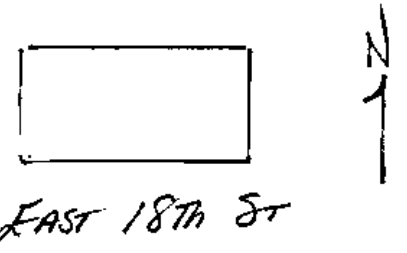


State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

JA 45-001-001

1. No 41		4. Present Name(s) 1600-1610 E. 18th Street	
2. County Jackson		5. Other Name(s) Toy & Toy Cafe; Mayflower Club	
3. Location of Negatives Landmarks Commission		6. Specific Location 1600-1610 E. 18th Street	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		16. Thematic Category	
8. Site Plan with North Arrow 		17. Date(s) or Period 1925	
9. Coordinates UTM Lat. Long		18. Style or Design	
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		19. Architect or Engineer	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		20. Contractor or Builder	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent commercial	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use commercial	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
15. Name of Established District		24. Owner's Name & Address, if known	
		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28. No. of Stories 2	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Roof Type & Material flat; composition	
		33. No. of Bays Front 6 Side	
		34. Wall Treatment brick; stone	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition: <input type="checkbox"/> Moved: <input type="checkbox"/>	
		37. Condition Interior: <input type="checkbox"/> Exterior: <input checked="" type="checkbox"/> good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> future redevelopment	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 79 feet on E. 18th St.	

Jackson

42. Further Description of Important Features The main facade of the building is separated into individual store fronts on the first story. The second story maintains a uniformity with paired rectangular windows highlighted by stone sills and lintels. The building features a decorative cornice composed of a dentiled brick molding.

43. History and Significance Building records show that an earlier 2 story commercial building (1903) stood on the site and was moved on the lot in 1915. The building currently fronting on E. 18th Street was constructed for Ethel Palmer, and housed various commercial concerns. In the 1920's and 30's, the building was occupied by two nightclubs the Mayflower and the Toy and Toy which are associated with the K.C. Jazz era.

44. Description of Environment and Outbuildings The building is located at the northeast corner of 18th and Vine. Vacant lots are to the north, east, and west; and a commercial building is to the south.

45. Sources of information WP #5748 WP #5743 WP #5745 WP #22214 BP #58835 BP #14221		46. Prepared by Uguccioni	
		47. Organization Landmarks Commission	
		48. Date 6/81	49. Revision Date(s)



State Historical Survey and Planning Office, 909 University Avenue, Suite 215.
Columbia, Missouri 65201
HISTORIC INVENTORY

SA-AS-007-002

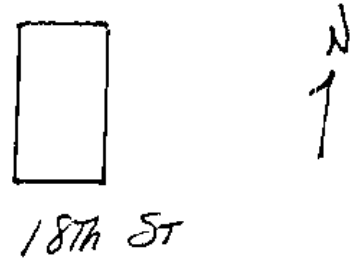
<p>1. No. 42</p> <p>2. County Jackson</p> <p>3. Location of Negatives Landmarks Commission</p>	<p>4. Present Name(s) Lincoln Building</p> <p>5. Other Name(s) 1603-09 East 18th Street and 1803-13 Vine</p>
<p>6. Specific Location 1601 East 18th Street</p> <p>7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri</p> <p>8. Site Plan with North Arrow</p> <div style="text-align: center;"> </div>	<p>16. Thematic Category</p> <p>17. Date(s) or Period 1921</p> <p>18. Style or Design Tapestry Brick</p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder F. J. Becker (Independence)</p> <p>21. Original Use, if apparent commercial</p> <p>22. Present Use commercial</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known</p>
<p>9. Coordinates UTM Lat. Long.</p> <p>10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District</p>	<p>25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>26. Local Contact Person or Organization Landmarks Commission</p> <p>27. Other Surveys in Which Included</p>
<p>42. Further Description of Important Features The main facade of this corner building faces north. An angled corner entrance is at the northwest corner of the building. Another entrance is on the north facade. Canvas awnings have been placed over the 1st floor windows. Brick laid in soldier course forms a band around the windows with square stone inserts marking the upper window corners. Stone string courses are placed beneath the 2nd and 3rd floor windows, serving also as the sills. A similar string course traverses the parapet area. A new entrance has been placed at the center rear of the building, joining the 2 wings of the structure.</p> <p>43. History and Significance This building was constructed for J. H. Huppe, owner of the Lincoln Furniture Company. In addition to housing the Lincoln Furniture Company, space was leased to other commercial concerns and to doctors, lawyers, and dentists. In 1925 the 3rd floor was occupied by the Lincoln Dance Hall. The May Flower Club was another 1925 occupant. The Monarch Social Club occupied the 3rd floor in 1945.</p> <p>44. Description of Environment and Outbuildings Vacant land is to the west. Surface parking lots are to the south and east. A commercial building is to the north.</p>	<p>28. No. of Stories 3</p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material</p> <p>31. Wall Construction masonry</p> <p>32. Roof Type & Material flat; tar & gravel</p> <p>33. No. of Bays Front 8 Side</p> <p>34. Wall Treatment brick</p> <p>35. Plan Shape modified U</p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior Exterior excellent</p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road 57 feet on East 18th St.</p>
<p>45. Sources of Information WP #1970 BP #12844 (1) Western Contractor, September 14, 1921, p. 38.</p>	<p>46. Prepared by Piland</p> <p>47. Organization Landmarks Commission</p> <p>48. Date 6/22/81</p> <p>49. Revision Date(s)</p>

1 No. Jackson County Jackson Missouri



SA-AS-007-003

HISTORIC INVENTORY

1. No 40		4. Present Name(s) 1612 E. 18th St.	
2. County Jackson		5. Other Name(s) Mattie Jefferson Lunch; Thomas Anello Restaurant	
3. Location of Negatives Landmarks Commission		6. Specific Location 1612 E. 18th St.	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		16. Thematic Category	
8. Site Plan with North Arrow 		17. Date(s) or Period c. 1915	
9. Coordinates Lat. UTM Long.		18. Style or Design	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		19. Architect or Engineer	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		20. Contractor or Builder	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent commercial	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use commercial	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	
15. Name of Established District		24. Owner's Name & Address, if known	
		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28. No. of Stories 1	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction frame; masonry	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 3 Side	
		34. Wall Treatment stucco/brick	
		35. Plan Shape irregular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <input type="checkbox"/> Exterior fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> future redevelopment	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road approx. 23 feet on 18th St.	

Jackson

42. Further Description of Important Features The south facade is faced with brick. Two rectangular windows flank a recessed central entrance. The building was remodeled in 1921.

43. History and Significance In 1915 a two story gabled roof residence was moved to the rear of a lot and a one story, store building added. The building service as a restaurant facility for over 25 years with Thomas Anello as the proprietor.

44. Description of Environment and Outbuildings Vacant lots are located to the east and north of the building; commercial structures are to the west and south.

45. Sources of Information WP #56589 BP #72212 BP #58734		46. Prepared by Uguccioni	
		47. Organization Landmarks Commission	
		48. Date 6/81	49. Revision Date(s)





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HISTORIC INVENTORY

JA-AS-007-004

1. No 39	4. Present Name(s) 1615-17 E. 18th Street
2. County Jackson	5. Other Name(s) GEM Theater; Star Theater
3. Location of Negatives Landmarks Commission	

6. Specific Location
1615-17 East 18th Street

7. City or Town - If Rural, Township & Vicinity
Kansas City, Missouri

8. Site Plan with North Arrow

EAST 18th ST

9. Coordinates UTM
Lat.
Long

10. Site: Building Structure: Object

11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent.? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

15. Name of Established District

16. Thematic Category

17. Date(s) or Period
1912

18. Style or Design

19. Architect or Engineer
George Carman

20. Contractor or Builder
P. J. Morley

21. Original Use, if apparent
theater

22. Present Use

23. Ownership Public Private

24. Owner's Name & Address, if known

25. Open to Public? Yes No

26. Local Contact Person or Organization
Landmarks Commission

27. Other Surveys in Which Included

28. No. of Stories

29. Basement? Yes No

30. Foundation Material

31. Wall Construction
masonry

32. Roof Type & Material

33. No. of Bays Front 3 Side

34. Wall Treatment
brick; terra cotta

35. Plan Shape rectangular

36. Changes (Explain in #42) Addition Altered Moved

37. Condition Interior Exterior good

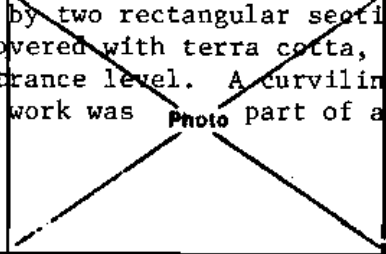
38. Preservation Underway? Yes No

39. Endangered? By What? Yes No
future redevelopment

40. Visible from Public Road? Yes No

41. Distance from and Frontage on Road
50 feet on 18th St.

42. Further Description of Important Features The three bay facade is characterized by two rectangular sections flanking a central section with curved parapet. The wall surface is covered with terra cotta, and decorative cartouches and swags surround the windows above this entrance level. A curvilinear dentiled band course defines the cornice area. The custom terra cotta work was extensive remodelling effort accomplished in 1924.



43. History and Significance The theater was originally named the Star, and was operated for a period of time by Guy M. Shriner of the Shriner Amusement Company. After its remodelling and renaming in 1924, the theater had a seating capacity of 1,238. The theater was equipped with the then most modern of heating, ventilating and projection systems. The terra cotta cladding was especially made for the Gem by the Western Terracotta Company.

44. Description of Environment and Outbuildings A surface parking lot is to the west. To the east are commercial buildings. A vacant service station is to the north.

45. Sources of Information
WP #47410 Kansas City Call, Aug. 24, 1923, p. 3.
BP #21107A
BF #1745A
BP #12009A
Western Historical Manuscripts Collection, UMKC
Kansas City Call, Jan 11, 1924, p. 6.

46. Prepared by
Uguccioni

47. Organization
Landmarks Commission

48. Date 49. Revision Date(s)

Jackson



JEWELRY & LOANS
WE SELL


GEM

RC

RC

HISTORIC INVENTORY

JA-5-007-005

<p>1. No. 38</p> <p>2. County Jackson</p> <p>3. Location of Negatives Landmarks Commission</p> <p>6. Specific Location 1619-27 East 18th Street</p> <p>7. City or Town If Rural, Township & Vicinity Kansas City, Missouri</p> <p>8. Site Plan with North Arrow</p> <div style="text-align: center;"> <p><i>EAST 18TH ST</i></p>  </div> <p>9. Coordinates UTM Lat. _____ Long _____</p> <p>10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/></p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> </table> <p>15. Name of Established District</p>	11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	<p>4. Present Name(s) 1619-27 E. 18th Street</p> <p>5. Other Name(s)</p> <p>16. Thematic Category</p> <p>17. Date(s) or Period 1923</p> <p>18. Style or Design</p> <p>19. Architect or Engineer Robert Peden Co.</p> <p>20. Contractor or Builder Carl Bliss Const. Co.</p> <p>21. Original Use, if apparent commercial/apartments</p> <p>22. Present Use commercial</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known</p> <p>25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>26. Local Contact Person or Organization Landmarks Commission</p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories 2</p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material</p> <p>31. Wall Construction masonry</p> <p>32. Roof Type & Material flat; tar & gravel</p> <p>33. No. of Bays Front 3 Side 4</p> <p>34. Wall Treatment brick; glass</p> <p>35. Plan Shape rectangular</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>good</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road 82 feet on East 18th St.</p>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>					
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>					

Jackson

42. Further Description of Important Features Glass store fronts comprise the 1st floor of this building, with the main facade facing north. The 2nd floor windows with stone sills, have been boarded up. The parapet wall is stepped centrally and has stone coping.

43. History and Significance This building was constructed for grocer Harry Solomon. In addition to Solomon's grocery, the 1st floor was leased to other businesses including a tailor, shoe store, and confectioner. The 2nd floor was used as apartments.

44. Description of Environment and Outbuildings The Gem Theater is to the west and the Armory Building is to the east. A vacant service station is to the north.

<p>45. Sources of Information WP #73312 BF #15426</p>	<p>46. Prepared by Piland</p> <p>47. Organization Landmarks Commission</p> <p>48. Date 49. Revision Date(s) 6/24/81</p>
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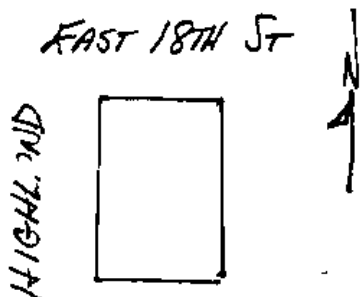
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State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

JA 45-007-006

1 No. 26		4. Present Name(s) The Armory Building	
2 County Jackson		5 Other Name(s) New State Theater, Rialto Theater, Boone Theater; Scott Theater	
3 Location of Negatives Landmarks Commission		6 Specific Location 1701-03 E. 18th Street	
7 City or Town - If Rural, Township & Vicinity Kansas City, Missouri		16. Thematic Category	
8 Site Plan with North Arrow 		17 Date(s) or Period 1924	
9 Coordinates UTM Lat. Long		18 Style or Design	
10 Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		19. Architect or Engineer H. Alexander Drake	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		20. Contractor or Builder Fogel Construction Co.	
12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent Theater/Armory	
13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use vacant	
14 District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
15. Name of Established District		24. Owner's Name & Address, if known	
		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28 No. of Stories 3	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 3 Side 10	
		34. Wall Treatment brick; stucco	
		35. Plan Shape rectangular	
		36 Changes (Explain in #42) Addition: <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <input type="checkbox"/> Exterior good <input checked="" type="checkbox"/>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> future redevelopment	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 55 feet on E. 18th St.	

Jackson

18th Street

Highland Ave

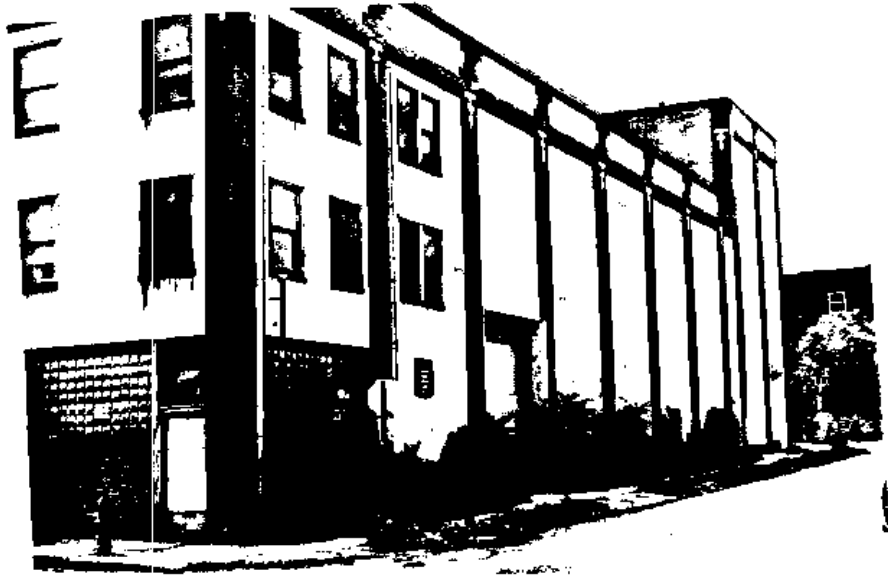
42. Further Description of Important Features The main facade is divided into three bays by brick piers and differentiated construction materials. The ground story features rectangular windows that have been filled in with glass blocks. The parapet wall is decorated with rectangular stone panels. The south facade repeats the brick piers and rectangular panels at the cornice, found on the main facade. A rectangular annex which exceeds the 3 stories of the main building extends to the south.

43. History and Significance The original building was designed as a theater, and was built on the site that had earlier been used for both an open air theater tent, and a frame construction "picture show." In 1929, the name of the theater was changed in honor of the famous Black pianist and composer "Blind Boone," who died in 1927. In 1949 the building was remodeled to accommodate the needs of the all Black 242nd Engineer Battalion of the National Guard. (continued)

44. Description of Environment and Outbuildings The building is located at the southeast corner of 18th Street and Highland Avenue. Vacant lots are to the north and south. Commercial buildings are to the east and west.

45 Sources of Information WP #77671 (continued) BP #25237A; #8954; #52330 Your Kansas City and Mine, 1950. K.C. Times, Feb. 15, 1967.		46. Prepared by Uguccioni	
		47. Organization Landmarks Commission	
		48. Date 6/81	49. Revision Date(s)

- 43. (Continued) During the 1930's and 40's the building then known as the Scott Theater Bar, served as a club where well known Kansas City jazz musicians played.
- 45. Charles Allen, Interview held at the Mutual Musicians Foundation, 1823 Highland, June, 1981.

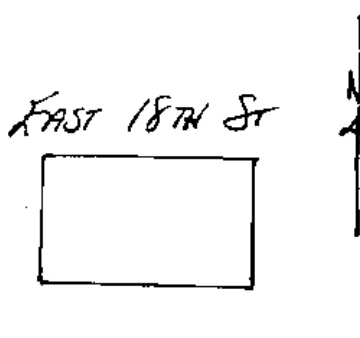




ARMORY
1740TH MILITARY POLICE COMPANY
REGIMENT ARMY NATIONAL GUARD

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
HISTORIC INVENTORY Columbia, Missouri 65201

SA-AS-007-007 ✓

1. No 25		4. Present Name(s) 1705-11 E. 18th Street	
2. County Jackson		5. Other Name(s) Highland Apartments	
3. Location of Negatives Landmarks Commission		6. Specific Location 1705-11 E. 18th Street	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		16. Thematic Category	
8. Site Plan with North Arrow 		17. Date(s) or Period 1923	
9. Coordinates UTM Lat. Long		18. Style or Design	
10. Site I. Building <input checked="" type="checkbox"/> Structure I. Object <input type="checkbox"/>		19. Architect or Engineer I. Eagles	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		20. Contractor or Builder	
12. Is II Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent commercial/apartments	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use commercial/apartments	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
15. Name of Established District		24. Owner's Name & Address, if known	
16. Further Description of Important Features: The two story building consists of store fronts separated by brick piers on the first floor, and apartment units on the second level. The second floor features a decorative porch railing which extends across the facade.		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
17. History and Significance: The building served as a facility for various small commercial businesses (e.g. restaurant; barber shop and real estate office,) as well as residential units on the second story.		26. Local Contact Person or Organization Landmarks Commission	
18. Description of Environment and Outbuildings: The main facade faces north on East 18th Street. The Kansas City Call building is to the east; the Armory building is to the west, and vacant lots are to the north and south.		27. Other Surveys in Which Included	
19. Sources of Information WP #72385 BP #43655		28. No. of Stories 2	
20. Prepared by Uguccioni		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
21. Organization Landmarks Commission		30. Foundation Material	
22. Date 6 /81		31. Wall Construction frame	
23. Revision Date(s)		32. Roof Type & Material flat; composition	
		33. No. of Bays Front 4 Side	
		34. Wall Treatment frame; stucco	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior _____ Exterior <u>fair</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> future redevelopment	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 50 feet on E. 18th St.	

Jackson





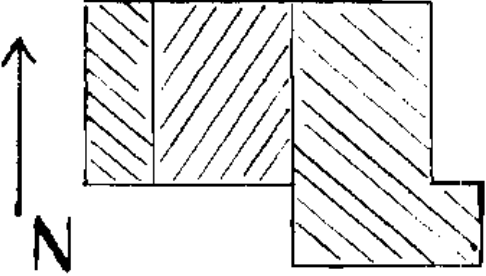

BANKS SUPERMRT

ZAVZ BART

T

HISTORIC INVENTORY

SA-45-007-008

1 No. 24		4 Present Name(s) Kansas City Call Buildings	
2 County Jackson		5 Other Name(s)	
3 Location of Negatives Landmarks Commission		16 Thematic Category	
6 Specific Location 1715 East 18th Street		17 Date(s) or Period 1888; 1945; 1964	
7 City or Town <input type="checkbox"/> Rural: Township & Vicinity Kansas City, Missouri 64108		18 Style or Design eclectic	
8 Site Plan with North Arrow Eighteenth Street 		19 Architect or Engineer 1964 alt., Raymond Voskamp	
9 Coordinates UTM Lat Long		20 Contractor or Builder 1964 alt., Wesley Elders	
10 Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		21 Original Use, if apparent commercial	
11 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22 Present Use commercial	
12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13 Part of Estab. Hist. Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24 Owner's Name & Address, if known Kansas City Call Publishing Co., 1715 E. 18th St., Kansas City, Mo. 64108	
14 District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25 Open to (restricted) Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15 Name of Established District		26 Local Contact Person or Organization Landmarks Commission	
15 Name of Established District		27 Other Surveys in Which Included	
28 No. of Stories 2 and 3		29 Basement? partial Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
30 Foundation Material rubble		31 Wall Construction brick	
32 Roof Type & Material flat: tar & gravel		33 No. of Bays Front 4 Side	
34 Wall Treatment		35 Plan Shape rectangular	
36 Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		37 Condition Interior good Exterior very good	
38 Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>		39 Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		41 Distance from and Frontage on Road 5' 90'	
42 Further Description of Important Features The <u>Kansas City Call</u> occupies a complex of three contiguous buildings which sit at grade, facing north on 18th Street. Farthest west is a two-story rectangular building, approximately 20'x70'. The largest building, in the center, also brick, is three stories over a basement and measures approximately 35'x70'. This latter building was constructed in 1888, according to the date (continued)			
43 History and Significance The <u>Kansas City Call</u> , a weekly newspaper serving the black community of Kansas City, began occupying its complex of buildings in 1922, three years after its founding by Chester Arthur Franklin. The <u>Call</u> has both a local and national reputation as an outstanding paper. Throughout its sixty year history the <u>Call</u> has seen its first responsibility (cntd)			
44 Description of Environment and Outbuildings The buildings of the <u>Kansas City Call</u> are located in the northeast section of the east district of Kansas City. Commercial buildings are located to the east and west. A vacant lot is located to the north and a residential structure is located to the south.			
45 Sources of Information <u>KC Star</u> , 28 Feb., 1978; Young & Young, <u>Your Kansas City and Mine</u> , Kansas City Call, 17 May 1959.		46 Prepared by Elaine Ryder	
		47 Organization Landmarks Commission	
		48 Date 8/22/79	
		49 Revision Date(s)	

JACKSON

Kansas City Call Buildings

HISTORIC INVENTORY

Kansas City Call Buildings
1715 East 18th Street

42. inscribed on a decorative gable (now removed) centered above its cornice; the west building dates from the same era. In 1945, an L-shaped addition, measuring approximately 35'x120', was constructed on the east. Its front facade is brick, while cinder block is used at the rear. In a 1964 remodeling, unbonded rows of tan bricks veneer the front (north) facades of all three buildings at the first floor level, while an openwork grill, containing small panels of grey and blue, runs the width of the complex at the second story level. The brick veneering and the geometric ornamentation of the grill give the three buildings a visual unity. Above the grill the top of the central building still retains some of its 19th century characteristics.
43. as constant and militant advocacy of social justice and has campaigned against discrimination and segregation in voting, housing, education, employment, and public accommodations. At the same time it has supported integration, moderation, and good will among people of all races.

The policies of the Kansas City Call were established by its remarkable founder, C.A. Franklin (1880-1955). Franklin guided the Call to a maximum circulation of more than 40,000, the sixth largest black paper among the more than two hundred published in the U.S.



