

**United States Department of the Interior
Heritage Conservation and Recreation Service**

For NORS use only

**National Register of Historic Places
Inventory—Nomination Form**

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic St. Peter's Episcopal Church

and/or common

2. Location

street & number 400 West Wall Street not for publication

city, town Harrisonville vicinity of _____ congressional district #4 - Hon. Ike Skelton

state Missouri code 029 county Cass code 037

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input type="checkbox"/> N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Diocese of West Missouri, Protestant Episcopal Church 816-471-6161

street & number 14th and Broadway

city, town Kansas City vicinity of _____ state Missouri

5. Location of Legal Description

courthouse, registry of deeds, etc. Cass County Courthouse

street & number Courthouse Square

city, town Harrisonville state Missouri 64701

6. Representation in Existing Surveys

1. Harrisonville, Missouri: A Great
title Place to Live has this property been determined eligible? yes no

date n.d. federal state county local

depository for survey records Chamber of Commerce

400 East Mechanic Street

city, town Harrisonville state Missouri 64701

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

ST. PETER'S EPISCOPAL CHURCH

CONTINUATION SHEET

ITEM NUMBER 6 PAGE 1

2. Missouri State Historical Survey
Department of Natural Resources
P.O. Box 176
Jefferson City, MO. 65102

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

St. Peter's Episcopal Church

Describe the present and original (if known) physical appearance

St. Peter's Episcopal Church, located in a quiet residential area in the small town of Harrisonville, Missouri is a one storey, Tudor Gothic Revival building with foundation and walls constructed of yellow-beige, quarry faced limestone laid in a coursed rubble configuration with wide tooled and scribed mortar joints of the same color. This cruciform building faces north and measures 64; from north to south and 36' from east to west. Its gables are faced with rectangular shingles, painted golden tan, and a red-grey asphalt shingle roof caps the whole. Other notable exterior features include stick work and pseudo half timbering in the south gable, a square, shingled cupola housing a bell which is a later addition above this gable, lancet windows, a small three-sided apse to the south which houses the baptistery, and a crenellated parapet over the east transept. In the southeast corner a single door leads to a small partial basement which is the location of a gas furnace, a half-bath and storage space.

A secondary entrance is located in the east transept, but the main entrance is in the southeast corner of the primary (south) facade. Double entry doors, painted red, lead into the narthex. This area was originally an open porch, but it was enclosed with glass at an unknown date. From the narthex, the sanctuary, which seats only 140, is entered directly to the west. Here, this small and picturesque building comes alive with the color of its nine figural stained glass windows depicting various biblical subjects: Christ, the Light of the World; the Baptism of Jesus; the Transfiguration; the Ascension; the Garden of Gethsemene; Christ on the Cross; the Madonna and Child; the Good Shepherd and, above the font to the south, St. Michael. Most of these figural scenes are flanked by varicolored panels of blue, rose, purple and green glass set in a diamond pattern. The figural panels are not original to this building. They come from Trinity Church, originally built at the corner of 10th and Tracy Streets in Kansas City, Missouri in 1887 and demolished in 1917 to allow for widening of the street. The windows were stored in the basement of Grace and Holy Trinity Cathedral in that city until 1940 when Bishop Spencer gave them to St. Peter's. At that time they were slightly altered to allow them to fit the windows of St. Peter's, cleaned and installed with the addition of the varicolored side panels. These windows were inspected, cleaned and protective outer glass was installed in 1971 by the Hauser Studio. During this operation, workers from this studio recognized at least one of the windows, that depicting St. Michael, as the work of the studio of Louis Comfort Tiffany.

The brilliantly lighted windows stand out sharply in contrast to the interior of the church which is darkened by the extensive use of walnut stained pine paneling and the exposed dark wood rafters and joists of the gabled roof. Above the paneling, the walls of the nave are pale yellow while those at the altar are pale blue. Red velvet carpeting over oak flooring, Gothic detailed oak pews, pulpit and reredos, and 8 rustic wrought iron and ripple glass hanging lanterns complete this interior.

The building is in good condition, though there is a long and wide vertical crack running between stone blocks on the eastern exterior near the basement door, and this side and the west side show evidence of hasty and careless repair of mortar joints with unharmonizing grey cement.

