

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determination for individual properties and districts. See instruction in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Jones, Lewis, House
other names/site number NPS Master Plan #29

2. Location

street & number 104 Elizabeth Street [N/A] not for publication
city or town Independence [N/A] vicinity
state Missouri code MO county Jackson code 095 zip code 64050

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally.
(See continuation sheet for additional comments [].)

Claire F. Blackwell 14 Feb. 1994
Signature of certifying official/Title Claire F. Blackwell, Deputy SHPO Date

Missouri Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments [].)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

<input type="checkbox"/> entered in the National Register See continuation sheet [].	_____ Signature of the Keeper	_____ Date
<input type="checkbox"/> determined eligible for the National Register See continuation sheet [].	_____ Signature of the Keeper	_____ Date
<input type="checkbox"/> determined not eligible for the National Register.	_____ Signature of the Keeper	_____ Date
<input type="checkbox"/> removed from the National Register	_____ Signature of the Keeper	_____ Date
<input type="checkbox"/> other, explain See continuation sheet [].	_____ Signature of the Keeper	_____ Date

Jones, Lewis, House
Name of Property

Jackson/Missouri
County/State

Historic Resources of the Santa Fe Trail
Multiple Property Submission

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not count previously listed resources.)

Contributing	Noncontributing	
1	1	buildings
0	0	sites
0	0	structures
0	0	objects
1	1	Total

Name of related multiple property listing.
(Enter "N/A" if property is not part of a multiple property listing.)

Historic Resources of the Santa Fe Trail

Number of contributing resources previously listed in the National Register.

N/A

6. Function or Use

Historic Function
(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

Current Functions
(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Other: I-House

Italianate

Queen Anne

Materials
(Enter categories from instructions)

foundation Brick

walls Brick

roof Asphalt

other Wood

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

Jones, Lewis, House
Name of Property

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

A Property is associated with events that have made a significant contribution to the broad patterns of our history

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographic References

Bibliography

(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey

recorded by Historic American Engineering Record

Areas of Significance

(Enter categories from instructions)

Commerce

Periods of Significance

1846 - 1857

Significant Dates

1846

1857

Significant Person(s)

(Complete if Criterion B is marked above).

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Primary location of additional data:

State Historic Preservation Office

Other State Agency

Federal Agency

Local Government

University

Other:

Name of repository:

National Park Service--Regional Office:
Santa Fe, New Mexico

Jones, Lewis, House
Name of Property

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County/State

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10. Geographical Data

Acreage of Property less than one acre

UTM References

(Place additional UTM references on a continuation sheet.)

A. Zone 15 Easting 377650 Northing 4329310

B. Zone Easting Northing

C. Zone Easting Northing

D. Zone Easting Northing

[] See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title see continuation sheet

organization The URBANA Group date May 1993

street & number 202 South Broadway, Suite 206, P.O. Box 1028 telephone (217) 344-7526

city or town Urbana state IL zip code 61801-9028

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ date _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Narrative Description

The core of the Lewis Jones House is a three bay Greek Revival style two-story residence executed in red brick with wood trim. Later alterations transformed the building into a five bay Italianate and Queen Anne influenced L-plan structure. It is located at 104 Elizabeth Street, at the northwest corner of Elizabeth and North Main Streets, in a mixed residential neighborhood of historic and modern infill structures. Structural and historical integrity have been preserved.

The Lewis Jones House was constructed in red brick over a brick foundation, c. 1840. Originally only three bays wide with a Side Hall Plan, the house has had historic additions or alterations (c. 1850 and c. 1870) to create its current center hall, L-plan. The historic series of changes to the house plan remains evident. Two gable roofs intersect at the reentrant angle of the house and exterior end chimneys are on the east and north gable ends.

The main (west) facade faces Liberty Street although the historic large front yard has been subdivided and a modern apartment complex is situated between the house and the street. This facade has five bays; however, the brickwork indicates that the south two bays were added (c. 1850). A modern iron security grille is over the center entry door with a four-light transom above the door and below a double rowlock segmental arch. In front of the doorway is a large modern brick stoop with modern metal railings on the north and south sides; three-tier stone capped brick cheek pieces flank eight brick steps. One-over-one double hung windows with wood lintels and sills are located to the north and south of the central entry on both stories. Two-light basement windows are located beneath the upper story windows and have single rowlock flat arches.