T H E
C A L L

THE CALL

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
HISTORIC INVENTORY Columbia, Missouri 65201

JA-AS-007-009

1. No. 23		4. Present Name(s) Mr. Pro's Cleaners	
2. County Jackson		5. Other Name(s)	
3. Location of Negatives Landmarks Commission		16. Thematic Category	
6. Specific Location 1725 East 18th Street		17. Date(s) or Period 1889	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		18. Style or Design	
8. Site Plan with North Arrow <div style="text-align: center;"> <p><i>EAST 18TH ST</i></p> <p><i>WOODLAND</i></p> </div>		19. Architect or Engineer	
9. Coordinates Lat. _____ Long. _____		20. Contractor or Builder	
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		21. Original Use, if apparent commercial	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use commercial	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28. No. of Stories 2	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front _____ Side _____	
		34. Wall Treatment brick	
		35. Plan Shape	
		36. Changes (Explain in #42) Addition: _____ Altered: _____ Moved: _____	
		37. Condition Interior: _____ Exterior: good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> future redevelopment	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 22 feet on 18th St.	

Jackson

42. Further Description of Important Features The building is located at the southwest corner of E. 18th St. and Woodland. The building is canted to accommodate the corner siting. An oriel window is placed on the second story, at the junction of the two sides of the building. Segmental arched windows fenestrate the second story. The first story is composed of glass store front panes.

43. History and Significance The building originally housed a meat market and grocery.

44. Description of Environment and Outbuildings

45. Sources of Information WP #10175		46. Prepared by Uguccioni	
		47. Organization Landmarks Commission	
		48. Date 6/81	49. Revision Date(s)





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LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	11. PRESENT ZONING C3a2
2. ADDRESS 1502 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME	13. ON NAT'L REGISTER No <input type="checkbox"/> Yes <input type="checkbox"/> 14. IS ELIGIBLE No <input checked="" type="checkbox"/> Yes <input type="checkbox"/>
4. OTHER NAME(S)	15. CONDITION OF BUILDING Poor
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS
6. CONTRACTOR(S) OR BUILDER(S)	
7. DATE OR PERIOD 1938	
8. STYLE OR DESIGN	
9. PRESENT USE Vacant	
10. ORIGINAL USE Service Station	

17. DESCRIPTION OF IMPORTANT FEATURES

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 14208
BP # 6329A



DATE: April, 1981



THIS PARKING LOT FOR DIXIE LAND BAR B O CUSTOMERS ONLY

1. NO.		11. PRESENT ZONING C3a2
2. ADDRESS 1510-12 E. 19th Street		12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME		13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)		14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S)		15. CONDITION OF BUILDING Fair
6. CONTRACTOR(S) OR BUILDER(S) W.A. Garnett, bldr.		16. COMMENTS
7. DATE OR PERIOD 1926		
8. STYLE OR DESIGN Commercial		
9. PRESENT USE Vacant		
10. ORIGINAL USE Commercial		

17. DESCRIPTION OF IMPORTANT FEATURES
Building is terminated by a filed pent roof. The entrance on the west end is angled to accomodate the corner setting. A garage with a bow string roof is to the west of the building.

18. HISTORY & SIGNIFICANCE

This building was constructed for real estate developer John T. Sears, who was a major participant the rapid commercial development on the area in the 1920's.

19. SOURCES OF INFORMATION

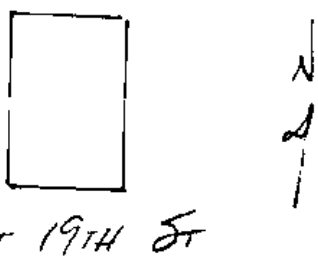
WP # 84677 to John Sears
BP # 14638



DATE: April, 1981

3A-45-007-011

HISTORIC INVENTORY

<p>1. No. 6</p> <p>2. County Jackson</p> <p>3. Location of Negatives Landmarks Commission</p>	<p>4. Present Name(s) 1510 East 19th Street</p> <p>5. Other Name(s)</p>	
<p>6. Specific Location 1510 East 19th Street</p> <p>7. City or Town, if Rural, Township & Vicinity Kansas City, Missouri</p> <p>8. Site Plan with North Arrow</p> <div style="text-align: center;">  </div>	<p>16. Thematic Category</p> <p>17. Date(s) or Period 1926</p> <p>18. Style or Design</p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent commercial</p> <p>22. Present Use</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization Landmarks Commission</p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories 1</p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material</p> <p>31. Wall Construction masonry</p> <p>32. Roof Type & Material flat; tar & gravel</p> <p>33. No. of Bays Front Side</p> <p>34. Wall Treatment stucco</p> <p>35. Plan Shape rectangular</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior Exterior <u>good</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road 25 feet on E. 19th St.</p>
<p>9. Coordinates UTM Lat. Long</p> <p>10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District</p>	<p>42. Further Description of Important Features The original facade has been replaced with stucco reneastered by two small windows that have been covered. The entrance is on the east end of the south facade. Both the east and west corners of the facade are angled. The front portion of the building has a tile pent roof.</p> <p>43. History and Significance This building was constructed for real estate developer John Sears. The building was originally used as a sales room for the Roberts Motor Company. This building connects with the rear portion of the Roberts Building (1826 Vine).</p> <p>44. Description of Environment and Outbuildings Other commercial buildings are to the north, south, and east. To the west is a vacant filling station and paved lot.</p>	
<p>45. Sources of Information BP #14638 WP #84697 Western Contractor, March 31, 1926, p. 42.</p>	<p>46. Prepared by Piland</p> <p>47. Organization Landmarks Commission</p> <p>48. Date 6/26/81</p> <p>49. Revision Date(s)</p>	

Jackson

Vertical Features



1510 E 19th

1510 E 19th
←

E 46
Auto
Service



1. NO.	11. PRESENT ZONING C3a2
2. ADDRESS 1514 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S) Addition by E.P. Madorie	15. CONDITION OF BUILDING Fair
6. CONTRACTOR(S) OR BUILDER(S)	16. COMMENTS <u>Building located in center of photograph.</u>
7. DATE OR PERIOD 1912, 1913 add.	
8. STYLE OR DESIGN Commercial	
9. PRESENT USE Vacant	
10. ORIGINAL USE Commercial	

17. DESCRIPTION OF IMPORTANT FEATURES

White enameled brick projections divide the building into two bays.

18. HISTORY & SIGNIFICANCE

The building was constructed for real estate developer John T. Sears. It accomodated various commercial interests which thrived in the 1920's, as a result of an increasing density of the black population in the area.

19. SOURCES OF INFORMATION

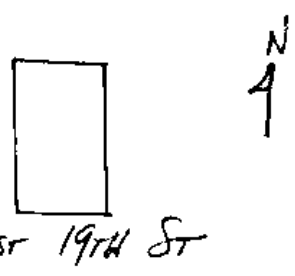
WP # 50177 to John T. Sears
BP # 53739



DATE: April, 1981

HISTORIC INVENTORY

SA-AS-009-012

1. No. 7A		4. Present Name(s) 1514 East 19th Street	
2. County Jackson		5. Other Name(s)	
3. Location of Negatives Landmarks Commission			
5. Specific Location 1514 East 19th Street		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1912	
8. Site Plan with North Arrow 		18. Style or Design	
		19. Architect or Engineer	
		20. Contractor or Builder E. P. Madorie	
		21. Original Use, if apparent commercial	
		22. Present Use	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9. Coordinates UTM Lat. Long		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 14 feet on E. 19th St.	

Jackson

42. Further Description of Important Features Enameled brick marks the base and end pier of this building. The store front window has been boarded over. A recessed entrance is at the east end of the facade. A pressed metal cornice completes the building.

43. History and Significance The small store front was built by real estate developer John Sears as an addition to the building on the east (1518-22 East 19th Street). In 1927 the building was occupied by Thomas and Williams, printers.

44. Description of Environment and Outbuildings Commercial buildings are to the north, south, east, and west of this structure.

45. Sources of Information WP #50177 BF #53730		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 6/26/81	49. Revision Date(s)



1510
←

Dixie Lane
BAR-B-QUE



1. NO.	11. PRESENT ZONING C32a	
2. ADDRESS 1518-22 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S) Roberts Building	15. CONDITION OF BUILDING Good	16. COMMENTS
5. ARCHITECT(S) OR ENGINEER(S)		
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1909		
8. STYLE OR DESIGN		
9. PRESENT USE		
10. ORIGINAL USE Commercial		

17. DESCRIPTION OF IMPORTANT FEATURES

18. HISTORY & SIGNIFICANCE

This row housed commercial businesses such as a beauty parlor, drug store, barbershop, bar-b-que and a "wood yard." It was a thriving corner in 1929 according to an article in the Kansas City Star, September 10, 1975 written by Mack Alexander. All of these businesses were Negro owned.

19. SOURCES OF INFORMATION

WP # 40921, 40922, 40923
BP #

Kansas City Call. Nov. 1. 1919



DATE:

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

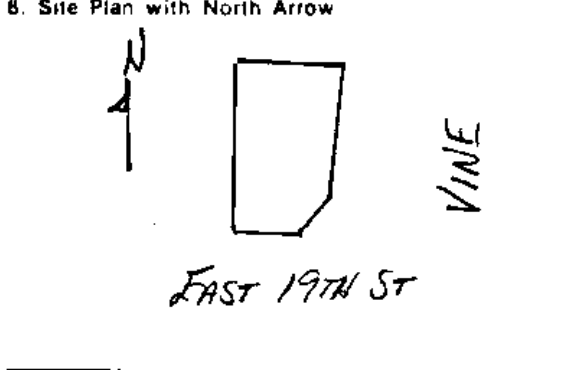
SA-AS-107-013

Jackson

1. No. 7	4. Present Name(s) 1518-22 East 19th Street
2. County Jackson	5. Other Name(s)
3. Location of Negatives Landmarks Commission	

6. Specific Location
1518-22 East 19th Street

7. City or Town - If Rural, Township & Vicinity
Kansas City, Missouri



9. Coordinates UTM
Lat. _____
Long _____

10. Site: Building Structure: _____ Object: _____

11. On National Register? Yes No 12. Is It Eligible? Yes No

13. Part of Estab. Hist. Dist.? Yes No 14. District Potential? Yes No

15. Name of Established District

16. Thematic Category

17. Date(s) or Period
1909

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent commercial

22. Present Use

23. Ownership Public Private

24. Owner's Name & Address, if known

25. Open to Public? Yes No

26. Local Contact Person or Organization
Landmarks Commission

27. Other Surveys in Which Included

28. No. of Stories 1

29. Basement? Yes No

30. Foundation Material

31. Wall Construction

32. Roof Type & Material
flat; tar & gravel

33. No. of Bays Front _____ Side _____

34. Wall Treatment

35. Plan Shape

36. Changes (Explain in #42) Addition Altered Moved

37. Condition Interior _____ Exterior good

38. Preservation Underway? Yes No

39. Endangered? By What? Yes No

40. Visible from Public Road? Yes No

41. Distance from and approx. Frontage on Road
75 feet on E. 19th St.

42. Further Description of Important Features This building has a corner location, with an angled entrance at the corner. The original store fronts have been boarded over. Enameled brick piers identify bays along the south facade. A pressed metal cornice tops the building.

43. History and Significance This building was constructed for real estate developer John Sears. The building has housed a number of businesses. For many years it was the site of the Wood Drug Store. Other tenants have included hairdressers, dress makers, the Fortune Weaver Real Estate Company, and the Dixie Lan Bar-B-Que.

44. Description of Environment and Outbuildings Other commercial buildings are to the north, east, west, and south.

45. Sources of Information
WP #40921; 40922; 40923
Kansas City Star, Sept. 19, 1975, p. 1.

46. Prepared by
Piland

47. Organization
Landmarks Commission

48. Date 49. Revision Date(s)
6/26/81



Ste. San
B-QUE



LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

3A-15 007-014
ARCHITECTURAL/HISTORIC INVENTORY FORM

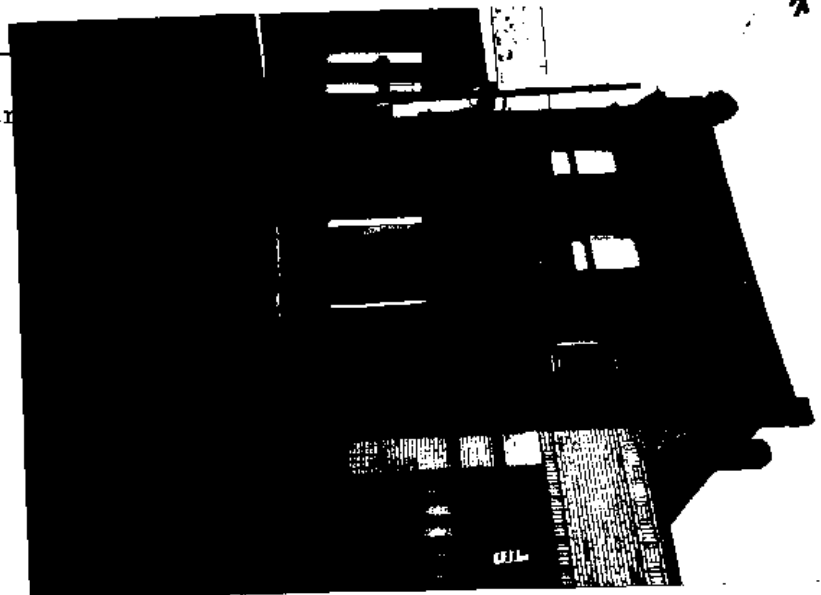
1. NO.	11. PRESENT ZONING C3a2	
2. ADDRESS 1600 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S)	15. CONDITION OF BUILDING Fair	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1890		
8. STYLE OR DESIGN		
9. PRESENT USE vacant		
10. ORIGINAL USE commercial		

17. DESCRIPTION OF IMPORTANT FEATURES Corner building. 1st floor store fronts boarded up. Denticulated string course above 1st floor. Rectangular windows of 2nd floor set in segmental brick arches. Corbelled cornice with decorative brick finials.

18. HISTORY & SIGNIFICANCE The building originally housed a meat market and contained three rooms and a ballroom.

19. SOURCES OF INFORMATION

WP # 10864 Issued to Phillip Schaefer
BP #



DATE: April, 1981

3A-45-007-014

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65203

HISTORIC INVENTORY

1. No 10	4. Present Name(s) 1600 East 19th Street		
2. County Jackson	5. Other Name(s)		
3. Location of Negatives Landmarks Commission			
6. Specific Location 1600 East 19th Street	16. Thematic Category	28. No. of Stories 2	
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri	17. Date(s) or Period 1890	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8. Site Plan with North Arrow <div style="text-align: center;"> </div>	18. Style or Design	30. Foundation Material	
	19. Architect or Engineer	31. Wall Construction masonry	
	20. Contractor or Builder	32. Roof Type & Material flat; tar & gravel	
	21. Original Use, if apparent commercial	33. No. of Bays Front 3 Side	
9. Coordinates UTM Lat. Long	22. Present Use vacant	34. Wall Treatment	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <input type="checkbox"/> Exterior fair	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization Landmarks Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 22 feet on E. 19th St.	

Jackson

42. Further Description of Important Features The original store fronts on the 1st floor have been boarded over. The entrance is at the west end of the south facade. A decorative brick band course runs above the store windows. The 2nd floor is fenestrated by 3 rectangular windows set in segmental brick arches. The arches are joined by a band of corbelled brick. Corbelled brick marks the cornice which has decorative brick finials.

43. History and Significance According to the water permit, although not confirmed by the city directory, this building originally housed a meat market. By 1917 it was occupied by Adkins Brothers, undertakers. In 1926 it housed the undertaking firm of West, Appleton, and Jones. By 1945 it was used as the Railway Men's Social Club.

44. Description of Environment and Outbuildings Other commercial buildings are to the north, south, east, and west of this structure.

45. Sources of Information
WP #10864

46. Prepared by Piland	
47. Organization Landmarks Commission	
48. Date 6/26/81	49. Revision Date(s)





1. NO.	11. PRESENT ZONING C3a2	
2. ADDRESS 1602-04 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S)	15. CONDITION OF BUILDING Fair	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1927		
8. STYLE OR DESIGN		
9. PRESENT USE Vacant		
10. ORIGINAL USE Commercial		

17. DESCRIPTION OF IMPORTANT FEATURES Soldier course above 1st floor. Decorative brick pattern terminates parapet wall.

18. HISTORY & SIGNIFICANCE The building owned by Andrew Hartvedt was constructed in a period which evidenced a great surge in building activity as a result of a rapid population increase.

19. SOURCES OF INFORMATION

WP # 13198 and 13199 for A. Hartvedt
BP # 14902 for owner, Andrew Hartvedt



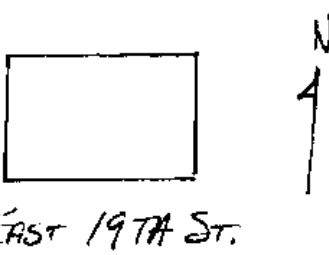
HISTORIC INVENTORY

JA-AS-007-015

1. No. 11	4. Present Name(s) 1602-04 East 19th Street
2. County Jackson	5. Other Name(s)
3. Location of Negatives Landmarks Commission	

6. Specific Location 1602-04 East 19th Street	16. Thematic Category	28. No. of Stories 1
	17. Date(s) or Period 1927	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri	18. Style or Design	30. Foundation Material
--	---------------------	-------------------------

8. Site Plan with North Arrow 	19. Architect or Engineer	31. Wall Construction masonry
	20. Contractor or Builder	32. Roof Type & Material flat; tar & gravel
	21. Original Use, if apparent commercial	33. No. of Bays Front 2 Side
	22. Present Use	34. Wall Treatment brick
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
	24. Owner's Name & Address, if known	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		37. Condition Interior Exterior <u>fair</u>

9. Coordinates Lat. UTM Long.	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
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10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	26. Local Contact Person or Organization Landmarks Commission	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
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11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
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13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	41. Distance from and Frontage on Road 40 feet on East 19th St.
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42. Further Description of Important Features The building was originally divided into two store fronts, both of which have been altered. A soldier course of brick runs above the window line. Alternating brick set in vertical and in horizontal blocks forms a decorative pattern across the parapet wall.

43. History and Significance The original occupants of this building were the Euthola Beauty Shop operated by Gwendolyn Jackson, and printer J. M. Sojourner. This is one of several buildings in the district erected for real estate investor Andrew Hartvedt.

44. Description of Environment and Outbuildings Commercial buildings are to the west, north, and south. To the east is a small apartment building.

45. Sources of Information WP #13198; 13199 BP #14902; 64795A	46. Prepared by Piland
	47. Organization Landmarks Commission
	48. Date 6/26/81
	49. Revision Date(s)

1 NO
2 County
Jackson

4 Present Individual

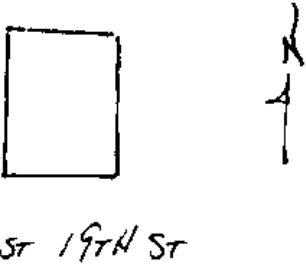
5 Other Information



1. NO.	11. PRESENT ZONING C3a2
2. ADDRESS 1606 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input checked="" type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S)	15. CONDITION OF BUILDING Fair
6. CONTRACTOR(S) OR BUILDER(S)	16. COMMENTS
7. DATE OR PERIOD 1902	Identical to 1608 & 1610 E. 19th St.
8. STYLE OR DESIGN Italianate	
9. PRESENT USE unoccupied	
10. ORIGINAL USE apartment - 4 three room flats	
17. DESCRIPTION OF IMPORTANT FEATURES Central entrance with metal canopy and stone sills. Windows set in brick voussoirs.	
18. HISTORY & SIGNIFICANCE	
19. SOURCES OF INFORMATION WP # 21227 BP #	

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201
HISTORIC INVENTORY

SA-AS-007-016

1. No 12		4. Present Name(s) 1606 East 19th Street	
2. County Jackson		5. Other Name(s)	
3. Location of Negatives Landmarks Commission			
6. Specific Location 1606 E. 19th St.		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1902	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates UTM Lat. Long.		19. Architect or Engineer	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder Henry Delay	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent apartment	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28. No. of Stories 2	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 3 Side	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <input type="checkbox"/> Exterior fair <input type="checkbox"/>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 20 feet on E. 19th St.	

Jackson

42. Further Description of Important Features The entrance is centrally located on the south facade. Flanking it are double hung sash windows, set in arched brick voussoirs. Two identical windows fenestrate the 2nd floor. The windows have stone sills. Small corbelled brick finials mark the upper corners of the building.

43. History and Significance One of a series of 3 small apartments built in a row by Henry Delay in 1902.

44. Description of Environment and Outbuildings An identical building is to the east. To the west and south are commercial buildings.

45. Sources of Information WP #21227		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 6/26/81	49. Revision Date(s)





1. NO.	11. PRESENT ZONING C3a2	
2. ADDRESS 1608 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S)	15. CONDITION OF BUILDING Fair	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1902		
8. STYLE OR DESIGN Italianate		
9. PRESENT USE Vacant		
10. ORIGINAL USE Four 3-room flat		

17. DESCRIPTION OF IMPORTANT FEATURES

Central entrance. Stone sills for doors and windows. Arched brick voussoirs over door and windows.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 21228
BP #

DATE: April, 1981

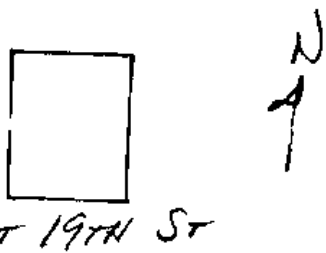


State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

3A 4. 067-017

1. No 13	4. Present Name(s) 1608 East 19th Street
2. County Jackson	5. Other Name(s)
3. Location of Negatives Landmarks Commission	

6. Specific Location 1608 East 19th Street	16. Thematic Category	28. No. of Stories 2
	17. Date(s) or Period 1902	29. Basement? Yes: <input type="checkbox"/> No: <input checked="" type="checkbox"/>
7. City or Town, if Rural, Township & Vicinity Kansas City, Missouri	18. Style or Design	30. Foundation Material
	19. Architect or Engineer	31. Wall Construction masonry
8. Site Plan with North Arrow 	20. Contractor or Builder Henry Delay	32. Roof Type & Material flat; tar & gravel
	21. Original Use, if apparent apartment	33. No. of Bays Front 3 Side
	22. Present Use	34. Wall Treatment brick
	23. Ownership Public: <input type="checkbox"/> Private: <input checked="" type="checkbox"/>	35. Plan Shape rectangular
	24. Owner's Name & Address, if known	36. Changes (Explain in #42) Addition: <input type="checkbox"/> Altered: <input type="checkbox"/> Moved: <input type="checkbox"/>
		37. Condition Interior: <input type="checkbox"/> Exterior: <input checked="" type="checkbox"/> fair

9. Coordinates Lat. <input type="checkbox"/> Long. <input type="checkbox"/>	UTM
---	-----

10. Site: Building <input checked="" type="checkbox"/>	Structure: Object <input type="checkbox"/>	25. Open to Public? Yes: <input type="checkbox"/> No: <input checked="" type="checkbox"/>	38. Preservation Underway? Yes: <input type="checkbox"/> No: <input checked="" type="checkbox"/>
11. On National Register? Yes: <input type="checkbox"/> No: <input checked="" type="checkbox"/>	12. Is It Eligible? Yes: <input checked="" type="checkbox"/> No: <input type="checkbox"/>	26. Local Contact Person or Organization Landmarks Commission	39. Endangered? By What? Yes: <input type="checkbox"/> No: <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes: <input type="checkbox"/> No: <input checked="" type="checkbox"/>	14. District Potential? Yes: <input checked="" type="checkbox"/> No: <input type="checkbox"/>	27. Other Surveys in Which Included	40. Visible from Public Road? Yes: <input checked="" type="checkbox"/> No: <input type="checkbox"/>
15. Name of Established District			41. Distance from and Frontage on Road 20 feet on E. 19th St.

42. Further Description of Important Features The entrance is centrally located on the south facade. Flanking it are double hung sash windows, set in arched brick voussoirs. Two identical windows fenestrate the 2nd floor. The windows have stone sills. Small corbelled brick finials mark the upper corners of the building.

43. History and Significance One of a series of 3 small apartments built in a row by Henry Delay in 1902.

44. Description of Environment and Outbuildings Identical buildings are to the east and west. A commercial building is to the south.