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

St. Peter's Episcopal Church

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

In 1956 St. Peter's congregation acquired the Charles W. Hight home, a large stone and stucco building directly west of the church, to serve as a center for church school and parish activities. The backyard of this building was completely paved for parking and the building itself was completely remodeled for its new purpose. It is not included in this nomination.

To protect the church for the future, the adjoining lot to the east and its small house were also recently acquired and rental from this property brings income to the congregation. It, too, is not included in this nomination.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1895-1896; 1940 **Builder/Architect** Arthur Jones, architect

Statement of Significance (in one paragraph)

St. Peter's Episcopal Church in Harrisonville, Missouri is significant as the only known surviving example of the Tudor Gothic Revival style of architecture in this town and its surrounding area. In addition, events important to the local history of the town of Harrisonville and to long-time citizens of this area and their families are associated with this church. Moreover, the preservation by the church organization of the stained glass windows, at least one of which has been found to be the work of the studio of Louis Comfort Tiffany, deserves recognition, and the fact that these windows enhance the historical value and beauty of the building deserves acknowledgement.

(see continuation sheet for details)

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

St. Peter's Episcopal Church

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

St. Peter's Episcopal Church was organized in November, 1871 by Mrs. W.L.P. Burney and her mother, Mrs. John Deacon. Interest in the idea spread in town and an organizational meeting was held which was attended by many notable local citizens including Mr. and Mrs. John Burke, Miss Margaret Stair, Miss Elizabeth Stair, Mrs. Jones Armstrong, Mr. John Baskin, Mrs. J.T. Burney, Mr. Phillip Corrigan, Miss Jane Deacon and the missionary and the Bishop's representative from Kansas City, the Reverend D'Estang Jennings. Unfortunately, early records of the congregation were lost or destroyed, but it is known that semi-monthly meetings were held by this group in the Cass County courthouse, the North Methodist Church, the Presbyterian Church and in the homes of its members. By 1890 the congregation had a resident priest, the Rev. S.C. Gaylor, but by 1894 the group had grown to the point where their own building became a possibility and a necessity. The sum of \$560 was obtained from the Parochial Trust Fund of the Diocese and the lot on West Wall Street was purchased from Charles H. Dore. Parishioners and even many citizens who were not Episcopalians donated funds for the construction of the building. The architect chosen was Mr. Arthur Jones of Kansas City, Missouri, a communicant of St. George Parish, and the contractor was T.H. Ludlow.

The stained glass window depicting St. Michael is apparently not signed by Tiffany but it can be attributed to Tiffany's workshop on stylistic grounds. The pale pastel opalescent colors of the glass, achieved by the addition of saltpeter, bone ash, arsenic, salt, black antimony and manganese to clear glass, was developed to an art by Tiffany and was one of his trademarks. Its use in "drapery glass", glass which was stirred and pulled while hot into folds for use in figural drapery, was one of Tiffany's innovations. It arose from the Pre-Raphaelites belief that decoration should be part of the craftsmanship of a work of art and not just a surface application for decorative effect. Drapery glass is found in the figure of St. Michael. In addition, the delicate shading of the face and hands, the figure's large, luminous eyes and carefully detailed lips, the rays of light within the glass itself which emanate from the oil lamp held by the figure and the general Pre-Raphaelite character of the scene all point to a probable origin in Tiffany's shop. Finally, parallels can be found for figures of this type in Tiffany's repertoire.

On the basis of criteria outlined above, several other windows in St. Peter's may be products of Tiffany's studio as well, notably the Garden of Gethsemene, the Baptism of Christ, the Transfiguration and the Ascension.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

St. Peter's Episcopal Church

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

FOOTNOTES

¹Historical information is taken from personal correspondence with Mrs. Jean Jones, St. Peter's congregation historian, June 2, 1981.

²Hugh F. McKean, The "Lost Treasures" of Louis Comfort Tiffany (Garden City, N.Y.: Doubleday and Co., 1980), pp. 32-35.

³Ibid., figs. 54 and 69.

9. Major Bibliographical References

Jones, Jean. Personal correspondence with Noelle Soren, Historic Preservation Program, June 2, 1981.

McKean, Hugh F. The "Lost Treasures" of Louis Comfort Tiffany. Garden City, N.Y.: Doubleday and Co., 1980.

10. Geographical Data

Acreeage of nominated property less than one

Quadrangle name "Harrisonville, MO."

