SIDE			
		34. WALL TREATMENT Stretcher bond		11. SECTION 34	
		35. PLAN SHAPE Irregular			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()			
		37. CONDITION INTERIOR Good EXTERIOR Good		12. SECTION 34	
		38. PRESERVATION UNDERWAY? YES (X) NO ()			
		39. ENDANGERED? BY WHAT? YES () NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		13. SECTION 34	
		41. DISTANCE FROM AND FRONTAGE ON ROAD			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES With its semi-circular arch door and window openings, this building is a variation on the Romanesque Revival style (which also typically involves more than one tower at both flanks of the main facade). Emphasis on smooth stone quoins and keystones. Square tower has brick battlements. Nice stained glass. Foundation of rough-faced stone.				14. SECTION 34	
43. HISTORY AND SIGNIFICANCE *Although cornerstone laid in 1911, building not completed until several years later. A Catholic church previously occupied the present site but was destroyed by fire. A booklet published for the Founders Day Celebration on June 27, 1982, notes that the building was constructed under the leadership of the Rev. James M. Harris.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Corner location in residential neighborhood of north Sedalia.		46. PREPARED BY Maserang/Christopher		15. SECTION 34	
45. SOURCES OF INFORMATION County assessor's records; Booklet, "Taylor Chapel United Methodist Church Founders Day Celebration, June 27, 1982."		47. ORGANIZATION Show-Me RPC			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		48. DATE 12/84		16. SECTION 34	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		49. REVISION DATE(S) -			



THE CHURCH
OF THE
METHODIST EPISCOPAL
CHURCH
SOUTH
J. A. EDWARDS PASTOR

MISSOURI OFFICE OF HISTORIC PRESERVATION

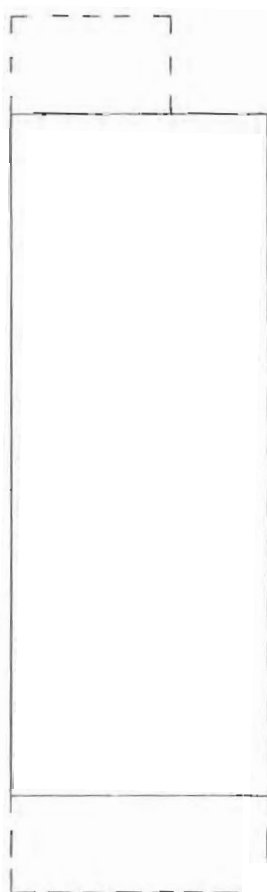
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-110

1. NO. 100 2. COUNTY Pettis 3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <div style="text-align: right; font-size: 1.2em;">84PE0103</div> 5. OTHER NAME(S)	1. NO. 100
6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>45N</u> RANGE <u>21W</u> SECTION <u>4</u> IF CITY OR TOWN, STREET ADDRESS 1200 S. Missouri Ave.	16. THEMATIC CATEGORY Historic /Architectural	28. NO. OF STORIES 1 29. BASEMENT? YES () NO (X)
7. CITY OR TOWN IF RURAL, VICINITY Sedalia	17. DATE(S) OR PERIOD ca. 1880s	30. FOUNDATION MATERIAL Brick
8. DESCRIPTION OF LOCATION Campbell's Addition 38' north side of Lot 1 Block 2 West side of South Missouri between West 11th Street and West 13th Street	18. STYLE OR DESIGN National Folk ("Shotgun")	31. WALL CONSTRUCTION Brick
9. COORDINATES UTM LAT LONG	19. ARCHITECT OR ENGINEER Und.	32. ROOF TYPE AND MATERIAL Gable; asphalt
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()	20. CONTRACTOR OR BUILDER Und.	33. NO. OF BAYS FRONT SIDE
11. ON NATIONAL REGISTER? YES () NO (X)	21. ORIGINAL USE, IF APPARENT Residential	34. WALL TREATMENT Stretcher; common bond
12. IS IT ELIGIBLE? YES () NO ()	22. PRESENT USE Residential	35. PLAN SHAPE Rectangular
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)	23. OWNERSHIP PUBLIC () PRIVATE (X)	36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()
14. DISTRICT POTENTIAL? YES () NO ()	24. OWNER'S NAME AND ADDRESS C. T. & Mildred K. Curry 908 W. Broadway	37. CONDITION INTERIOR _____ EXTERIOR <u>Fair/Poor</u>
15. NAME OF ESTABLISHED DISTRICT None	25. OPEN TO PUBLIC? YES () NO (X)	38. PRESERVATION UNDERWAY? YES () NO ()
16. HISTORY AND SIGNIFICANCE One of Sedalia's older houses. The 1884-85 city directory lists the owner as Mrs. J.A. Greenleaf. By 1900, the owner is identified as Lon Wells, a laborer. This may be a relic of the 1870s. A local impression is that this structure served as a school-house at some point. Local directories were inadequate for substantiating or refuting this possibility.	26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC	39. ENDANGERED? BY WHAT? YES () NO (X)
17. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential block.	27. OTHER SURVEYS IN WHICH INCLUDED None known	40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
18. SOURCES OF INFORMATION City directories; county assessor's records; observation.	41. DISTANCE FROM AND FRONTAGE ON ROAD	46. PREPARED BY Maserang/Christopher
19. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096	47. ORGANIZATION Show-Me RPC	48. DATE 12/84
20. IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM	49. REVISION DATE(S)	9. TOWNSHIP 41N RANGE 21W SECTION 4



100



1200 S. Missouri Ave.

Sedalia, Mo.



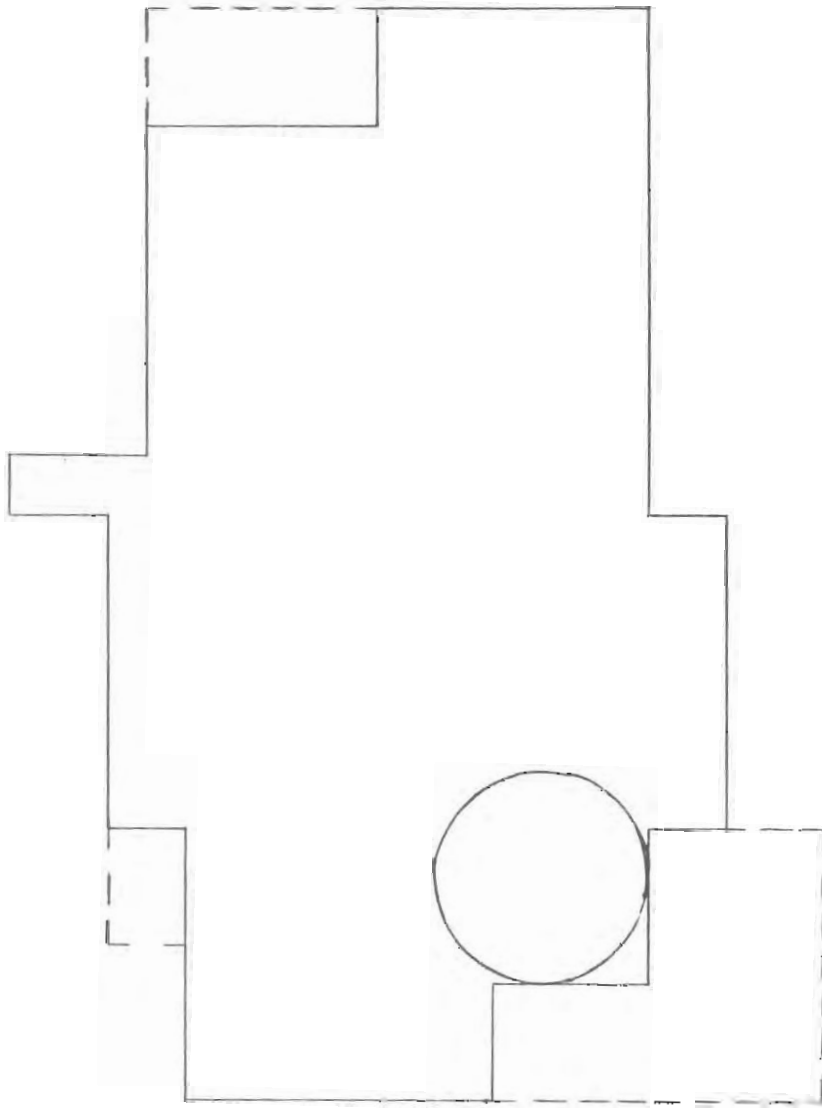
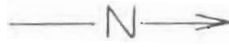
MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-111

<p>1. NO. 101</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 84PE0110</p> <p>5. OTHER NAME(S) Dean House (Rudolph Dean); Dake House</p>	1. NO. 101	
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 9 IF CITY OR TOWN, STREET ADDRESS 1604 S. Moniteau Ave.</p> <p>7. CITY OR TOWN IF RURAL, VICINITY Sedalia</p> <p>8. DESCRIPTION OF LOCATION Ritter's Addition Lot 2 Block 6 West side of South Moniteau Avenue between West 16th Street and West 17th Street.</p> <p>9. COORDINATES UTM LAT LONG</p> <p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES () NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT None</p>	<p>16. THEMATIC CATEGORY Historic /Architectural</p> <p>17. DATE(S) OR PERIOD ca. 1903</p> <p>18. STYLE OR DESIGN Folk Victorian</p> <p>19. ARCHITECT OR ENGINEER Und.</p> <p>20. CONTRACTOR OR BUILDER Dean Brothers Construction Co</p> <p>21. ORIGINAL USE, IF APPARENT Residential</p> <p>22. PRESENT USE Residential</p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS In process of ownership change; former owner Kenneth & Brenda Dake</p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC</p> <p>27. OTHER SURVEYS IN WHICH INCLUDED None known</p>	<p>28. NO. OF STORIES 2</p> <p>29. BASEMENT? YES (X) NO () One-half</p> <p>30. FOUNDATION MATERIAL Stone</p> <p>31. WALL CONSTRUCTION Brick</p> <p>32. ROOF TYPE AND MATERIAL Gable; asphalt</p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT Common Bond</p> <p>35. PLAN SHAPE Irregular</p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()</p> <p>37. CONDITION INTERIOR EXTERIOR Good</p> <p>38. PRESERVATION UNDERWAY? YES (X) NO () Maint</p> <p>39. ENDANGERED? BY WHAT? YES () NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>	2. COUNTY Pettis
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Victorian details in this red brick, front-gable and wing house are few but for the most part prominent. The round tower above the front porch is the main element; it includes curved 1/1 windows and fish scale shingles. There is also a decorative flourish at the cornice tips. Rather unusual use of rough sandstone belt course in the gables. Same material used for lintels and lug-</p>	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		
<p>43. HISTORY AND SIGNIFICANCE sills. Porch supports are square brick columns. Rudolph Dean, a son of German immigrant Frederick George Dean, was the original owner. Rudolph and another brother, Daniel, formed Dean Brothers Construction Co. in the late 1890s. Earlier, Rudolph was partner with Edward Hurley in another construction firm. Dean Brothers built some of Sedalia's primary buildings including the Carnegie Library, Heard Memorial Clubhouse, Smith-Cotton High School, St. Patrick's Church, etc. This house was in the Rudolph Dean family from approximately 1903 through the 1930s</p>	5. OTHER NAME(S) Dean House		
<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Frame garage 18'x 24'. Residential neighborhood.</p>	6. URBAN DISTRICT 45N		
<p>45. SOURCES OF INFORMATION City directories; county assessor's records; Mrs. Kenneth Dake; observation; Richard Dean, Jr.</p> <p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102</p> <p>IF ADDITIONAL SPACE IS NEEDED, ATTACH</p>	<p>46. PREPARED BY Masarang/Christopher</p> <p>47. ORGANIZATION Show-Me RPC</p> <p>48. DATE 12/84</p> <p>49. REVISION DATE(S) -</p>	9. URBAN DISTRICT 21W	

101



1604 S. Moniteau Ave.

Sedalia, Mo.




BROADWAY
REALTY
426-4260

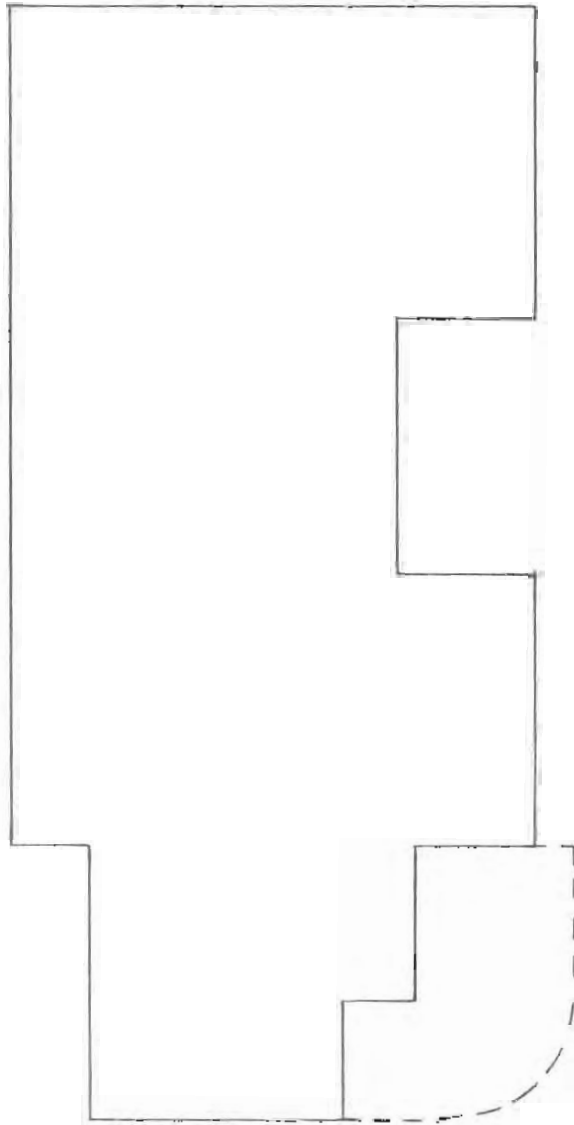
MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-112

<p>1. NO. 102</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burke House</p> <p>5. OTHER NAME(S) Dean House (Daniel Dean)</p>	<p>1. NO. 102</p> <p>2. COUNTY Pettis</p> <p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burke House</p> <p>5. OTHER NAME(S) Dean House</p> <p>9. TOWNSHIP 45N</p> <p>RANGE 21W</p> <p>SECTION 9</p>
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 9 IF CITY OR TOWN, STREET ADDRESS 1608 S. Moniteau Ave.</p> <p>7. CITY OR TOWN IF RURAL, VICINITY Sedalia</p> <p>8. DESCRIPTION OF LOCATION Ritter's Addition Lot 3 Block 6 West side of South Moniteau Avenue between West 16th Street and West 17th Street</p> <p>9. COORDINATES UTM LAT LONG</p>	<p>16. THEMATIC CATEGORY Historic /Architectural</p> <p>17. DATE(S) OR PERIOD ca. 1896</p> <p>18. STYLE OR DESIGN Folk Victorian</p> <p>19. ARCHITECT OR ENGINEER Und.</p> <p>20. CONTRACTOR OR BUILDER Daniel Dean</p> <p>21. ORIGINAL USE, IF APPARENT Residential</p> <p>22. PRESENT USE Residential</p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS A. B. & Madeline Burke Same</p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC</p> <p>27. OTHER SURVEYS IN WHICH INCLUDED None known</p>	<p>28. NO. OF STORIES 1</p> <p>29. BASEMENT? YES () NO (X)</p> <p>30. FOUNDATION MATERIAL Stone</p> <p>31. WALL CONSTRUCTION Brick</p> <p>32. ROOF TYPE AND MATERIAL Hipped & gabled; asphalt</p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT Common bond</p> <p>35. PLAN SHAPE Irregular</p> <p>36. CHANGES ADDITION () (EXPLAIN IN ALTERED () NO. 42) MOVED ()</p> <p>37. CONDITION INTERIOR EXTERIOR Good/Fair</p> <p>38. PRESERVATION Maint. YES (X) UNDERWAY? NO ()</p> <p>39. ENDANGERED? YES () BY WHAT? NO (X)</p> <p>40. VISIBLE FROM YES (X) PUBLIC ROAD? NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)</p> <p>14. DISTRICT YES () POTENTIAL? NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT None</p>	<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Main section brick, gables wood. Unusual hipped and gabled roof. Notice two gables on north facade with a small concrete stoop (7' x 13') separating them. Gables have Victorian Queen Anne detailing (imbricated shingles and sunburst or fan decorative motif, pent roof). Curved front porch has Victorian turned roof supports. Two chimneys of brick with flared tops. Rough stone lintels and lugsills on windows</p>	
<p>43. HISTORY AND SIGNIFICANCE in lower (brick surfaced) section. This house is one of three built by and lived in by Daniel H. Dean, of the original Dean Brothers Construction Co. (See also Inventory Sheets Nos. 67 and 103). Daniel was a son of Frederick George Dean, a German immigrant and the first of five generations of Deans in the construction business in Sedalia. Daniel formed a partnership with his brother, Rudolph Dean, in the 1890s and this house apparently was among their early projects. Rudolph lived in the house just north at 1604 S. Moniteau Ave. (See Inventory Sheet No. 101). Among subsequent owners was John H. Bond, a grocer, in the 1920s.</p>	<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Frame garage, 18' x 20'. Residential neighborhood.</p>	<p>46. PREPARED BY Maserang/Christopher</p> <p>47. ORGANIZATION Show-Me RPC</p> <p>48. DATE 12/84</p> <p>49. REVISION DATE(S) -</p>
<p>45. SOURCES OF INFORMATION City directories; Richard Dean, Jr.; county assessor's records; observation</p> <p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 1715 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096</p> <p>IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM</p>	<p>9. TOWNSHIP 45N</p> <p>RANGE 21W</p> <p>SECTION 9</p>	