45. Sources of Information WP #21228; 21227	46. Prepared by Piland
	47. Organization Landmarks Commission
	48. Date 6/26/81
	49. Revision Date(s)

Jackson





1. NO.	11. PRESENT ZONING C3a2	
2. ADDRESS 1610 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S)	15. CONDITION OF BUILDING Fair	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1902		
8. STYLE OR DESIGN Italianate		
9. PRESENT USE Vacant		
10. ORIGINAL USE four 3-room flats		

17. DESCRIPTION OF IMPORTANT FEATURES
Central entrance, stone sills. Windows set in brick voussoirs

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 21423
BP #



DATE:

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

SA 48-007-018

1. No. 14		4. Present Name(s) 1610 East 19th Street	
2. County Jackson		5. Other Name(s)	
3. Location of Negatives Landmarks Commission			
6. Specific Location 1610 East 19th Street		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1902	
8. Site Plan with North Arrow		18. Style or Design	
		19. Architect or Engineer	
		20. Contractor or Builder Henry Delay	
		21. Original Use, if apparent apartment	
		22. Present Use	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9. Coordinates UTM Lat. Long		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 2	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 3 Side	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road approx. 20 feet on East 19th S.	
42. Further Description of Important Features The entrance is centrally located on the south facade. Flanking it are double hung sash windows, set in arched brick voussoirs. Two identical windows fenestrate the 2nd floor. The windows have stone sills. Small corbelled brick finials mark the upper corners of the building.			
43. History and Significance One of a series of 3 small apartments built in a row by Henry Delay in 1902.			
44. Description of Environment and Outbuildings An identical building is to the west. To the east is a church. A commercial building is to the south.			
45. Sources of Information WP #21423		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 6/19/81	
		49. Revision Date(s)	

Jackson





LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

JA 45-067-614
ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	11. PRESENT ZONING M1	
2. ADDRESS 1614 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME The Church of the Living God	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	15. CONDITION OF BUILDING Fair	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD Unknown		
8. STYLE OR DESIGN		
9. PRESENT USE Church		
10. ORIGINAL USE		

17. DESCRIPTION OF IMPORTANT FEATURES
Stucco building with a gabled projection in front.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 31648
BP #



DATE: April, 1981



THE CHURCH OF THE
LIVING GOD
NEW BRIDGEPORT, CONNECTICUT

1. NO.	11. PRESENT ZONING M1	
2. ADDRESS 1701 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S)	15. CONDITION OF BUILDING Good	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1906		
8. STYLE OR DESIGN Modified Tapestry Brick		
9. PRESENT USE		
10. ORIGINAL USE Grocery Store		

17. DESCRIPTION OF IMPORTANT FEATURES

Corner building with angled corner entrance. Stone window sills and lintels.

18. HISTORY & SIGNIFICANCE

The first floor storefront space has been occupied by a number of businesses. Among its former occupants was Fortune J. Weaver described as "a Kansas City pioneer Negro real estate dealer."

19. SOURCES OF INFORMATION

WP # 12715
BP #

K.C. Call, June 22, 1923



DATE: April, 1981

HISTORIC INVENTORY

SA-As-007-020

1. No 15		4. Present Name(s) 1701 East 19th Street	
2. County Jackson		5. Other Name(s) J. Stone & Co.	
3. Location of Negatives Landmarks Commission		6. Specific Location 1701 East 19th Street	
7. City or Town Kansas City, Missouri		16. Thematic Category	
8. Site Plan with North Arrow		17. Date(s) or Period 1906	
9. Coordinates Lat. _____ Long. _____		18. Style or Design	
10. Site Building Structure Object		19. Architect or Engineer	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		20. Contractor or Builder	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent commercial	
13. Part of Estab. Hist. Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
15. Name of Established District		24. Owner's Name & Address, if known <i>1500</i>	
		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28. No. of Stories 2	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Floor Type & Material flat; tar & gravel	
		33. No. of Bays Front _____ Side _____	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior _____ Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road approx. 20 feet on East 19th St	

Jackson

MISSOURI HISTORICAL SURVEY AND PLANNING OFFICE

CONSERVATION DIVISION

42. Further Description of Important Features
This corner building has an angled corner entrance. A door to the 2nd floor is at the east end of the north facade. Metal beams serve as lintels for the 1st floor store windows and door. Stone sills and lintels are used throughout the building. Corbelling marks the parapet wall which also has several square finials of brick.

43. History and Significance
This structure was originally occupied by the grocery of J. Stone & Company.

44. Description of Environment and Outbuildings
A surface parking lot is to the north. To the west and south is vacant land. An aptment building is to the east.

45. Sources of Information WP #12715		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 7/7/81	49. Revision Date(s)





kelly wood
BEAUTY SHOP
HAIR 3026

WOODS

3A AS 007-021

1. NO.	11. PRESENT ZONING M1
2. ADDRESS 1705-07 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District <input type="checkbox"/>
5. ARCHITECT(S) OR ENGINEER(S) Owen & Payson	15. CONDITION OF BUILDING Good
6. CONTRACTOR(S) OR BUILDER(S) S.C. Smith, bldr.	16. COMMENTS
7. DATE OR PERIOD 1911	
8. STYLE OR DESIGN Commercial	
9. PRESENT USE Apartment	
10. ORIGINAL USE Apartment	

17. DESCRIPTION OF IMPORTANT FEATURES
Stone window sills and lintels on second floor. Corbelled brick cornice

18. HISTORY & SIGNIFICANCE
Erected for B.B. Sears and contained four apartment flats.

19. SOURCES OF INFORMATION
WP # 45065
BP # 10057
Western Contractor, Feb. 22, 1911, p



State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

SA 16057-021

1. No. 16		4. Present Name(s) 1705-07 East 19th Street		1. No. 2. County 3. Location of Negatives Landmarks Commission
2. County Jackson		5. Other Name(s) Sears Apartments		
3. Location of Negatives Landmarks Commission				
6. Specific Location 1705-07 East 19th Street		16. Thematic Category		2. County Jackson 4. Present Name(s)
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1911		
8. Site Plan with North Arrow		18. Style or Design		
		19. Architect or Engineer Owen & Payson		
		20. Contractor or Builder Samuel C. Smith		
		21. Original Use, if apparent apartment		
		22. Present Use apartment		
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
		24. Owner's Name & Address, if known <i>Myrtle A. Kluge 3216 E 18th St 64125</i>		
		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
9. Coordinates UTM Lat. Long.		26. Local Contact Person or Organization Landmarks Commission		
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>		27. Other Surveys in Which Included		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
15. Name of Established District		28. No. of Stories 2		
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>		
		30. Foundation Material		
		31. Wall Construction masonry		
		32. Roof Type & Material flat; tar & gravel		
		33. No. of Bays Front 3 Side 4		
		34. Wall Treatment brick		
		35. Plan Shape rectangular		
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
		37. Condition Interior Exterior fair		
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>		
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		41. Distance from and Frontage on Road 33 feet on E. 19th St.		
42. Further Description of Important Features Three entrance doors are centrally located on the north facade. The 1st floor window area has been altered and now is boarded over. The rectangular windows of the 2nd floor, north facade, have stone sills and lintels. A corbelled brick parapet wall terminates the building. An extension is placed at the rear of the building.				
43. History and Significance One of a series of four similar buildings in a row, erected by realtor John Sears between 1910 and 1913. The building originally contained four apartment units. The Unity School of Practical Christianity opened its first center for Black members here in 1927.				
44. Description of Environment and Outbuildings A similar apartment is to the east. To the west is a commercial building. Vacant land is to the south, while a surface parking lot is to the north.				
45. Sources of Information WP #45065 <u>Kansas City Journal-Post, Nov. 17, 1928</u> BP #10057 Western Contractor, Feb. 22, 1911, p. 7.		46. Prepared by Piland		
		47. Organization Landmarks Commission		
		48. Date 6/18/81		
		49. Revision Date(s)		





LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	11. PRESENT ZONING M1
2. ADDRESS 1711-13 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S)	15. CONDITION OF BUILDING Good
6. CONTRACTOR(S) OR BUILDER(S)	16. COMMENTS
7. DATE OR PERIOD 1910	
8. STYLE OR DESIGN Commercial	
9. PRESENT USE Apartment	
10. ORIGINAL USE Apartment	

17. DESCRIPTION OF IMPORTANT FEATURES
Three centrally located entrance doors. Stone window sills and lintels. Corbelled brick cornice.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 43888 to John T. Sears
BP #



DATE:

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

JA-45-667-022

1. No. 17		4. Present Name(s) 1711-13 East 19th Street		1 No. 2 County Jackson 3 Location of Negatives Landmarks Commission
2. County Jackson		5. Other Name(s) Sears Apartments		
3. Location of Negatives Landmarks Commission				
6. Specific Location 1711-13 East 19th Street		16. Thematic Category		2 Jackson 4 Present Name(s) 5 Other Name(s)
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1910		
8. Site Plan with North Arrow		18. Style or Design		
		19. Architect or Engineer		
		20. Contractor or Builder		
		21. Original Use, if apparent apartment		
		22. Present Use		
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
		24. Owner's Name & Address, if known <i>Catherine McShann</i> <i>833 Hayes Ave</i> <i>San Francisco 94117</i>		
		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
9. Coordinates UTM		26. Local Contact Person or Organization Landmarks Commission		
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>		27. Other Surveys in Which Included		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories <u>2</u>		
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		30. Foundation Material		
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		31. Wall Construction masonry		
15. Name of Established District		32. Roof Type & Material flat; tar & gravel		
		33. No. of Bays Front <u>5</u> Side		
		34. Wall Treatment brick		
		35. Plan Shape rectangular		
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>		
		37. Condition Interior Exterior <u>fair</u>		
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>		
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		41. Distance from and Frontage on Road		
42. Further Description of Important Features This apartment building originally contained four units. Three entrance doors are centrally located on the first floor. The rectangular windows of the north facade have stone sills and lintels. The east and west windows have stone sills and are set in arched brick voussoirs. The parapet wall is corbelled.				
43. History and Significance One of a series of four similar buildings in a row, erected by realtor John Sears between 1910 and 1913.				
44. Description of Environment and Outbuildings Similar apartment buildings are to the east and west. To the north is a church. A residence is to the south.				
45. Sources of Information WP #43888		46. Prepared by Piland		
		47. Organization Landmarks Commission		
		48. Date 7/7/81		
		49. Revision Date(s)		





1. NO. 1715-17 E. 19th Street	11. PRESENT ZONING M1	
2. ADDRESS	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S) Sears Apartments	15. CONDITION OF BUILDING Good	16. COMMENTS Originally built by John T. Sears
5. ARCHITECT(S) OR ENGINEER(S) Owen & Payson		
6. CONTRACTOR(S) OR BUILDER(S) S.C. Smith, bldr.		
7. DATE OR PERIOD 1910		
8. STYLE OR DESIGN Commercial		
9. PRESENT USE Apartment		
10. ORIGINAL USE Apartment		

17. DESCRIPTION OF IMPORTANT FEATURES
Altered first floor. Entrances centrally located. Stone sills and lintils. Corbelled brick cornice

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 35144
BP # 915



DATE: April, 1981

1 No 18	4. Present Name(s) 1715-17 East 19th Street
2 County Jackson	5 Other Name(s) Sears Apartments
3 Location of Negatives Landmarks Commission	

6 Specific Location 1715-17 East 19th Street	16 Thematic Category	28 No. of Stories 2
	17 Date(s) or Period 1910	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
7 City or Town - If Rural, Township & Vicinity Kansas City, Missouri	18 Style or Design	30. Foundation Material
8. Site Plan with North Arrow	19 Architect or Engineer Lewen & Payson	31. Wall Construction masonry
	20 Contractor or Builder Samuel C. Smith	32. Roof Type & Material flat; tar & gravel
	21. Original Use, if apparent apartment	33. No. of Bays Front 5 Side 3
	22 Present Use apartment	34. Wall Treatment brick
	23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
	24. Owner's Name & Address, if known <i>See</i>	36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior _____ Exterior - fair _____
	26 Local Contact Person or Organization Landmarks Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
27. Other Surveys in Which Included	39 Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>	
9. Coordinates UTM Lat. _____ Long _____	40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	41. Distance from and Frontage on Road 33 feet on E. 19th St
10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	42 Further Description of Important Features This apartment originally contained 4 units. The entrance to the second floor is centrally located, flanked by entrance doors to the 1st floor units.	
11 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	43. History and Significance One of a series of four similar buildings in a row erected by realtor John Sears between 1910 and 1913.	
12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	44. Description of Environment and Outbuildings Similar buildings are to the east and west. To the north is a church. An apartment building is to the south.	
13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	45 Sources of Information WP #35144 BP #9915 Western Contractor, Sept. 21, 1910, p. 7.	46 Prepared by Piland
14 District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	47 Organization Landmarks Commission	48 Date 6/19/81
15 Name of Established District	49 Revision Date(s)	

1 No
2 County
3 Jackson
4 Present Name(s)
5 Other Name(s)
6 County
7 Present Name(s)
8 Other Name(s)







1. NO.	11. PRESENT ZONING M1	
2. ADDRESS 1719-21 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S)	15. CONDITION OF BUILDING Fair	16. COMMENTS
5. ARCHITECT(S) OR ENGINEER(S) E. Madorie		
6. CONTRACTOR(S) OR BUILDER(S) E. Madorie		
7. DATE OR PERIOD 1913		
8. STYLE OR DESIGN		
9. PRESENT USE vacant		
10. ORIGINAL USE Store - 2 story		

17. DESCRIPTION OF IMPORTANT FEATURES Corner building with angled corner entrance. Also centrally located entrance on main facade. Windows have stone sills and lintels. Corbelled brick cornice.

18. HISTORY & SIGNIFICANCE This early commercial building was built for real estate developer John T. Sears to provide space for the rapidly growing Negro population.

19. SOURCES OF INFORMATION

WP # 51017 for John T. Sears
BP # 10896



DATE: April, 1981



5A-AS-007-025

1. NO.	11. PRESENT ZONING M1	
2. ADDRESS 1915 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME Manning Metal Products Co.	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	15. CONDITION OF BUILDING Good	
5. ARCHITECT(S) OR ENGINEER(S) Monroe & Lefebre	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1958		
8. STYLE OR DESIGN		
9. PRESENT USE Commercial		
10. ORIGINAL USE Commercial		

17. DESCRIPTION OF IMPORTANT FEATURES
Prefabricated metal building with a low gable roof

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP #
BP # 18837



DATE:



ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	11. PRESENT ZONING M1
2. ADDRESS southside of 19th St. - 1900 Block	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input type="checkbox"/>
5. ARCHITECT(S) OR ENGINEER(S)	15. CONDITION OF BUILDING Fair
6. CONTRACTOR(S) OR BUILDER(S)	16. COMMENTS We have been unable to locate any documentation on this building. The style and location seem to indicate it may have been a barn constructed before the turn of the century.
7. DATE OR PERIOD	
8. STYLE OR DESIGN	
9. PRESENT USE	
10. ORIGINAL USE	

17. DESCRIPTION OF IMPORTANT FEATURES

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP #

BP #



DATE: April, 1981



JA. AS-007-027

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.

2. ADDRESS
2007 E. 19th Street

3. PRESENT NAME
Wesco Mfg. Co.

4. OTHER NAME(S)

5. ARCHITECT(S) OR ENGINEER(S)

6. CONTRACTOR(S) OR BUILDER(S)

7. DATE OR PERIOD
1966

8. STYLE OR DESIGN

9. PRESENT USE
Commercial

10. ORIGINAL USE
Warehouse

11. PRESENT ZONING
M1

12. LOCATION OF NEGATIVES
Landmarks Commission Office

13. ON NAT'L Yes <input type="checkbox"/>	14. IS EL- Yes <input type="checkbox"/>
REGISTER No <input checked="" type="checkbox"/>	IGIBLE No <input checked="" type="checkbox"/>

15. CONDITION OF BUILDING
Good

16. COMMENTS

17. DESCRIPTION OF IMPORTANT FEATURES
Metal building

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 20442
BP # 16455



DATE: April, 1981

TECH ENGR
SUPPLY CO

WESCO MFG CO



3A-AS667-028

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	11. PRESENT ZONING M1
2. ADDRESS 2011 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME Schooley, Inc.	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input checked="" type="checkbox"/>
5. ARCHITECT(S) OR ENGINEER(S) Ralph E. Scammell	15. CONDITION OF BUILDING Good
6. CONTRACTOR(S) OR BUILDER(S) C.L. Kirkpatrick, bldr.	16. COMMENTS
7. DATE OR PERIOD 1954	
8. STYLE OR DESIGN	
9. PRESENT USE Commercial	
10. ORIGINAL USE Commercial	

17. DESCRIPTION OF IMPORTANT FEATURES
Prefabricated metal building attached to concrete.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 105788
BP # 18151



DATE: April, 1981

G CO.

A black and white photograph of industrial buildings. On the left is a two-story building with a stone base and a dark sign that reads "G CO.". To its right is a long, single-story building with vertical corrugated metal siding. This building features a large white garage door, a smaller white door, and a white door with a window. Further right is another building with a small entrance and a set of stairs. A street lamp stands in the foreground, and a utility pole is visible on the right. The sky is overcast.

JA-AS-007-029

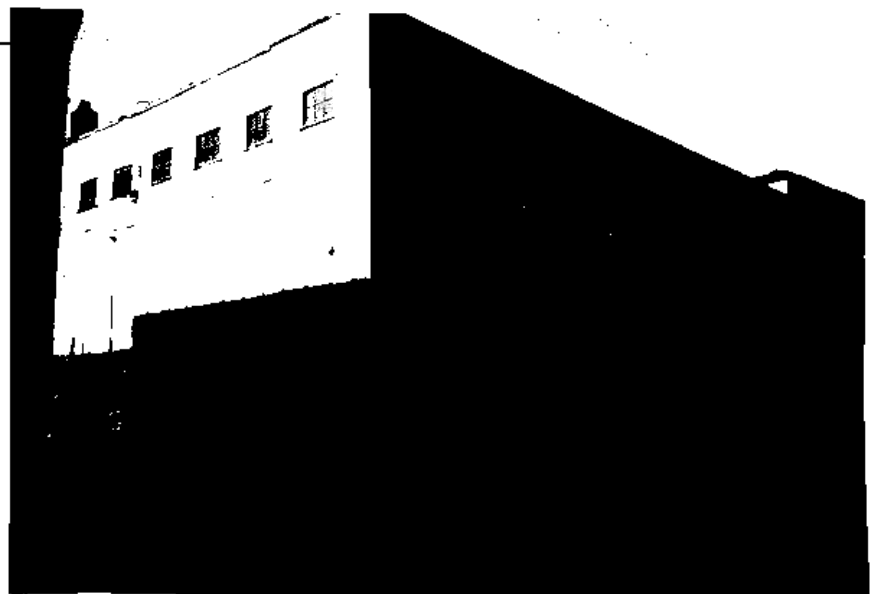
1. NO.		11. PRESENT ZONING M1
2. ADDRESS 2021-25 E. 19th Street		12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME Quality Roofing Co. (storage)	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input checked="" type="checkbox"/>
4. OTHER NAME(S) Brockett Cement. Co.	15. CONDITION OF BUILDING Good	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S) E.L. Winn, bldr.		
7. DATE OR PERIOD 1921		
8. STYLE OR DESIGN Commercial		
9. PRESENT USE Commercial		
10. ORIGINAL USE Commercial		

17. DESCRIPTION OF IMPORTANT FEATURES
The building has a native stone foundation and has been sheathed with corrugated metal. Three garage bays on the basement level are found on the west end.

18. HISTORY & SIGNIFICANCE
The building was built for C.A. Brockett of the Brockett Cement Co.

19. SOURCES OF INFORMATION

WP # 22308
BP # 12739



DATE: April, 1981

A black and white photograph of a two-story industrial building. The ground floor is constructed of rough-hewn stone and features several large, dark, rectangular openings, likely for loading and unloading goods. The upper floor is clad in corrugated metal and has a row of small, square windows. A large, dark sign with white lettering is mounted on the side of the building, reading "R. W. DONOVAN CO." in a bold, sans-serif font. The building is situated on a street, and the overall scene is captured in a high-contrast, historical style.

R. W. DONOVAN CO.

5A-AS-607-030

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	11. PRESENT ZONING M1
2. ADDRESS 2035 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME Quality Roofing Company	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District <input type="checkbox"/>
5. ARCHITECT(S) OR ENGINEER(S)	15. CONDITION OF BUILDING Good
6. CONTRACTOR(S) OR BUILDER(S) A.J. Rector	16. COMMENTS
7. DATE OR PERIOD 1925	
8. STYLE OR DESIGN Commercial	
9. PRESENT USE Commercial	
10. ORIGINAL USE Storehouse	

17. DESCRIPTION OF IMPORTANT FEATURES
Brick building set on cut stone foundation. Stone window sills and a corbelled brick cornice.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 13287
BP # 83108



DATE: April, 1981

QUALITY ROOFING CO.
WIRE INSULATION CO.



JA-AS-00-031

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.

2. ADDRESS
2100 E. 19th Terrace

3. PRESENT NAME
Faultless Linen Supply Co.

4. OTHER NAME(S)

5. ARCHITECT(S) OR ENGINEER(S)

6. CONTRACTOR(S) OR BUILDER(S)

7. DATE OR PERIOD
1966

8. STYLE OR DESIGN

9. PRESENT USE
Commercial

10. ORIGINAL USE
Commercial

11. PRESENT ZONING
M1

12. LOCATION OF NEGATIVES
Landmarks Commission Office

13. ON NAT'L Yes
REGISTER No

14. IS EL- Yes
IGIBLE No

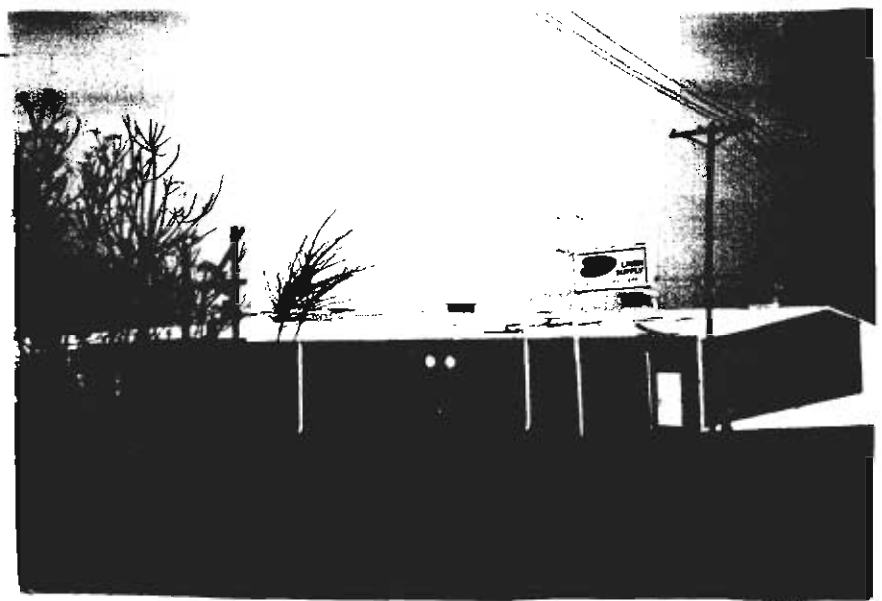
15. CONDITION OF BUILDING
Good

16. COMMENTS

17. DESCRIPTION OF IMPORTANT FEATURES
Prefabricated metal building with low gable roof

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 40162
BP #



DATE: April, 1981



Linen Supply
Linen Supply
EST. 1958

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.