Quadrangle scale 1:24,000

UMT References

A

15	382537	4279582
Zone	Easting	Northing

B

Zone	Easting	Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification

Forty feet off the east side of lot 72, Block 25, Eidson's addition on West Wall St., Harrisonville, Cass County, MO.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title 1. Noelle Soren
Historic Architecture Specialist

organization Department of Natural Resources date August 3, 1981

street & number P.O. Box 176 telephone 314/751-4096

city or town Jefferson City state Missouri 65102

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Director, Department of Natural Resources
title and Historic Preservation Officer

date

For HCRS use only
I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

ST. PETER'S EPISCOPAL CHURCH

CONTINUATION SHEET

ITEM NUMBER 11 PAGE 1

2. Mrs. Jean B. Jones
St. Peter's Congregation Historian
7637 West 93rd Street
Overland Park, Kansas 66212

913/341-5674

ST. PETERS EPISCOPAL CHURCH
400 West Wall St., Harrisonville, Cass County,
Missouri

7.5' Quadrangle
(1954)

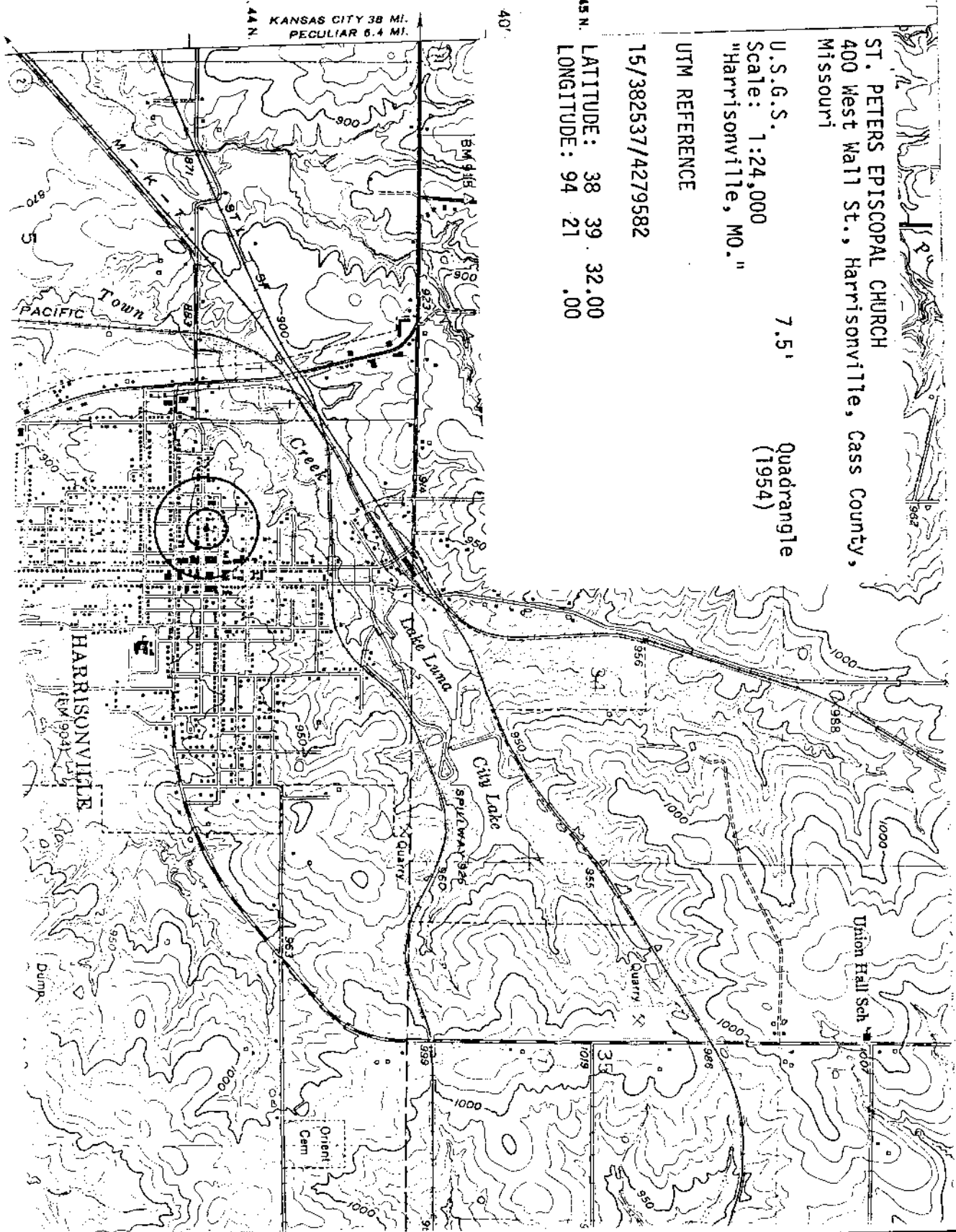
U.S.G.S.
Scale: 1:24,000
"Harrisonville, MO."