Above the entry are paired one-over-one double hung windows below a double rowlock segmental arch. A three-part Italianate entablature encircles the building and consists of a narrow molded architrave, a wide vertical bead board frieze with large and small brackets (paired at the ends), and a plain cornice with dentils. A projecting "pediment" with molded rake boards and supported on braces is centered over the entryway; the apex of the "pediment" has an open half-wheel design with a large center drop. The area behind the "pediment" has octagonal imbrication; the vertical bead board frieze also continues.

The south end gable has a centered one-over-one double hung window on each story with a basement window below; all have details similar to the main facade windows. The gable is treated as a pediment with molded rake boards and paired bracketed cornice returns. However, the vertical bead board frieze continues across the elevation below a narrow molded cornice board. The gable has octagonal imbrication and a small two-light window.

The east elevation has an L-plan with legs oriented to the south and east. Six course common bond brickwork is found on the southern portion of the south leg, while five course common bond brick work is

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found on the remainder of the south leg and on all of the east leg. The south leg has two one-over-one double hung windows to the south and a recessed one-light wood entry door to the north; a two-light over a single panel wood storm door covers the main door. The east leg has a recessed one-light wood panel door with a two-light transom and an eight-light storm door to the west and a single one-over-one double hung window to the east. All the openings have wood lintels and the windows have wood sills. In the reentrant angle is a small vertical wood sided enclosure with a four-panel door facing east and a high narrow one-over-one double hung window to the north. The second story of both legs has three one-over-one double hung windows with wood lintels and sills. The main Italianate entablature continues on this elevation.

A one-story porch with six turned posts and two pilasters infills the reentrant angle. Between the posts is a simple open balustrade with replacement narrow turned balusters. A modern concrete block support wall is below the porch on the south and east ends and there are modern pressure treated foundation posts and lattice. The porch is topped by an open work incised decorative frieze with small brackets at either side of the posts. Concrete steps with a metal pipe rail lead up to the wood deck and are located in the L-corner. Above the steps is a steeply pitched pediment with diamond imbrication.

The east gable end faces onto Main Street and has a slightly projecting exterior end stone capped chimney that projects through the gable apex. A single four-light basement window with a wood lintel in the south corner, otherwise the gable end is blind. An elaborate Queen Anne influenced projecting wood bargeboard decorates the gable above the returning paired bracketed Italianate influenced entablature; the vertical bead board frieze follows the rake of the gable behind the bargeboard. The cornice supports the projecting bargeboard, the ends of which are closed and decorated with triangles with inner flower designs. The lower portion of the bargeboard has a semi-circular opening with scalloped edges that rises to a center cross brace; the apex has an open semi-circle design pierced by a center drop that continues below the cross brace.

The rear (north) elevation is laid in five-course common bond. A gable is located at the west end and has a slightly projecting exterior brick chimney with a stone cap projecting through its apex; the chimney has an additional center buttress. The paired bracketed Italianate influenced entablature returns on the west edge only, although the vertical bead board frieze follows the inner rake of the gable; there are molded rake boards. Two one-over-one double hung windows are to the east of the chimney; to the west is blind brickwork.

The east portion of the elevation has a center shed roof porch with three turned columns and pilasters. Very short turned balusters are between the columns with lattice screening above; the lattice encloses the porch except for the entry which is set below a half-round arch with lattice work above. The porch is raised on brick piers with lattice screening between. The porch has a wood floor and modern brick steps. The door into the house has two long lights over two square panels. A flat roof wood bulkhead is to the immediate west of the porch and below the double hung window; it has a single one-light, three-panel door.

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To the east of the porch is a single four-light basement window and a one-over-one double hung window; the second story of this section of the elevation has two one-over-one windows set slightly higher than the window near the chimney and directly below the bracketed Italianate influenced entablature. All the double hung windows have wood lintels and sills.