2. ADDRESS
1900 Brooklyn

3. PRESENT NAME
Grace Temple Assembly of Christ

4. OTHER NAME(S)

5. ARCHITECT(S) OR ENGINEER(S)

6. CONTRACTOR(S) OR BUILDER(S)
C.G.R. Coffman (sic)

7. DATE OR PERIOD
1908

8. STYLE OR DESIGN
Vernacular

9. PRESENT USE
Church

10. ORIGINAL USE
Storeroom and Hall

11. PRESENT ZONING
M1

12. LOCATION OF NEGATIVES
Landmarks Commission Office

13. ON NAT'L REGISTER Yes No

14. IS ELIGIBLE Yes No
District

15. CONDITION OF BUILDING
Good

16. COMMENTS

17. DESCRIPTION OF IMPORTANT FEATURES
Of brick construction with triangular arched transoms over first floor openings. Stone sills under 2nd story straight top windows. Above 2nd story are rectangular panels and corbeled brickwork at buildings apex.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 14779 for E. Wagaman
BP # 8888





GRACE TEMPLE
GENERAL CONTRACTOR
CORNER OF ...

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

54-45-007-033

<p>1. No.</p> <p>2. County Jackson County</p> <p>3. Location of Negatives Landmarks Commission</p>	<p>4. Present Name(s) Kansas City Masonic Temple</p> <p>5. Other Name(s)</p>	1 No.
<p>6. Specific Location 903 Harrison Street</p> <p>7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri</p> <p>8. Site Plan with North Arrow East 9th Street</p> <div style="text-align: center;"> </div>	<p>16. Thematic Category architecture, society</p> <p>17. Date(s) or Period 1909-1911</p> <p>18. Style or Design Classical Beaux-Arts Classicism; Revival</p> <p>19. Architect or Engineer J. C. Sunderland</p> <p>20. Contractor or Builder B. A. Bowmaster</p> <p>21. Original Use, if apparent Masonic meeting hall</p> <p>22. Present Use Masonic meeting hall</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known Kansas City Masonic Temple Co. 903 Harrison Street Kansas City, MO 64106</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization Landmarks Commission</p> <p>27. Other Surveys in Which Included Kansas City, Kansas City Chapter of the A.I.A., 1979.</p>	2 County
<p>9. Coordinates UTM Lat. Long.</p> <p>10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District</p>	<p>28. No. of Stories 3</p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material Limestone rubble</p> <p>31. Wall Construction</p> <p>32. Roof Type & Material flat; asphalt</p> <p>33. No. of Bays Front 5 Side 7</p> <p>34. Wall Treatment brick</p> <p>35. Plan Shape rectangular</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior good Exterior good</p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road 82 feet on Harrison</p>	4 Present Name(s)
<p>42. Further Description of Important Features --Two story, fluted terra cotta pilasters frame and separate the recessed central bays of the west and north facades. A terra cotta entablature above the pilastrades contains a modillioned wall cornice with typical traditionalist moldings and a relatively unadorned frieze. Classically inspired ornamentation decorates the surrounds of the entrances and the fenestration of the second and third stories. Included among the decorations are some symbols intrinsic to the Masonic fraternity. (cont. on second sheet)</p> <p>43. History and Significance --The construction of this building, between March, 1909, and September, 1911, was a cooperative venture undertaken by approximately a dozen of the city's chapters of Masons (or Freemasons), the world's oldest fraternal organization. Members of various local Masonic lodges and their allied groups, many of them persons prominent in community affairs, have continued cooperatively to use and maintain the building. The building has remained virtually unchanged in appearance since its construction. (cont. on second sheet)</p> <p>44. Description of Environment and Outbuildings --Apartment houses and some commercial enterprises, a few in newly constructed facilities, along with vacant lots where demolished buildings once stood, are the immediate neighbors of the Masonic Temple. A nearby loop of the interstate highway system effectively isolates this area from Kansas City's (cont. on second sheet)</p>	<p>46. Prepared by Elaine Ryder</p> <p>47. Organization Landmarks Commission</p> <p>48. Date 4/21/80</p> <p>49. Revision Date(s)</p>	5 Other Features

HISTORIC INVENTORY--page 2
KANSAS CITY MASONIC TEMPLE

42. The interior is liberally adorned, most importantly with handsome opalescent art glass windows in the major meeting rooms.
43. Its architect integrated characteristics of Beaux-Arts and Classical Revival styles, both of which were prominent themes in American architecture early in the twentieth century. Thus the Masonic Temple exemplified the growing architectural sophistication apparent in Kansas City at that time.
44. central business district, to which it was once contiguous.



<p>1. NO.</p> <hr/> <p>2. ADDRESS 1812-14 Highland</p> <hr/> <p>3. PRESENT NAME Grace Temple Non-Denomination Church</p> <hr/> <p>4. OTHER NAME(S) St. Paul Baptist Church</p> <hr/> <p>5. ARCHITECT(S) OR ENGINEER(S)</p> <hr/> <p>6. CONTRACTOR(S) OR BUILDER(S)</p> <hr/> <p>7. DATE OR PERIOD 1918</p> <hr/> <p>8. STYLE OR DESIGN Vernacular</p> <hr/> <p>9. PRESENT USE Church</p> <hr/> <p>10. ORIGINAL USE Church</p>	<p>11. PRESENT ZONING C3a2</p> <hr/> <p>12. LOCATION OF NEGATIVES Landmarks Commission Office</p> <hr/> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;"> <p>13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/></p> </td> <td style="width: 50%;"> <p>14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District</p> </td> </tr> </table> <hr/> <p>15. CONDITION OF BUILDING Good</p> <hr/> <p>16. COMMENTS</p>	<p>13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/></p>	<p>14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District</p>
<p>13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/></p>	<p>14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District</p>		

17. DESCRIPTION OF IMPORTANT FEATURES The building's cut stone construction is relieved by a smooth stone band of coping along the roof line. The central bay is framed by projecting pilasters which serve to provide focus to the entrance. Above the entrance portal, stone has been laid to form a cross within a window opening. Windows flanking the central bay have been filled with concrete and structural glass blocks.

18. HISTORY & SIGNIFICANCE Originally St. Paul's Baptist Church
1915 BP #59266 shows a 1 story frame house - Owner: Fred J. Gerber

19. SOURCES OF INFORMATION

WP # 38285
BP # 12652A

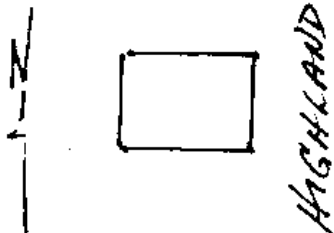


DATE:

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

JA-AS-007-034

1. No. 37		4. Present Name(s) Grace Temple Non-Denominational Church	
2. County Jackson		5. Other Name(s) St. Paul Missionary Baptist Church	
3. Location of Negatives Landmarks Commission			
6. Specific Location 1812-14 Highland		16. Thematic Category	
7. City or Town II Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1918 - 1919 (alt. 1942)	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates UTM Lat. Long		19. Architect or Engineer	
10. Site I: Building <input checked="" type="checkbox"/> Structure I: Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent church	
12. Is II Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use church	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28. No. of Stories 1	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Roof Type & Material gable; comp. shingle	
		33. No. of Bays Front 3 Side	
		34. Wall Treatment stone	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road	
42. Further Description of Important Features The building's cut stone construction is relieved by a smooth stone band of coping along the roof line. The central bay is framed by projecting pilasters which serve to provide focus to the entrance. Above the entrance portal, stone has been laid to form a cross within a window opening. Windows flanking the central bay have been filled with concrete and structural glass blocks. In 1942 the original brick work of the facade was replaced with stone. Photo			
43. History and Significance The church was organized in 1894 with 7 members. Between 1914-18 the church bought two houses at 1812 Highland. They demolished the houses, using the brick and other materials from them in the construction of this church. The cornerstone was laid in 1919.			
44. Description of Environment and Outbuildings			
45. Sources of Information WP #33285 Kansas City Post, Aug. 13, 1927. BP #12652A		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 49. Revision Date(s) 6/18/81	

Jackson





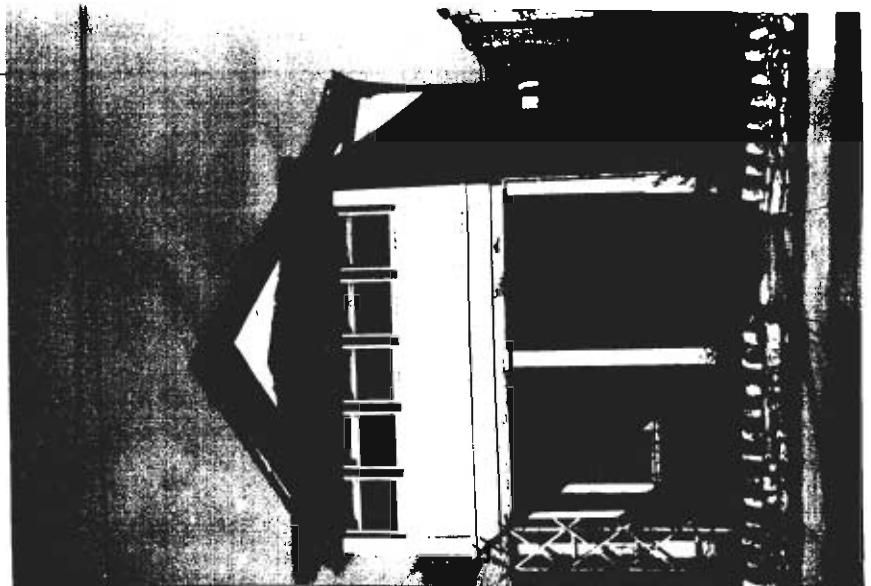
1. NO.	11. PRESENT ZONING C3a2	
2. ADDRESS 1816 Highland	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S)	15. CONDITION OF BUILDING Good	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S) Fred J. Gerber		
7. DATE OR PERIOD 1915		
8. STYLE OR DESIGN Vernacular		
9. PRESENT USE Residence		
10. ORIGINAL USE Residence-5 rooms		

17. DESCRIPTION OF IMPORTANT FEATURES The 1st floor has 2 doorways of 15 lites to the right side. On the left is a pair of 1 over 1 double hung windows. A front porch, constructed of wood, supports an enclosed 2nd story area.

18. HISTORY & SIGNIFICANCE The house is a representative example of the modest frame structures built to house the population of this fast burgeoning area.

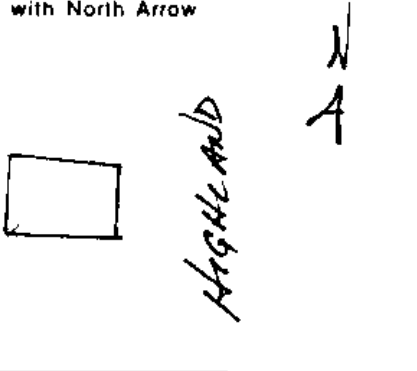
19. SOURCES OF INFORMATION

WP # 13389
BP # 59267



DATE: April, 1981

JA-AS-007-035

1. No. 35		4. Present Name(s) 1816 Highland	
2. County Jackson		5. Other Name(s)	
3. Location of Negatives Landmarks Commission			
6. Specific Location 1816 Highland		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period c. 1915	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates UTM Lat. Long		19. Architect or Engineer	
10. Site Building Structure Object Building X		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent residence	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use residence	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28. No. of Stories 2	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction	
		32. Roof Type & Material gable; comp, shingle	
		33. No. of Bays Front Side	
		34. Wall Treatment	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road approx. 20 feet on Highland	
42. Further Description of Important Features Wood posts support an enclosed 2nd story porch that extends across most of the facade. Two entrance doors are located at the north end of the east facade.			
43. History and Significance A building permit of 1915 notes that a building is moved to the rear of this lot. No further permits are found for this structure, although the water permit is issued in 1915.			
44. Description of Environment and Outbuildings To the north is a church. Other residences are to the south and west. To the east is vacant land.			
45. Sources of Information WP #13389 BP #59267		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 49. Revision Date(s) 6/26/81	

Jackson

JACKSON

JACKSON

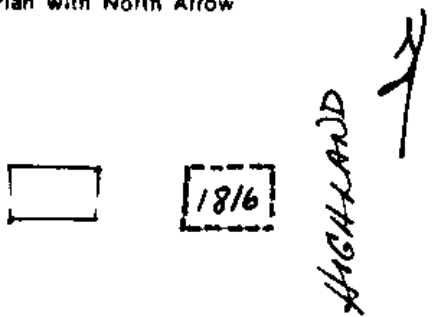




HISTORIC INVENTORY

JA-AS-007-0346

1. No. 36	4. Present Name(s) 1816 Highland (rear)
2. County Jackson	5. Other Name(s)
3. Location of Negatives Landmarks Commission	

6. Specific Location 1816 Highland (rear)	16. Thematic Category	28. No. of Stories 2
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri	17. Date(s) or Period c. 1885	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design	30. Foundation Material stone
	19. Architect or Engineer	31. Wall Construction frame
	20. Contractor or Builder	32. Roof Type & Material cross gable; roll roofing
	21. Original Use, if apparent residence	33. No. of Bays Front Side
	22. Present Use residence	34. Wall Treatment asphalt siding
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape irregular
	24. Owner's Name & Address, if known	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>

9. Coordinates Lat. UTM Long	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior fair
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	26. Local Contact Person or Organization Landmarks Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
15. Name of Established District		

42. Further Description of Important Features This house has an entrance door on the west facade. Above the door is a paired window, protected by a small shed roof supported by brackets. A 2 story porch is on the east facade.

43. History and Significance This building was probably originally the home of Marquis L. Redding, a realtor. The building was moved to the rear of the lot in 1915.

44. Description of Environment and Outbuildings This building fronts on an alley. Other residences are to the south and east. To the west is a surface parking lot.

45. Sources of Information BP #59267	46. Prepared by Piland
	47. Organization Landmarks Commission
	48. Date 6/28/81
	49. Revision Date(s)

Jackson



1. NO.	11. PRESENT ZONING C3a2
2. ADDRESS 1818 HIGHLAND	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S)	15. CONDITION OF BUILDING
6. CONTRACTOR(S) OR BUILDER(S)	16. COMMENTS
7. DATE OR PERIOD 1913	
8. STYLE OR DESIGN	
9. PRESENT USE	
10. ORIGINAL USE	
17. DESCRIPTION OF IMPORTANT FEATURES	

18. HISTORY & SIGNIFICANCE

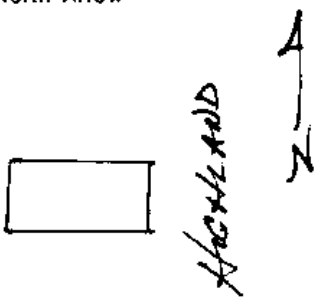
Building Permit shows the house had been moved from 1705 Euclid in 1913 and that the owner was W.L. Renne.

19. SOURCES OF INFORMATION

WP # 44659
BP # 54800

HISTORIC INVENTORY

JA-AS-007-037

1. No. 33		4. Present Name(s) 1818 Highland	
2. County Jackson		5. Other Name(s)	
3. Location of Negatives Landmarks Commission			
6. Specific Location 1818 Highland		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period c. 1910	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates UTM Lat. Long.		19. Architect or Engineer	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28. No. of Stories 1	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction frame	
		32. Roof Type & Material gable; comp. shingle	
		33. No. of Bays Front 3 Side	
		34. Wall Treatment asbestos siding	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition: Altered: Moved:	
		37. Condition Interior: Exterior - good.	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 14 feet on Highland	
42. Further Description of Important Features A hip roofed porch, supported by wood posts resting on brick piers, extends across the front. The entrance is centrally located flanked by windows.			
43. History and Significance One of a row of 6 residences, the largest residential grouping in the district.			
44. Description of Environment and Outbuildings Other residences are to the north, south, and west. To the east is an apartment building.			
45. Sources of Information WP #44659		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 6/26/81	
		49. Revision Date(s)	

Jackson

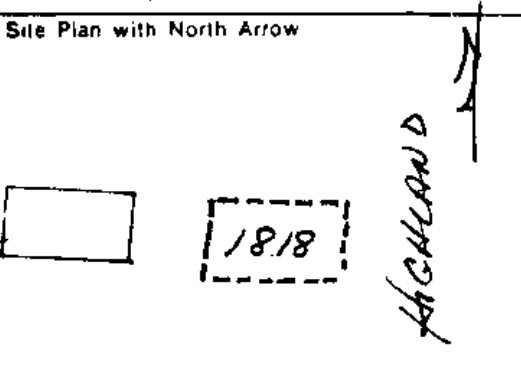




HISTORIC INVENTORY

SA AB-007-038

1. No. 34	4. Present Name(s) 1818 Highland (rear)
2. County Jackson	5. Other Name(s)
3. Location of Negatives Landmarks Commission	

6. Specific Location 1818 Highland (rear)	16. Thematic Category	28. No. of Stories 1
	17. Date(s) or Period c. 1885	29. Basement? Yes No
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri	18. Style or Design	30. Foundation Material
8. Site Plan with North Arrow 	19. Architect or Engineer	31. Wall Construction frame
	20. Contractor or Builder	32. Roof Type & Material gable; roll roofing
	21. Original Use, if apparent residence	33. No. of Bays Front Side
	22. Present Use residence	34. Wall Treatment asphalt siding
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape
	24. Owner's Name & Address, if known	36. Changes (Explain in #42) Addition Altered Moved
	25. Open to Public? Yes No 	37. Condition Interior Exterior fair
	26. Local Contact Person or Organization Landmarks Commission	38. Preservation Underway? Yes No
27. Other Surveys in Which Included	39. Endangered? By What? Yes No 	
9. Coordinates UTM Lat. Long	40. Visible from Public Road? Yes No 	41. Distance from and Frontage on Road
10. Site: Building <input checked="" type="checkbox"/> Structure Object	42. Further Description of Important Features A shed roof porch is on the south facade. The west wall of the house is fenestrated by two rectangular windows. Above is an attic window. A sawn decorative vergeboard is at the peak of the gable.	
11. On National Register? Yes No 	43. History and Significance This residence was moved to the rear of this lot in 1913 from 1703 Euclid.	
12. Is It Eligible? Yes No 	44. Description of Environment and Outbuildings This residence fronts on an alley. Other residences are to the north and east. A commercial building is to the west.	
13. Part of Estab. Hist. Dist.? Yes No 	45. Sources of Information BP #54800	46. Prepared by Piland
14. District Potential? Yes No 	47. Organization Landmarks Commission	48. Date 6/26/81
15. Name of Established District	49. Revision Date(s)	

Jackson





1. NO.	11. PRESENT ZONING C3a2
2. ADDRESS 1820 Highland	12. LOCATION OF NEGATIVES Landmarks Commission
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S)	15. CONDITION OF BUILDING Good
6. CONTRACTOR(S) OR BUILDER(S)	16. COMMENTS
7. DATE OR PERIOD 1907	
8. STYLE OR DESIGN Vernacular	
9. PRESENT USE Residence	
10. ORIGINAL USE Residence (5 rooms)	

17. DESCRIPTION OF IMPORTANT FEATURES
Left entry door with paired double hung windows on right side. Wrought iron porch columns.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