UTM REFERENCE

15/382537/4279582

T. 45 N. LATITUDE: 38 39 32.00
LONGITUDE: 94 21 .00

T. 44 N. KANSAS CITY 38 MI.
PECULIAR 6.4 MI.



ST. PETER'S EPISCOPAL CHURCH

#534

COUNTY:

CABS

LOCATION:

HARRISVILLE

OWNER:

Diocese of West Missouri, Protestant
Episcopal Church
14th & Broadway, Kansas City, MO

ADDRESS:

DATE APPROVED BY A.C.:

June 25-26, 1982

DATE SENT TO D.C.:

July 17, 1982

DATE OF REC. IN D.C.:

July 28, 1982

DATE PLACED ON NATIONAL REGISTER:

September 9, 1982

DATE CERTIFICATE AWARDED
(AND PRESENTOR):

DATE FILE REVIEWED:

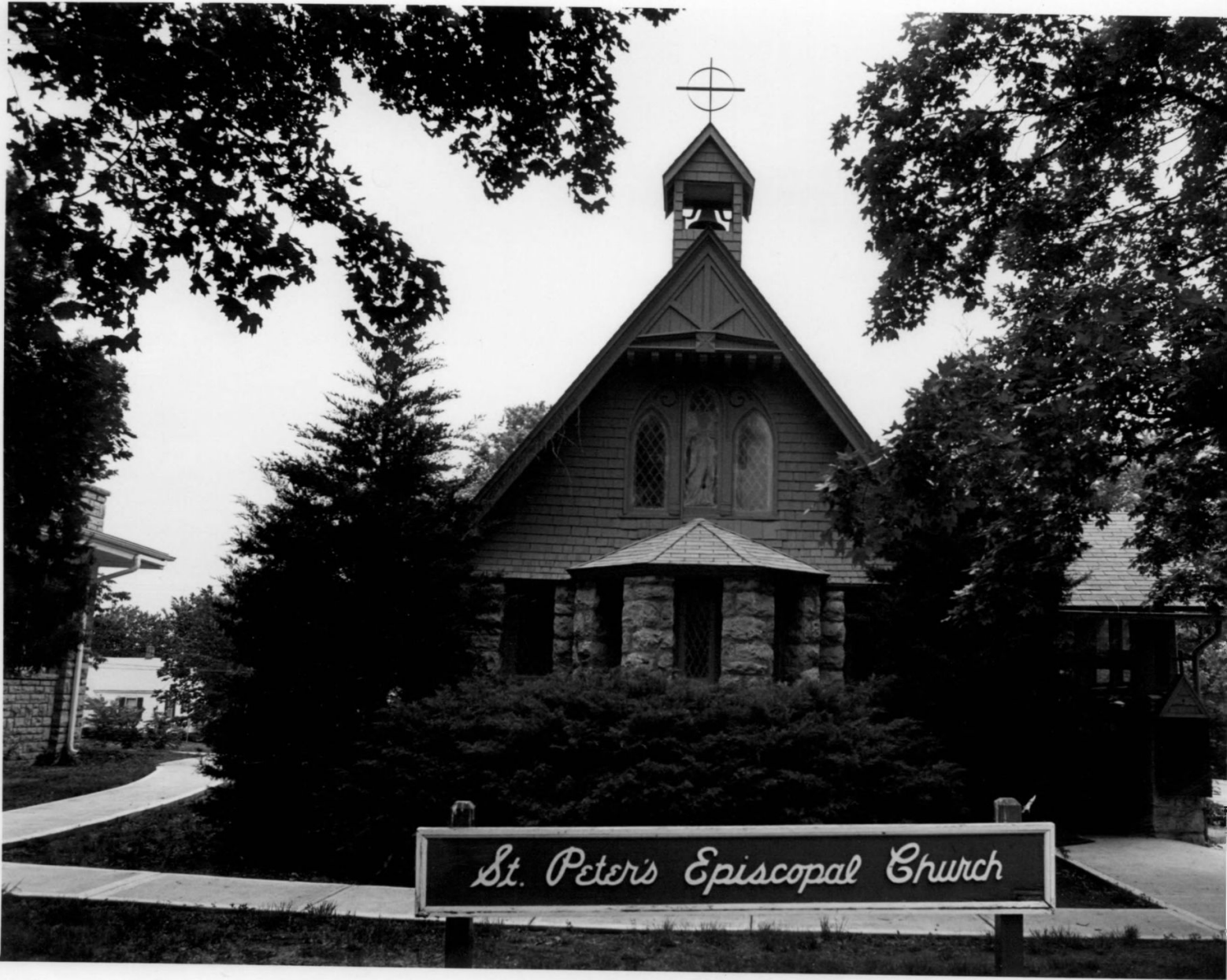
St. Peter's Episcopal Church in Harrisonville, Missouri is significant as the only known surviving example of the Tudor Gothic Revival Style of architecture in this town and its surrounding area.