The historic additions/alterations to the house are presumed to be linked to changes in occupation: the Side Hall Plan house being there when Jones purchased the property in 1846; the two bay addition to the house being added by Jones c. 1850; and the c. 1870 Italianate features being added by a later owner. While the house, in its present form, illustrates the changing building types and architectural styles of the mid-late nineteenth century, the house maintains its historic integrity; the historic changes may still be interpreted from the elevations of the house. The building is maintained in splendid condition.

While the current lot is smaller than the original lot, the site remains secluded. A hollow brick tile privacy wall, appearing to date to the early twentieth century, approximately six feet tall, encloses the lot on North Main Street and wraps to the south to an entrance gate. The wall has concrete coping and concrete piers at approximately every twenty feet. A narrow picket gate faces North Main Street, off-centered to the right/north. Modern picket fence spans a portion of the south lot from the entrance gate to about the west lot line; stockade fence lines the west lot line, with a different stockade fencing on the north side of the lot. A historic but non-contributing outbuilding is to the north of the house. Stockade fence aligns with the south elevation of the building, therefore excluding the east and north elevations of the building from the yard. The building is one story, with a poured concrete foundation, asphalt shingle gable roof, clapboard siding for about 3-1/2 up, and wood shingle to the roof. The rafters have exposed ends; corner finish board and corner angle brackets face east and west. A modern pedestrian door faces the house/south. Two windows face west. The outbuilding/garage is a good example of early twentieth century architecture, but dates outside the period of significance for this nomination, and is therefore non-contributing.

The lot is filled with mature trees and perennials, lending privacy to the house, while making it difficult to view on some elevations. The site is quite pleasant, appearing natural in landscape.

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Narrative Statement of Significance

The Lewis Jones House is eligible to the National Register under Criterion A in the area of significance of Commerce. The house has direct historic associations with its historic owner, Lewis Jones. Jones was a Santa Fe trader, merchant, and financial backer for other Santa Fe Merchants and traders, and as such was an unusually successful businessman.¹ An early settler in Independence, Jones was directly associated with the commerce resulting from Trail activities, and is representative of the early merchants and traders who located in there while it served as the eastern terminus of the Santa Fe Trail. This property meets the requirements for the property type Associated Historic Buildings/Structures as defined in the Multiple Property Documentation form "Historic Resources of the Santa Fe Trail, 1821-1880." The property relates to the associated historic contexts "International Trade on the Mexican Road, 1821-1846;" "The Mexican War and the Santa Fe Trail, 1846-48;" and "Expanding National Trade on the Santa Fe Trail, 1848-1865." The period of significance of this property is identified by the occupation of Lewis Jones (1846-1857).

Independence had become the eastern terminus of the Santa Fe Trail by 1827. As the point of departure for the Santa Fe traders, Independence became a thriving market for the outfitting of the wagon trains. Independence additionally was the county seat of Jackson County, was recognized as "the American headquarters and the great outfitting point for the Santa Fe commerce. . . Independence very soon became the best market west of St. Louis for cattle, mules, and wagons."² The Report of the Comptroller of the U.S. Treasury dated January 20, 1835, to the House Committee on Commerce notes:

Upon inquiry as to the manner in which the trade in question is intended to be carried on, I have been informed that the traders, in their purchase of goods, would confine themselves to the ports of New York, Philadelphia, Baltimore, and New Orleans, or would import them directly into St. Louis; that they would then be transported principally by water to the town of Independence, near the western boundary of the State of Missouri, and thence be conveyed eight hundred miles by land carriage to the city of Santa Fe . . .³

As a result of its role in Santa Fe trade, Independence rapidly developed into a prosperous community. The first sale of lots in the town was conducted July 9, 10, and 11, 1827. At that first sale, Lewis Jones purchased lots 73 and 85 for \$22, and lot 142 for \$42.20.⁴ Jones was among other noted Independence businessmen, including Smallwood V. Noland, who later built the Merchants Hotel, and James Aull, another noted trader and freighter, who also purchased lots during the first sale. Lewis Jones purchased this land and presumably the three-bay house in 1846.⁵

Naturally, the spin-off effects of the bustling trade in Independence were great. In 1834, Independence had two taverns, one owned by William Lawrence and the other owned by Leonard H. Rennich.⁶ William Lawrence was succeeded by Smallwood Noland after his tavern burned, and in February 1845, Noland built the Merchants' Hotel on the site.⁷ E.P. West established the City Hotel around the same time.