100



1608 S. Moniteau Ave.
Sedalia, Mo.



MISSOURI OFFICE OF HISTORIC PRESERVATION

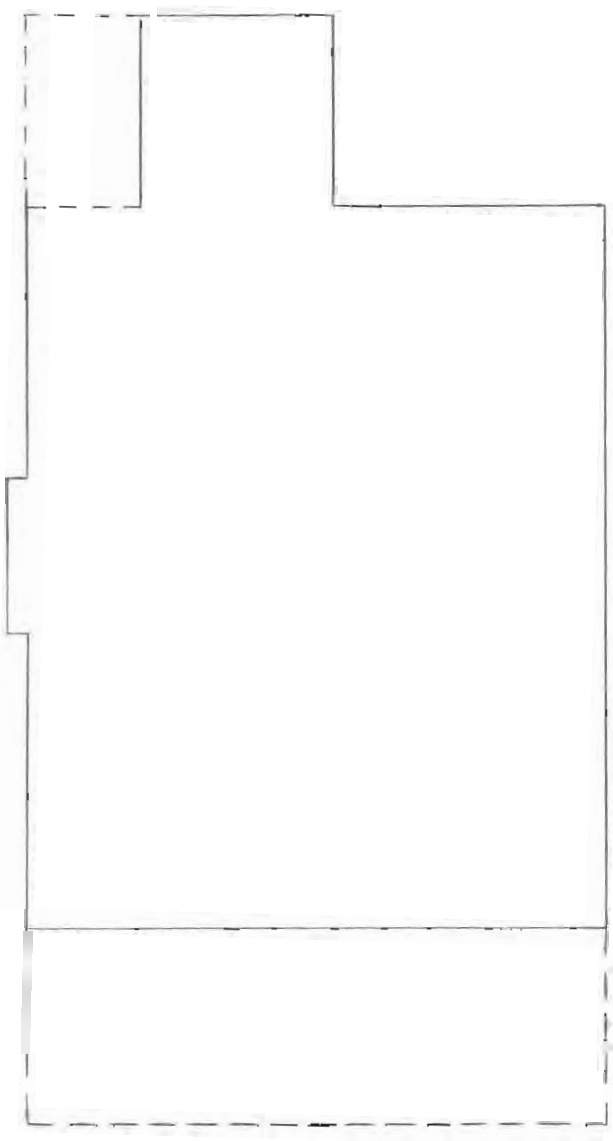
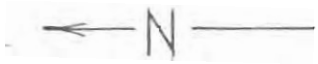
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-113

<p>1. NO. 103</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Houk House</p> <p>5. OTHER NAME(S) Dean House (Daniel Dean)</p>	<p>1. NO. 103</p> <p>2. COUNTY Pettis</p> <p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Houk House</p> <p>5. OTHER NAME(S) Dean House</p> <p>6. TOWNSHIP 45N</p> <p>RANGE 21W</p> <p>SECTION 9</p>
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 9 IF CITY OR TOWN, STREET ADDRESS 1609 S. Moniteau Ave.</p> <p>7. CITY OR TOWN IF RURAL, VICINITY Sedalia</p> <p>8. DESCRIPTION OF LOCATION Cotton Bros.' Addition S 1/2 of Lot 3; all of Lot 4; and 11 1/4' north side of Lot 5; Block 20. East side of South Moniteau Avenue between W. 16th & W.17th Streets</p> <p>9. COORDINATES - UTM LAT LONG</p> <p>10. SITE () BUILDING (x) STRUCTURE () OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (x)</p> <p>12. IS IT ELIGIBLE? YES () NO (x)</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x)</p> <p>14. DISTRICT POTENTIAL? YES () NO (x)</p> <p>15. NAME OF ESTABLISHED DISTRICT None</p>	<p>16. THEMATIC CATEGORY Historic /Architectural</p> <p>17. DATE(S) OR PERIOD ca. 1914</p> <p>18. STYLE OR DESIGN Eclectic Prairie</p> <p>19. ARCHITECT OR ENGINEER Und.</p> <p>20. CONTRACTOR OR BUILDER Dean Brothers Construction Co.</p> <p>21. ORIGINAL USE, IF APPARENT Residential</p> <p>22. PRESENT USE Residential</p> <p>23. OWNERSHIP PUBLIC () PRIVATE (x)</p> <p>24. OWNER'S NAME AND ADDRESS Dennis R. & Brenda G. Houk Same</p> <p>25. OPEN TO PUBLIC? YES () NO (x)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC</p> <p>27. OTHER SURVEYS IN WHICH INCLUDED None known</p>	<p>28. NO. OF STORIES 2 - 1/2</p> <p>29. BASEMENT? YES (x) NO () 3/4</p> <p>30. FOUNDATION MATERIAL Concrete block</p> <p>31. WALL CONSTRUCTION Brick</p> <p>32. ROOF TYPE AND MATERIAL Hipped; asphalt</p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT Common bond</p> <p>35. PLAN SHAPE Irregular</p> <p>36. CHANGES IN NO. 42) ADDITION () ALTERED (x) MOVED ()</p> <p>37. CONDITION INTERIOR EXTERIOR Good</p> <p>38. PRESERVATION UNDERWAY? Maintenance YES (x) NO ()</p> <p>39. ENDANGERED? BY WHAT? YES () NO (x)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()</p> <p>41. DISTANCE FROM AWD FRONTAGE ON ROAD</p>
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Full-width front porch with deck. Wide water table of smooth stone (same width and type as window lintels). Narrower smooth stone window lugsills, belt course (visible at window sill level of front porch) and topping for porch railing. Hipped roof dormers. Gutter system has diverters to send rain runoff either to cistern or to storm sewer. #36. Second floor screened porch has been enclosed and is used as a den/study room. This house has many identical features to house Dean subsequently built at 421 W. Broadway.</p>	<p>43. HISTORY AND SIGNIFICANCE Daniel H. Dean, the contractor whose family has been building houses and larger structures in Sedalia since the 1860s, built and lived in this house from ca. 1914-1920. By 1921, he was living at 421 W. Broadway (See Inventory Sheet No. 67). Earlier, Daniel Dean built and lived in the house at 1608 S. Moniteau Ave. A brother, Rudolph Dean, lived at 1604 S. Moniteau. A subsequent owner at 1609 S. Moniteau was Victor B. Hilderbran, a manager at the C. W. Flower Co., and a Mr. Crow, owner-operator of a fertilizer plant.</p>	<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS In the rear, an old horse barn with an interesting circular window has been converted into a garage. Residential neighborhood.</p>
<p>45. SOURCES OF INFORMATION City directories; Mrs. Brenda Houk; county assessor's records; observation.</p>	<p>46. PREPARED BY Maserang/Christopher</p> <p>47. ORGANIZATION Show-Me RPC</p> <p>48. DATE 12/84</p> <p>49. REVISION DATE(S) -</p>	<p>6. TOWNSHIP 45N</p> <p>RANGE 21W</p> <p>SECTION 9</p>

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-750-4066

103




1609 S. Moniteau Ave.
Sedalia, Mo.



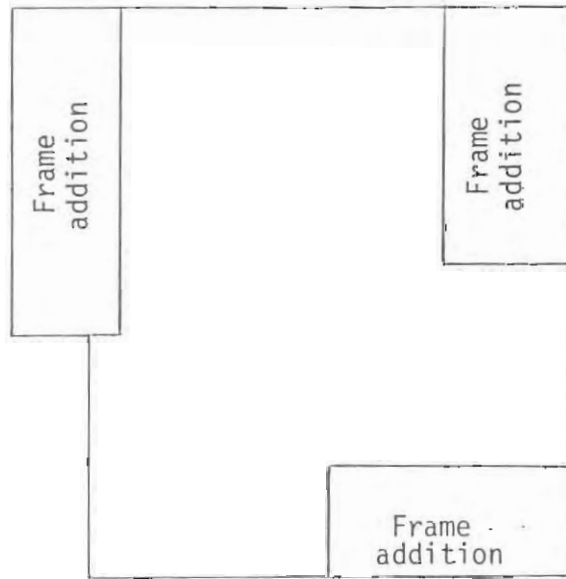
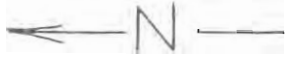
MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-114

<p>1. NO. 104</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 84PE0107</p> <p>5. OTHER NAME(S) McVey House</p>	<p>1. NO. 104</p> <p>2. COUNTY Pettis</p>
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>45N</u> RANGE <u>21W</u> SECTION <u>2</u></p> <p>IF CITY OR TOWN, STREET ADDRESS <u>423 S. New York Ave.</u></p> <p>7. CITY OR TOWN IF RURAL, VICINITY <u>Sedalia</u></p> <p>8. DESCRIPTION OF LOCATION <u>McVey's Second Addition Lots 5 and 6 Block 4</u></p>	<p>16. THEMATIC CATEGORY <u>Historic /Architectural</u></p> <p>17. DATE(S) OR PERIOD <u>ca. 1880s</u></p> <p>18. STYLE OR DESIGN <u>National Folk</u></p> <p>19. ARCHITECT OR ENGINEER <u>Absalom McVey</u></p> <p>20. CONTRACTOR OR BUILDER <u>Absalom McVey</u></p> <p>21. ORIGINAL USE, IF APPARENT <u>Residential</u></p> <p>22. PRESENT USE <u>Residential</u></p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS <u>Andy Burlingame 2500 S. Ingram Ave. Sedalia, MO.</u></p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION <u>Show-Me RPC</u></p> <p>27. OTHER SURVEYS IN WHICH INCLUDED <u>None known</u></p>	<p>28. NO. OF STORIES <u>1</u></p> <p>29. BASEMENT? YES () NO (X)</p> <p>30. FOUNDATION MATERIAL <u>Stone</u></p> <p>31. WALL CONSTRUCTION <u>Brick</u></p> <p>32. ROOF TYPE AND MATERIAL <u>Gable; asphalt</u></p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT <u>Common bond</u></p> <p>35. PLAN SHAPE <u>Irregular</u></p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()</p> <p>37. CONDITION INTERIOR EXTERIOR <u>Good/Fair</u></p> <p>38. PRESERVATION UNDERWAY? Maint. YES (X) NO ()</p> <p>39. ENDANGERED? BY WHAT? YES () NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>9. COORDINATES UTM LAT LONG</p> <p>10. SITE () BUILDING (X) STRUCTURE () OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES () NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT <u>None</u></p>	<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>Basically, this is a gable-and-wing National Folk house with spaces between the original brick units "filled in" with frame additions to create additional interior footage. It was selected primarily because of its historical significance. There are frame additions on three corners. (All but the NW.)</u></p>	
<p>43. HISTORY AND SIGNIFICANCE <u>Although heavily modified, this is a house built by Absalom McVey, one of Sedalia's founding fathers, according to W. A. McVey, a great-grandson. The bricks came from a house Absalom McVey built at 7th and Murray Avenue but "tore down because he thought it might collapse." McVey died in this house in December of 1891, two months after he was injured when a switch engine startled the horse that was pulling his buggy, throwing him to the road. McVey died at the age of 89. In 1853, McVey had bought the land that was to become Sedalia. For inexplicable reasons, no directory could be found that listed McVey as living at this address. W.A. McVey attributes this to directory error.</u></p>	<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>Garage, 17 x 30'. Residential block.</u></p>	<p>5. OTHER NAME(S) McVey House</p> <p>6. TOWNSHIP 45N</p> <p>RANGE 21W</p>
<p>45. SOURCES OF INFORMATION <u>City directories; W. A. McVey; county assessor's records; observation.</u></p> <p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102</p> <p>IF ADDITIONAL SPACE IS NEEDED, ATTACH THIS FORM</p>	<p>46. PREPARED BY <u>Maserang/Christopher</u></p> <p>47. ORGANIZATION <u>Show-Me RPC</u></p> <p>48. DATE <u>12/84</u></p> <p>49. REVISION DATE(S) <u>-</u></p>	<p>SECTION 2</p>

1051



423 S. New York Ave.


Sedalia, Mo.



MISSOURI OFFICE OF HISTORIC PRESERVATION

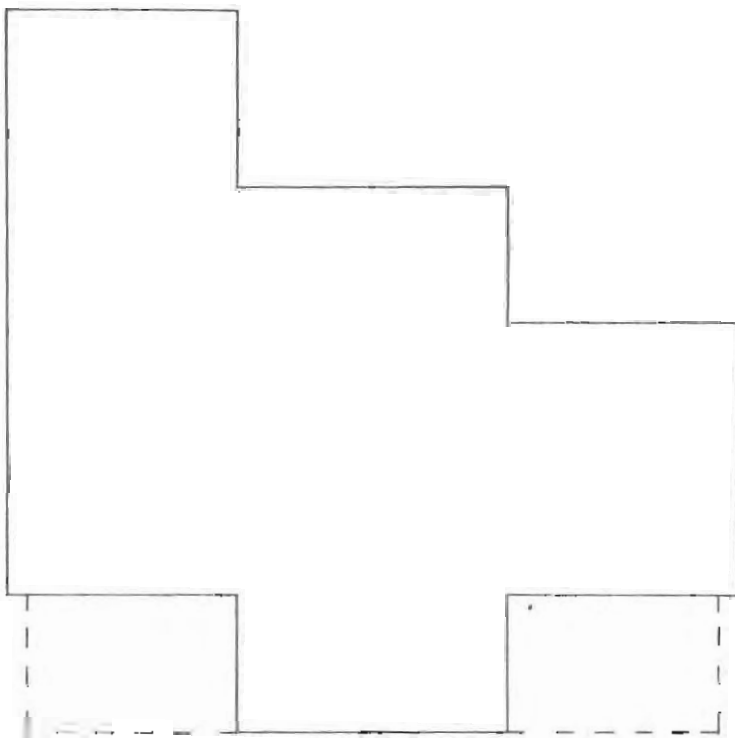
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-115

1. NO. 105 2. COUNTY Pettis 3. LOCATION OF Show-Me Regional Planning Commission NEGATIVES	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Couchman House 5. OTHER NAME(S) Craven House	1. NO. 105 2. COUNTY Pettis 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Couchman House
6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3 IF CITY OR TOWN, STREET ADDRESS 720 S. New York Ave. 7. CITY OR TOWN IF RURAL, VICINITY Sedalia 8. DESCRIPTION OF LOCATION Hale & Tegler's Subdivision McVey Addition; Lots 1, 2, and 4 1/2 feet east side of Lot 3; Block 4 West side of South New York Avenue between East Seventh Street and East Broadway 9. COORDINATES UTM LAT LONG 10. SITE () STRUCTURE () BUILDING (X) OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO () 15. NAME OF ESTABLISHED DISTRICT None	16. THEMATIC CATEGORY Historic /Architectural 17. DATE(S) OR PERIOD ca. 1880s 18. STYLE OR DESIGN Folk Victorian 19. ARCHITECT OR ENGINEER Und. 20. CONTRACTOR OR BUILDER Und. 21. ORIGINAL USE, IF APPARENT Residential 22. PRESENT USE Residential 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS Mr. & Mrs. John Couchman Same 25. OPEN TO PUBLIC? YES () NO (X) 26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC 27. OTHER SURVEYS IN WHICH INCLUDED None known	28. NO. OF STORIES 1-1/2 29. BASEMENT? 1/2 YES (X) NO () 30. FOUNDATION MATERIAL Stone 31. WALL CONSTRUCTION Wood frame 32. ROOF TYPE AND MATERIAL Gable; asphalt 33. NO. OF BAYS FRONT SIDE 34. WALL TREATMENT Wood siding 35. PLAN SHAPE Cruciform 36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED () 37. CONDITION INTERIOR Fair EXTERIOR Fair 38. PRESERVATION UNDERWAY? YES () NO (X) 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This striking house has four turret windows on the corners of its central, second floor room which has flat-topped, hipped roof. The deck of this roof has a lacy metal fenced area called a "widow's watch." Top of east gable also is flattened. Victorian details include imbricated shingles on its upper level, a sidelighted entrance and matching small porches on the north and south wings. The east facade contains a bit of gingerbread trim at the apex of the gable, and a finial. The design is unique, at least for Sedalia. Interior is plain. #36. There is a bedroom addition on the west.		5. OTHER NAME(S) Craven House
43. HISTORY AND SIGNIFICANCE Original owner probably William Craven, superintendent of the old Sedalia Foundry Co., in the 500 block of East Third Street in the 1880s and 1890s. Craven lived in this house until approximately 1899 when it became the home of Charles D. Brown, an employee of the Sedalia Daily Democrat. Former owner W.H.Eppenauer reported finding what appeared to be animal hide insulation while repairing a north wall.	44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Garage (former carriage house) in rear. On residential north-south street just north of East Broadway.	6. TOWNSHIP 45N RANGE 21W
45. SOURCES OF INFORMATION W.H.Eppenauer; city directories; county assessor's records; observation.	46. PREPARED BY Maserang/Christopher 47. ORGANIZATION Show-Me RPC 48. DATE 12/84 49. REVISION DATE(S) -	SECTION 3
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

105



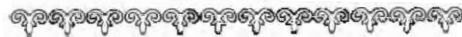
720 S. New York Ave.