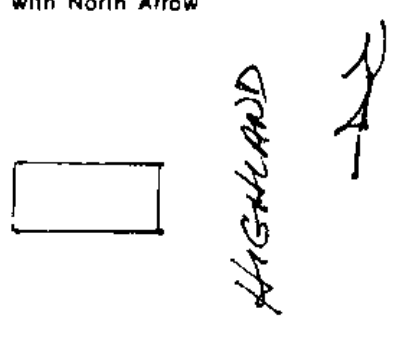
WP # 32344
BP #



DATE: April, 1981

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201
HISTORIC INVENTORY

JA-AS007-038 ✓

1. No. 32		4. Present Name(s) 1820 Highland	
2. County Jackson		5. Other Name(s) John T. Hughes residence	
3. Location of Negatives Landmarks Commission			
6. Specific Location 1820 Highland		16. Thematic Category	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1907	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates UTM Lat. Long		19. Architect or Engineer	
10. Site Building XX Structure Object		20. Contractor or Builder	
11. On National Register? Yes No XX		21. Original Use, if apparent residence	
12. Is It Eligible? Yes XX No		22. Present Use residence	
13. Part of Estab. Hist. Dist.? Yes No XX		23. Ownership Public Private X	
14. District Potent? Yes XX No		24. Owner's Name & Address, if known	
15. Name of Established District		25. Open to Public? Yes No X	
16. Local Contact Person or Organization Landmarks Commission		26. No. of Stories 1	
17. Other Surveys in Which Included		27. Basement? Yes No	
18. Further Description of Important Features A porch extends across the east facade, its roof supported by wrought iron posts. A small gable in the porch roof is over the entrance at the south end of the east facade. Paired double hung windows are to the north of the entrance.		28. Foundation Material	
19. History and Significance John Hughes, the original resident of this house, is listed in the 1908 city directory as a laborer.		29. Wall Construction frame	
20. Description of Environment and Outbuildings Other residences are to the north, south and west. To the east is an apartment building.		30. Roof Type & Material gable; comp. shingle	
21. Sources of Information WP #32344		31. No. of Bays Front 2 Side	
22. Prepared by Piland		32. Wall Treatment asbestos siding	
23. Organization Landmarks Commission		33. Plan Shape rectangular	
24. Date 6/18/81		34. Changes (Explain in #42) Addition: Altered: Moved:	
25. Revision Date(s)		35. Condition Interior: Exterior good	
26. Photo		36. Preservation Underway? Yes No X	
27. Distance from and Frontage on Road 20 feet on Highland		37. Endangered? By What? Yes No	
28. Visible from Public Road? Yes X No		38. Changes (Explain in #42) Addition: Altered: Moved:	
29. Distance from and Frontage on Road 20 feet on Highland		39. Condition Interior: Exterior good	
30. Preservation Underway? Yes No X		40. Endangered? By What? Yes No	
31. Endangered? By What? Yes No		41. Visible from Public Road? Yes X No	
32. Changes (Explain in #42) Addition: Altered: Moved:		42. Distance from and Frontage on Road 20 feet on Highland	
33. Condition Interior: Exterior good		43. Prepared by Piland	
34. Preservation Underway? Yes No X		44. Organization Landmarks Commission	
35. Endangered? By What? Yes No		45. Date 6/18/81	
36. Changes (Explain in #42) Addition: Altered: Moved:		46. Revision Date(s)	
37. Condition Interior: Exterior good		47. Photo	
38. Preservation Underway? Yes No X		48. Distance from and Frontage on Road 20 feet on Highland	
39. Endangered? By What? Yes No		49. Visible from Public Road? Yes X No	
40. Changes (Explain in #42) Addition: Altered: Moved:		50. Distance from and Frontage on Road 20 feet on Highland	
41. Condition Interior: Exterior good		51. Prepared by Piland	
42. Preservation Underway? Yes No X		52. Organization Landmarks Commission	
43. Endangered? By What? Yes No		53. Date 6/18/81	
44. Changes (Explain in #42) Addition: Altered: Moved:		54. Revision Date(s)	
45. Condition Interior: Exterior good		55. Photo	
46. Preservation Underway? Yes No X		56. Distance from and Frontage on Road 20 feet on Highland	
47. Endangered? By What? Yes No		57. Visible from Public Road? Yes X No	
48. Changes (Explain in #42) Addition: Altered: Moved:		58. Distance from and Frontage on Road 20 feet on Highland	
49. Condition Interior: Exterior good		59. Prepared by Piland	
50. Preservation Underway? Yes No X		60. Organization Landmarks Commission	
51. Endangered? By What? Yes No		61. Date 6/18/81	
52. Changes (Explain in #42) Addition: Altered: Moved:		62. Revision Date(s)	
53. Condition Interior: Exterior good		63. Photo	
54. Preservation Underway? Yes No X		64. Distance from and Frontage on Road 20 feet on Highland	
55. Endangered? By What? Yes No		65. Visible from Public Road? Yes X No	
56. Changes (Explain in #42) Addition: Altered: Moved:		66. Distance from and Frontage on Road 20 feet on Highland	
57. Condition Interior: Exterior good		67. Prepared by Piland	
58. Preservation Underway? Yes No X		68. Organization Landmarks Commission	
59. Endangered? By What? Yes No		69. Date 6/18/81	
60. Changes (Explain in #42) Addition: Altered: Moved:		70. Revision Date(s)	
61. Condition Interior: Exterior good		71. Photo	
62. Preservation Underway? Yes No X		72. Distance from and Frontage on Road 20 feet on Highland	
63. Endangered? By What? Yes No		73. Visible from Public Road? Yes X No	
64. Changes (Explain in #42) Addition: Altered: Moved:		74. Distance from and Frontage on Road 20 feet on Highland	
65. Condition Interior: Exterior good		75. Prepared by Piland	
66. Preservation Underway? Yes No X		76. Organization Landmarks Commission	
67. Endangered? By What? Yes No		77. Date 6/18/81	
68. Changes (Explain in #42) Addition: Altered: Moved:		78. Revision Date(s)	
69. Condition Interior: Exterior good		79. Photo	
70. Preservation Underway? Yes No X		80. Distance from and Frontage on Road 20 feet on Highland	
71. Endangered? By What? Yes No		81. Visible from Public Road? Yes X No	
72. Changes (Explain in #42) Addition: Altered: Moved:		82. Distance from and Frontage on Road 20 feet on Highland	
73. Condition Interior: Exterior good		83. Prepared by Piland	
74. Preservation Underway? Yes No X		84. Organization Landmarks Commission	
75. Endangered? By What? Yes No		85. Date 6/18/81	
76. Changes (Explain in #42) Addition: Altered: Moved:		86. Revision Date(s)	
77. Condition Interior: Exterior good		87. Photo	
78. Preservation Underway? Yes No X		88. Distance from and Frontage on Road 20 feet on Highland	
79. Endangered? By What? Yes No		89. Visible from Public Road? Yes X No	
80. Changes (Explain in #42) Addition: Altered: Moved:		90. Distance from and Frontage on Road 20 feet on Highland	
81. Condition Interior: Exterior good		91. Prepared by Piland	
82. Preservation Underway? Yes No X		92. Organization Landmarks Commission	
83. Endangered? By What? Yes No		93. Date 6/18/81	
84. Changes (Explain in #42) Addition: Altered: Moved:		94. Revision Date(s)	
85. Condition Interior: Exterior good		95. Photo	
86. Preservation Underway? Yes No X		96. Distance from and Frontage on Road 20 feet on Highland	
87. Endangered? By What? Yes No		97. Visible from Public Road? Yes X No	
88. Changes (Explain in #42) Addition: Altered: Moved:		98. Distance from and Frontage on Road 20 feet on Highland	
89. Condition Interior: Exterior good		99. Prepared by Piland	
90. Preservation Underway? Yes No X		100. Organization Landmarks Commission	
91. Endangered? By What? Yes No		101. Date 6/18/81	
92. Changes (Explain in #42) Addition: Altered: Moved:		102. Revision Date(s)	
93. Condition Interior: Exterior good		103. Photo	
94. Preservation Underway? Yes No X		104. Distance from and Frontage on Road 20 feet on Highland	
95. Endangered? By What? Yes No		105. Visible from Public Road? Yes X No	
96. Changes (Explain in #42) Addition: Altered: Moved:		106. Distance from and Frontage on Road 20 feet on Highland	
97. Condition Interior: Exterior good		107. Prepared by Piland	
98. Preservation Underway? Yes No X		108. Organization Landmarks Commission	
99. Endangered? By What? Yes No		109. Date 6/18/81	
100. Changes (Explain in #42) Addition: Altered: Moved:		110. Revision Date(s)	
101. Condition Interior: Exterior good		111. Photo	
102. Preservation Underway? Yes No X		112. Distance from and Frontage on Road 20 feet on Highland	
103. Endangered? By What? Yes No		113. Visible from Public Road? Yes X No	
104. Changes (Explain in #42) Addition: Altered: Moved:		114. Distance from and Frontage on Road 20 feet on Highland	
105. Condition Interior: Exterior good		115. Prepared by Piland	
106. Preservation Underway? Yes No X		116. Organization Landmarks Commission	
107. Endangered? By What? Yes No		117. Date 6/18/81	
108. Changes (Explain in #42) Addition: Altered: Moved:		118. Revision Date(s)	
109. Condition Interior: Exterior good		119. Photo	
110. Preservation Underway? Yes No X		120. Distance from and Frontage on Road 20 feet on Highland	
111. Endangered? By What? Yes No		121. Visible from Public Road? Yes X No	
112. Changes (Explain in #42) Addition: Altered: Moved:		122. Distance from and Frontage on Road 20 feet on Highland	
113. Condition Interior: Exterior good		123. Prepared by Piland	
114. Preservation Underway? Yes No X		124. Organization Landmarks Commission	
115. Endangered? By What? Yes No		125. Date 6/18/81	
116. Changes (Explain in #42) Addition: Altered: Moved:		126. Revision Date(s)	
117. Condition Interior: Exterior good		127. Photo	
118. Preservation Underway? Yes No X		128. Distance from and Frontage on Road 20 feet on Highland	
119. Endangered? By What? Yes No		129. Visible from Public Road? Yes X No	
120. Changes (Explain in #42) Addition: Altered: Moved:		130. Distance from and Frontage on Road 20 feet on Highland	
121. Condition Interior: Exterior good		131. Prepared by Piland	
122. Preservation Underway? Yes No X		132. Organization Landmarks Commission	
123. Endangered? By What? Yes No		133. Date 6/18/81	
124. Changes (Explain in #42) Addition: Altered: Moved:		134. Revision Date(s)	
125. Condition Interior: Exterior good		135. Photo	
126. Preservation Underway? Yes No X		136. Distance from and Frontage on Road 20 feet on Highland	
127. Endangered? By What? Yes No		137. Visible from Public Road? Yes X No	
128. Changes (Explain in #42) Addition: Altered: Moved:		138. Distance from and Frontage on Road 20 feet on Highland	
129. Condition Interior: Exterior good		139. Prepared by Piland	
130. Preservation Underway? Yes No X		140. Organization Landmarks Commission	
131. Endangered? By What? Yes No		141. Date 6/18/81	
132. Changes (Explain in #42) Addition: Altered: Moved:		142. Revision Date(s)	
133. Condition Interior: Exterior good		143. Photo	
134. Preservation Underway? Yes No X		144. Distance from and Frontage on Road 20 feet on Highland	
135. Endangered? By What? Yes No		145. Visible from Public Road? Yes X No	
136. Changes (Explain in #42) Addition: Altered: Moved:		146. Distance from and Frontage on Road 20 feet on Highland	
137. Condition Interior: Exterior good		147. Prepared by Piland	
138. Preservation Underway? Yes No X		148. Organization Landmarks Commission	
139. Endangered? By What? Yes No		149. Date 6/18/81	
140. Changes (Explain in #42) Addition: Altered: Moved:		150. Revision Date(s)	
141. Condition Interior: Exterior good		151. Photo	
142. Preservation Underway? Yes No X		152. Distance from and Frontage on Road 20 feet on Highland	
143. Endangered? By What? Yes No		153. Visible from Public Road? Yes X No	
144. Changes (Explain in #42) Addition: Altered: Moved:		154. Distance from and Frontage on Road 20 feet on Highland	
145. Condition Interior: Exterior good		155. Prepared by Piland	
146. Preservation Underway? Yes No X		156. Organization Landmarks Commission	
147. Endangered? By What? Yes No		157. Date 6/18/81	
148. Changes (Explain in #42) Addition: Altered: Moved:		158. Revision Date(s)	
149. Condition Interior: Exterior good		159. Photo	
150. Preservation Underway? Yes No X		160. Distance from and Frontage on Road 20 feet on Highland	
151. Endangered? By What? Yes No		161. Visible from Public Road? Yes X No	
152. Changes (Explain in #42) Addition: Altered: Moved:		162. Distance from and Frontage on Road 20 feet on Highland	
153. Condition Interior: Exterior good		163. Prepared by Piland	
154. Preservation Underway? Yes No X		164. Organization Landmarks Commission	
155. Endangered? By What? Yes No		165. Date 6/18/81	
156. Changes (Explain in #42) Addition: Altered: Moved:		166. Revision Date(s)	
157. Condition Interior: Exterior good		167. Photo	
158. Preservation Underway? Yes No X		168. Distance from and Frontage on Road 20 feet on Highland	
159. Endangered? By What? Yes No		169. Visible from Public Road? Yes X No	
160. Changes (Explain in #42) Addition: Altered: Moved:		170. Distance from and Frontage on Road 20 feet on Highland	
161. Condition Interior: Exterior good		171. Prepared by Piland	
162. Preservation Underway? Yes No X		172. Organization Landmarks Commission	
163. Endangered? By What? Yes No		173. Date 6/18/81	
164. Changes (Explain in #42) Addition: Altered: Moved:		174. Revision Date(s)	
165. Condition Interior: Exterior good		175. Photo	
166. Preservation Underway? Yes No X		176. Distance from and Frontage on Road 20 feet on Highland	
167. Endangered? By What? Yes No		177. Visible from Public Road? Yes X No	
168. Changes (Explain in #42) Addition: Altered: Moved:		178. Distance from and Frontage on Road 20 feet on Highland	
169. Condition Interior: Exterior good		179. Prepared by Piland	
170. Preservation Underway? Yes No X		180. Organization Landmarks Commission	
171. Endangered? By What? Yes No		181. Date 6/18/81	
172. Changes (Explain in #42) Addition: Altered: Moved:		182. Revision Date(s)	
173. Condition Interior: Exterior good		183. Photo	
174. Preservation Underway? Yes No X		184. Distance from and Frontage on Road 20 feet on Highland	
175. Endangered? By What? Yes No		185. Visible from Public Road? Yes X No	
176. Changes (Explain in #42) Addition: Altered: Moved:		186. Distance from and Frontage on Road 20 feet on Highland	
177. Condition Interior: Exterior good		187. Prepared by Piland	
178. Preservation Underway? Yes No X		188. Organization Landmarks Commission	
179. Endangered? By What? Yes No		189. Date 6/18/81	
180. Changes (Explain in #42) Addition: Altered: Moved:		190. Revision Date(s)	
181. Condition Interior: Exterior good		191. Photo	
182. Preservation Underway? Yes No X		192. Distance from and Frontage on Road 20 feet on Highland	
183. Endangered? By What? Yes No		193. Visible from Public Road? Yes X No	
184. Changes (Explain in #42) Addition: Altered: Moved:		194. Distance from and Frontage on Road 20 feet on Highland	
185. Condition Interior: Exterior good		195. Prepared by Piland	
186. Preservation Underway? Yes No X		196. Organization Landmarks Commission	
187. Endangered? By What? Yes No		197. Date 6/18/81	
188. Changes (Explain in #42) Addition: Altered: Moved:		198. Revision Date(s)	
189. Condition Interior: Exterior good		199. Photo	
190. Preservation Underway? Yes No X		200. Distance from and Frontage on Road 20 feet on Highland	
191. Endangered? By What? Yes No		201. Visible from Public Road? Yes X No	
192. Changes (Explain in #42) Addition: Altered: Moved:		202. Distance from and Frontage on Road 20 feet on Highland	
193. Condition Interior: Exterior good		203. Prepared by Piland	
194. Preservation Underway? Yes No X		204. Organization Landmarks Commission	
195. Endangered? By What? Yes No		205. Date 6/18/81	
196. Changes (Explain in #42) Addition: Altered: Moved:		206. Revision Date(s)	
197. Condition Interior: Exterior good		207. Photo	
198. Preservation Underway? Yes No X		208. Distance from and Frontage on Road 20 feet on Highland	
199. Endangered? By What? Yes No		209. Visible from Public Road? Yes X No	
200. Changes (Explain in #42) Addition: Altered: Moved:		210. Distance from and Frontage on Road 20 feet on Highland	
201. Condition Interior: Exterior good		211. Prepared by Piland	
202. Preservation Underway? Yes No X		212. Organization Landmarks Commission	
203. Endangered? By What? Yes No		213. Date 6/18/81	
204. Changes (Explain in #42) Addition: Altered: Moved:		214. Revision Date(s)	
205. Condition Interior: Exterior good		215. Photo	
206. Preservation Underway? Yes No X		216. Distance from and Frontage on Road 20 feet on Highland	
207. Endangered? By What? Yes No		217. Visible from Public Road? Yes X No	
208. Changes (Explain in #42) Addition: Altered: Moved:		218. Distance from and Frontage on Road 20 feet on Highland	
209. Condition Interior: Exterior good		219. Prepared by Piland	
210. Preservation Underway? Yes No X		220. Organization Landmarks Commission	
211. Endangered? By What? Yes No		221. Date 6/18/81	
212. Changes (Explain in #42) Addition: Altered: Moved:		222. Revision Date(s)	
213. Condition Interior: Exterior good		223. Photo	
214. Preservation Underway? Yes No X		224. Distance from and Frontage on Road 20 feet on Highland	
215. Endangered? By What? Yes No		225. Visible from Public Road? Yes X No	
216. Changes (Explain in #42) Addition: Altered: Moved:		226. Distance from and Frontage on Road 20 feet on Highland	
217. Condition Interior: Exterior good		227. Prepared by Piland	
218. Preservation Underway? Yes No X		228. Organization Landmarks Commission	
219. Endangered? By What? Yes No		229. Date 6/18/81	
220. Changes (Explain in #42) Addition: Altered: Moved:		230. Revision Date(s)	
221. Condition Interior: Exterior good		231. Photo	
222. Preservation Underway? Yes No X		232. Distance from and Frontage on Road 20 feet on Highland	
223. Endangered? By What? Yes No		233. Visible from Public Road? Yes X No	
224. Changes (Explain in #42) Addition: Altered: Moved:		234. Distance from and Frontage on Road 20 feet on Highland	
225. Condition Interior: Exterior good		235. Prepared by Piland	
226. Preservation Underway? Yes No X		236. Organization Landmarks Commission	
227. Endangered? By What? Yes No		237. Date 6/18/81	
228. Changes (Explain in #42) Addition: Altered: Moved:		238. Revision Date(s)	
229. Condition Interior: Exterior good		239. Photo	
230. Preservation Underway? Yes No X		240. Distance from and Frontage on Road 20 feet on Highland	
231. Endangered? By What? Yes No		241. Visible from Public Road? Yes X No	
232. Changes (Explain in #42) Addition: Altered: Moved:		242. Distance from and Frontage on Road 20 feet on Highland	
233. Condition Interior: Exterior good		243. Prepared by Piland	
234. Preservation Underway? Yes No X		244. Organization Landmarks Commission	
235. Endangered? By What? Yes No		245. Date 6/18/81	
236. Changes (Explain in #42) Addition: Altered: Moved:		246. Revision Date(s)	
237. Condition Interior: Exterior good		247. Photo	
238. Preservation Underway? Yes No X		248. Distance from and Frontage on Road 20 feet on Highland	
239. Endangered? By What? Yes No		249. Visible from Public Road? Yes X No	
240. Changes (Explain in #42) Addition: Altered: Moved:		250. Distance from and Frontage on Road 20 feet on Highland	
241. Condition Interior: Exterior good		251. Prepared by Piland	
242. Preservation Underway? Yes No X		252. Organization Landmarks Commission	
243. Endangered? By What? Yes No		253. Date 6/18/81	
244. Changes (Explain in #42) Addition: Altered: Moved:		254. Revision Date(s)	
245. Condition Interior: Exterior good		255. Photo	
246. Preservation Underway? Yes No			




State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

SA-AG-007-039

1 No 27	4. Present Name(s) Rochester Hotel
2 County Jackson	5 Other Name(s) Western Hotel
3 Location of Negatives Landmarks Commission	

6 Specific Location 1821 Highland	16 Thematic Category	28 No. of Stories 3
	17 Date(s) or Period 1919-20	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7 City or Town - If Rural, Township & Vicinity Kansas City, Missouri	18 Style or Design	30. Foundation Material stone
8. Site Plan with North Arrow 	19 Architect or Engineer	31. Wall Construction masonry
	20. Contractor or Builder Geo. M. Bliss Construction Co.	32. Roof Type & Material flat; composition
9 Coordinates UTM Lat. Long	21. Original Use, if apparent apartments	33. No. of Bays Front 4 Side
	22 Present Use apartments	34. Wall Treatment brick; stone
10 Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior _____ Exterior <u>good</u>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> future redevelopment
15. Name of Established District		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 38 feet on Highland

Jackson

42. Further Description of Important Features The first floor level is elevated by a coursed stone foundation, and the entrance is approached by a flight of steps. The brick is varigated. A band course formed of bricks laid in a soldier course defines the cornice area and the window sills. A rubble retaining wall extends across the west facade.

43. History and Significance The apartments were built for the Western Cities Investment Company, at a cost of \$18,000. In the '30's and '40's, the Rochester Hotel often provided accommodations for the many itinerate jazz musicians who came to Kansas City to participate in its famous jam sessions.

44. Description of Environment and Outbuildings The main facade faces west on Highland. A vacant lot is to the north, the Mutual Musicians Foundation building is to the south, and residences are to the east.

45 Sources of Information WP #63767 BP #12558 Western Contractor, October 15, 1919, p. 26.	Herman Walder, interview held at the Mutual Musicians Foundation, 1823 Highland, June, 1981	46. Prepared by Uguccioni
		47. Organization Landmarks Commission
		48. Date 6/22/81
		49. Revision Date(s)





HOTEL
ROCHESTER
AIR CONDITIONED
TRANSIENT ROOMS

SA-AS-007-c 40

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.

2. ADDRESS
1822 Highland

3. PRESENT NAME

4. OTHER NAME(S)

5. ARCHITECT(S) OR ENGINEER(S)

6. CONTRACTOR(S) OR BUILDER(S)

7. DATE OR PERIOD
1887

8. STYLE OR DESIGN

9. PRESENT USE
Residence

10. ORIGINAL USE
Residence

11. PRESENT ZONING
C3a2

12. LOCATION OF NEGATIVES
Landmarks Commission Office

13. ON NAT'L Yes
REGISTER No

14. IS EL- Yes
IGIBLE No
District

15. CONDITION OF BUILDING

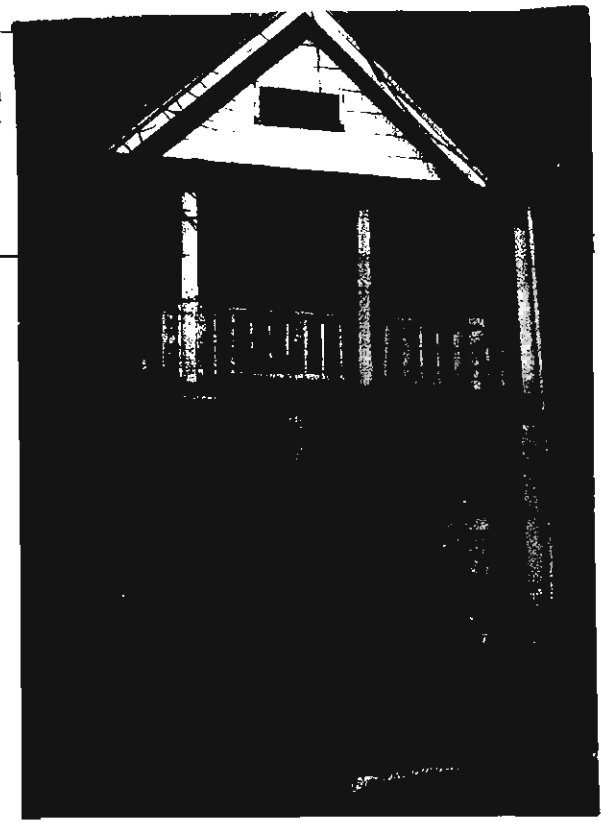
16. COMMENTS

Has undergone considerable modifications and alterations which includes the placement of asbestos siding on the exterior of the house.

17. DESCRIPTION OF IMPORTANT FEATURES
This two story residence features a two story porch supported by wooden piers and a steeply gabled roof. The second story veranda is covered with a pent roof supported by curvilinear brackets.

18. HISTORY & SIGNIFICANCE
The house is one of three similiar adjacent houses on Highland constructed within a few years of each other and represents one of the oldest houses located in the immediate area.

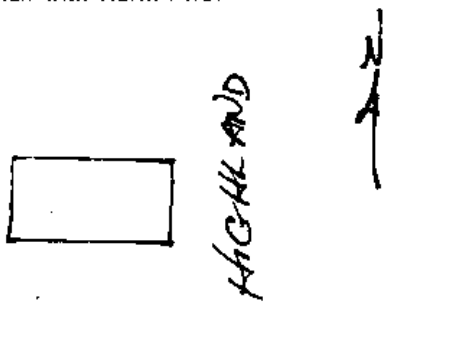
19. SOURCES OF INFORMATION
WP # 1055 to Oscar Koehler
BP #



DATE: April, 1981

HISTORIC INVENTORY

SA-A6607-640

1. No. 31		4. Present Name(s) 1822 Highland		1. NO.
2. County Jackson		5. Other Name(s) Oscar Koehler residence		
3. Location of Negatives Landmarks Commission				
6. Specific Location 1822 Highland		16. Thematic Category		2. COUNTY Jackson
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1887		
8. Site Plan with North Arrow 		18. Style or Design		
		19. Architect or Engineer		
		20. Contractor or Builder		
		21. Original Use, if apparent residence		
		22. Present Use		
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
		24. Owner's Name & Address, if known		
		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
9. Coordinates UTM Lat. Long.		26. Local Contact Person or Organization Landmarks Commission		3. PRESENT INVENTORY
10. Site <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/>		27. Other Surveys in Which Included		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 2		
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>		
13. Part of Estab. Yes <input type="checkbox"/> Dist. Dist.? No <input checked="" type="checkbox"/>		30. Foundation Material		
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		31. Wall Construction Frame		
15. Name of Established District		32. Roof Type & Material		
		33. No. of Bays Front Side		
		34. Wall Treatment		
		35. Plan Shape rectangular		
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>		
		37. Condition Interior <input type="checkbox"/> Exterior <input type="checkbox"/>		
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>		
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		41. Distance from and approx. Frontage on Road 20 feet on Highland		
42. Further Description of Important Features The west facade features a porch which extends to the second story, which is railed. Wooden piers support the first story and porch roof. Asbestos siding covers the wall surfaces.				
Photo				
43. History and Significance This was originally the home of Oscar Koehler, a civil engineer.				
44. Description of Environment and Outbuildings The residence faces west on Highland, and is surrounded on the north and south by other residences. The Mutual Musicians Union Building is to the west.				
45. Sources of Information WP #1055			46. Prepared by Piland	
			47. Organization Landmarks Commission	
			48. Date 6/19/81	
			49. Revision Date(s)	



State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

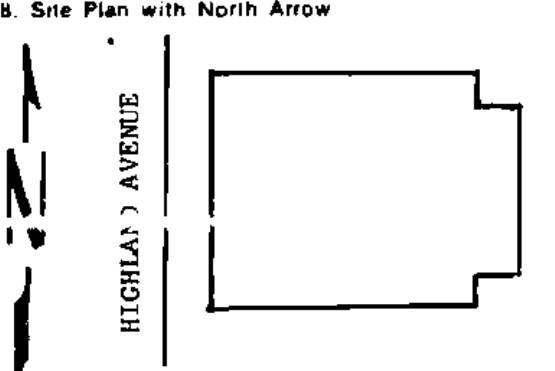
SA-AS-007-041

East Jackson Mutual Musician's Foundation Building

1. No East 28
 2. County Jackson
 3. Location of Negatives K. C. Landmarks Commission
 4. Present Name(s) Mutual Musician's Foundation Building
 5. Other Name(s) Musician's Union Local 627

6. Specific Location
 1823 Highland Avenue

7. City or Town If Rural, Township & Vicinity
 Kansas City Missouri 64108



9. Coordinates UTM
 Lat. _____
 Long _____

10. Site Building Structure Object

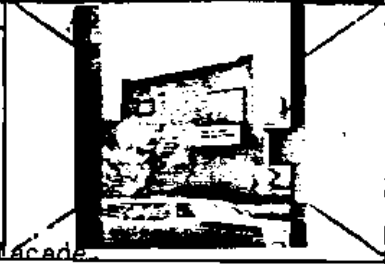
11. On National Register? Yes No
 12. Is It Eligible? Yes No
 13. Part of Estab. Hist. Dist.? Yes No
 14. District Potent? Yes No

15. Name of Established District _____

16. Thematic Category Music/ Fine Arts and Humanities
 17. Date(s) or Period 1904
 18. Style or Design Neo-Classic Revival (Modified)
 19. Architect or Engineer Rudolf Markgraf
 20. Contractor or Builder _____
 21. Original Use, if apparent Multi-Family Residential
 22. Present Use Clubhouse
 23. Ownership Public Private
 24. Owner's Name & Address, if known Mutual Musician's Foundation, Inc., 1823 Highland Ave. Kansas City, Missouri 64108
 25. Open to Public? Restricted Yes No
 26. Local Contact Person or Organization Landmarks Commission
 27. Other Surveys in Which Included From Yesterday Comes Tomorrow... Pub. by Black Economic Union, 20 West 9th Street., Kansas City Mo. 64105, 1975

28. No. of Stories 2
 29. Basement? Yes No
 30. Foundation Material Rubble Limestone
 31. Wall Construction Masonry and Wood
 32. Roof Type & Material Flat; Tar and Gravel
 33. No. of Bays Front 2 Side 4
 34. Wall Treatment Stucco over Red Brick
 35. Plan Shape Rectangular
 36. Changes (Explain in #42) Addition Altered Moved
 37. Condition Interior _____ Exterior Good
 38. Preservation Underway? Yes No
 39. Endangered? By What? Yes No Future Redevelopment
 40. Visible from Public Road? Yes No
 41. Distance from and Frontage on Road 20' 31' along Highland Av

42. Further Description of Important Features The main facade faces west along Highland Avenue. The west facade is surfaced with stucco painted deep pink and contains musical notes painted in black. The original main entrance was placed in the center bay. The present entrance is located in the extreme south bay of the front facade flanked by glass brick sidelights and sheltered by a wrought iron canopy, with a sign and treble note embellishment. Secondary facades are painted gray. A two story concrete cinder block addition is along the east facade.