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Lewis Jones built the Nebraska House in 1849. The Nebraska House was located across the street from Noland's Merchants' Hotel and was known for its ballroom and fine food. J.W. Modie later operated the Nebraska.

In addition to outfitting and hotel needs, the "commerce of the prairies" also required repair shops. Robert Weston and others from Independence supplied those needs prior to the Mexican War, when efforts turned toward getting munitions of war.⁸ After the war, however, the outposts on the borders were to be supplied, and the government gave contracts to wagoners.⁹ Lewis Jones, Hiram Young, John W. Modie, and Robert Stone then joined others in the wagon business.¹⁰

Lewis Jones is listed among the prominent early settlers of Fort Osage Township, which included Ex-Governor Boggs.¹¹ The township was one of the three original townships--Fort Osage, Blue, and Kaw--into which the county was divided on May 22, 1827; Fort Osage, though, was the first defined, evidently a status of sorts.¹² Lewis and his wife Elizabeth were married on January 16, 1820.¹³ Census data from 1830 lists three males in Jackson County, all of whom were part of the Jones family; Lewis was listed in the age 20-30 category.¹⁴ In 1831, Jones was appointed a Justice of the County Court. His other involvements included helping to found the West Fork Baptist Church in December 1842; the church was located one mile east of Raytown and was the first permanent church organization of any denomination in the central southwestern portion of Jackson County.¹⁵ Jones was also Land Commissioner and an Election Judge for Independence.¹⁶ Jones' name also appears on additions to the original plat of the Town of Independence, including an October 21, 1851 addition and March 14, 1853 addition. During his tenure in Independence, Jones was always active in the trading business related to the Santa Fe Trail.

This house has experienced historic alterations since Jones's occupation; however, the phases of the additions are legible today. In turn, the house is a fine example of changing preferences in building types and architectural styles. The original three-bay Side Hall Plan house is thought to have been built c. 1840, with Jones adding two bays c. 1850, shortly after he built the Nebraska House.

The Joneses had six children: Mary Jane Todd, Greenup C. Jones, Nancy C. Moore and Sally McClanahan (twins), Melinda Caroline Spratt, and Clorissa Jones (1831-1840). Jones sold this house to Eugene Erwin on December 11, 1857 for \$18,000.¹⁷ The same year, Jones loaned Erwin \$900 to purchase more land, a loan which Erwin finished paying in August 1860. The Joneses moved to Fremont, Colorado, where Lewis was in ranching. Lewis died on April 19, 1876; Elizabeth died at age 93 on October 10, 1881.¹⁸

Having participated in expeditions, outfitted wagon trains, repaired wagons, and operated a hotel, Lewis Jones was directly associated with the commerce related to the Santa Fe Trail. Jones' broad Trail-related activities are representative of the businessmen who settled in Independence during its heyday as the eastern terminus of the Trail, at a time when Independence ranked second only to Santa Fe in terms of significance

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as a Santa Fe Trail site.¹⁹ The Lewis Jones House has clear historic associations with a participant in commerce on the Santa Fe Trail, and is one of the few tangible reminders from the era of the early stages of the Santa Fe Trail when Independence served as a thriving market place.