ST. PETERS EPISCOPAL CHURCH #1 of 8
400 West Wall St., Harrisonville, Cass County,
Missouri

Photographer: Noelle Soren
May, 1981

Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65102

View to north of primary facade.



St. Peter's Episcopal Church

ST. PETERS EPISCOPAL CHURCH #2 of 8
400 West Wall St., Harrisonville, Cass County,
Missouri

Photographer: Noelle Soren
May, 1981

Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65102

View to southwest of east side.



ST. PETERS EPISCOPAL CHURCH #3 of 8
400 West Wall St., Harrisonville, Cass County,
Missouri

Photographer: Noelle Soren
May, 1981

Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65102

View to southwest of north side.



ST. PETERS EPISCOPAL CHURCH #4 of 8
400 West Wall St., Harrisonville, Cass County,
Missouri
Photographer: Noelle Soren
May, 1981
Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65102
View to southeast of west side.



ST. PETERS EPISCOPAL CHURCH #5 of 8
400 West Wall St., Harrisonville, Cass County,
Missouri

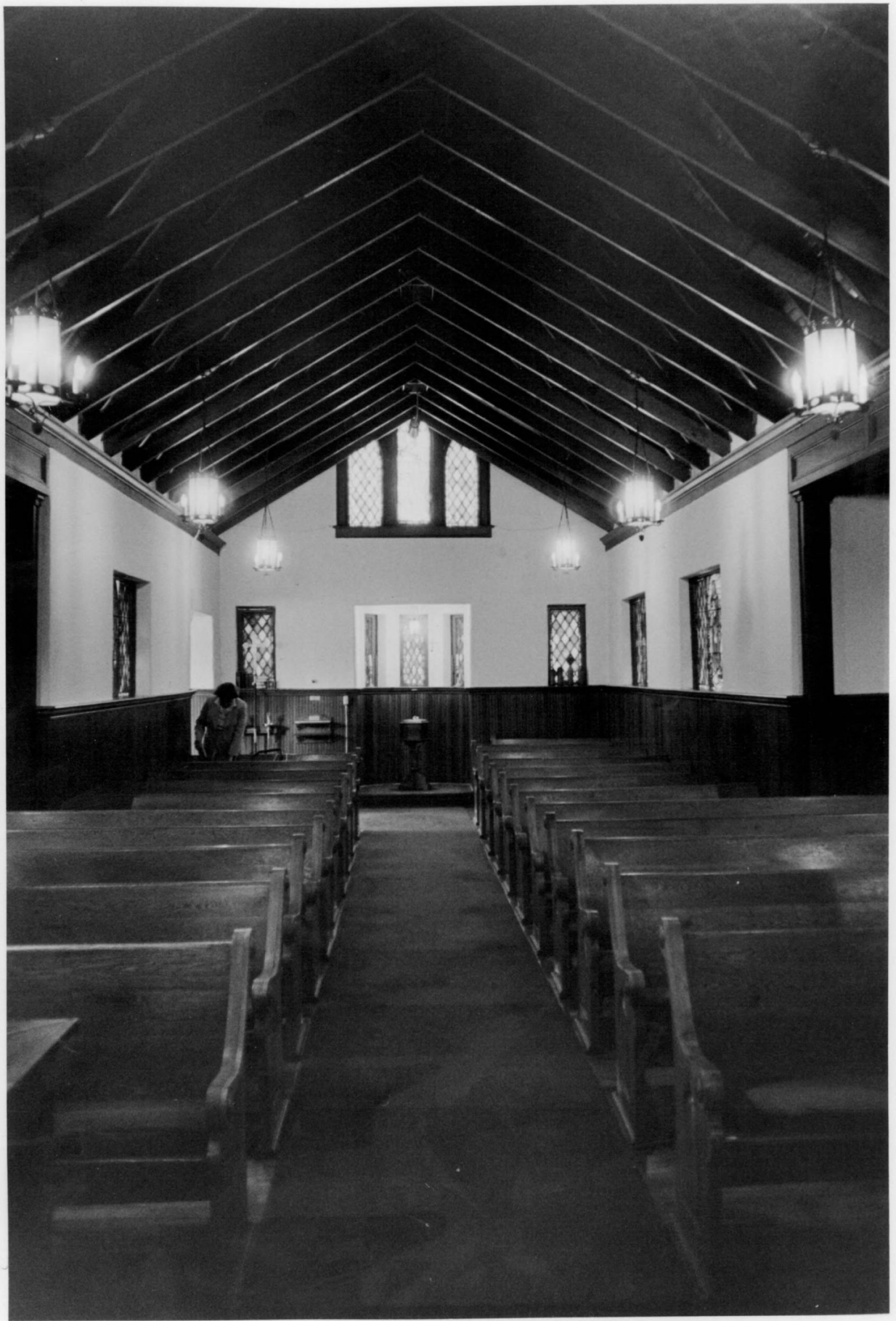
Photographer: Noelle Soren
May, 1981

Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65102

Interior, view to north with altar in rear.



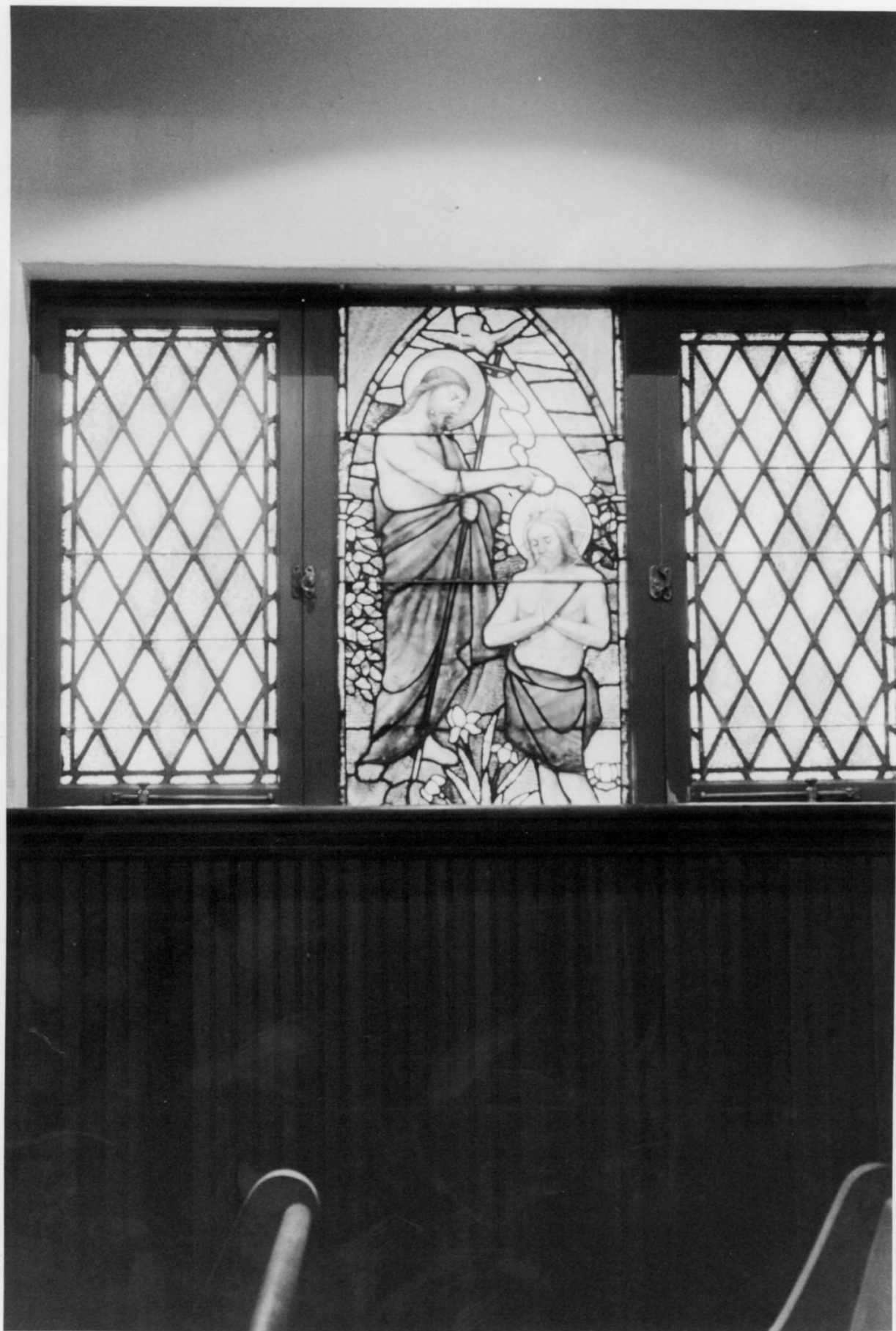
ST. PETERS EPISCOPAL CHURCH #6 of 8
400 West Wall St., Harrisonville, Cass County,
Missouri
Photographer: Noelle Soren
May, 1981
Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65102
Interior, view to south with baptismal font
in center and Tiffany window above.