43. History and Significance The structure was constructed in 1904 as a duplex and apparently remained as such until 1928 when the black Musician's Union Local 627 acquired the building to serve as their clubhouse and recital hall. The Musician's Union was instrumental in the development of Kansas City Jazz, one of America's indigenous art forms. The building became the center of Jazz during the late 20s and the Depression years of the 1930s.

44. Description of Environment and Outbuildings The building is located in the East District of Kansas City. To the south, north, east and west are single family and multi-family residential structures. Remnants of a concrete cinder block garage are located at the northeast corner of the property.

45. Sources of Information Kansas City (Missouri) Star, January 20, 1974 p.11
 Kansas City (Missouri) Times, January 6, 1941
 Service Permit No. 24390, Water Department 5th Floor, City Hall, 414 E. 12th St., Kansas City, Mo. 64106.
 Musical America, Vl. 82, No. 5, May 1962, pp. 8-9.

46. Prepared by Ed Miszczuk
 47. Organization K. C. Landmarks Commission
 48. Date 12/77
 49. Revision Date(s) _____



**MUSICIAN'S
FOUNDATION
BUILDING**

1. NO.	11. PRESENT ZONING C3a2	
2. ADDRESS 1824 Highland	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S)	15. CONDITION OF BUILDING Fair	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS Asbestos siding has been placed over the original exterior material.	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD c.1900		
8. STYLE OR DESIGN Vernacular		
9. PRESENT USE Vacant		
10. ORIGINAL USE Residence		

17. DESCRIPTION OF IMPORTANT FEATURES
The two story residence with a steeply gabled roof features a two story railed porch supported by wooden piers.

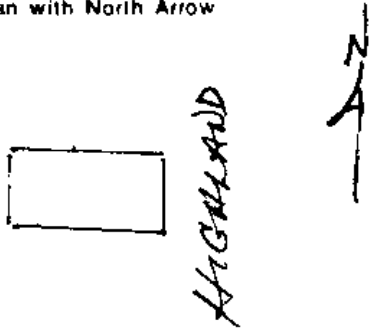
18. HISTORY & SIGNIFICANCE
This residence is of identical design and construction to the two others flanking it. The building survives as one of the oldest in the area.

19. SOURCES OF INFORMATION
WP # 86603
BP # 52228



HISTORIC INVENTORY

SA-AS-007-042

1. No 30		4. Present Name(s) 1824 Highland	
2. County Jackson		5. Other Name(s)	
3. Location of Negatives Landmarks Commission			
6. Specific Location 1824 Highland		16. Thematic Category	
7. City or Town if Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period c. 1895	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates UTM Lat. Long		19. Architect or Engineer	
10. Site Structure Building IX Object		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use vacant	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28. No. of Stories 2	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material stone	
		31. Wall Construction frame	
		32. Roof Type & Material	
		33. No. of Bays Front Side	
		34. Wall Treatment asbestos siding	
		35. Plan Shape	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road approx 20 feet on Highland	
42. Further Description of Important Features A 2 story railed porch on the front facade is supported by wooden piers.			
43. History and Significance This house was moved to this location in 1911 from 1930 Woodland.			
44. Description of Environment and Outbuildings Residences are to the north and south. To the west is a commercial building. The Mutual Musicians Foundation Building is to the east.			
45. Sources of Information WP #86603 BP #50078		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 49. Revision Date(s) 6/25/81	

Jackson



1. NO.	11. PRESENT ZONING C3a2	
2. ADDRESS 1826 Highland	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S)	15. CONDITION OF BUILDING Very Poor	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS WP for a five room frame house originally issued to Leo Tohler	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1900		
8. STYLE OR DESIGN Vernacular		
9. PRESENT USE Vacant		
10. ORIGINAL USE Residence		

17. DESCRIPTION OF IMPORTANT FEATURES
Frame with a two story porch. Steep gable terminates

18. HISTORY & SIGNIFICANCE
The building is one of ththree identical residences situated in a row on Highland Ave. It's date of construction qualifies is as one of the earliest surviving buildings in the immediate area.

19. SOURCES OF INFORMATION
WP # 17580
BP #



DATE: April, 1981

HISTORIC INVENTORY

SA-AS007-043

1. No. 46		4. Present Name(s) 1826 Highland	
2. County Jackson		5. Other Name(s) William S. Worthington residence; 1820 Vine	
3. Location of Negatives Landmarks Commission of KC		16. Thematic Category	
6. Specific Location 1826 Highland		17. Date(s) or Period 1885	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		18. Style or Design	
8. Site Plan with North Arrow		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent residence	
		22. Present Use residence	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9. Coordinates UTM Lat. Long.		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission of KC	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		30. Foundation Material concrete	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		31. Wall Construction frame	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		32. Roof Type & Material gable	
15. Name of Established District		33. No. of Bays Front 2 Side 3	
		34. Wall Treatment	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 16 feet on Highland	

42. Further Description of Important Features A one story screened-in front porch with a shed roof is placed on the west facade. The second story is fenestrated with two regularly spaced rectangular windows. The gable roof is steeply pitched. The porch was removed prior to the move of the house in 1983. The house was placed on a new concrete foundation when it was moved.

43. History and Significance The 1st known occupant of this house (1888) was William S. Worthington, listed in the city directory as a foreman. The building was moved in late 1983 from 1820 Vine to its present location.

44. Description of Environment and Outbuildings Vacant land is to the south of this residence. To the north and east are other residences. A commercial building is to the west.

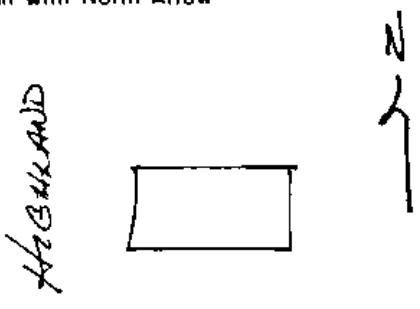
45. Sources of Information WP # 55085 BP # 1702		46. Prepared by PILAND	
		47. Organization Landmarks Commission	
		48. Date	49. Revision Date(s)
		7-7-81	12/83





HISTORIC INVENTORY

JA-45-007-049

1 No 29		4. Present Name(s) Offices, Mutual Musicians Foundation	
2 County Jackson		5 Other Name(s) William T. Mills residence	
3 Location of Negatives Landmarks Commission			
6 Specific Location 1827 Highland		16. Thematic Category	
7 City or Town - If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period c. 1883	
8. Site Plan with North Arrow 		18 Style or Design	
		19 Architect or Engineer	
		20 Contractor or Builder	
		21. Original Use, if apparent residence	
		22. Present Use residence	
		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9 Coordinates UTM Lat. Long.		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road 14 feet on Highland	
14 District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15 Name of Established District			
28. No. of Stories 1			
29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>			
30. Foundation Material			
31. Wall Construction frame			
32. Roof Type & Material cross gable; roll roofing			
33. No. of Bays Front 3 Side			
34. Wall Treatment siding			
35. Plan Shape rectangular			
36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>			
37. Condition Interior Exterior good			
38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>			

Jackson

42. Further Description of Important Features A shed roofed porch, supported by slender wood posts, extends across the front facade. The posts rest on a stone wall. The front facade of the house appears to have been veneered with permastone. The porch is entered by a series of steps on the south. The central entrance door is flanked by windows. The gable area is veneered with asbestos siding.

43. History and Significance The earliest known resident of this house (1884) was William T. Mills, a clerk. By 1893 it was the home of Lawrence DuTott, a sign painter. The building currently serves as offices for the Musicians Foundation, as well as a residence.

44. Description of Environment and Outbuildings A surface parking lot is to the south and east. To the west is a residence. The Mutual Musicians Foundation Building is to the north.

45 Sources of Information WP #20909		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 6/25/8	49. Revision Date(s)



**MUSICIAN'S
FOUNDATION
BUILDING**

54-AS-007-095

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.

2. ADDRESS
1832 Highland

3. PRESENT NAME

4. OTHER NAME(S)

5. ARCHITECT(S) OR ENGINEER(S)
Charles A. Lyons, arch.

6. CONTRACTOR(S) OR BUILDER(S)

7. DATE OR PERIOD
1951

8. STYLE OR DESIGN

9. PRESENT USE
Garage

10. ORIGINAL USE
Car wash-garage

11. PRESENT ZONING
G3a2

12. LOCATION OF NEGATIVES
Landmarks Commission Office

13. ON NAT'L Yes <input type="checkbox"/>	14. IS EL- Yes <input type="checkbox"/>
REGISTER No <input checked="" type="checkbox"/>	IGIBLE No <input checked="" type="checkbox"/>

15. CONDITION OF BUILDING
Good

16. COMMENTS

17. DESCRIPTION OF IMPORTANT FEATURES

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 96471
BP # 17456 Owner: Hershel Cannon



DATE: April, 1981



CECIL WILLIAMS

1832

1. NO.	11. PRESENT ZONING M1	
2. ADDRESS 1904-24 Highland	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME Superior Felt Corporation	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	15. CONDITION OF BUILDING Very Good	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1953		
8. STYLE OR DESIGN		
9. PRESENT USE Commercial		
10. ORIGINAL USE Commercial		

17. DESCRIPTION OF IMPORTANT FEATURES
Cement blocks with brick facing. Series of windows with garage and pedestrian doors.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 26679
BP #



DATE: April, 1981



SUPERIOR FELT
CORPORATION

CHRYSLER
NEW YORK
N.Y.

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.

2. ADDRESS
1927 Highland

3. PRESENT NAME

4. OTHER NAME(S)

5. ARCHITECT(S) OR ENGINEER(S)

6. CONTRACTOR(S) OR BUILDER(S)

7. DATE OR PERIOD

8. STYLE OR DESIGN

9. PRESENT USE
Vacant

10. ORIGINAL USE
Residence

11. PRESENT ZONING
M1

12. LOCATION OF NEGATIVES
Landmarks Commission Office

13. ON NAT'L Yes
REGISTER No

14. IS EL- Yes
IGIBLE No

15. CONDITION OF BUILDING
Dangerous

16. COMMENTS

Very severely damaged by fire

17. DESCRIPTION OF IMPORTANT FEATURES

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP #

BP #

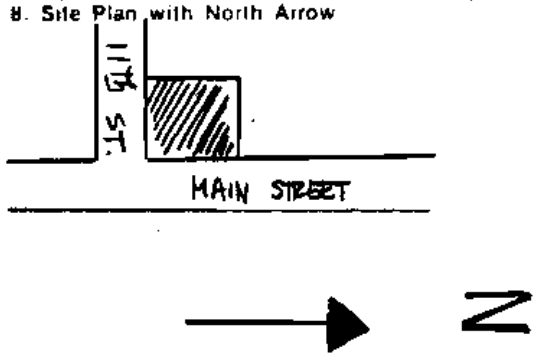


DATE: April, 1981



HISTORIC INVENTORY

SA-AS-007-046

<p>1. No. CBD</p> <p>2. County Jackson</p> <p>3. Location of Negatives Landmarks</p>	<p>4. Present Name(s) Peck Building</p> <p>5. Other Name(s) George B. Peck Dry Goods Company Building</p>	<p>1. No. CBD</p> <p>2. County Jackson</p> <p>4. Present Name(s) Peck Building</p> <p>5. County Jackson</p> <p>6. Present Name(s) Peck Building</p>
<p>6. Specific Location 1044 Main Street</p> <p>7. City or Town <input type="checkbox"/> Rural, Township & Vicinity Kansas City, Missouri</p> <p>8. Site Plan with North Arrow </p> <p>9. Coordinates UTM Lat. _____ Long. _____</p>	<p>16. Thematic Category architecture/history</p> <p>17. Date(s) or Period 1914</p> <p>18. Style or Design Commercial Style</p> <p>19. Architect or Engineer Root and Siemens</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Commercial</p> <p>22. Present Use</p> <p>23. Ownership <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private</p> <p>24. Owner's Name & Address, if known Langston Bacon Trustee c/o First National Bank P.O. Box 38, Kansas City, MO</p> <p>25. Open to Public? 64138 <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>26. Local Contact Person or Organization Historic Kansas City Foundation</p> <p>27. Other Surveys in Which Included Preliminary Inventory of Architecture and Historic Sites</p>	<p>28. No. of Stories 11</p> <p>29. Basement? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>30. Foundation Material reinforced concrete</p> <p>31. Wall Construction brick</p> <p>32. Roof Type & Material flat tar/gravel</p> <p>33. No. of Bays Front 3 Side 6</p> <p>34. Wall Treatment brick, terra cotta</p> <p>35. Plan Shape rectangular</p> <p>36. Changes (Explain in #42) <input type="checkbox"/> Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved</p> <p>37. Condition Interior _____ Exterior good</p> <p>38. Preservation Underway? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No potential</p> <p>39. Endangered? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No By What? demolition</p> <p>40. Visible from Public Road? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>41. Distance from and Frontage on Road</p>
<p>10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/></p> <p>11. On National Register? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>12. Is It Eligible? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>13. Part of Estab. Hist. Dist.? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>14. District Potent? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>15. Name of Established District</p>	<p>42. Further Description of Important Features The main facade faces east with two entrances in the first floor. The building is eleven stories in height. The lower floors on the east and south facade are limestone and granite while the upper stories are ivory colored brick and terra cotta.</p>	<p>Photo</p>
<p>43. History and Significance The building is significant as having been designed by Root and Siemens and as an example of the "Commercial Style" architecture with excellent classical elements. The structure is further significant as having been the anchor to the retail district of Kansas City for over 70 years.</p>	<p>44. Description of Environment and Outbuildings The building is located in the central business district of Kansas City. It sets on the southwest corner of Eleventh and Main Streets. To the north and east are other clothing stores and to the south and west are commerical structures.</p>	
<p>45. Sources of Information Building Permit No. 56072, Public Works Department, 18th Floor, City Hall, Kansas City, Missouri Kansas City Star, February 15, 1914, p. 2A.</p>	<p>46. Prepared by Joan Michalak</p> <p>47. Organization Historic Kansas City Foundation</p> <p>48. Date 1/80</p> <p>49. Revision Date(s)</p>	<p>George B. Peck Dry Goods Company Building</p>



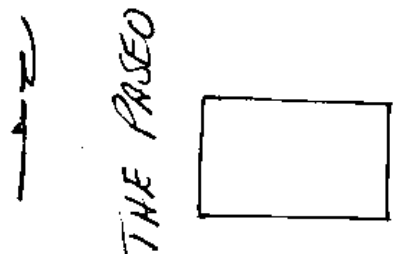
MACY'S

FEDERAL
DEPARTMENT STORE

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

SA-AS-007-049

1. No <u>1</u>		4. Present Name(s) Holy Ghost New Testament Church	
2. County Jackson		5. Other Name(s) Jamison Temple C.M.E. Church; Central Methodist Episcopal Church	
3. Location of Negatives Landmarks Commission			
6. Specific Location 1813-15 The Paseo		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1917-1926	
8. Site Plan with North Arrow 		18. Style or Design elements Classical with Egyptian Revival	
9. Coordinates UTM Lat. Long		19. Architect or Engineer Charles M. Williams	
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent church	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use church	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
16. Further Description of Important Features A raised basement level of coursed stone provides the base for a colossal temple front entrance. Paired columns, with Egyptian-inspired capitals flank the central doorway which consists of a pedimented door with a brick arch surround carried to the second story. Rectangular double panel stained glass windows are found on the second story of the west facade. Windows of the north and south facades are multi-paned with semicircular transoms. Buff bricks are used to accent windows and the cornice line.		26. Local Contact Person or Organization Landmarks Commission	
17. History and Significance This church was organized in 1897 and 1st met in a basement at 2030 Summit. Between 1907 and 1911 this site on The Paseo was purchased, occupied by 2 frame residences. Around 1917 the congregation met in a tent during the demolition of the residences. The basement was completed in 1917. The superstructure of the church was not completed until 1926.		27. Other Surveys in Which Included	
18. Description of Environment and Outbuildings A vacant lot and concrete block structure are located to the south.		28. No. of Stories 1	
19. Sources of Information WP #192 Kansas City Post, July 28, 1928. Western Contractor, Nov. 18, 1925, p. 38. BP #14522		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material stone	
		31. Wall Construction masonry; steel frame	
		32. Roof Type & Material gable	
		33. No. of Bays Front 3 Side	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <input type="checkbox"/> Exterior fair <input type="checkbox"/>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 48 feet on The Paseo	
45. Sources of Information		46. Prepared by Piland/Uguccioni	
		47. Organization Landmarks Commission	
		48. Date 10/24/81	
		49. Revision Date(s)	

Jackson

Present Name(s)

Other Surveys



HOLY GHOST
NEW TESTAMENT
CHURCH COLOGNE

DON'T GIVE UP

1. NO.	11. PRESENT ZONING C32a	
2. ADDRESS 1825 Paseo	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S)	15. CONDITION OF BUILDING Fair	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS See photograph for 1827 Paseo as house behind tree. Originally 1825 Flora	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1904		
8. STYLE OR DESIGN Vernacular with Italianate elements		
9. PRESENT USE Residence		
10. ORIGINAL USE Residence		

17. DESCRIPTION OF IMPORTANT FEATURES
Brick foundation of front porch terminates in four brick pedestals and wood columns. Steep pitched gable with simple frieze and cornice. Lunette window in center of gable.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 25935
BP #

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	11. PRESENT ZONING M1
2. ADDRESS 1827 Paseo	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S)	15. CONDITION OF BUILDING Fair
6. CONTRACTOR(S) OR BUILDER(S)	16. COMMENTS Originally 1827 Flora
7. DATE OR PERIOD 1929	
8. STYLE OR DESIGN Vernacular	
9. PRESENT USE Residence	
10. ORIGINAL USE Residence	

17. DESCRIPTION OF IMPORTANT FEATURES
Stucco exterior with first floor stone foundation which forms walls and column piers to the one story porch. Jerkinhead porch and roof gables with wood bracket supports.

18. HISTORY & SIGNIFICANCE
Parsonage for Jamison Temple Church C.M.E.

19. SOURCES OF INFORMATION
WP #
BP # 15353



DATE:



LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	11. PRESENT ZONING M1
2. ADDRESS 1901 Paseo	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME Boy's Club	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S) YWCA	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input checked="" type="checkbox"/>
5. ARCHITECT(S) OR ENGINEER(S)	15. CONDITION OF BUILDING Good
6. CONTRACTOR(S) OR BUILDER(S)	16. COMMENTS
7. DATE OR PERIOD 1949	
8. STYLE OR DESIGN	
9. PRESENT USE Community activities	
10. ORIGINAL USE	

17. DESCRIPTION OF IMPORTANT FEATURES
A single story brick structure with an upper level on the south end of the main facade.

18. HISTORY & SIGNIFICANCE
The building originally served as a YWCA. It has since become a Boy's Club

19. SOURCES OF INFORMATION
WP # 93467
BP #





BOYS' CLUB

JA-45-001-053

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.

2. ADDRESS
1814 Vine

3. PRESENT NAME

4. OTHER NAME(S)
Dickerson Cleaners

5. ARCHITECT(S) OR ENGINEER(S)

6. CONTRACTOR(S) OR BUILDER(S)

7. DATE OR PERIOD
1922

8. STYLE OR DESIGN
Vernacular

9. PRESENT USE
Commercial

10. ORIGINAL USE
Commercial

11. PRESENT ZONING
C3a2

12. LOCATION OF NEGATIVES
Landmarks Commission Office

13. ON NAT'L Yes
REGISTER No

14. IS EL- Yes
IGIBLE No
District

15. CONDITION OF BUILDING
Good

16. COMMENTS

BP #13161 issued to the Security Loan and Investment Co.

17. DESCRIPTION OF IMPORTANT FEATURES

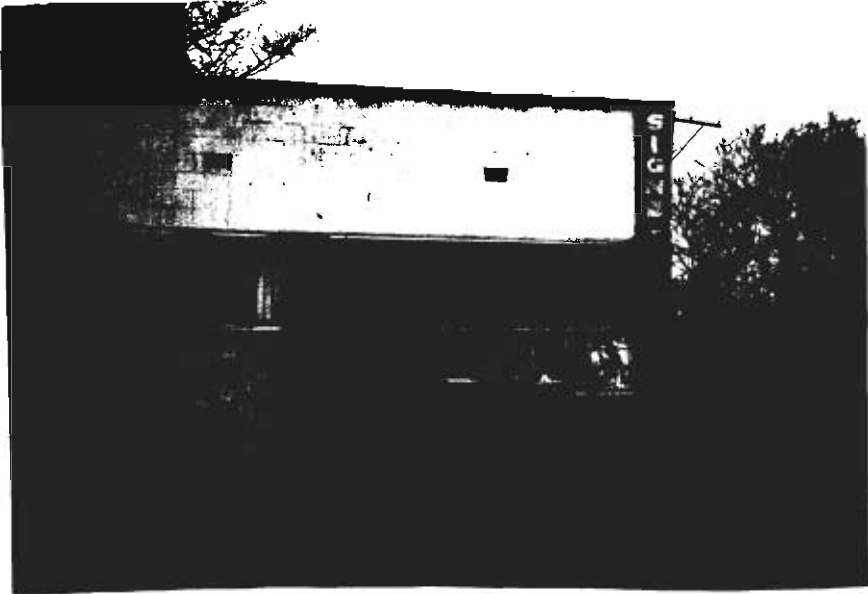
Cement block facade with brick piers at the corners and near the center. Metal windows.

18. HISTORY & SIGNIFICANCE

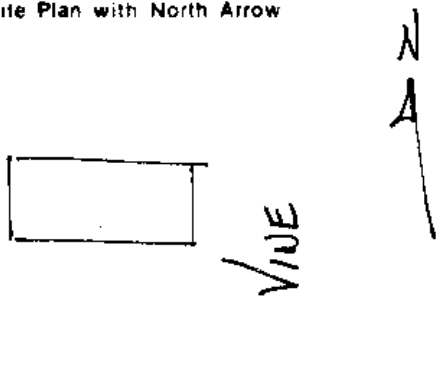
Operated by A.C. Dickerson, the Dickerson Cleaners was "the first plant of this kind to be owned and operated by a Negro in Missouri."