Endnotes

1. United States Department of the Interior/National Park Service, Santa Fe National Historic Trail: Comprehensive Management and Use Plan (Washington, D.C.: U.S. Government Printing Office, 1990), p. 92.
2. Dean Earl Wood, The Old Santa Fe Trail From The Missouri River (Kansas City, Missouri: E.L. Mendenhall, Inc., 1955), p. 83.
3. Ibid., p. 84.
4. The History of Jackson County, Missouri, Containing a History of the County, its Cities, Towns, Etc. (Kansas City, Missouri: Union Historical Company, Birdsall, Williams & Co., 1881, reprint ed., Cape Girardeau, Missouri: Ramfre Press, 1966), p. 635.
5. United States Department of the Interior/National Park Service, p. 92.
6. Carrie Westlake Whitney, Kansas City, Missouri: Its History and Its People, 1808-1908 (Chicago: The S.J. Clarke Publishing Co., 1908), p. 47.
7. Ibid., p. 47.
8. The History of Jackson County, Missouri, p. 646.
9. Ibid., p. 646.
10. Ibid., p. 646.
11. Ibid., p. 306.
12. Ibid., p. 306.
13. Pauline Fowler to Audra Burlison, June 29, 1993, 3:00 p.m. CDT.
14. Ibid.
15. The History of Jackson County, Missouri, pp. 368-69.
16. Fowler.

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17. Ibid.

18. Ibid.

19. William E. Brown, The Santa Fe Trail: National Park Service 1963 Historic Sites Survey (St. Louis: The Patrice Press, 1990), p. 82.

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Bibliography

Brown, William E. The Santa Fe Trail: National Park Service 1963 Historic Sites Survey. St. Louis: The Patrice Press, 1990.

The History of Jackson County, Missouri, Containing a History of the County, its Cities, Towns, Etc. Kansas City, Missouri: Union Historical Co., Birdsall, Williams & Co., 1881, reprint ed., Cape Girardeau, Missouri: Ramfre Press, 1966.

United States Department of the Interior/National Park Service. Santa Fe National Historic Trail: Comprehensive Management and Use Plan. Washington, D.C.: U.S. Government Printing Office, 1990.

Wood, Dean Earl. The Old Santa Fe Trail From The Missouri River. Kansas City, MO: E.L. Mendenhall, Inc., 1955.

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Verbal Boundary Description

The house occupies city lot 1 of Garrison Heights at the northwest corner of Elizabeth and North Main Streets, and is 165' x 165' in size.

Boundary Justification

The boundary includes a portion of the original site which has historically been associated with the house, and which maintains historic integrity. The property to the west is now occupied by modern low-rise apartment buildings.

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Form Prepared by:

For The URBANA Group:

Alice Edwards/Vice President; Preservation Planner
Writer

Karen L. Kummer/Architectural Historian
Architectural Description

Archaeological Survey, University of Missouri-St. Louis
Colleen Hamilton and Brad Mueller/Historic Archaeologists
Initial Field Work

29- JACOBI, LEANING, LOWRY
104 EIRAKH STREET
MARIETTA, MO

15-377450-4328110

INDEPENDENCE QUADRANGLE
MISSOURI
7.5 MINUTE SERIES (TOPOGRAPHIC)

1:25,000 SCALE
MISSOURI CITY



BLUE SPRINGS
7182 III SE @ 25 MI TO U.S. 401
SANTA FE TRAIL
30 - SANTA FE TRAIL PARK
W. DEERWOODS SCENIC

- A 15-376610-4324990
- B 15-376710-4324940
- C 15-376740-4324760
- D 15-376560-4324700
- E 15-376480-4324700
- F 15-376540-4324730
- G 15-376430-4324310

23- Noland, Smallwood V, House
1024 South Forest
Independence, MO
15-375700-4326610

30- Owens-McCoy House
410 W. Farmer
Independence, MO
15-377210-4328180

121 120 119 118 117 116 115 114 113 112 111 110 109 108 107 106 105 104 103 102 101 100 99 98 97 96 95 94 93 92 91 90 89 88 87 86 85 84 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0
3 MI. TO MO. 17 29 MI. TO MO. 78
1:50 N
49 N
L 070 000
FEET
BUCKNER 10 MI
LEXINGTON 29 MI.
94°22'30"
93°07'30"

Photo Log:

Name of Property: **Jones, Lewis, House**

City or Vicinity: **Independence**

County: **Jackson County** State: **MO**

Photographer: **Sally Schwenk**

Date

Photographed: **Apr. 1993**

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 5. Looking NE toward main façade.
- 2 of 5. Looking NE at historic Liberty St. façade.
- 3 of 5. Looking NW, original 3 bay house on left.
- 4 of 5. Looking N, original 3 bay house on left.
- 5 of 5. Looking S at N elevation.