Sedalia, Mo.

W. Z. Baum's building, the Sheldon residence, Opera House, Broadway Presbyterian Church, Messerly Flats, Prospect School, and the F. E. and Charles Hoffman buildings. In the busy season he employs from twenty-five to fifty men. His reputation for energy, skill and ability is of the highest, and at all times he has as much work as he can attend to.

At No. (1201) East Tenth Street, on the corner of Engineer, Mr. Colaflower has a commodious and well appointed residence, erected by himself and containing all the modern improvements. The lady who presides over this cozy home was formerly Miss Frances Mitchell..99

The Colaflowers only lived at 1201 E. 10th for a few years. Apparently none of the various other houses they called home have survived.



CRAVEN HOUSE
720 S. New York Ave.

There are scores of well-preserved little Folk Victorian houses in Sedalia. But only the Craven House at 720 S. New York Ave. has (a) an upstairs room with four turret windows, (b) animal hide insulation stuffed in its walls, and (c) a widow's watch to cap it off.

The ca. 1880s house was the home of William Craven, superintendent of the old Sedalia Foundry Co. (later the Wells & Craven Foundry Co.), during the 1880s and 1890s.

The highly symmetrical house (apart from a couple of additions) also has fishtail shingles on its upper level, a sidelighted entrance, and matching porches on the north and south wings. The basic shape is the unusual cruciform. But the turret windows on all four sides of the main upstairs room, which are actually gabled in, are its most distinctive element.

As former owner W. H. Eppenauer put it, "It's such an unusual house that it must have taken someone with a strong character to live there!"

It was Eppenauer, a retired surveyor, who discovered a fibrous material which appeared to be some type of animal hide while repairing the north wall. From its placement inside the wall, it apparently was intended as a type of insulation. It works just fine, he said.

Eppenauer said the abstract indicates that a Mr. Love borrowed money against the property in the 1870s. This could mean that the house was built then, or that a different house that no longer exists was built then, or neither.

The foundry which Cravens headed pioneered in the manufacture of gas and gasoline engines, and also produced store fronts, cane mills, grate bars, sash weights, and iron and brass castings of various types.



HARRIS HOUSE
705 W. Sixth St.

It's difficult to talk about the Harris House, 705 W. Sixth St., without gushing superlatives. But that's the way it often was when a Victorian had the wherewithal to indulge his fancies. Like a Clydesdale, the Harris House is more magnificent than ostentatious.

From its distinctive two-story tower and turreted oriel to its sweeping veranda and Quezal light shades, the big red brick mansion easily lives up to its reputation as Sedalia's "preeminent Victorian landmark."⁴²

Architectural historian Claire F. Blackwell, who is used to looking at Missouri's finest, called it "significant as an exceptional example of Queen Anne architecture in the Pettis-Benton County area and as a building surviving in virtually unaltered condition."

Originally built in 1895 for Joseph Imhauser, a local entrepreneur, the house was purchased by Henry W. Harris less than three years later. To Harris, one of the area's wealthiest and most enterprising businessmen who was soon to become president of Sedalia's Third National Bank, the house must have seemed perfect. Its style and layout of rooms made it an ideal focus for Sedalia society, and such it was to become.

There's even a third floor ballroom and billiard room where Harris or his guests could entertain themselves and then, with partner or cue stick in hand, stroll into the tower and survey the neighborhood scene below.

Even at night the house is spectacular as the moonlight plays over the "steeply-pitched, hip roof which bursts into gabled, pent, polygonal and hipped roofs over the many bays, porches and balconies."⁴³




726

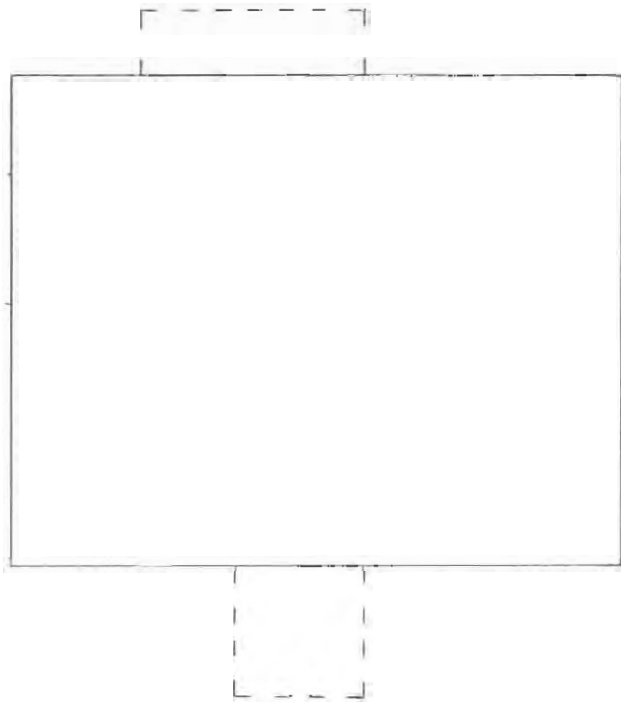
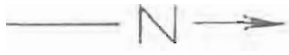
MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-116

<p>1. NO. 106</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rumsey House</p> <p>5. OTHER NAME(S) Dean House</p>	<p>1. NO. 106</p> <p>2. COUNTY Pettis</p> <p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rumsey House</p> <p>5. OTHER NAME(S) Dean House</p> <p>6. TOWNSHIP 45N</p> <p>RANGE 21W</p> <p>SECTION 4</p>
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 916 S. Ohio Ave.</p> <p>7. CITY OR TOWN IF RURAL, VICINITY Sedalia</p> <p>8. DESCRIPTION OF LOCATION Martin & Cotton's 4th Addition 80' south end of Lots 6 & 7 and south end of the east 1/2 of Lot 8; Block 3 West side of South Ohio Avenue between West 9th Street and West 10th Street</p> <p>9. COORDINATES UTM LAT LONG</p> <p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES () NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT None</p>	<p>16. THEMATIC CATEGORY Historic /Architectural</p> <p>17. DATE(S) OR PERIOD ca. 1883</p> <p>18. STYLE OR DESIGN National Folk</p> <p>19. ARCHITECT OR ENGINEER Und.</p> <p>20. CONTRACTOR OR BUILDER Und.</p> <p>21. ORIGINAL USE, IF APPARENT Residential</p> <p>22. PRESENT USE Residential (Apartments)</p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS Ray D. & Joan H. Rumsey Same</p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC</p> <p>27. OTHER SURVEYS IN WHICH INCLUDED None known</p>	<p>28. NO. OF STORIES 2</p> <p>29. BASEMENT? YES (X) NO ()</p> <p>30. FOUNDATION MATERIAL Stone</p> <p>31. WALL CONSTRUCTION Brick</p> <p>32. ROOF TYPE AND MATERIAL Hipped; asphalt</p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT Common bond</p> <p>35. PLAN SHAPE Near Square</p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()</p> <p>37. CONDITION INTERIOR EXTERIOR Good</p> <p>38. PRESERVATION UNDERWAY? YES (X) NO () Maint.</p> <p>39. ENDANGERED? BY WHAT? YES () NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is an example of an older style of Sedalia house, closer to Adam or Federal than Victorian. It is a simple design, nearly square, with great symmetry in its layout of doors and windows. #36. Alterations include rebuilding and reducing the size of the east porch. The building has been converted into apartments. Windows have segmental brick arches. Two chimneys, with elaborated masonry tops. Transom window.</p>		<p>9. TOWNSHIP 45N</p> <p>RANGE 21W</p> <p>SECTION 4</p>
<p>43. HISTORY AND SIGNIFICANCE During the 1880s, this was the residence of Benjamin F. Dean, a carpenter, and Benjamin F. Dean, Jr., a machinist, according to city directories. (These were not the same Deans who were associated with the Dean Brothers Construction Co.) Other early owners/occupants included Stephen Pirkey, insurance, 1898; Silas Longan, a teacher, 1900; and Mrs. Fannie Creagan, 1905.</p>	<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS A concrete-block, two-car garage has been converted into a one-family apartment. Residential neighborhood.</p>	<p>45. SOURCES OF INFORMATION City directories; observation; county assessor's records. Richard Dean, Jr.</p>
<p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-781-4096</p>		<p>46. PREPARED BY Maserang/Christopher</p> <p>47. ORGANIZATION Show-Me RPC</p> <p>48. DATE 12/84</p> <p>49. REVISION DATE(S) -</p>

104



916 S. Ohio Ave.
Sedalia, Mo.



MISSOURI OFFICE OF HISTORIC PRESERVATION

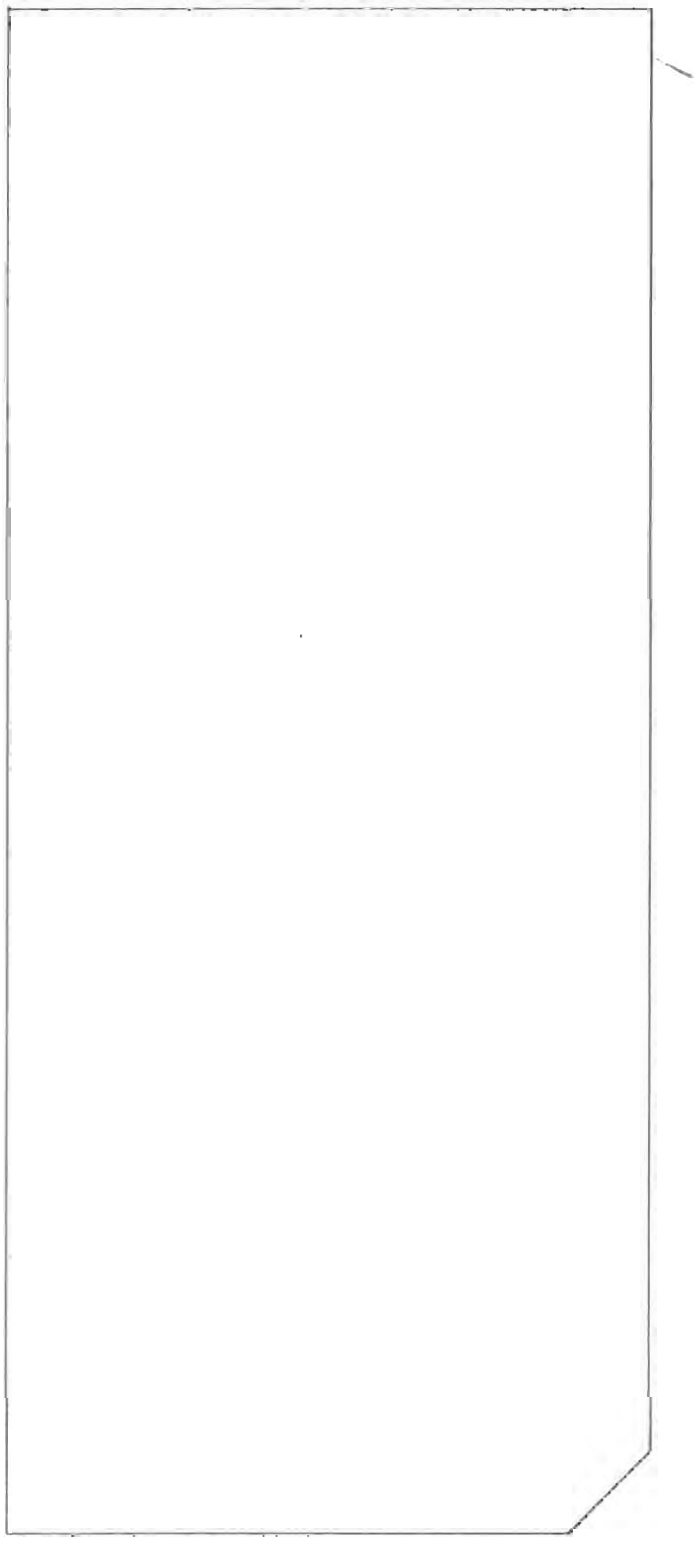
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-117

1. NO. 107 2. COUNTY Pettis 3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) The Plaster Craft Den 84PE0106 5. OTHER NAME(S) Old Almquist Bakery	1. NO. 107 2. COUNTY Pettis 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) The Plaster Craft Den
6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 1200 S. Ohio Ave. 7. CITY OR TOWN IF RURAL, VICINITY Sedalia 8. DESCRIPTION OF LOCATION Cotton Brothers' Addition; North 3' of Lot 11 and all of Lot 12; Block 2 Southwest corner of West 12th Street and South Ohio Avenue 9. COORDINATES UTM LAT _____ LONG _____ 10. SITE () STRUCTURE () BUILDING (X) OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO () 15. NAME OF ESTABLISHED DISTRICT None	16. THEMATIC CATEGORY Historic /Architectural 17. DATE(S) OR PERIOD ca. 1915 18. STYLE OR DESIGN Und. 19. ARCHITECT OR ENGINEER Und. 20. CONTRACTOR OR BUILDER Und. 21. ORIGINAL USE, IF APPARENT Bakery 22. PRESENT USE Ceramics store 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS E. Joseph Bowers Same 25. OPEN TO PUBLIC? YES (X) NO () Partial 26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC 27. OTHER SURVEYS IN WHICH INCLUDED None known	28. NO. OF STORIES 2 29. BASEMENT? YES (X) NO () Half 30. FOUNDATION MATERIAL Concrete 31. WALL CONSTRUCTION Brick 32. ROOF TYPE AND MATERIAL Flat; composition 33. NO. OF BAYS FRONT SIDE 34. WALL TREATMENT Stretcher bond 35. PLAN SHAPE Rectangular 36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED () 37. CONDITION INTERIOR _____ EXTERIOR Fair 38. PRESERVATION UNDERWAY? YES () NO (X) 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This originally was a square building with a truncated northeast corner. A one-story brick addition on the west side includes a garage and has approximately doubled the length of the structure from east to west. Pilasters (in effect) of brick extend from ground to cornice, adding an interesting touch. Second floor windows have been shortened, unfortunately. Original cornice ornamentation appears to have been removed. Storefront windows on southeast also have been altered. 43. HISTORY AND SIGNIFICANCE Doll's Bakery, operated by Edward A. Doll, apparently was the first use of this building, in 1915. Mr. Doll, who lived at 710 E. Broadway (See Inventory Sheet No. 62) operated the bakery only for a short time. By 1917, the building was the Almquist Bakery and proprietor William J. Almquist was supplying hundreds of loaves of bread daily to area grocers. Mr. Almquist operated the bakery until the early 1940s. His own home at 415 W. Broadway also is included in the survey (See Inventory Sheet No. 65) Successive owners have used the building for such things as refrigerator sales, warehouse storage and an insurance claims district office, as well as the current ceramics store. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Occupies corner lot where Ohio Avenue makes a westward jog. Mostly residential neighborhood.		5. OTHER NAME(S) Old Almquist Bakery 6. TOWNSHIP 45N RANGE 21W SECTION 4
45. SOURCES OF INFORMATION City directories; Life in Pettis County (Lang, 1975, p. 917); county assessor's records; observation		46. PREPARED BY Maserang/Christopher 47. ORGANIZATION Show-Me RPC 48. DATE 12/84 49. REVISION DATE(S) -
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