19. SOURCES OF INFORMATION

WP # 63889
BP # 13161
11056
K.C. Call, Oct. 13, 1923



DATE: April, 1981

1. No 2		4. Present Name(s) 1814 Vine	
2. County Jackson		5. Other Name(s) Dickerson Cleaners	
3. Location of Negatives Landmarks Commission		6. Specific Location 1814 Vine	
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		16. Thematic Category	
8. Site Plan with North Arrow 		17. Date(s) or Period 1922	
9. Coordinates UTM Lat. _____ Long _____		18. Style or Design	
10. Site Building Structure Object Building <input checked="" type="checkbox"/> _____ Object <input type="checkbox"/> _____		19. Architect or Engineer	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		20. Contractor or Builder	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent commercial	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use commercial	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
15. Name of Established District		24. Owner's Name & Address, if known	
		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28. No. of Stories 1	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 3 Side _____	
		34. Wall Treatment concrete block; brick	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior _____ Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 25 feet on Vine	

Jackson

42. Further Description of Important Features The facade was modernized in 1963. The concrete block facade has brick piers at the corners. The entrance is centrally placed. The wall to the north of the door is set at a slight angle. Narrow bands of glass fenestrate the building.

43. History and Significance This building was constructed for the Security Loan and Investment Association, whose location was in the building to the south. Operated by Arthur C. Dickerson, the Dickerson Cleaners was "...the first plant of this kind to be owned and operated by a Negro in Missouri."

44. Description of Environment and Outbuildings Vacant land is to the north. To the south is a commercial building. A church is to the west and a surface parking lot is to the east.

45. Sources of Information WP #63889 BP #13161 Kansas City Call, Oct. 13, 122, p. 1.		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 6/28/81	
		49. Revision Date(s)	



SIGNS

1814

U-G-Z-O
ALL TYPES

1. NO.	11. PRESENT ZONING C3a2	
2. ADDRESS 1816 Vine	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S) Security Loan & Investment Co.	15. CONDITION OF BUILDING Good	
5. ARCHITECT(S) OR ENGINEER(S) W.T. Thomas	16. COMMENTS Formerly 1814 Vine	
6. CONTRACTOR(S) OR BUILDER(S) W.T. Thomas, bldr.		
7. DATE OR PERIOD 1922-23		
8. STYLE OR DESIGN Tapestry Brick		
9. PRESENT USE		
10. ORIGINAL USE Commercial (storage)		

17. DESCRIPTION OF IMPORTANT FEATURES Cut stone coping, lintels and lugsills accentuate the brick of the main facade. The central portal is recessed and flanked by a plate glass store front (now covered) and another entrance on the south of the building.

18. HISTORY & SIGNIFICANCE

The Security Loan and Investment Co. was organized as the foundation for a Negro bank. The building contained office space as well as a four room apartment.

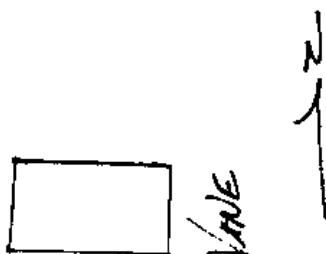
19. SOURCES OF INFORMATION

WP # 9443
BP # 14745

K.C. Call, Aug. 17, 1923, p.3



DATE: April, 1981

1. No. 3		4. Present Name(s) 1816 Vine	
2. County Jackson		5. Other Name(s) Security Loan and Investment Association Building	
3. Location of Negatives Landmarks Commission			
6. Specific Location 1816 Vine		18. Thematic Category	
7. City or Town if Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1922-23	
8. Site Plan with North Arrow 		19. Architect or Engineer W. T. Thomas	
		20. Contractor or Builder	
		21. Original Use, if apparent commercial/apartment	
		22. Present Use	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9. Coordinates UTM Lat. Long		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		30. Foundation Material	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		31. Wall Construction masonry	
15. Name of Established District		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 2 Side	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 25 feet on Vine	
42. Further Description of Important Features Cut stone coping, lintels and lugsills accentuate the brick of the main facade. The central portal is recessed and flanked by a plate glass store front (now covered) and another entrance on the south of the building.			
43. History and Significance The Security Loan and Investment Association was a Negro investment group. They owned several properties. This building housed their office on the 1st floor. President of the Association was Herman L. Kinsler. In 1923 the Association was expanding their capital in an effort to establish a Negro bank. The architect W. T. Thomas also occupied the building.			
44. Description of Environment and Outbuildings A commercial building is to the north. To the south is a residence. A surface parking lot is to the east.			
45. Sources of Information WP #9443 BP #14745 Kansas City Call, Aug. 17, 1923, p. 3.		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 49. Revision Date(s) 6/24/81	

Jackson





ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.		11. PRESENT ZONING C3a2
2. ADDRESS 1818 Vine		12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME		13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)		14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S)		15. CONDITION OF BUILDING Poor
6. CONTRACTOR(S) OR BUILDER(S)		16. COMMENTS Formerly 1816 Vine
7. DATE OR PERIOD 1900		
8. STYLE OR DESIGN Vernacular		
9. PRESENT USE Vacant		
10. ORIGINAL USE Residence		

17. DESCRIPTION OF IMPORTANT FEATURES

Two over two windows in front with gable. One story porch wraps around two sides of house.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 17197
BP #



DATE: April, 1981



LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

5A-A5-607-656

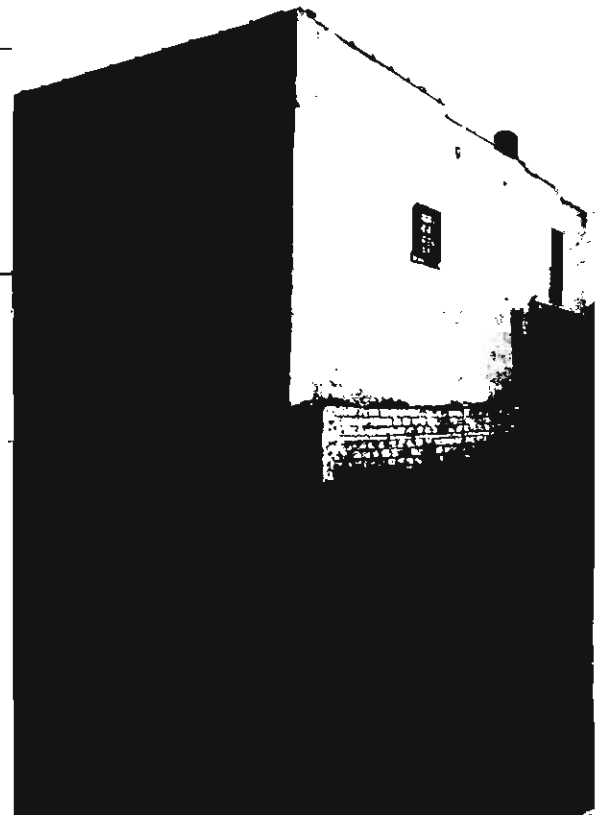
1. NO.	11. PRESENT ZONING C3a2	
2. ADDRESS 1819 Vine	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME Ruthell's Beauty Salon	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S)	15. CONDITION OF BUILDING Good	
5. ARCHITECT(S) OR ENGINEER(S) A. Tannoff and owner	16. COMMENTS BP #25669A for 1949 addition to rear	
6. CONTRACTOR(S) OR BUILDER(S) J. Fredman		
7. DATE OR PERIOD 1912		
8. STYLE OR DESIGN Commercial Venacular		
9. PRESENT USE		
10. ORIGINAL USE Commercial & Residential		

17. DESCRIPTION OF IMPORTANT FEATURES
Two doorways. One for commercial and other for 2nd floor living quarters. Stone lintels and sills.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 17304
BP # 10657



DATE: April, 1981

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

SA-AS-007056

1. No 43		4. Present Name(s) Ruthell's Beauty Salon	
2. County Jackson		5. Other Name(s)	
3. Location of Negatives Landmarks Commission			
6. Specific Location 1819 Vine		16. Thematic Category	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1912	
8. Site Plan with North Arrow		18. Style or Design	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent commercial/residential	
		22. Present Use commercial/residential	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9. Coordinates UTM Lat. Long		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is II Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 2	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 3 Side	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 23 feet on Vine	
42. Further Description of Important Features The 1st floor facade was altered in 1949 and the variation in brick work is apparent. A plate glass window extends across the north portion of the 1st floor, with an entrance just to the south. A second entrance, just beyond at the south end of the facade, leads to the second floor. The 2nd floor is fenestrated by three double hung sash windows, each with stone sills and lintels. A concrete block addition was placed at the rear of the building in 1949.			
43. History and Significance One of the earliest occupants of this building (1917) was physician Lon Tillman. Dr. Tillman was a member of the 1st staff at General Hospital #2, the Black city hospital during segregation days.			
44. Description of Environment and Outbuildings Surface parking lots are to the north and south. To the east and west are residences.			
45. Sources of Information WP #17304 BP #'s 25669A; 25402A BP #10657 Your Kansas City and Mine, 1950, p. 141.		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 6/19/81	
		49. Revision Date(s)	

1 NO
2 County Jackson
4 Present Name(s)



RUTHELL

RUTHELL'S
BEAUTY SALON
421-4470



RUTHELL

1. NO.	11. PRESENT ZONING C3a2
2. ADDRESS 1820 Vine	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME	13. ON NAT'L REGISTER Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS ELIGIBLE Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S)	15. CONDITION OF BUILDING Good
6. CONTRACTOR(S) OR BUILDER(S)	16. COMMENTS
7. DATE OR PERIOD 1914	
8. STYLE OR DESIGN Vernacular	
9. PRESENT USE Residence	
10. ORIGINAL USE Residence	

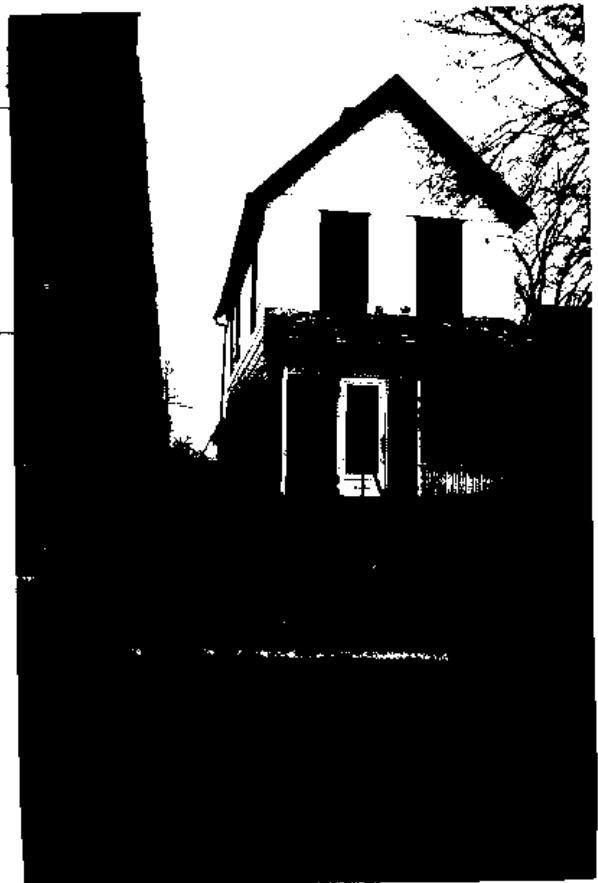
17. DESCRIPTION OF IMPORTANT FEATURES

Screened front porch with shed roof. Steep gable

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 55085
BP # 1702



DATE:



State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201
HISTORIC INVENTORY

34-AS-007-056

1. No. 4		4. Present Name(s) 1822 Vine		1 No
2. County Jackson		5. Other Name(s) Eblon Theater		
3. Location of Negatives Landmarks Commission		6. Specific Location 1822 Vine		2 County Jackson
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		16. Thematic Category		
8. Site Plan with North Arrow		17. Date(s) or Period 1923		4 Present (National)
9. Coordinates UTM Lat. Long		18. Style or Design		
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		19. Architect or Engineer Paul H. Anthony		3 Present (National)
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		20. Contractor or Builder E. E. Williams		
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent theater		4 Present (National)
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use vacant		
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		4 Present (National)
15. Name of Established District		24. Owner's Name & Address, if known		
16. Further Description of Important Features Limestone trim provides the decorative accent for the building in the lintels and lugsills, voussiors and coping of the parapet wall. A tile pent roof occurs above the three regularly spaced windows centrally placed on the second story.		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		4 Present (National)
17. History and Significance The Eblon Theater was constructed... "in keeping with the plans of making it the best theater owned by Negroes and catering to Negroes." According to the <u>Kansas City Call</u> the building was designed by a Black architect and constructed by black workmen at a cost of \$60,000. The building was owned by Homer Eblon. The building also saw use as a nightclub. In 1934 the Cherry Blossom Club was located here; in 1945 it was the site of the Chez Paree Club. By the late 1950's it was used as a bowling alley.		26. Local Contact Person or Organization Landmarks Commission		
18. Description of Environment and Outbuildings Other commercial buildings are to the south and east. A residence is to the north. To the west is vacant land and a residence.		27. Other Surveys in Which Included		4 Present (National)
19. Sources of Information WP #20264 <u>Kansas City Call</u> , March 9, 1923, p. 1. BP #13790; 90013 <u>Kansas City Call</u> , Oct. 26, 1923, pp. 4-5. <u>Kansas City Call</u> , Aug. 24, 1923, p. 3. <u>Western Contractor</u> , Aug. 22, 1923, p. 36.		28. No. of Stories 1		
20. Prepared by Piland		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>		4 Present (National)
21. Organization Landmarks Commission		30. Foundation Material		
22. Date 6/22/81		31. Wall Construction einf. concrete; steel frame		4 Present (National)
23. Revision Date(s)		32. Roof Type & Material		
24. Distance from and Frontage on Road 50 feet on Vine		33. No. of Bays Front 4 Side		4 Present (National)
25. Wall Treatment brick		34. Plan Shape rectangular		
26. Changes (Explain in #42) Addition: Moved: Altered: Moved:		35. Condition Interior Exterior poor		4 Present (National)
27. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		36. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? possible demolition		
28. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		37. Distance from and Frontage on Road 50 feet on Vine		4 Present (National)
29. Photo		38. Distance from and Frontage on Road 50 feet on Vine		



1. NO.	11. PRESENT ZONING C3a2	
2. ADDRESS Located in the alley behind 1823 Vine	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input type="checkbox"/>
4. OTHER NAME(S)	15. CONDITION OF BUILDING Very Poor	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS No record of this building can be found. Eligibility will depend on what information is available.	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD		
8. STYLE OR DESIGN		
9. PRESENT USE Vacant		
10. ORIGINAL USE Residence		

17. DESCRIPTION OF IMPORTANT FEATURES

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP #
BP #





1. NO.		11. PRESENT ZONING C3a2
2. ADDRESS 1824 Vine		12. LOCATION OF NEGATIVES Landmarks Commission
3. PRESENT NAME		13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S) Eblon Theatre		14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S)		15. CONDITION OF BUILDING Fair
6. CONTRACTOR(S) OR BUILDER(S) E.E. Williams		16. COMMENTS Original owner was Homer Eblon
7. DATE OR PERIOD 1923		
8. STYLE OR DESIGN Tapestry Brick		
9. PRESENT USE Vacant		
10. ORIGINAL USE Theatre		

17. DESCRIPTION OF IMPORTANT FEATURES Limestone trim provides the decorative accent for the building in the lintels and lugsills, voussoirs and coping of the parapet wall. A tile pent roof occurs above the three regularly spaced windows centrally placed on the second story.

18. HISTORY & SIGNIFICANCE
The Eblon Theatre was constructed... in keeping with the plans of making it the best theater owned by Negroes and catering to Negroes."

19. SOURCES OF INFORMATION
WP # 20264
BP # 13790
K.C. Call, Aug. 24, 1923, p.3



DATE: April, 1981



Barry

5A-A5-007-061

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.

2. ADDRESS
1825-25½ Vine

3. PRESENT NAME
Zodiac Motorcycle Club

4. OTHER NAME(S)

5. ARCHITECT(S) OR ENGINEER(S)
Manuel Morris

6. CONTRACTOR(S) OR BUILDER(S)
Wesley Elders

7. DATE OR PERIOD
1953

8. STYLE OR DESIGN
Contemporary

9. PRESENT USE
Club

10. ORIGINAL USE
Post office and retail store

11. PRESENT ZONING
C3a2

12. LOCATION OF NEGATIVES
Landmarks Commission Office

13. ON NAT'L Yes
REGISTER No

14. IS EL- Yes
IGIBLE No

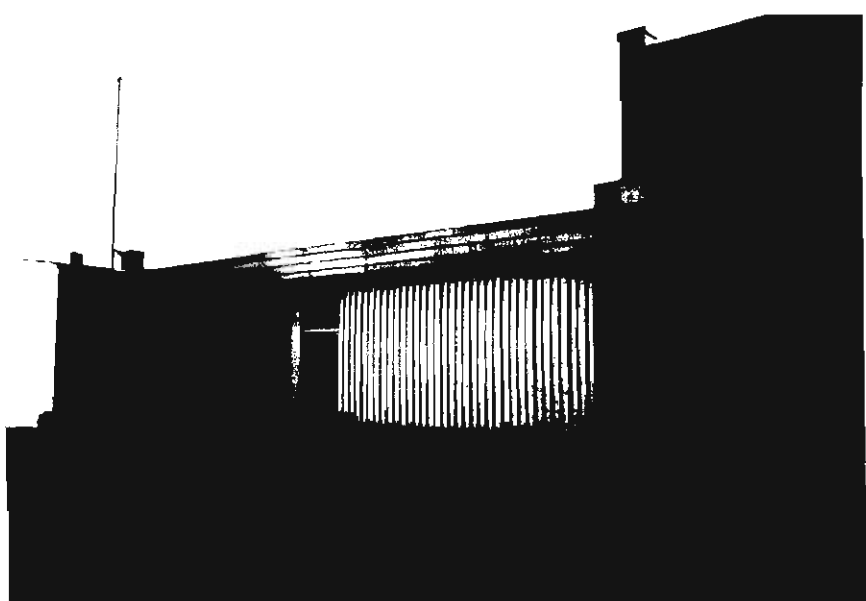
15. CONDITION OF BUILDING
Good

16. COMMENTS
WP negro Baptist church in 1901
BP owner, Wesley Elders

17. DESCRIPTION OF IMPORTANT FEATURES
Brick foundation with two single centered doors. Metal siding and metal facia placed at top of structure

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 19843
BP # 17991



DATE: April, 1981

HISTORIC INVENTORY

5A-15-007-061

1. No 44		4. Present Name(s) Zodiac Motorcycle Club	
2. County Jackson		5. Other Name(s) Twin City Federal Savings & Loan Assoc.	
3. Location of Negatives Landmarks Commission		U.S. Post Office (James Crews Station); of Kansas City	
6. Specific Location 1825-25½ Vine		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1953	
8. Site Plan with North Arrow		18. Style or Design	
		19. Architect or Engineer Manuel Morris	
		20. Contractor or Builder Wesley Elders	
		21. Original Use, if apparent commercial/Post Office	
		22. Present Use	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9. Coordinates UTM Lat. Long		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		28. No. of Stories 1	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction concrete block	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 4 Side	
		34. Wall Treatment brick; metal	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 50 feet on Vine	

Jackson

42. Further Description of Important Features Two entrance doors are centrally located. The walls flanking the entrance are covered with metal panels and a metal fascia is placed at the top of the structure. The building contains 1500 square feet.

43. History and Significance This building was constructed by Wesley Elders and then leased by him to the Post Office for a substation. The station was named after James Crews, "the 1st Negro to be regularly employed by the Kansas City Post Office." Crews was appointed a substitute letter carrier in 1883 and worked for the post office until his retirement in 1930. Part of the building was also used as the Twin City Federal Savings and Loan Association.

44. Description of Environment and Outbuildings Other commercial buildings are to the west and south. To the north is a surface parking lot. Across the alley to the east is a residence.

45. Sources of Information WP #19843 BP #17991 Kansas City Star, Aug. 27, 1953, p. 13. Kansas City Star, Dec. 17, 1953, p. 29.		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 7/6/81	49. Revision Date(s)





RVA
MOTORCYCLE
CLUB

1. NO.	11. PRESENT ZONING C3a2	
2. ADDRESS 1826 Vine	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
4. OTHER NAME(S) Roberts Building	15. CONDITION OF BUILDING	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1922-23		
8. STYLE OR DESIGN Commercial		
9. PRESENT USE Vacant		
10. ORIGINAL USE Commercial		

17. DESCRIPTION OF IMPORTANT FEATURES

The white enamelled brick facade of this two story structure is pierced by a series of five rectangular openings (originally of plate glass) on the first floor. A stepped parapet terminates the building.

18. HISTORY & SIGNIFICANCE The building was constructed for real estate developer John T. Sears, was bought for \$70,000 by Black businessman Homer Roberts. The Roberts Company, an automobile brokerage firm employed 54 blacks, and was of major importance to the commercial community focused at 18th & Vine Streets.

19. SOURCES OF INFORMATION

WP # 81088
BP # 13574

K.C. Call, Dec. 23, 1923



DATE: April, 1981

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201
HISTORIC INVENTORY

SA-AS-007-06X

1. No. 5		4. Present Name(s) 1826-30 Vine		1 No
2. County Jackson		5. Other Name(s) Roberts Building		
3. Location of Negatives Landmarks Commission				
6. Specific Location 1826-30 Vine		16. Thematic Category		2 Jackson
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1923		
8. Site Plan with North Arrow		18. Style or Design		4 Present Name(s)
9. Coordinates UTM Lat. Long.		19. Architect or Engineer		
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		20. Contractor or Builder		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent vacant		
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use commercial		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known		
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		26. Local Contact Person or Organization Landmarks Commission		
		27. Other Surveys in Which Included		
		28. No. of Stories 2		
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>		
		30. Foundation Material		
		31. Wall Construction masonry		
		32. Foot Type & Material flat; tar & gravel		
		33. No. of Bays Front 5 Side		
		34. Wall Treatment enameled brick		
		35. Plan Shape rectangular		
		36. Changes (Explain in #42) Addition: <input type="checkbox"/> Altered: <input type="checkbox"/> Moved: <input type="checkbox"/>		
		37. Condition Interior: <input type="checkbox"/> Exterior: fair		
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> possible demolition		
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		41. Distance from and Frontage on Road 70 feet on Vine		
42. Further Description of Important Features The entrance is centrally located on the east facade and slightly recessed. On each side of the entrance are large window areas that have been altered. A series of 5 paired windows fenestrates the 2nd floor. Narrow metal shelves project over the 2nd floor windows. A projecting metal cornice projects below the stepped parapet wall.				
43. History and Significance The building was constructed by realtor John T. Sears and then purchased by Black businessman Homer Roberts for \$70,000. This was the only automobile dealership at the time that sold to Blacks. The firm handled 10 lines of cars and provided employment for 54 black workers. Doctors and dentists also located their offices in the building.				
44. Description of Environment and Outbuildings Other commercial buildings are located to the north, south, and east of this building. To the west is a residence and vacant land.				
45. Sources of Information WP #'s 81088; 81089; 81090 BP #'s 13574 Kansas City Call, Dec. 23, 1923.			46. Prepared by Piland	
			47. Organization Landmarks Commission	
			48. Date 7/9/81	
			49. Revision Date(s)	





LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	1827 Vine	11. PRESENT ZONING	C3a2
2. ADDRESS		12. LOCATION OF NEGATIVES	Landmarks Commission Office
3. PRESENT NAME		13. ON NAT'L Yes <input type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/>
4. OTHER NAME(S)		REGISTER No <input checked="" type="checkbox"/>	IGIBLE No <input type="checkbox"/>
5. ARCHITECT(S) OR ENGINEER(S)		15. CONDITION OF BUILDING	
6. CONTRACTOR(S) OR BUILDER(S)		Good	
7. DATE OR PERIOD	1928	16. COMMENTS	
8. STYLE OR DESIGN	Vernacular	WP issued to E. Dietrick	
9. PRESENT USE	Vacant	BP issued to the owner, Andrew Hartvedt	
10. ORIGINAL USE	Commercial		

17. DESCRIPTION OF IMPORTANT FEATURES

Consists of two bays with soldier coursing of brick above openings. Two rectangular panels and three piers exist on parapet wall.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 88799
BP # 15233

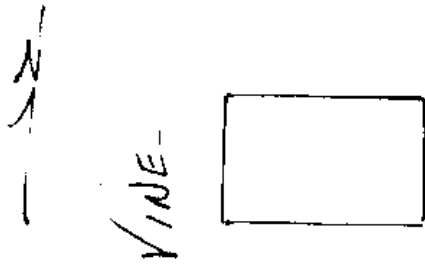


DATE: April, 1981

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
 Columbia, Missouri 65201
HISTORIC INVENTORY

SA-AS-007-063

1 No 45	4. Present Name(s) 1827 Vine
2 County Jackson	5 Other Name(s) Daniel McFee Restaurant
3 Location of Negatives Landmarks Commission	

6 Specific Location 1827 Vine	16. Thematic Category	28. No of Stories 1
	17 Date(s) or Period 1928	29. Basement? Yes No No
7 City or Town, If Rural, Township & Vicinity Kansas City, Missouri	18 Style or Design	30. Foundation Material
8. Site Plan with North Arrow N VINE- 	19 Architect or Engineer	31. Wall Construction masonry
	20 Contractor or Builder	32. Roof Type & Material flat; tar & gravel
9 Coordinates UTM Lat. Long	21 Original Use, if apparent restaurant	33. No of Bays Front 2 Side
10 Site Structure Building Object <input checked="" type="checkbox"/> <input type="checkbox"/>	22 Present Use vacant	34. Wall Treatment brick
	23 Ownership Public Private Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
11 On National Register? Yes No No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known	36. Changes (Explain in #42) Addition Altered Moved Altered <input checked="" type="checkbox"/>
12 Is It Eligible? Yes No No <input checked="" type="checkbox"/>	25 Open to Public? Yes No No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Exterior fair
13 Part of Estab. Hist. Dist.? Yes No No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission
14 District Potent? Yes No No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included	38. Preservation Underway? Yes No No <input checked="" type="checkbox"/>
15 Name of Established District		39. Endangered? By What? Yes No No
		40. Visible from Public Road? Yes No No
		41. Distance from and Frontage on Road 50 feet on Vine

42. Further Description of Important Features The building was originally divided into two store fronts by a brick pier. The store fronts have been boarded over and each half now contains two doors. Brick set in soldier course forms two rectangular blocks in the parapet wall, which is further embellished by three small projecting blocks.