ST. PETERS EPISCOPAL CHURCH #7 of 8
400 West Wall St., Harrisonville, Cass County,
Missouri

Photographer: Noelle Soren
May, 1981

Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65102
Interior, east wall, one of the reused stained
glass windows.



ST. PETERS EPISCOPAL CHURCH #8 of 8
400 West Wall St., Harrisonville, Cass County,
Missouri
Photographer: Noelle Soren
May, 1981
Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65102
Interior, south wall in gable above baptismal
font, window reputed to be from Tiffany's
workshop.



EXTRA
PHOTOS



St Peter's Episcopal Church

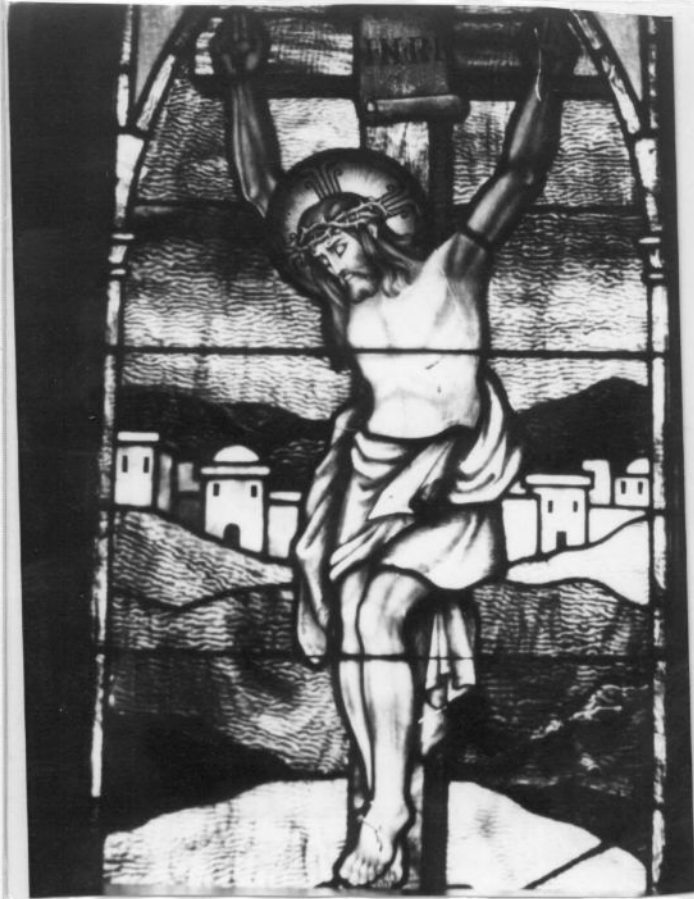




3628 CRENSHAW, L.A. CA 90008



20th CENTURY PLASTICS, INC.