107



1200 S. Ohio Ave.
Sedalia, Mo.



THE MASTER CRAFT DEN

1200

PLASTER CRAFT

OHIO

NO PARKING

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

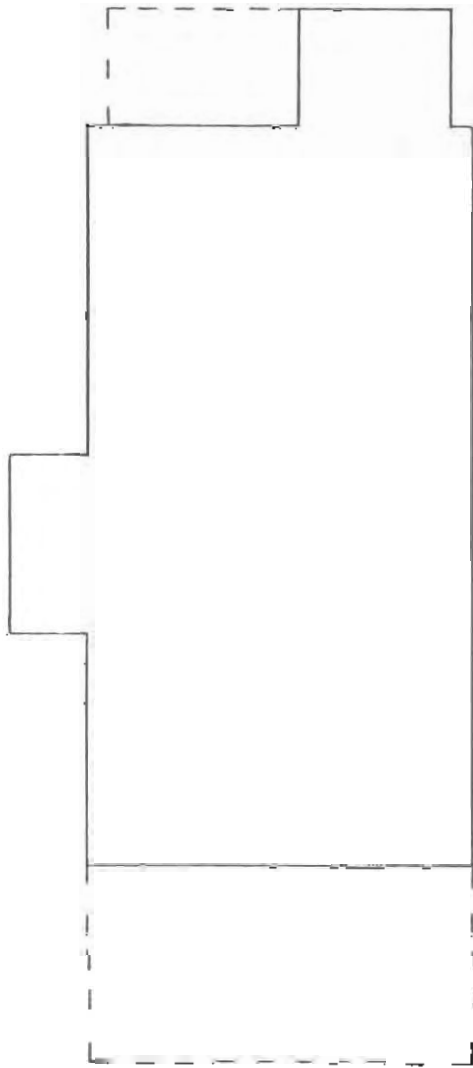
LE-AS-002-118

<p>1. NO. 108</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hall House</p> <p>5. OTHER NAME(S)</p>	1. NO. 108	
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 1220 S. Ohio Ave.</p> <p>7. CITY OR TOWN IF RURAL, VICINITY Sedalia</p> <p>8. DESCRIPTION OF LOCATION Cotton Brothers' Addition Lot 7 Block 2 Northwest corner of West Thirteenth Street and South Ohio</p> <p>9. COORDINATES UTM LAT LONG</p> <p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES () NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT None</p>	<p>16. THEMATIC CATEGORY Historic/Architectural</p> <p>17. DATE(S) OR PERIOD ca. 1898</p> <p>18. STYLE OR DESIGN Craftsman</p> <p>19. ARCHITECT OR ENGINEER Und.</p> <p>20. CONTRACTOR OR BUILDER Und.</p> <p>21. ORIGINAL USE, IF APPARENT Residential</p> <p>22. PRESENT USE Residential</p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS IF KNOWN Lonnie C. & Hazel A. Hall Same</p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC</p> <p>27. OTHER SURVEYS IN WHICH INCLUDED None known</p>	<p>28. NO. OF STORIES 1 - 1/2</p> <p>29. BASEMENT? YES (X) NO () 1/4</p> <p>30. FOUNDATION MATERIAL Concrete or brick</p> <p>31. WALL CONSTRUCTION Brick</p> <p>32. ROOF TYPE AND MATERIAL Side gabled; metal and</p> <p>33. NO. OF BAYS FRONT SIDE asphalt</p> <p>34. WALL TREATMENT Common bond</p> <p>35. PLAN SHAPE Rectangular</p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()</p> <p>37. CONDITION INTERIOR EXTERIOR Good</p> <p>38. PRESERVATION UNDERWAY? Maint. YES (X) NO ()</p> <p>39. ENDANGERED? BY WHAT? YES () NO ()</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>	2. COUNTY Pettis
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Apparently this house was converted from an older style to the Craftsman style. Exposed rafters and wide, overhanging eaves supported by braces. The older brick section has relieving arch window heads and solid stone sills, indicating the house may be older than the "documented" date, above. House is unusually deep for its width. Patterned tin roof on east side and on centered shed-roof dormer; asphalt roof on west side.</p> <p>43. HISTORY AND SIGNIFICANCE Sanborn-Perris map (1914) indicates that north side has been extended a few feet for approximately two-thirds of its length (there was a jog at the northwest end). Front porch and a small enclosed porch at the southwest corner apparently were added after 1914. Original ownership undetermined. City directories listed the owner as Mrs. Emma E. West at around 1900. Subsequent owners have included two tinner (note the patterned tin roof), Thomas Perrin from approximately 1918 or 1919 through the early 1930s, and then Carl Richter, also a tinner, who previously lived next door at 1218 S. Ohio.</p>	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hall House	5. OTHER NAME(S)	
<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential street. Storage shed in rear.</p>	6. TOWNSHIP 45N	7. RANGE 21W	
<p>45. SOURCES OF INFORMATION City directories, observation, county assessor's records.</p>	8. SECTION 4	<p>46. PREPARED BY Maserang/Christopher</p> <p>47. ORGANIZATION Show-Me RPC</p> <p>48. DATE 12/84</p> <p>49. REVISION DATE(S) -</p>	

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

108



1220 S. Ohio Ave.


Sedalia, Mo.



MISSOURI OFFICE OF HISTORIC PRESERVATION

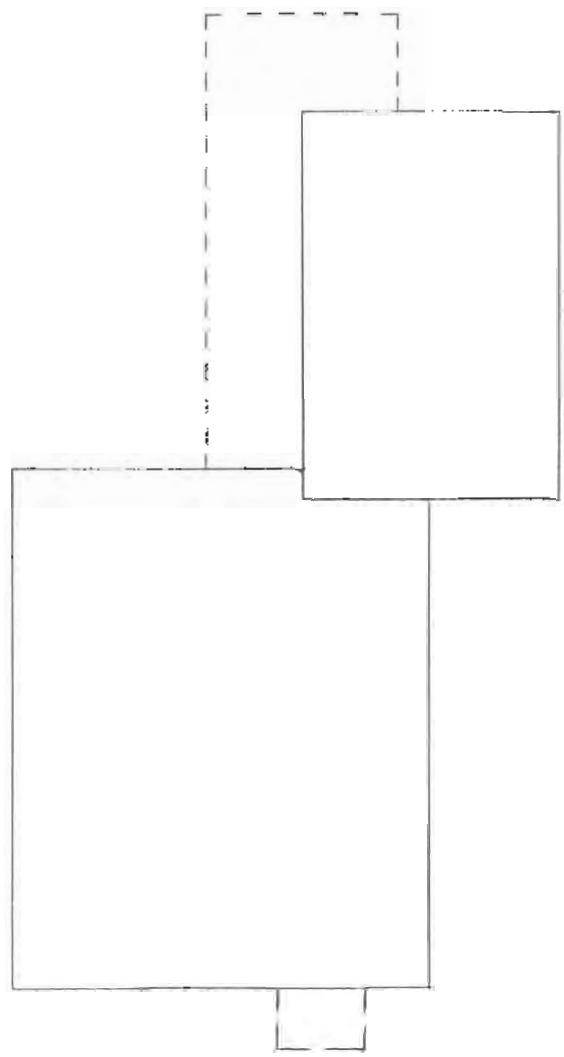
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-119

1. NO. 109 2. COUNTY Pettis 3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Schlons House 84PE0131 5. OTHER NAME(S)	1. NO. 109 2. COUNTY Pettis 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Schlons House
6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 9 IF CITY OR TOWN, STREET ADDRESS 2402 S. Ohio Ave. 7. CITY OR TOWN IF RURAL, VICINITY Sedalia 8. DESCRIPTION OF LOCATION Elm Place Lots 1 through 10 Southwest corner of West 24th Street at South Ohio	18. THEMATIC CATEGORY Historic / Architectural 17. DATE(S) OR PERIOD ca. 1870s 18. STYLE OR DESIGN Folk dwelling (Germanic) 19. ARCHITECT OR ENGINEER Und. 20. CONTRACTOR OR BUILDER Und. 21. ORIGINAL USE, IF APPARENT Residential (farm) 22. PRESENT USE Residential 23. OWNERSHIP PUBLIC() PRIVATE(X) 24. OWNER'S NAME AND ADDRESS Don and Nellie Mae Schlons Same 25. OPEN TO PUBLIC? YES() NO(X) 26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC 27. OTHER SURVEYS IN WHICH INCLUDED: None known	28. NO. OF STORIES 1 - 1/2 29. BASEMENT? YES(X) PARTIAL(X) 30. FOUNDATION MATERIAL Stone 31. WALL CONSTRUCTION Brick 32. ROOF TYPE AND MATERIAL Gable; asphalt 33. NO. OF BAYS FRONT SIDE 34. WALL TREATMENT Stucco over brick 35. PLAN SHAPE Irregular 36. CHANGES (EXPLAIN IN NO. 42) ADDITION(X) ALTERED(X) MOVED() 37. CONDITION INTERIOR Good/Fair EXTERIOR Good/Fair 38. PRESERVATION UNDERWAY? MAINTENANCE(X) YES(X) NO() 39. ENDANGERED? BY WHAT? YES() NO(X) 40. VISIBLE FROM PUBLIC ROAD? YES(X) NO() 41. DISTANCE FROM AND FRONTAGE ON ROAD
9. COORDINATES UTM LAT LONG 10. SITE() STRUCTURE() BUILDING(X) OBJECT() 11. ON NATIONAL REGISTER? YES() NO(X) 12. IS IT ELIGIBLE? YES() NO() 13. PART OF ESTAB. HIST. DISTRICT? YES() NO(X) 14. DISTRICT POTENTIAL? YES() NO() 15. NAME OF ESTABLISHED DISTRICT None	42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Gable-front with a gable kitchen addition on southwest corner, with gable extending into the main gable. Two small rooms over kitchen with trapdoor entrance. Modifications include lowered ceilings, concrete slab porches, conversion of northwest door into a window, dormer windows on east, and elimination of windows in a west wall.	5. OTHER NAME(S) 
43. HISTORY AND SIGNIFICANCE Original owner apparently a farmer. Accounts book, with 1880 and 1881 dates detailing sales and purchases of food and other products, was found sealed in roof when dormers added. Current owners Don and Nellie Mae Schlons purchased house in 1948. Room above kitchen is entered through a trapdoor. One of the oldest houses in Sedalia.	44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Occupies large corner tract (10 lots). Most neighboring houses are relatively new ranch style homes. Residential neighborhood.	6. TOWNSHIP 45N RANGE 21W SECTION 9
45. SOURCES OF INFORMATION Mr. & Mrs. Schlons; city directories; county assessor's records observation.	46. PREPARED BY Maserang/Christopher 47. ORGANIZATION Show-Me RPC 48. DATE 12/84 49. REVISION DATE(S) -	RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

109



2402 S. Ohio Ave.
Sedalia, Mo.

Rucker, Dorn-Cloney Laundry Co. secretary-treasurer Thomas W. Cloney II, and Sedalia physician John E. Lamy.

One of Rucker's daughters, Jane Rucker, became a public figure at the national level. She met and married Alben W. Barkley. Barkley was elected vice president of the United States in 1948, the year Harry Truman defeated Thomas E. Dewey. Barkley, a former Senator, served four years.

The backyard contains what at first glance appears to be either a one-room house or a very fancy shed, but is neither. It's a playhouse given to Jane and her sister Estelle by her father. It contains an iron pipe which Mrs. Curry believes was used as a fireman's pole by the girls.

The house is more sprawling than low-slung, but the effect is definitely Prairie--unless it's Colonial Revival! There are balustraded porches, bays, square columns, a porte cochere, multiple-windowed dormers and an exterior chimney with a flared top. Interestingly, the eaves also are flared.

Structural changes have been few. A pair of round wooden columns, painted white, dominates the spacious main hall. The dining room contains a one-story bay (east side) and wood paneling along the lower half of each wall. The living room (west side) has a brick fireplace painted a shade of white, as has most of the woodwork. On the south (rear) side is a sun-porch over a two-car garage. The kitchen has been expanded to include what had been an ice room. The original wooden porch has been replaced with a concrete slab. Walls are covered with steel siding.

Curry said Dr. Lamy, a survivor of the Bataan death march during World War II, built the bomb shelter. Dr. Lamy, who lived in the house during the 1960s and part of the 1950s, equipped the shelter with a hand-operated ventilation system and fortified it with sandbags, he said.



SCHLONS HOUSE
2402 S. Ohio Ave.

If houses could talk, the owners of the Schlons House at 2402 S. Ohio Ave. figure theirs might explain the tiny secret rooms over the kitchen that only can be entered through a trapdoor in the ceiling.

Although the builder's identity has not been determined, there is good reason to believe the Folk style dwelling was first used as a farmhouse in the 1870s, making it one of the oldest houses in Sedalia. But why would a farmer need a place to hide?

Donald and Nellie Mae Schlons, co-owners since 1948, have a theory. They think bootleggers might have used the concealed rooms to store liquor or, in some cases, themselves when the law was expected. The Schlons have been reliably told, they say, that their house's basement was used as an illegal saloon during Prohibition. Today, the basement doesn't even have an empty bottle to suggest its possibly checkered past.

Actually, the stuccoed brick house almost did talk a few years ago. When a son of Mrs. Schlons was working on the east roof (dormers have been added), he discovered a ledger containing page after page of accounts apparently kept by the house's original owner and, presumably, builder. Pages dated 1880 and 1881 were filled with hundreds of neatly penned entries recording various sales and occasionally purchases of such things as plums, beans, cigars, grapes, cantalope, peaches, cabbage, etc. Unfortunately, the ledger seemingly doesn't contain the owner's name. But it does identify many of the farmer's customers. Schlons plans to hang onto this ledger.

The gable-front house has a gable kitchen addition on the southwest corner, with the gable extending into the main gable as if offset. The secret rooms are in the addition, which was probably designed with a cooking fireplace in the rear. Modifications have included de-windowing a west wall, replacement of wooden porches with slab porches, and lowering of ceilings. Interior woodwork is plain pine.

The Schlons, incidentally, have filled their house with a collection of bric-a-brac that must be seen to be appreciated.



SCRUTON HOUSE
724 W. 3rd St.

Call it coincidence, but the ca. 1876 Scruton House at 724 W. 3rd St. has been associated with Sedalia journalism for most of its existence. But maybe nothing less could be expected of a house once owned by an associate of Horace Greeley of "Go west, young man; go west!" fame.

Call it the Greeley Connection. Greeley and his paper, the New York Tribune, were giants of American journalism. And of all who have called the old brick house at Third and Grand home, the longest residency by far was that of the venerable George Henry Scruton family, certainly giants of the Sedalia Democrat.






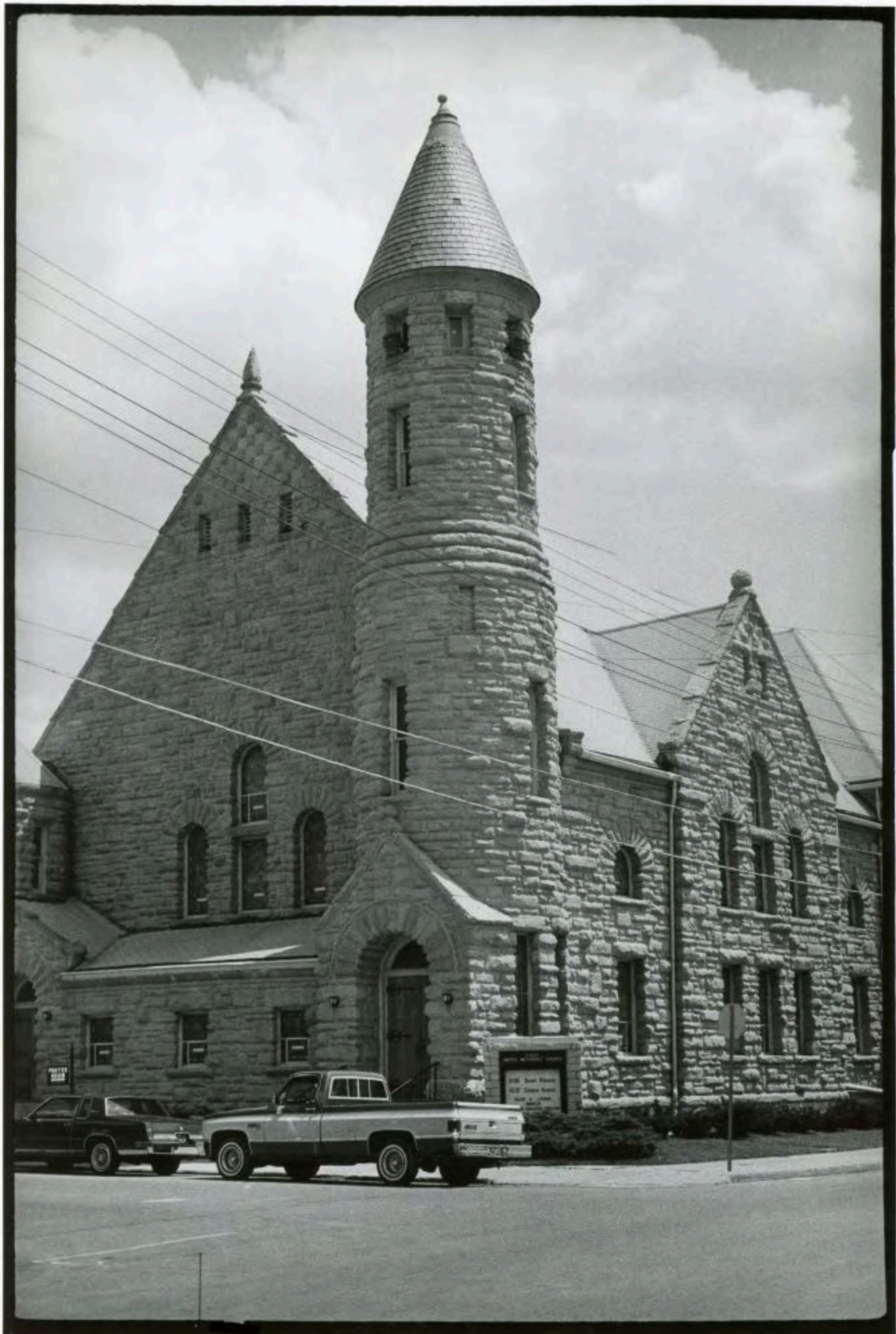


MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-022-120

1. NO. 126		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) First United Methodist Church		1. NO. 126	
2. COUNTY Pettis		5. OTHER NAME(S) First Methodist Episcopal Church; Ohio Street Methodist Episcopal Church			2. COUNTY Pettis
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission					
8. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4		16. THEMATIC CATEGORY Historic /Architectural		28. NO. OF STORIES 3	
IF CITY OR TOWN, STREET ADDRESS 4th & Osage Avenue		17. DATE(S) OR PERIOD 1888-90		29. BASEMENT? YES (X) NO ()	
7. CITY OR TOWN Sedalia		18. STYLE OR DESIGN Richardsonian Romanesque		30. FOUNDATION MATERIAL Stone	
8. DESCRIPTION OF LOCATION Smith & Martin's 1st Addition Lots 1 & 2 Block 12		19. ARCHITECT OR ENGINEER Bullard & Bullard, Springfield		31. WALL CONSTRUCTION Warrensburg sandstone	
Southeast corner of West Fourth Street and South Osage Avenue		20. CONTRACTOR OR BUILDER Und. Illinois		32. ROOF TYPE AND MATERIAL Gable; asphalt	
9. COORDINATES UTM		21. ORIGINAL USE, IF APPARENT Church		33. NO. OF BAYS FRONT SIDE	
LAT		22. PRESENT USE Church		34. WALL TREATMENT Coursed ashlar	
LONG		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE Irregular	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS First United Methodist Church Same		36. CHANGES ADDITION (X) (EXPLAIN IN ALTERED (X) NO. 42) MOVED ()	
11. ON NATIONAL REGISTER? YES () NO (X)		25. OPEN TO PUBLIC? YES (X) NO ()		37. CONDITION Good INTERIOR Good EXTERIOR Good	
12. IS IT ELIGIBLE? YES () NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		38. PRESERVATION UNDERWAY? Maint. YES (X) NO ()	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None known		39. ENDANGERED? BY WHAT? YES () NO (X)	
14. DISTRICT POTENTIAL? YES () NO ()				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
15. NAME OF ESTABLISHED DISTRICT N/A				41. DISTANCE FROM AND FRONTAGE ON ROAD	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES A 90-foot tower with a pointed conical roof, speakers visible in its upper window openings, sets this church apart. Located in downtown Sedalia, this gray sandstone edifice is among the city's oldest church buildings. The original building plans specified overall dimensions of 64x112'. The balcony was sloped and used pews instead of chairs; reportedly this was the first application of its type in the midwest. The auditorium's dimensions were				5. OTHER NAME(S) 1st M.E. Church	
43. HISTORY AND SIGNIFICANCE to be 64x64' with a 34' ceiling. #36. Major additions were made to the original building in 1925. The church was redecorated and renovated in the 1940s and 1950s. A new roof was installed in 1958. The site was purchased in 1887 for \$7,000 from William Latour, a prominent Sedalia photographer. The cornerstone was laid in 1888. Membership at this time was approximately 300. (The first Methodist service in Sedalia is said to have been in 1861.) The present building replaced a church at Fourth and Ohio (called the Ohio Street M.E. Church). The sanctuary was formally opened in 1891 by the Rev. H. G. Jackson, a former pastor in Sedalia who had come for the occasion from his new home in Chicago.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Corner location within the downtown section of Sedalia.				6. TOWNSHIP 45N	
45. SOURCES OF INFORMATION City directories; county assessor's records; observation; undated Sedalia Democrat article, "City's Methodism Dates Back To The Year 1861." RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		46. PREPARED BY Maserang/Christopher		RANGE 21W	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		47. ORGANIZATION Show-Me RPC		SECTION 4	
		48. DATE 12/84			
		49. REVISION DATE(S) -			



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

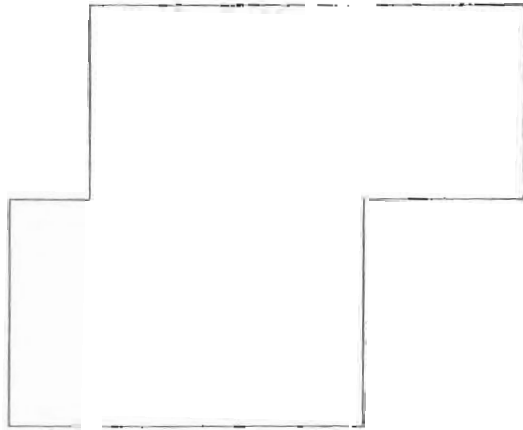
PE-AS-002-121

1. NO. 124		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ward Memorial Baptist Church		1. NO. 124	2. COUNTY Pettis		
2. COUNTY Pettis		5. OTHER NAME(S)					
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission							
6. SPECIFIC LEGAL LOCATION TOWNSHIP 46N RANGE 21W SECTION 34		16. THEMATIC CATEGORY Historic /Architectural		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ward Memorial Baptist Church	5. OTHER NAME(S)		
IF CITY OR TOWN, STREET ADDRESS W. Pettis and N. Osage		17. DATE(S) OR PERIOD 1924				28. NO. OF STORIES 1-1/2	29. BASEMENT? YES (X) Full NO ()
7. CITY OR TOWN IF RURAL, VICINITY Sedalia		18. STYLE OR DESIGN Gothic Revival				30. FOUNDATION MATERIAL Concrete	
8. DESCRIPTION OF LOCATION Original Plat Part of Block 6 Northeast corner of West Pettis and North Osage		19. ARCHITECT OR ENGINEER W. T. Ward				31. WALL CONSTRUCTION Stone	
9. COORDINATES UTM LAT LONG		20. CONTRACTOR OR BUILDER Und.; possibly W. T. Ward				32. ROOF TYPE AND MATERIAL Gable; asphalt	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		21. ORIGINAL USE, IF APPARENT Church				33. NO. OF BAYS FRONT SIDE	
11. ON NATIONAL REGISTER? YES () NO (X)		22. PRESENT USE Church				34. WALL TREATMENT Coursed ashlar	
12. IS IT ELIGIBLE? YES () NO ()		23. OWNERSHIP PUBLIC () PRIVATE ()				35. PLAN SHAPE Irregular	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		24. OWNER'S NAME AND ADDRESS Ward Memorial Baptist Church 412 N. Osage Ave.				36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()	
14. DISTRICT POTENTIAL? YES () NO ()		25. OPEN TO PUBLIC? YES (X) NO ()				37. CONDITION INTERIOR Good EXTERIOR Good	
15. NAME OF ESTABLISHED DISTRICT None		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC				38. PRESERVATION UNDERWAY? YES (X) NO ()	
15. NAME OF ESTABLISHED DISTRICT None		27. OTHER SURVEYS IN WHICH INCLUDED None known		39. ENDANGERED? BY WHAT? YES () NO (X)			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This church is said to have been fashioned from white sandstone blocks salvaged when the old Pettis County Courthouse burned in 1920. The original stones were recut as needed. A deacon said the Rev. W. T. Ward, founding pastor, was also an architect and was deeply involved in the construction. The main entrance consists of two large arched doorways in a flat-topped, two-story tower.		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		41. DISTANCE FROM AND FRONTAGE ON ROAD			
43. HISTORY AND SIGNIFICANCE Numerous stained glass windows including a battery or cluster of windows set in one large, pointed arched opening on the Pettis Avenue side. Stone finials. Kitchen, dining area and office in basement have been remodeled. Last summer (1984), the Ward Memorial Baptist Church celebrated its 106th anniversary. The church met at numerous other locations prior to obtaining its present building. The old Morgan Street Baptist Church congregation merged with the Ward Memorial congregation to form the present church.		44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Parsonage on nearby lot. Residential neighborhood. Also a frame 11' x 21' garage.		45. SOURCES OF INFORMATION City directories; Lyman Parks, deacon; county assessor's records; observation.			
45. SOURCES OF INFORMATION City directories; Lyman Parks, deacon; county assessor's records; observation.		46. PREPARED BY Maserang/Christopher		47. ORGANIZATION Show-Me RPC			
48. DATE 12/84		49. REVISION DATE(S) -		5. TOWNSHIP RANGE 45N SECTION 34			



IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH 314-751-4096



1222 S. Osage Ave.

Sedalia, Mo.



MISSOURI OFFICE OF HISTORIC PRESERVATION

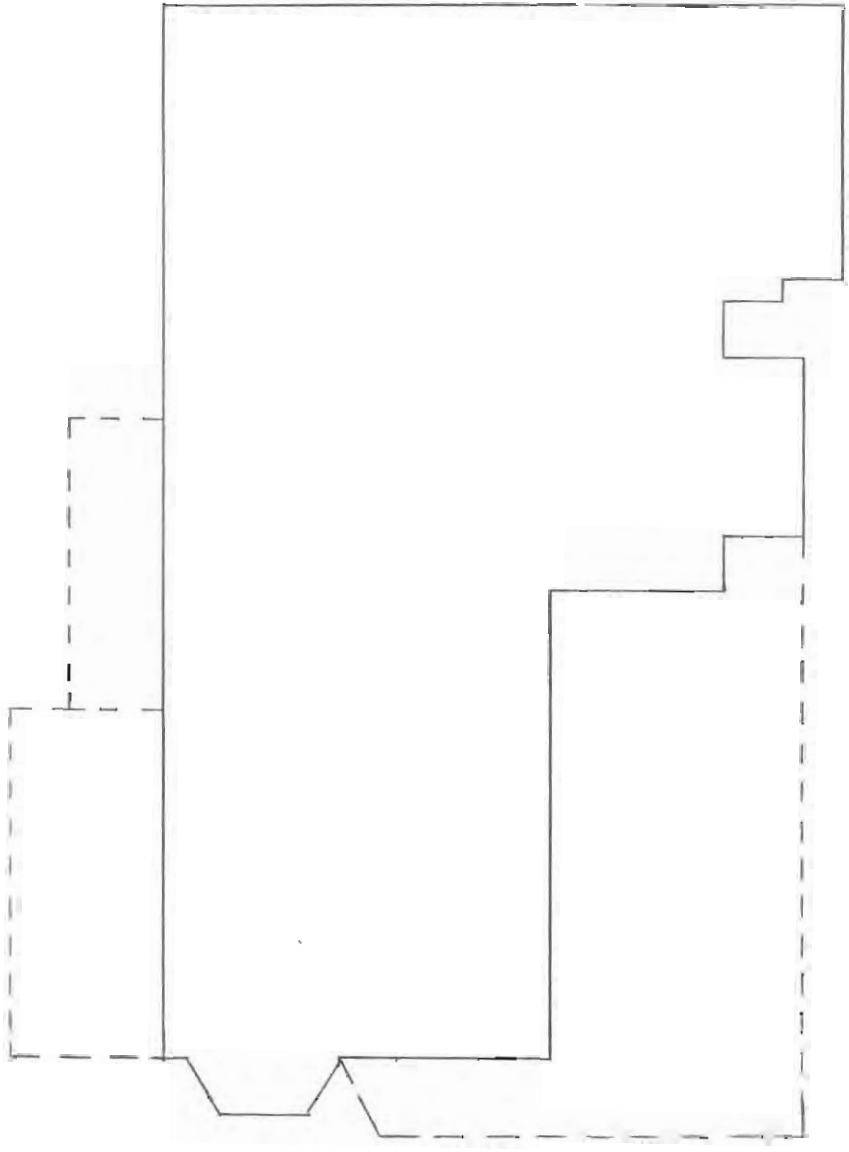
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PEAS-002-123

1. NO. 111		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Loveland House		1. NO. 111	2. COUNTY Pettis				
2. COUNTY Pettis		5. OTHER NAME(S) Lamm House							
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission									
8. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 1303 S. Osage Ave.		16. THEMATIC CATEGORY Historic /Architectural		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Loveland House	9. TOWNSHIP 45N				
7. CITY OR TOWN IF RURAL, VICINITY Sedalia		17. DATE(S) OR PERIOD ca. 1882				RANGE 21W	SECTION 4		
8. DESCRIPTION OF LOCATION Cotton Brothers' Addition; Lots 1, 2, & 3 & north 17 3/4' of Lot 4; Block 7 Southeast corner of West 13th Street at South Osage		18. STYLE OR DESIGN Italianate						28. NO. OF STORIES 2-1/2	
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.						29. BASEMENT? 3/4 YES (X) NO ()	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER Und.						30. FOUNDATION MATERIAL Stone	
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT Residential						31. WALL CONSTRUCTION Wood frame	
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE Residential						32. ROOF TYPE AND MATERIAL Hipped; slate	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)						33. NO. OF BAYS FRONT SIDE	
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS Walter B. & Loree Loveland Same						34. WALL TREATMENT Wood siding	
15. NAME OF ESTABLISHED DISTRICT None		25. OPEN TO PUBLIC? YES () NO (X)						35. PLAN SHAPE Irregular	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Truncated tower (two-story) on west facade. One-story porches on north and south facades, with balustraded railings at both first and second floor levels. Patterned masonry chimneys. Crowned windows. Doubled mini-brackets along cornice. Decorative trim around bay windows. Crowned windows. Tower's original roof and observation platform removed in 1934 when original front porch and entrance were redone by architect Thomas W. Bast.		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()					
43. HISTORY AND SIGNIFICANCE Considerable renovation including replacement of several second floor windows with shorter windows, elimination of windows, new wood siding and insulation. Interior very nice with Victorian furnishings.		27. OTHER SURVEYS IN WHICH INCLUDED None known		37. CONDITION INTERIOR Good EXTERIOR Good					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Occupies 3 1/2 lots on corner of residential block. Lamms originally owned entire block. Double-car garage in rear.		45. SOURCES OF INFORMATION Mrs. Loveland, city directories, county assessor's records, observation, Donald S. Lamm, Jr.		38. PRESERVATION UNDERWAY? Maint YES (X) NO ()					
46. PREPARED BY Maserang/Christopher		47. ORGANIZATION Show-Me RPC		39. ENDANGERED? BY WHAT? YES () NO (X)					
48. DATE 12/84		49. REVISION DATE(S) -		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()					
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314.761.1026		46. PREPARED BY Maserang/Christopher		41. DISTANCE FROM AND FRONTAGE ON ROAD					
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		47. ORGANIZATION Show-Me RPC		5. OTHER NAME(S) Lamm House					



///



1303 S. Osage Avenue
Sedalia, Mo.

LAMM HOUSE
1303 S. Osage Ave.