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OCALA, FLORIDA 32670
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DATE _____ ASSIGNMENT _____ NO. _____



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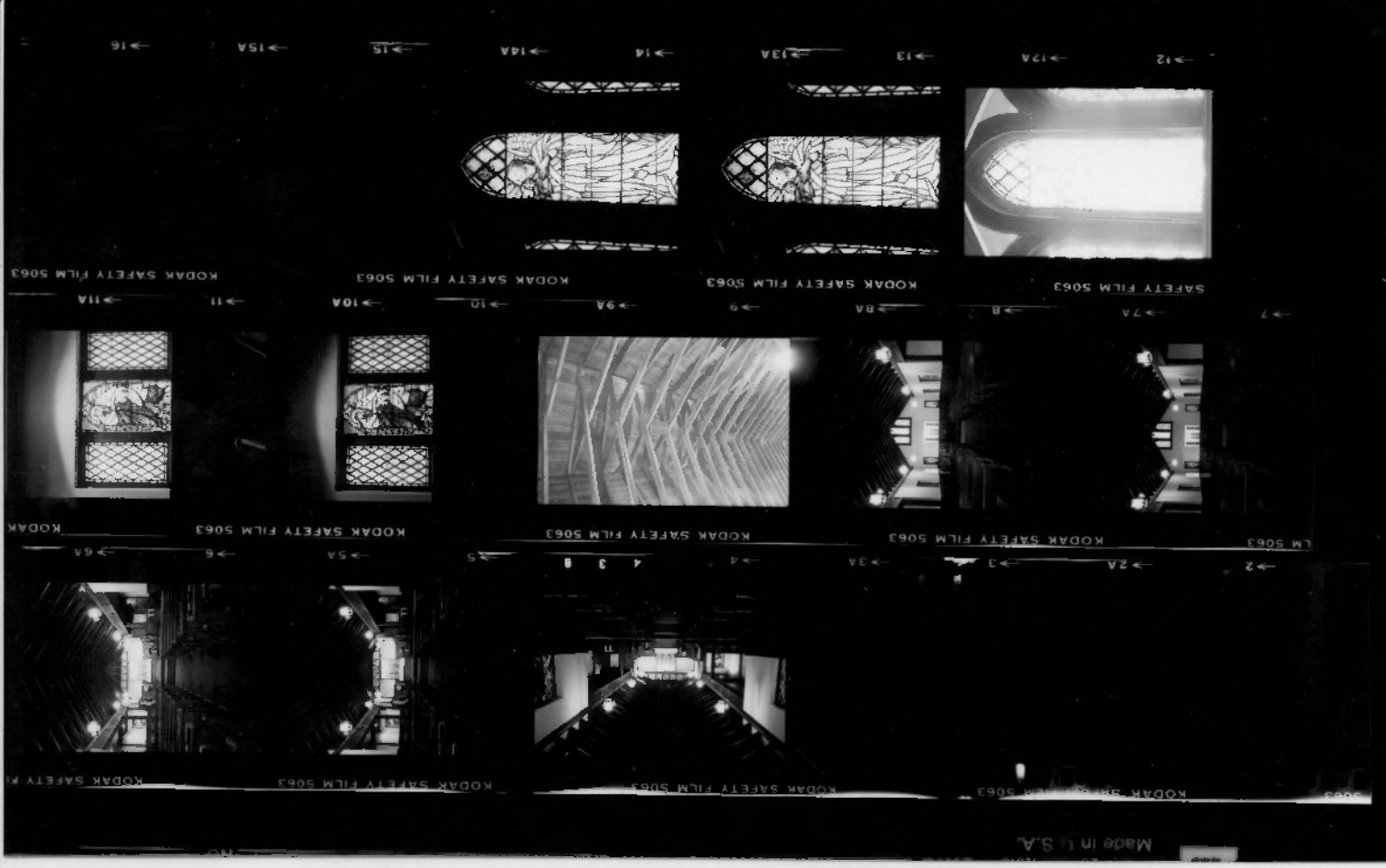
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