With the exception of a modern kitchen and some padded arm chairs in the library, there isn't much inside the Henry Lamm House at 1303 S. Osage Ave. that doesn't look either old, Victorian, or both.

The view in almost any direction includes at least one candle in an intricate holder. Busts of Lincoln, Shakespeare, Napoleon and others are strategically placed. Even the modern kitchen, which lacks a fireplace, contains a transplanted wooden mantel. The trappings of another age, baroque more often than not, are seemingly everywhere. That's the way Loree Loveland likes it: very Victorian.

It had been one of Sedalia's finest, but by the time it was purchased two years ago by Mr. and Mrs. Walter B. Loveland, the ca. 1882 Italianate house needed extensive reconditioning. Among other things there were air leaks, water leaks, and the house was poorly insulated, Mrs. Loveland said.

Much of the visible exterior work involved windows. Eleven original windows, mostly on the second floor, were replaced by much shorter Anderson windows. Six other windows and two dummy windows were eliminated as part of the same project. This type of alteration is frowned upon since it destroys a structure's original scale and proportion. New wood siding and insulation enhanced the structure's livability without detracting from its historic worth.

Mrs. Loveland has a detailed photographic record of "before and after" snapshots.

An artist's drawing indicates that the house originally had an observation tower resembling a Turkish minaret above the double bay on the west (main) facade. Mrs. Loveland said the tower was removed in 1934, when the south porch was redone and enlarged.

Mrs. Loveland has architect Thomas W. Bast's original blueprints for the new porch, which called for cypress flooring with 1/4" spacing to provide ventilation and discourage rot.

Exterior features include patterned masonry chimneys, crowned windows, balustraded upper and lower porches, a double bay (the truncated tower), a single bay, decorative panels and other trim around all bay

windows, overhanging eaves supported by decorative brackets, double doors with a double transom window, dentils, semicircular gable window and decorative arch that flows from the cornice above the west (main) entrance to the veranda.

Interestingly, this minor-keyed arch and the small semicircular gable window provide virtually the only significant non-angular lines in the entire exterior house.

The interior remains in very good condition with much that appears to be original. There are five fireplaces and mantels made of various combinations of cherry, marble and slate. The first floor has 12-foot ceilings with carved trim 18" below the ceiling line. The den or library has built-in 10-foot walnut bookcases with glass doors. There are combination gas and electric ceiling fixtures in the library, living room and parlor. Some door archways contain spindlework panels. There's a lovely curved walnut staircase in the entrance hall. There's a mechanical door bell. There's a maid's buzzer on the floor under the dining room table.

The original owner was Henry Lamm, a native of Ohio who came to Sedalia in 1869. An attorney, he formed a partnership with Peter H. Sangree in 1875. This partnership lasted until 1905, when Lamm was appointed a Missouri Supreme Court judge. In 1916, Judge Lamm ran for governor on the Republican ticket and lost by a narrow margin despite a Democratic landslide.⁵¹

In 1904, a biographical sketch of Lamm described him as "one of the purest men and ablest lawyers in the state. He is also a speaker of great effectiveness, either at the forum or on the stump, and is a student who loves books. He is a fluent and charming writer, though but all too seldom contributing to the public prints. He has been a member of the law firm of Sangree & Lamm since 1875--a firm that is known far beyond the borders of Missouri."⁵²

Subsequent owners have been his son, Donald S. Lamm, also an attorney, and Donald S. Lamm, Jr.





1303











MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-124

<p>1. NO. <u>112</u></p> <p>2. COUNTY <u>Pettis</u></p> <p>3. LOCATION OF NEGATIVES <u>Show-Me Regional Planning Commission</u></p> <p>6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>45N</u> RANGE <u>21W</u> SECTION <u>4</u> IF CITY OR TOWN, STREET ADDRESS <u>1319 S. Osage Ave.</u></p> <p>7. CITY OR TOWN IF RURAL, VICINITY <u>Sedalia</u></p> <p>8. DESCRIPTION OF LOCATION <u>Cotton Brothers' Addition South 27 1/4 feet of Lot 4 and north 28 3/4 feet of Lot 5; Block 7</u> <u>East side of South Osage between 13th Street and 14th Street</u></p> <p>9. COORDINATES UTM LAT _____ LONG _____</p> <p>10. SITE () BUILDING (X) STRUCTURE () OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES () NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT <u>None</u></p> <p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>A Folk Victorian house with imbricated shingles in gables, turned column porch supports and spindlework, some leaded windows. There are two small covered porches on the north side. Part of the porch at the northeast end appears to have been enclosed. A room addition is apparent at the southeast corner.</u></p> <p>43. HISTORY AND SIGNIFICANCE <u>There is speculation that this building was used as a "caretaker" house for the Lamm House several yards to the north. Judge Henry Lamm and the Lamm family owned this property and the entire block for many years. An 1891 city directory lists the occupant as Mrs. Margaret Jennie Smith, widow of Daniel Smith. Evidently Mrs. Smith was the occupant until approximately 1915. Lee H. Peabody, occupation paperhanger, became the occupant or owner in approximately 1920.</u></p> <p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>Frame garage. Residential block.</u></p> <p>45. SOURCES OF INFORMATION <u>City directories; Mrs. Loree Loveland; county assessor's records observation</u></p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>Sodari House</u></p> <p>5. OTHER NAME(S) <u>Smith House; Peabody House</u></p> <p>16. THEMATIC CATEGORY <u>Historic /Architectural</u></p> <p>17. DATE(S) OR PERIOD <u>ca. 1890</u></p> <p>18. STYLE OR DESIGN <u>Folk Victorian</u></p> <p>19. ARCHITECT OR ENGINEER <u>Und.</u></p> <p>20. CONTRACTOR OR BUILDER <u>Und.</u></p> <p>21. ORIGINAL USE, IF APPARENT <u>Residential</u></p> <p>22. PRESENT USE <u>Residential</u></p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS <u>Jose M. & Julia E. Sodari</u> <u>Same</u></p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION <u>Show-Me RPC</u></p> <p>27. OTHER SURVEYS: IN WHICH INCLUDED <u>None known</u></p> <p>28. NO. OF STORIES <u>1 - 1/2</u></p> <p>29. BASEMENT? YES (X) NO () <u>Partial</u></p> <p>30. FOUNDATION MATERIAL <u>Stone</u></p> <p>31. WALL CONSTRUCTION <u>Wood frame</u></p> <p>32. ROOF TYPE AND MATERIAL <u>Gable; asphalt</u></p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT <u>Wood siding</u></p> <p>35. PLAN SHAPE <u>Irregular</u></p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()</p> <p>37. CONDITION INTERIOR _____ EXTERIOR <u>Good/Fair</u></p> <p>38. PRESERVATION UNDERWAY? YES (X) NO () <u>Maint.</u></p> <p>39. ENDANGERED? BY WHAT? YES () NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD _____</p>	<p>1. NO. <u>112</u></p> <p>2. COUNTY <u>Pettis</u></p> <p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>Sodari House</u></p> <p>5. OTHER NAME(S) <u>Smith House</u></p> <p>6. TOWNSHIP <u>45N</u></p> <p>RANGE <u>21W</u></p> <p>SECTION <u>4</u></p>
--	--	--



IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH 314-751-4096

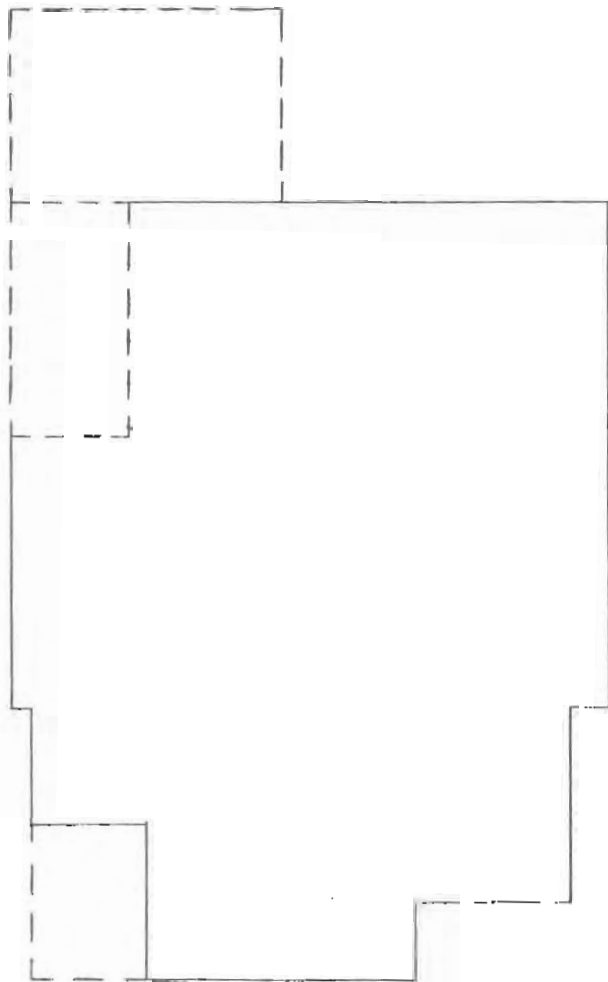
46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

112



1319 S. Osage Ave.
Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-125

1. NO. 113		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.		1. NO. 113	
2. COUNTY Pettis		3. OTHER NAME(S) Old Gelven & Sons Florist Shop			2. COUNTY Pettis
3. LOCATION OF POSITIVES Show-Me Regional Planning Commission					
5. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 400 S. Park Ave.		16. THEMATIC CATEGORY Historic Architectural		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
7. CITY OR TOWN IF RURAL, VICINITY Sedalia		17. DATE(S) OR PERIOD ca. 1899			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
8. DESCRIPTION OF LOCATION Stewart & Thompson's 2nd Addn. Lots 1 and 2 Block 8 Southwest corner of West Fourth Street and South Park Avenue		18. STYLE OR DESIGN			
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		20. CONTRACTOR OR BUILDER Und.			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
11. ON NATIONAL REGISTER? YES () NO (x)		21. ORIGINAL USE, IF APPARENT Floral shop			
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE Floral shop		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x)		23. OWNERSHIP PUBLIC () PRIVATE (x)			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS Nancy N. Stephens & Henry L. Stephens, Inc.			
15. NAME OF ESTABLISHED DISTRICT None		25. OPEN TO PUBLIC? YES () NO (x)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
16. DISTRICT POTENTIAL? YES () NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
17. DISTRICT POTENTIAL? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED None known			
18. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
19. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
20. DISTRICT POTENTIAL? YES () NO ()					
21. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
22. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
23. DISTRICT POTENTIAL? YES () NO ()					
24. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
25. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
26. DISTRICT POTENTIAL? YES () NO ()					
27. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
28. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
29. DISTRICT POTENTIAL? YES () NO ()					
30. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
31. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
32. DISTRICT POTENTIAL? YES () NO ()					
33. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
34. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
35. DISTRICT POTENTIAL? YES () NO ()					
36. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
37. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
38. DISTRICT POTENTIAL? YES () NO ()					
39. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
40. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
41. DISTRICT POTENTIAL? YES () NO ()					
42. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
43. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
44. DISTRICT POTENTIAL? YES () NO ()					
45. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
46. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
47. DISTRICT POTENTIAL? YES () NO ()					
48. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
49. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
50. DISTRICT POTENTIAL? YES () NO ()					
51. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
52. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
53. DISTRICT POTENTIAL? YES () NO ()					
54. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
55. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
56. DISTRICT POTENTIAL? YES () NO ()					
57. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
58. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
59. DISTRICT POTENTIAL? YES () NO ()					
60. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
61. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
62. DISTRICT POTENTIAL? YES () NO ()					
63. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
64. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
65. DISTRICT POTENTIAL? YES () NO ()					
66. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
67. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
68. DISTRICT POTENTIAL? YES () NO ()					
69. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
70. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
71. DISTRICT POTENTIAL? YES () NO ()					
72. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
73. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
74. DISTRICT POTENTIAL? YES () NO ()					
75. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
76. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
77. DISTRICT POTENTIAL? YES () NO ()					
78. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
79. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
80. DISTRICT POTENTIAL? YES () NO ()					
81. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
82. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
83. DISTRICT POTENTIAL? YES () NO ()					
84. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
85. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
86. DISTRICT POTENTIAL? YES () NO ()					
87. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
88. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
89. DISTRICT POTENTIAL? YES () NO ()					
90. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
91. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
92. DISTRICT POTENTIAL? YES () NO ()					
93. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
94. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
95. DISTRICT POTENTIAL? YES () NO ()					
96. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
97. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
98. DISTRICT POTENTIAL? YES () NO ()					
99. DISTRICT POTENTIAL? YES () NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.	
100. DISTRICT POTENTIAL? YES () NO ()					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.



RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4396

46. PREPARED BY Maserang/Christopher
47. ORGANIZATION Show-Me RPC
48. DATE 12/84
49. REVISION DATE(S) -

1. NO. 113
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
5. OTHER NAME(S) Gelven & Sons Floral
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

112

(Greenhouse)

400 S. Park Ave.
Sedalia, Mo.






Archias
FLORAL
CO.

DAY

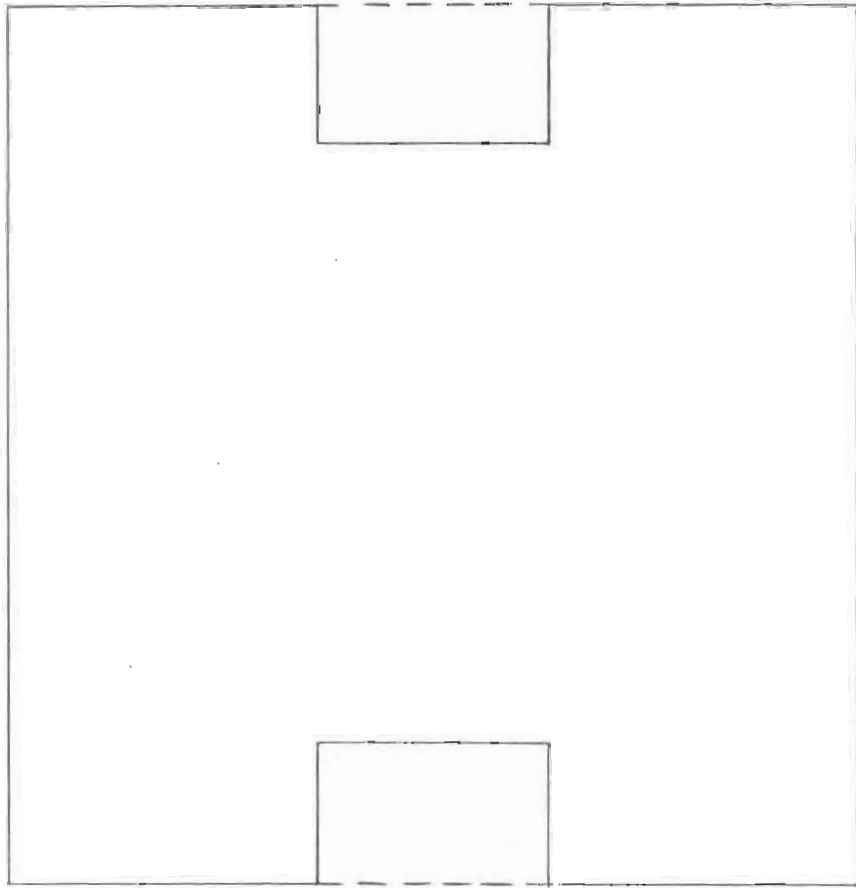
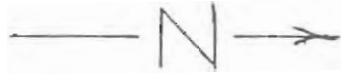
MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-1260

<p>1. NO. 114</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF POSITIVES Show-Me Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Westbrooke House</p> <p>5. OTHER NAME(S) Cannaday House</p>	<p>1. NO. 114</p> <p>2. COUNTY Pettis</p> <p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Westbrooke House</p> <p>9. OTHER NAME(S) Cannaday House</p> <p>10. TOWNSHIP 45N</p> <p>RANGE: 21W</p> <p>SECTION 4</p>
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>45N</u> RANGE <u>21W</u> SECTION <u>4</u> IF CITY OR TOWN, STREET ADDRESS <u>420 S. Park Ave.</u></p> <p>7. CITY OR TOWN IF RURAL, VICINITY <u>Sedalia</u></p> <p>8. DESCRIPTION OF LOCATION <u>Stewart & Thompson's Second Addition; Lots 10, 11, & 12; Block 8</u> <u>Northwest corner of Fifth Street at South Park Avenue</u></p> <p>9. COORDINATES UTM LAT _____ LONG _____</p> <p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES () NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT <u>None</u></p>	<p>16. THEMATIC CATEGORY <u>Historic /Architectural</u></p> <p>17. DATE(S) OR PERIOD <u>ca. 1905</u></p> <p>18. STYLE OR DESIGN <u>Victorian bungalow</u></p> <p>19. ARCHITECT OR ENGINEER <u>Und. Possibly John Colaflowe</u></p> <p>20. CONTRACTOR OR BUILDER <u>Frank Hardin</u></p> <p>21. ORIGINAL USE, IF APPARENT <u>Residential</u></p> <p>22. PRESENT USE <u>Residential</u></p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS <u>Wayne W. Westbrooke, Jr.</u> <u>Same</u></p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION <u>Show-Me RPC</u></p> <p>27. OTHER SURVEYS IN WHICH INCLUDED <u>None known</u></p>	<p>28. NO. OF STORIES <u>1-1/2</u></p> <p>29. BASEMENT? YES (X) NO ()</p> <p>30. FOUNDATION MATERIAL <u>Stone</u></p> <p>31. WALL CONSTRUCTION <u>Brick</u></p> <p>32. ROOF TYPE AND MATERIAL <u>Hipped; asphalt</u></p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT <u>Stretcher bond</u></p> <p>35. PLAN SHAPE <u>Square</u></p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()</p> <p>37. CONDITION INTERIOR EXTERIOR <u>Good</u> <u>Good</u></p> <p>38. PRESERVATION UNDERWAY? Maint (X) NO ()</p> <p>39. ENDANGERED? BY WHAT? YES () NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>Arched upstairs porch of brickwork is the most distinctive feature. This porch is essentially a continuation of the entryway below. Pressed design trim horizontal panel above entryway. Wide band of smooth stone serves as a water table. Window lintels and lugsills are of rough-hewn stone. Stone railings on main and upstairs porch. Interior woodwork of cherry, oak and yellow pine. Exterior walls are 15" thick.</u></p> <p>43. HISTORY AND SIGNIFICANCE <u>First owner was Joseph Gelven, who operated a florist shop nearby at 400 S. Park Ave. Second owner was Dr. Julius E. Cannaday, a physician who specialized in eczema and offered correspondence courses in eczema treatment and floriculture (he also was proprietor of State Fair Floral Co.)</u></p>		
<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>Garage in rear. Residential neighborhood.</u></p>		
<p>45. SOURCES OF INFORMATION <u>City directories; Wayne Westbrooke, Jr.; Mrs. N.U. Renshaw, daughter of Dr. Cannaday; observation; assessor's records.</u></p>		<p>46. PREPARED BY <u>Maserang/Christopher</u></p> <p>47. ORGANIZATION <u>Show-Me RPC</u></p> <p>48. DATE <u>12/84</u></p> <p>49. REVISION DATE(S) <u>-</u></p>
<p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-731-4036</p> <p>IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM</p>		

114



420 S. Park Ave.

Sedalia, Mo.

CANNADAY HOUSE
420 S. Park Ave.

It had only been a few years since the century turned and she was just a little girl, but Mrs. N. U. Renshaw remembers very clearly going to look at the Cannaday House, 420 S. Park Ave., in a horse and buggy. Her parents were shopping for a new house. Her mother said it looked like shredded wheat. Her father said, "Let's buy it!"

And they did.

Dr. Julius E. Cannaday, Mrs. Renshaw's father, became the second owner of the distinctive brick house with the arched upstairs porch in approximately 1910. The ca. 1905 house was built for Joseph Gelven, a florist who had a shop down the street at 400 S. Park. Today Gelven's old building is occupied by Archias Floral Co.

Look for the "shredded wheat" in the porch railings. Little rough-faced blocks of what appear to be sandstone are set in a simple alternating layer patten, with spaces. The railings are topped by slabs of smooth stone. A wider band of smooth stone is used as a belt course. Window lintels and lugsills are of rough-hewn stone. A horizontal panel with a floral design serves as a decorative plaque above the main entrance.

The arched porch is essentially a continuation of the entryway, which is perfectly matched by the arch's span.

Mrs. Renshaw, who today lives at another address in Sedalia, said the open porch often was used for sleeping on hot summer nights.

"The one thing my mother never liked about that house was the way it reminded her of an advertisement for shredded wheat!" she said.

Dr. Cannaday, who lived in the hipped roof, square Victorian bungalow until his death in the late 1950s, offered correspondence courses in eczema, his specialty, and in floriculture, his favorite hobby. A newspaper story on Dr. Cannaday claims that a million people purchased the courses over 30 years. The \$50 floriculture course had the fewest students, 10,000, it reported.

Present owner Wayne W. Westbrooke, Jr., said the house originally cost \$18,000, which would have been rather expensive for its day. The architect may have been John Colaflower. The style, especially the emphasis on the bricked arch and the use of a pressed design in the trim above the porch, is reminiscent of his work. The general contractor was Frank Hardin, Westbrooke said.

The interior is finished in cherry, oak and yellow pine. There are several leaded glass windows. The front door has a transom window.

Large square posts made of sandstone blocks are all that remain of a wrought iron fence that once encircled the property.

* * * * *



ca. 1900


Unidentified Sedalia
Couple



MISSOURI OFFICE OF HISTORIC PRESERVATION

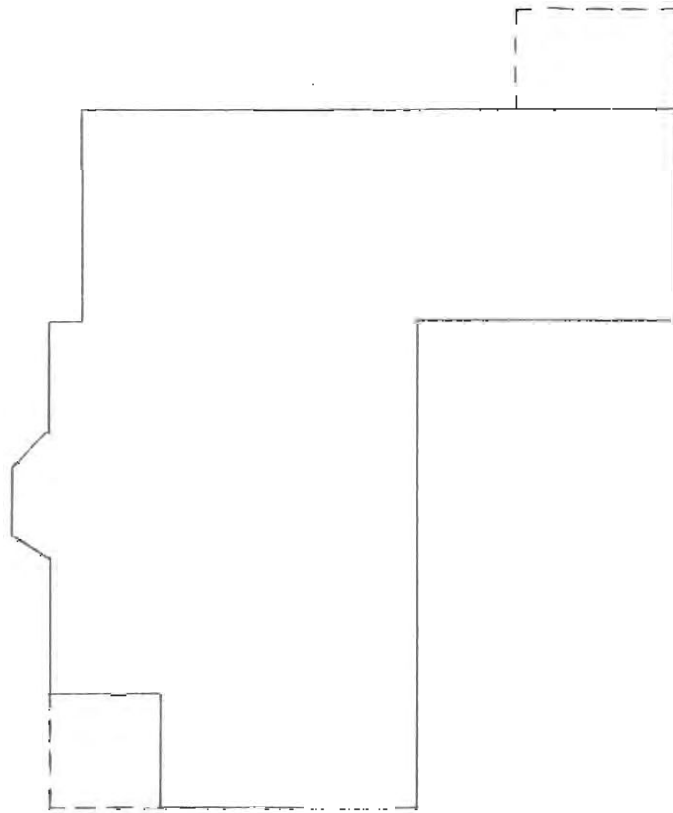
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-127

<p>1. NO. 115</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Steele House</p> <p>5. OTHER NAME(S) McCluney House</p>	<p>1. NO. 115</p> <p>2. COUNTY Pettis</p> <p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Steele House</p> <p>5. OTHER NAME(S) McCluney House</p>
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>45 N</u> RANGE <u>21W</u> SECTION <u>4</u> IF CITY OR TOWN, STREET ADDRESS 1001 S. Vermont Ave.</p> <p>7. CITY OR TOWN IF RURAL, VICINITY Sedalia</p> <p>8. DESCRIPTION OF LOCATION Smith & Cotton's Sixth Addition North 1/2 of Lots 1 and 2 Block 2 Southeast corner of West 10th Street and South Vermont</p> <p>9. COORDINATES UTM LAT _____ LONG _____</p> <p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES () NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT None</p>	<p>16. THEMATIC CATEGORY Historic/Architectural</p> <p>17. DATE(S) OR PERIOD ca. 1902</p> <p>18. STYLE OR DESIGN Victorian - Shingle</p> <p>19. ARCHITECT OR ENGINEER Und.</p> <p>20. CONTRACTOR OR BUILDER Und.</p> <p>21. ORIGINAL USE, IF APPARENT Residential</p> <p>22. PRESENT USE Residential</p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS IF KNOWN Walter L. & Leona C. Steele Same</p> <p>25. OPEN TO PUBLIC? YES () NO (X)</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC</p> <p>27. OTHER SURVEYS IN WHICH INCLUDED None known</p>	<p>28. NO. OF STORIES? 2</p> <p>29. BASEMENT? YES (X) NO () Half</p> <p>30. FOUNDATION MATERIAL Stone</p> <p>31. WALL CONSTRUCTION Brick and wood shingles</p> <p>32. ROOF TYPE AND MATERIAL Gambrel; asphalt</p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT cated shing Stretcher bond & imbr</p> <p>35. PLAN SHAPE Irregular</p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()</p> <p>37. CONDITION INTERIOR _____ EXTERIOR Good/Fair</p> <p>38. PRESERVATION UNDERWAY? YES (X) NO () Maint.</p> <p>39. ENDANGERED? BY WHAT? YES () NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Gambrel roof facing east and west with gambrel-roofed dormers on north and south. A gable roof intersects in a north-south direction. Decorative belt course at first-floor window sill level. Straight window heads of smooth stone. Fishscale shingles dominate second story but diamond shaped shingles used on square bay near northwest corner as well as on dormers. Pressed decorative trim</p> <p>43. HISTORY AND SIGNIFICANCE used at second story level. Unusual cornice above second story windows on west facade. Decorative motif in north gable consists of several designs (sunburst, cruciform, wavy lines). Arched main entrance with transom window. Replacement siding added to southwest dormer and west gable, etc. One of Sedalia's more unusual houses. Assorted sizes of windows. Original owner possibly Dr. Thompson P. McCluney, Pettis County coroner, during early 1900s. Apparently there have been several owners. Some other early owners: James B. Mockbee, a grocer; Darwin D. Bennett, a marine engineer, and James M. Potter.</p> <p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS On a corner lot in a residential neighborhood.</p>		<p>5. OTHER NAME(S) McCluney House</p> <p>6. TOWNSHIP 45N</p> <p>RANGE 21W</p> <p>SECTION 4</p>
<p>45. SOURCES OF INFORMATION City directories; observation; county assessor's records.</p> <p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 175 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096</p>	<p>46. PREPARED BY Maserang/Christopher</p> <p>47. ORGANIZATION Show-Me RPC</p> <p>48. DATE 12/84</p> <p>49. REVISION DATE(S) -</p>	<p>7. COUNTY 4</p>

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

113



1001 S. Vermont Ave.

Sedalia, Mo.



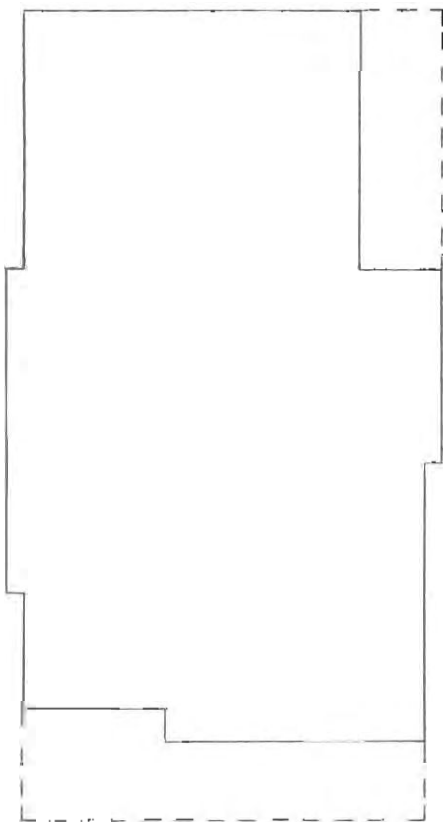
MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LEAS-002-128

1. NO. 116		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Gail House		1. NO. 116	2. COUNTY Pettis	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Gail House
2. COUNTY Pettis		5. OTHER NAME(S) 84PE0127				
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission						
6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 1005 S. Vermont Ave.		16. THEMATIC CATEGORY Historic/Architectural		28. NO. OF STORIES 1-1/2		2. COUNTY Pettis
7. CITY OR TOWN IF RURAL, VICINITY Sedalia		17. DATE(S) OR PERIOD ca. 1897		29. BASEMENT? 1/2 YES (X) NO ()		
8. DESCRIPTION OF LOCATION Smith & Cotton's Sixth Addition South 1/2 of Lots 1 and 2, and 6'8" x 60' west end of south 1/4 of Lot 3; Block 2 East side of South Vermont between West 10th Street and West 11th Street		18. STYLE OR DESIGN Victorian Vernacular		30. FOUNDATION MATERIAL Stone		
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.		31. WALL CONSTRUCTION Brick		
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		20. CONTRACTOR OR BUILDER Und.		32. ROOF TYPE AND MATERIAL Gable; asphalt		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT Residential		33. NO. OF BAYS FRONT SIDE		
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE Residential		34. WALL TREATMENT common bond		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE Rectangular		
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN David C. Gail Same		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
15. NAME OF ESTABLISHED DISTRICT None		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR EXTERIOR Good/Fair		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This house apparently built within a few years of adjacent house at 1001 S. Vermont (See Inventory Sheet No. 115). Similarities include a rough brick belt course at the lower sill level, the variety of gable decorations, the use of mixed shingles and varied window sizes. House has a steep gabled roof with unusual intersecting gables. Decorative shingles in gables are of different shape than at 1001 S. Vermont. Full-width front porch with square wooden columns.		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		38. PRESERVATION UNDERWAY? YES (X) NO () Maint.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Gail House
43. HISTORY AND SIGNIFICANCE George Edmonson, a clerk for the Missouri Pacific Railroad, was the owner in 1898. Charles E. Lancaster, a railroad mail clerk, was the owner in 1900. John T. Carman, a "traveler" (apparently a traveling salesman) was the owner in 1904. There have been numerous other owners.		27. OTHER SURVEYS IN WHICH INCLUDED None known		39. ENDANGERED? BY WHAT? YES () NO (X)		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Garage, frame, in rear. Located in residential neighborhood.		46. PREPARED BY Maserang/Christopher		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		5. TOWNSHIP RANGE 21W
45. SOURCES OF INFORMATION City directories; observation; county assessor's records.		47. ORGANIZATION Show-Me RPC		41. DISTANCE FROM AND FRONTAGE ON ROAD		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 12/84		49. REVISION DATE(S) -		6. OTHER NAME(S) 45N
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		46. PREPARED BY Maserang/Christopher		47. ORGANIZATION Show-Me RPC		

114



1005 S. Vermont Ave.


Sedalia, Mo.



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

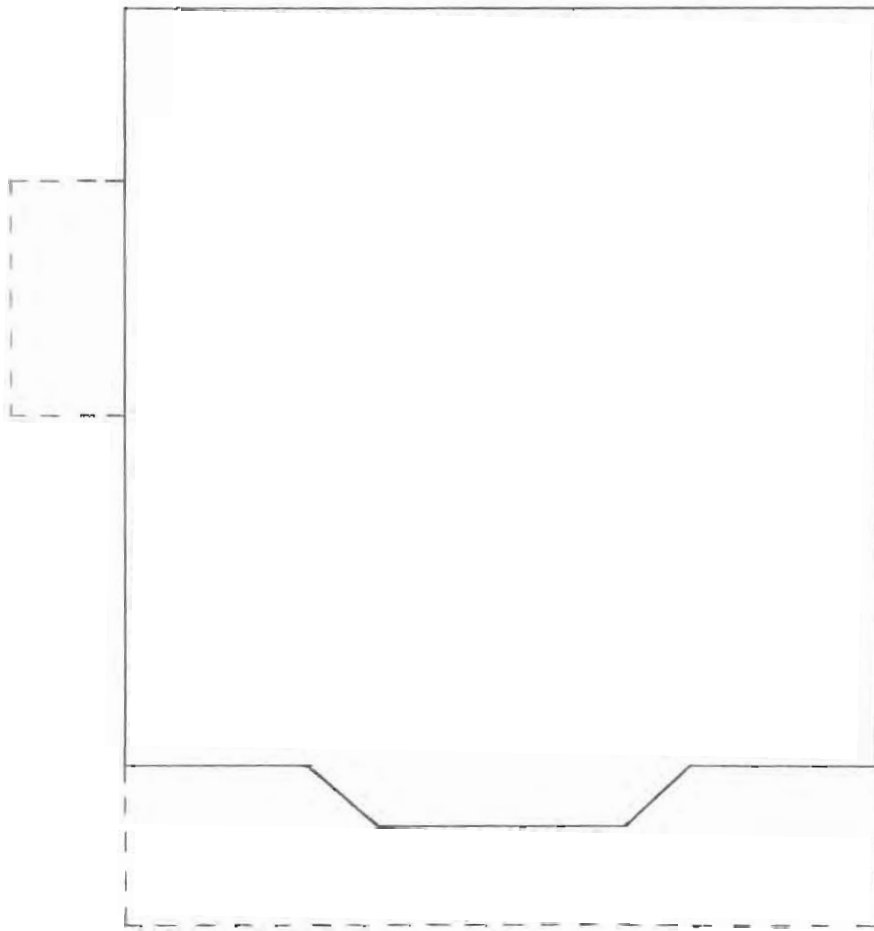
LE-AS-002-129

1. NO. <u>117</u> 2. COUNTY <u>Pettis</u> 3. LOCATION OF POSITIVES <u>Show-Me Regional Planning Commission</u>	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <p style="text-align: center;">Eastep House</p> <p style="text-align: right; font-size: small;">84PE0120</p> 5. OTHER NAME(S) <p style="text-align: center;">Bowman House</p>	1. NO. 117 2. COUNTY Pettis 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Eastep House 5. OTHER NAME(S) Bowman House 6. TOWNSHIP 45N 7. RANGE 21W 8. SECTION 5
6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>45N</u> RANGE <u>21W</u> SECTION <u>5</u> IF CITY OR TOWN, STREET ADDRESS <u>1318 S. Warren Ave.</u>	16. THEMATIC CATEGORY <u>Historic /Architectural</u>	29. NO. OF STORIES <u>2</u> 29. BASEMENT? YES (X) NO () <u>Partial</u> 30. FOUNDATION MATERIAL <u>Stone</u>
7. CITY OR TOWN IF RURAL, VICINITY <u>Sedalia</u>	17. DATE(S) OR PERIOD <u>ca. 1908</u>	31. WALL CONSTRUCTION <u>Wood frame</u>
8. DESCRIPTION OF LOCATION Beg. 100' north of NW corner of 14th & Warren; north 87.65', west 302.94', south 47.65', east 140', south 40' & east 162.94' to beginning West side of South Warren Avenue at 13th Street	18. STYLE OR DESIGN <u>Prairie/Colonial Revival</u>	32. ROOF TYPE AND MATERIAL <u>Hipped; gabled;</u>
9. COORDINATES UTM LAT _____ LONG _____	19. ARCHITECT OR ENGINEER <u>Und.</u>	33. NO. OF BAYS asphalt FRONT _____ SIDE _____
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()	20. CONTRACTOR OR BUILDER <u>Und.</u>	34. WALL TREATMENT <u>Wood siding</u>
11. ON NATIONAL REGISTER? YES () NO (X)	21. ORIGINAL USE, IF APPARENT <u>Residential-Farmhouse</u>	35. PLAN SHAPE <u>Square</u>
12. IS IT ELIGIBLE? YES () NO ()	22. PRESENT USE <u>Residential</u>	36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)	23. OWNERSHIP PUBLIC () PRIVATE (X)	37. CONDITION INTERIOR <u>Good</u> EXTERIOR <u>Good</u>
14. DISTRICT POTENTIAL? YES () NO ()	24. OWNER'S NAME AND ADDRESS <u>Donald L. & Karolyn Eastep</u> <u>Same</u>	38. PRESERVATION UNDERWAY? YES (X) NO () <u>Maint.</u>
15. NAME OF ESTABLISHED DISTRICT <u>None</u>	25. OPEN TO PUBLIC? YES () NO (X)	39. ENDANGERED? BY WHAT? YES () NO (X)
16. LOCAL CONTACT PERSON OR ORGANIZATION <u>Show-Me RPC</u>	26. OTHER SURVEYS IN WHICH INCLUDED <u>None known</u>	40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
17. FURTHER DESCRIPTION OF IMPORTANT FEATURES Symmetry is the keynote here. Note the front gables flanking a central gable above the main entry. Porch supports are square, tapering, subtly decorated and precisely placed. Entrance is approximately three feet forward of front or main wall. Front porch is full-width. Roof is hipped and gabled. Porch on south is latticed. Interior has been remodeled.	27. DISTANCE FROM AND FRONTAGE ON ROAD	41. DISTANCE FROM AND FRONTAGE ON ROAD
18. HISTORY AND SIGNIFICANCE Originally this structure was a farmhouse owned by Andrew J. Bowman from ca. 1908 until approximately 1930. It apparently was the first or one of the first buildings in its part of Sedalia. With the exception of the Wheel Inn Drive In, it is the westernmost structure included in the inventory.		
19. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood. Two-car frame garage, 20' x 27'. Concrete patio.	42. SOURCES OF INFORMATION City directories; county assessor's office; Mrs. Karolyn Eastep; observation.	
20. PREPARED BY Maserang/Christopher	43. ORGANIZATION Show-Me RPC	
21. DATE 12/84	44. REVISION DATE(S) -	

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
 P.O. BOX 176
 JEFFERSON CITY, MISSOURI 65102
 PH. 314-751-4096

117



1318 S. Warren Ave.

Sedalia, Mo.




1518

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-130

<p>1. NO. 127</p> <p>2. COUNTY Pettis</p> <p>3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) St. Patrick's Catholic Church</p> <p>5. OTHER NAME(S)</p>	1. NO. 127		
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3 IF CITY OR TOWN, STREET ADDRESS E. 4th St. & S. Washington Ave.</p> <p>7. CITY OR TOWN IF RURAL, VICINITY Sedalia</p> <p>8. DESCRIPTION OF LOCATION Smith & Martin's 2nd Addition Lots 7, 8, 9, 10, 11 & 12 Block 55 Northeast corner of West Fourth Street and South Washington</p> <p>9. COORDINATES UTM LAT LONG</p> <p>10. SITE () STRUCTURE () BUILDING (X) OBJECT ()</p> <p>11. ON NATIONAL REGISTER? YES () NO (X)</p> <p>12. IS IT ELIGIBLE? YES () NO ()</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)</p> <p>14. DISTRICT POTENTIAL? YES () NO ()</p> <p>15. NAME OF ESTABLISHED DISTRICT None</p>	<p>16. THEMATIC CATEGORY Historic /Architectural</p> <p>17. DATE(S) OR PERIOD 1907-10</p> <p>18. STYLE OR DESIGN Victorian Gothic</p> <p>19. ARCHITECT OR ENGINEER W. S. Epperson</p> <p>20. CONTRACTOR OR BUILDER Dean Construction Co.</p> <p>21. ORIGINAL USE, IF APPARENT Church</p> <p>22. PRESENT USE Church</p> <p>23. OWNERSHIP PUBLIC () PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS St. Patrick's Catholic Church 415 E. 4th St.</p> <p>25. OPEN TO PUBLIC? YES (X) NO ()</p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC</p> <p>27. OTHER SURVEYS IN WHICH INCLUDED None known</p>	<p>28. NO. OF STORIES 2 - 1/2</p> <p>29. BASEMENT? YES (X) NO ()</p> <p>30. FOUNDATION MATERIAL Stone</p> <p>31. WALL CONSTRUCTION Brick</p> <p>32. ROOF TYPE AND MATERIAL Gable; asphalt</p> <p>33. NO. OF BAYS FRONT SIDE</p> <p>34. WALL TREATMENT Flemish bond</p> <p>35. PLAN SHAPE Irregular</p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()</p> <p>37. CONDITION INTERIOR Good EXTERIOR Good</p> <p>38. PRESERVATION UNDERWAY? Maint. YES (X) NO ()</p> <p>39. ENDANGERED? BY WHAT? YES () NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>	2. COUNTY Pettis	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) St. Patrick's Catholic Church
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Square tower has graduated pilasters accented by smooth gray stone at each gradation, similar to the United Church of Christ but plain in this case rather than shaped. Triangular keystones in window heads. Rounded bay on south facade with trio of extremely slim stained glass windows. Decorative brickwork along cornice and gables. Rough stone belt molding in tower complements rough stone of foundation. Two circular, bricked areas of tower contain crosses.</p> <p>43. HISTORY AND SIGNIFICANCE This church building apparently was a long time coming. W.S.Epperson, the architect, was commissioned to prepare plans in 1891 for a building that would cost \$30,000. Patrick McEnroe, one of the early residents and entrepreneurs of East Sedalia, is said to have donated the stone for the foundation from his rock quarry northeast of the city. Other parishoners hauled the stone. But funds became limited--many Irish families reportedly moved West of Ohio Avenue so they could attend Sacred Heart Church--and construction apparently did not resume until approximately 1907. The church was dedicated in 1910. The previous church was St.Vincent's, a brick building which burned in approximately 1902. Services were held in a school until the present building was completed. Because so many members of the parish were Irish, the new church building was dedicated to St. Patrick.</p> <p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Patrick. Corner location a few blocks east of downtown Sedalia.</p>		5. OTHER NAME(S)	9. TOWNSHIP 45N	RANGE 21W
<p>45. SOURCES OF INFORMATION Newspaper article, "Catholic Masses First Said in Homes," undated Sedalia Democrat; county assessor's records; observation.</p>	<p>46. PREPARED BY Maserang/Christopher</p> <p>47. ORGANIZATION Show-Me RPC</p> <p>48. DATE 12/84</p> <p>49. REVISION DATE(S) -</p>	SECTION 3		
<p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096</p>				



MISSOURI OFFICE OF HISTORIC PRESERVATION

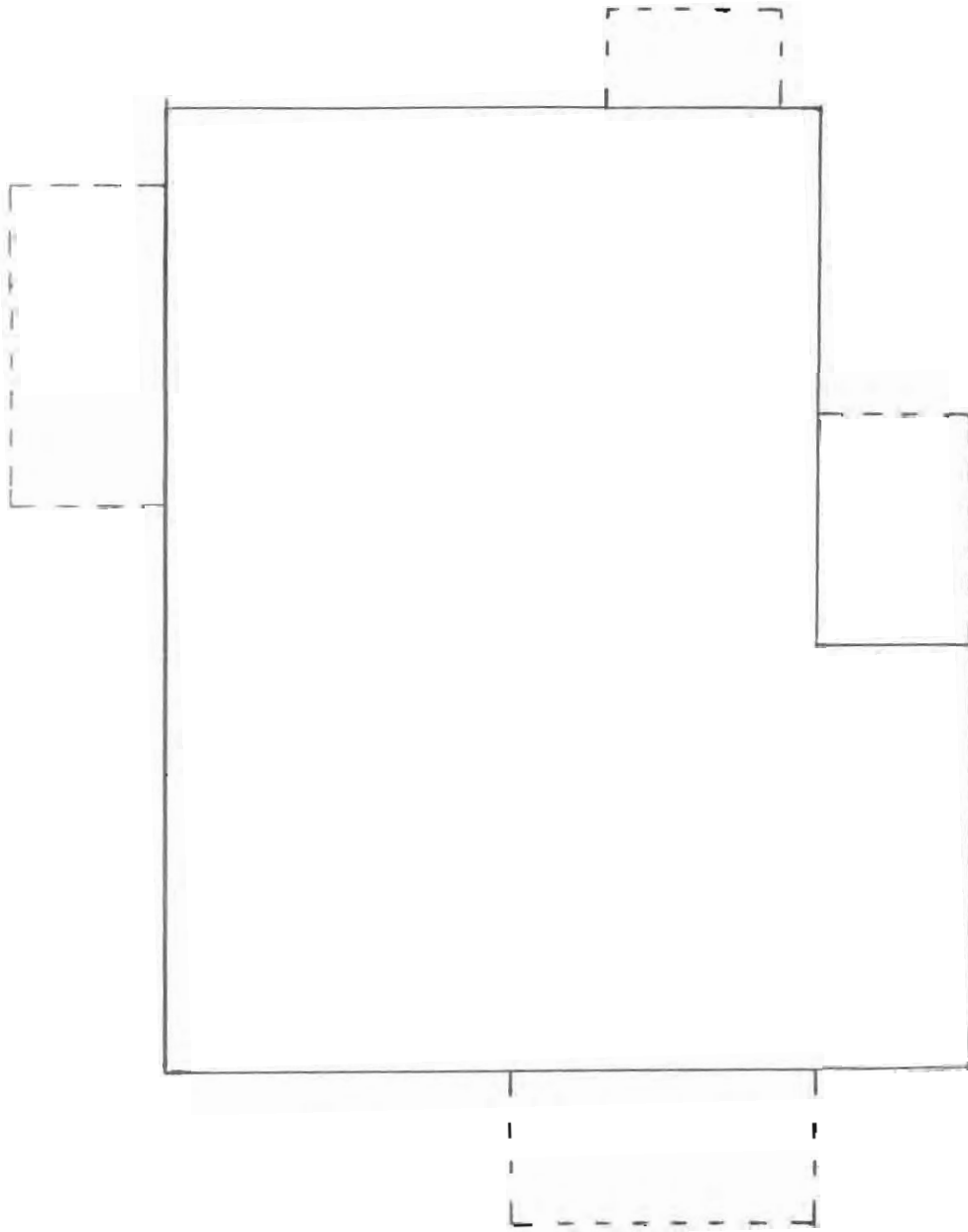
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-131

1. NO. 118		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burford House		1. NO. 118	
2. COUNTY Pettis		5. OTHER NAME(S) Antes House			2. COUNTY Pettis
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3		16. THEMATIC CATEGORY Historic/Architectural		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burford House	
IF CITY OR TOWN, STREET ADDRESS 620 S. Washington Ave.*		17. DATE(S) OR PERIOD ca. 1880s			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burford House
7. CITY OR TOWN Sedalia IF RURAL, VICINITY		18. STYLE OR DESIGN Greek Revival			
8. DESCRIPTION OF LOCATION Smith & Martin's 2nd Addition South 87½' of Lots 7 & 8 Block 25 Northwest corner of West Seventh Street and South Washington Avenue *Alternate address: 317 E.7th		19. ARCHITECT OR ENGINEER Und.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burford House	
9. COORDINATES UTM Street		20. CONTRACTOR OR BUILDER Und.			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burford House
LAT		21. ORIGINAL USE, IF APPARENT Residential			
LONG		22. PRESENT USE Residential (four apartments)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burford House	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		23. OWNERSHIP PUBLIC () PRIVATE (X)			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burford House
11. ON NATIONAL REGISTER? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN Philip R. & Betty J. Burford, Same Jr.			
12. IS IT ELIGIBLE? YES () NO ()		25. OPEN TO PUBLIC? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burford House	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burford House
14. DISTRICT POTENTIAL? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED None known			
15. NAME OF ESTABLISHED DISTRICT None				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burford House	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Double porch with square columns on east side (Washington Avenue); single porch with square columns and decorated pediment on south facade (Seventh Street). Hipped dormers. This is a large, relatively simple brick example of a Greek Revival-influenced house.					5. OTHER NAME(S) Antes House
43. HISTORY AND SIGNIFICANCE First owner believed to have been John F. Antes, manager of the Sedalia Gas Light Co. during its beginnings and later operator of a grocery store at 514 S. Ohio, called John F. Antes & Co. Antes also was proprietor of Capital Roller Mills, a flour manufactur- ing company on Mill Street near the Mo Pac Railroad. The next owner apparently was Timothy Gallivan, an engineer for the Mo Pac, from early in the century through approx- imately 1919 or 1920. The next owner apparently was Roy M. Keller, a chiropractor.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Occupies corner lot in residential section of Sedalia.				RANGE 21W	
45. SOURCES OF INFORMATION City directories; observation; county assessor's records; Life in Pettis County (Lang, 1975, p 552)		46. PREPARED BY Maserang/Christopher			SECTION 3
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096		47. ORGANIZATION Show-Me RPC			
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 12/84		SECTION 3	
		49. REVISION DATE(S) -			SECTION 3



— N →



620 S. Washington Ave.

Sedalia, Mo.

211



OL
ED
T
5