43. History and Significance This is one of several buildings erected for Andrew Hartvedt, real estate investor. It originally housed the Daniel McFee Restaurant.

44. Description of Environment and Outbuildings Other commercial buildings are to the north, south, and west.

45 Sources of Information WP #88779 BP #15233	46. Prepared by Piland
	47. Organization Landmarks Commission
	48. Date 6/19/81
	49. Revision Date(s)

Jackson



1. NO.	11. PRESENT ZONING M1	
2. ADDRESS 1900 Vine	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME Blankenship Beauty Supplies	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	15. CONDITION OF BUILDING Good	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS Located on the SW corner of 19th & Vine WP originally issued in 1905 to Pabst Brewing Co. 1957 shows Blankenship as owner	
6. CONTRACTOR(S) OR BUILDER(S) Robbins & Robbins Const. Co.		
7. DATE OR PERIOD 1961		
8. STYLE OR DESIGN		
9. PRESENT USE Commercial		
10. ORIGINAL USE Commercial		
17. DESCRIPTION OF IMPORTANT FEATURES Exterior has been covered with stucco.		

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 26833
BP # 62078A



DATE: April, 1981

HISTORIC INVENTORY

SA-AS-007-064

1 No 8		4. Present Name(s) Blankinship Distributors	
2 County Jackson		5 Other Name(s)	
3 Location of Negatives Landmarks Commission			
6 Specific Location 1900 Vine		16. Thematic Category	
7 City or Town <input type="checkbox"/> Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1905 (1961, addition)	
8. Site Plan with North Arrow		18 Style or Design	
9 Coordinates UTM Lat. Long		19 Architect or Engineer	
10 Site? <input checked="" type="checkbox"/> Building Structure? <input type="checkbox"/> Object		20. Contractor or Builder Robbins & Robbins Const. Co. ('61)	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent commercial	
12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use commercial	
13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14 District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known <i>Blankinship</i> 64108	
15 Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization Landmarks Commission	
		27. Other Surveys in Which Included	
		28 No. of Stories 1	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front Side	
		34. Wall Treatment stucco	
		35. Plan Shape Irregular	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <input type="checkbox"/> Exterior good	
		38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road	
42. Further Description of Important Features Most of the building's architectural details have been lost by the application of a stucco veneer. The corner is angled and contains a rectangular niche. Two entrance doors and display windows are on the east facade. A concrete block addition of 1961 extends to the west. On its north wall is an overhead door.			
43. History and Significance This building was constructed by the Pabst Brewing Company and originally housed the Thomas T. Maloney Saloon. It housed various saloon's and by 1924 was used as a grocery store. In 1945 it was the Bachelor's Club, Inc. In 1923 the building was purchased by a group of Black investors calling themselves the "Pull Together Club."			
44. Description of Environment and Outbuildings Other commercial buildings are to the south, east, and north. To the west is the Boy's Club.			
45 Sources of Information WP #26833 Kansas City Star, Feb. 11, 1923. BP #62678A		46 Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 7/9/81	
		49 Revision Date(s)	

Jackson

Present Name(s)

Other Name(s)

1900 VINE

BLANKINSHIP
Distributor's
WHOLESALE DRUG SUPPLIES
BEAUTY & GROOMING SUPPLIES
842-6823

1900 VINE

BLANKINSHIP
Distributors
WHOLESALE DRUG SUPPLIES
BEAUTY & BARBER SUPPLIES
842-6823



BLANKINSHIP

DISTRIBUTORS INC.

RECEIVING BLDG.

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.

2. ADDRESS
1901-03 Vine

3. PRESENT NAME

4. OTHER NAME(S)

5. ARCHITECT(S) OR ENGINEER(S)

6. CONTRACTOR(S) OR BUILDER(S)

7. DATE OR PERIOD
1927

8. STYLE OR DESIGN

9. PRESENT USE
Storage

10. ORIGINAL USE
Filling Station

11. PRESENT ZONING
M1

12. LOCATION OF NEGATIVES
Landmarks Commission

13. ON NAT'L Yes
REGISTER No

14. IS EL- Yes
IGIBLE No
District

15. CONDITION OF BUILDING
Good

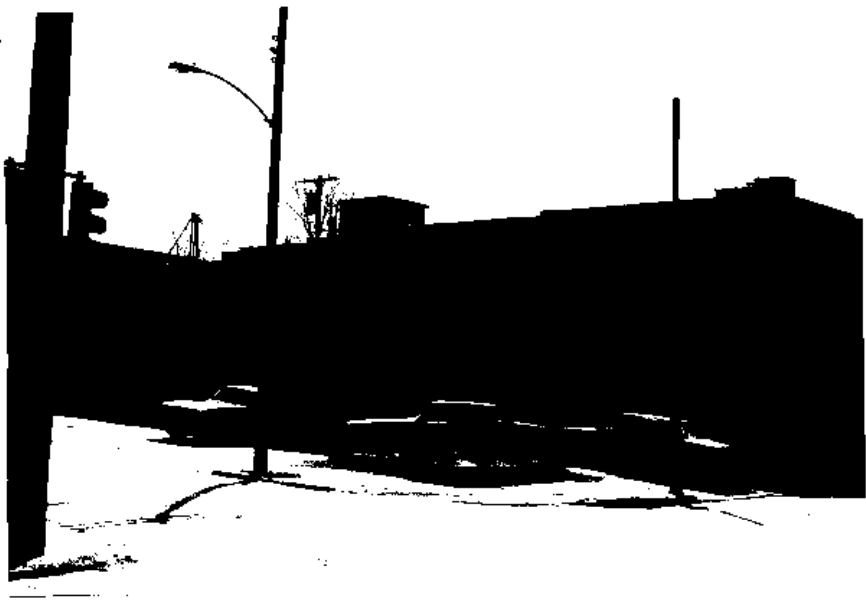
16. COMMENTS

Located on SE corner of 19th & Vine

17. DESCRIPTION OF IMPORTANT FEATURES
Constructed of brick and concrete blocks. Window openings closed. Faceted street corner with entrance.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 12069
BP # 85679



DATE: April, 1981

1. NO.	11. PRESENT ZONING M1	
2. ADDRESS 1904-08 Vine	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME Grant Renne & Sons	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	15. CONDITION OF BUILDING Good	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS WP issued to Grant Renne & Sons	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1953		
8. STYLE OR DESIGN Contempory		
9. PRESENT USE Commercial		
10. ORIGINAL USE Commercial		

17. DESCRIPTION OF IMPORTANT FEATURES
Cement block construction with brick covered facade. Metal addition to structure.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 34849
BP #



DATE: April, 1981



LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.

2. ADDRESS
1905 Vine

3. PRESENT NAME

4. OTHER NAME(S)

5. ARCHITECT(S) OR ENGINEER(S)
Ulysses S. Arnold, designer

6. CONTRACTOR(S) OR BUILDER(S)

7. DATE OR PERIOD
1927

8. STYLE OR DESIGN

9. PRESENT USE
Vacant

10. ORIGINAL USE
Commercial

11. PRESENT ZONING
M1

12. LOCATION OF NEGATIVES
Landmarks Commission Office

13. ON NAT'L Yes <input type="checkbox"/>	14. IS EL- Yes <input checked="" type="checkbox"/>
REGISTER No <input checked="" type="checkbox"/>	IGIBLE No <input type="checkbox"/>
	District

15. CONDITION OF BUILDING
Good

16. COMMENTS

17. DESCRIPTION OF IMPORTANT FEATURES
Brick with a tile pent roof projecting over the second floor windows.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 22810
BP # 85502 Owner: Newday Product Co., Inc.



DATE:

HISTORIC INVENTORY

JA-AS-667-067

1. No. 9		4. Present Name(s) 1905 Vine	
2. County Jackson		5. Other Name(s)	
3. Location of Negatives Landmarks Commission of KC		Newday Products Company	
6. Specific Location 1905 Vine		16. Thematic Category	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1928	
8. Site Plan with North Arrow		18. Style or Design	
9. Coordinates UTM Lat. Long.		19. Architect or Engineer	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent commercial	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Commerical	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Blankenship Distributors 1900 Vine K.C., MO 64108	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features A tile pent roof, supported by brackets, projects over the 4 second floor windows. Brick laid in soldier course forms a band above the 1st floor fenestration and the 2nd floor window sills. A concrete block addition extends the building at the rear. The building has been recently rennovated (1983) with window replacements, and exterior painting.		26. Local Contact Person or Organization Landmarks Commission of KC	
43. History and Significance This building was originally occupied by the Newday Products Soap Company, owned by Kenneth Campbell and U. S. Arnold. In 1935 the headquarters of the Urban League of Kansas City was located in this building. In 1962 it was used as the Bodeau Funeral Home.		27. Other Surveys in Which Included	
44. Description of Environment and Outbuildings Commercial buildings are located to the north, west and south.		28. No. of Stories 2	
45. Sources of Information WP #22810 BP #15281 Western Contractor, Aug. 15, 1928, p.32.		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 2 Side	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 25 ft. on Vine	
		46. Prepared by PILAND/Uguccioni	
		47. Organization Landmarks Commission	
		48. Date 6/22/81	
		49. Revision Date(s) 1/11/84	



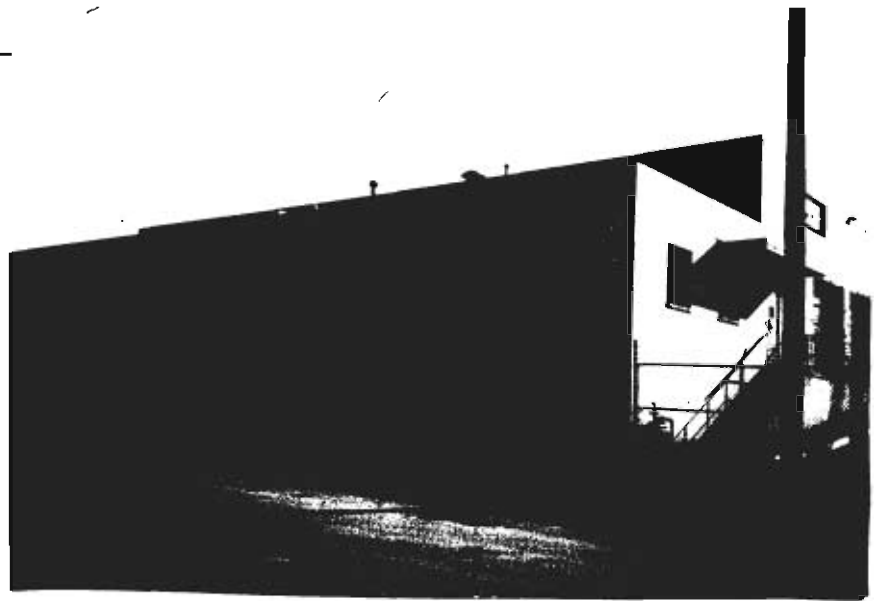


1. NO.	11. PRESENT ZONING M1	
2. ADDRESS 1927 Vine	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME Patent Scaffolding Co.	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	15. CONDITION OF BUILDING Very Good	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1942		
8. STYLE OR DESIGN		
9. PRESENT USE Commercial		
10. ORIGINAL USE Commercial		

17. DESCRIPTION OF IMPORTANT FEATURES
Two colors of brick are used to provide visual contrast.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 10341
BP # 6259A





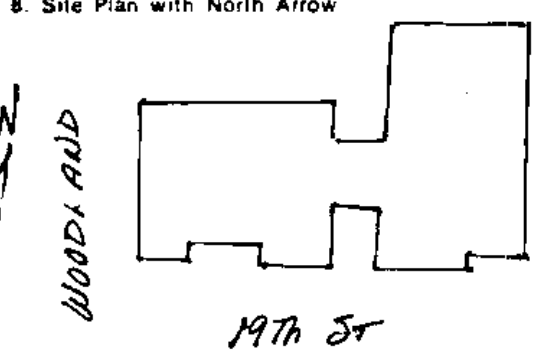
PATENT
SCAFFOLDING
CO.

L. 1900

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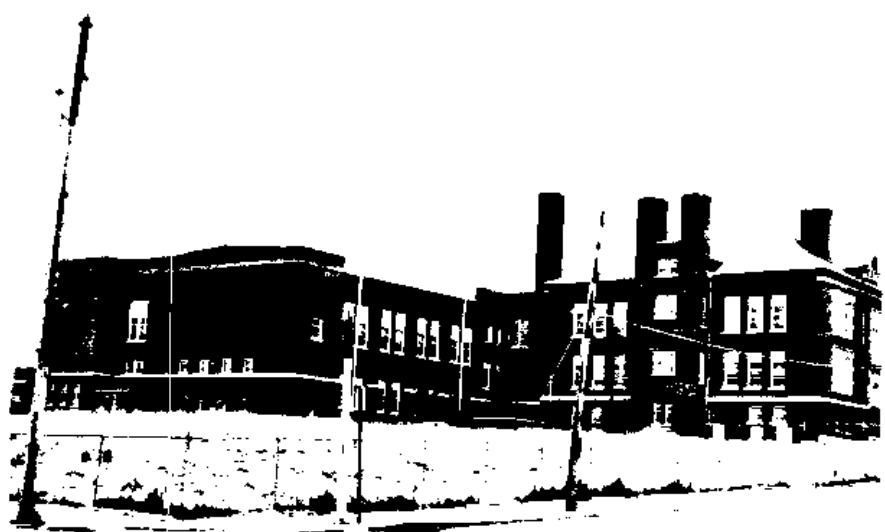
HISTORIC INVENTORY

JA-AS-007-069

1 No 19		4. Present Name(s) Attucks School	
2 County Jackson		5 Other Name(s)	
3 Location of Negatives Landmarks Commission			
6 Specific Location 1815 Woodland Avenue		16. Thematic Category	28. No. of Stories 3
7 City or Town - If Rural, Township & Vicinity Kansas City, Missouri		17 Date(s) or Period 1905; 1922-23 addition	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Jacobethan	30. Foundation Material stone
9. Coordinates UTM Lat. Long.		19 Architect or Engineer Charles A. Smith	31. Wall Construction masonry
10 Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		20. Contractor or Builder A. E. Madorie	32. Roof Type & Material
11 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21 Original Use, if apparent school	33. No. of Bays Front Side
12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22 Present Use school	34. Wall Treatment
13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape irregular
14 District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15 Name of Established District		25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior good
42 Further Description of Important Features: The Attuck School consists of two interconnecting pavilions with frontage on 19th Street. A raised basement level is surmounted by a stone band course. The westernmost pavilion consists of two projecting gabled sections which flank the central bay. The central bay which contains the main entrance, features a semicircular stone portal above which is placed a rectangular panel inscribed with the school's name. Brick pilasters carrying an entablature and round arch with projecting keystones complete the entrance bay through the third story. Stone surrounds are featured in the windows and an eyebrow roofed dormer is placed on the west facade. The fenestration of the pavilion features stone surrounds.		26 Local Contact Person or Organization Landmarks Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
43. History and Significance: Attucks was one of the earliest schools built for the Black community. The 1st school opened at this approximate site in 1893. It consisted of 3 rooms and was later known as the East 18th Street School. It was replaced by this 8 room building in 1906, that was expanded in 1922-23.		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> future redevelopment
44. Description of Environment and Outbuildings: The building is located at the northeast corner of 19th St. and Woodland Avenue.			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
45 Sources of Information WP #3049 BP #75796 Kansas City Call, Sept. 22, 1922, p. 1. Whitney, Kansas City, 1907, vol. 1, p. 341.			41. Distance from and Frontage on Road approx. 84 feet on Woodland
		46. Prepared by Uguccione	
		47. Organization Landmarks Commission	
		48. Date 6/28/61	49. Revision Date(s)

Jackson

42. A shaped parapet terminates the building. The east annex was a later addition, constructed in 1922-23.

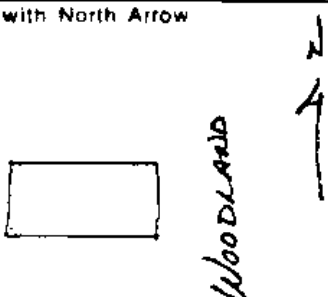




State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201
HISTORIC INVENTORY

JA-45-001-070

1. No. 22	4. Present Name(s) 1816 Woodland
2. County Jackson	5. Other Name(s) Frank T. Smith residence
3. Location of Negatives Landmarks Commission	

6. Specific Location 1816 Woodland	16. Thematic Category	28. No. of Stories 2
	17. Date(s) or Period c. 1885	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri	18. Style or Design	30. Foundation Material stone
8. Site Plan with North Arrow 	19. Architect or Engineer	31. Wall Construction
	20. Contractor or Builder	32. Roof Type & Material gable
9. Coordinates UTM Lat. Long	21. Original Use, if apparent residence	33. No. of Bays Front Side
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>	22. Present Use	34. Wall Treatment varied
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	24. Owner's Name & Address, if known	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> POOR
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	26. Local Contact Person or Organization Landmarks Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15. Name of Established District	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> possible demolition
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 16 feet on Woodland

Jackson

42. Further Description of Important Features. Numerous alterations and additions have been inflicted on this residence. A 2 story porch extends across the front facade. Round columns resting on stone bases provide the 1st floor porch support. The 2nd floor porch appears to have been enclosed. Asphalt siding is used in the gable area. The 1st floor of the house is stuccoed; the 2nd floor is covered with siding.

43. History and Significance. The earliest known resident of this house (1888) was Frank T. Smith, a salesman for the Carl Spengler Wholesale Liquor Company. By 1914 it was the home of Dr. Martin Brookins. This Black physician was an eye, ear, nose and throat specialist. He resided here until 1922.

44. Description of Environment and Outbuildings

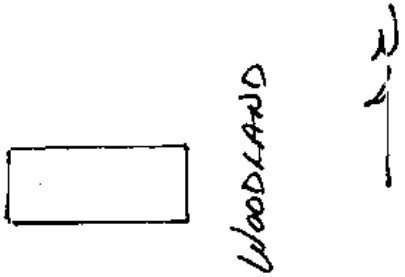
45. Sources of Information WP #12448 <u>Kansas City Call, Sept. 28, 1923, p. 8.</u>	46. Prepared by Piland
	47. Organization Landmarks Commission
	48. Date 6/25/81
	49. Revision Date(s)



State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

SA-AS-007-071

1. No 21		4. Present Name(s) 1826 Woodland	
2. County Jackson		5. Other Name(s) Charles Vogt Residence	
3. Location of Negatives Landmarks Commission			
6. Specific Location 1826 Woodland		16. Thematic Category	
7. City or Town II Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period c. 1885	
8. Site Plan with North Arrow 		18. Style or Design	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent residence	
		22. Present Use residence	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9. Coordinates UTM Lat. Long		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 2	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		30. Foundation Material	
15. Name of Established District		31. Wall Construction frame	
		32. Roof Type & Material Comp. truncated hip; shingle	
		33. No. of Bays Front 3 Side 3	
		34. Wall Treatment asbestos siding	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <input type="checkbox"/> Exterior good <input type="checkbox"/>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 20 feet on Woodland	
42. Further Description of Important Features: A shed roofed porch extends across the facade. The roof is supported by wrought iron posts, substitutes for the original round wood columns. A small gable in the porch roof is over the entrance door at the south end of the east facade. A central gable is also on the east slope of the truncated hip roof. Small decorative brackets support the cornice.			
43. History and Significance: The earliest known resident of this house (1888) was Charles Vogt, a machinist for the Grand Avenue Railway Company.			
44. Description of Environment and Outbuildings: A surface parking lot is to the south. To the north is a vacant lot. The Mutual Musicians Foundation Building is to the west. To the east is a school building.			
45. Sources of Information WP #16151		46. Prepared by Piland	
		47. Organization Landmarks Commission	
		48. Date 6/25/81	
		49. Revision Date(s)	

Jackson

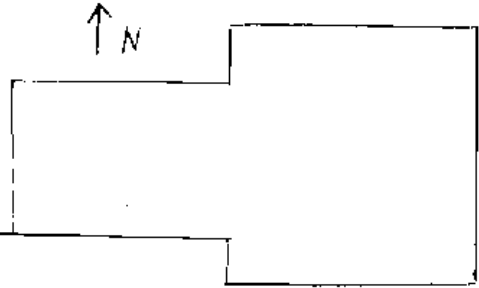
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State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
 Columbia, Missouri 65201
HISTORIC INVENTORY

SA-AS-002-072

1. No 20	4. Present Name(s) Centennial United Methodist Church
2. County Jackson	5. Other Name(s) 1836 Woodland
3. Location of Negatives Landmarks Commission	

6. Specific Location 1834 Woodland	16. Thematic Category	28. No. of Stories	Jackson
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri	17. Date(s) or Period 1927-28	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8. Site Plan with North Arrow 	18. Style or Design Neo-Classical elements	30. Foundation Material	
	19. Architect or Engineer L. Grant Middaugh	31. Wall Construction masonry	
	20. Contractor or Builder	32. Roof Type & Material cross gable; comp. shingle	
	21. Original Use, if apparent church	33. No. of Bays Front 5 Side	
	22. Present Use church	34. Wall Treatment stone	
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular	
	24. Owner's Name & Address, if known	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
9. Coordinates Lat. UTM Long.	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Exterior <u>excellent</u>	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	26. Local Contact Person or Organization Landmarks Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road 66 feet on Woodland	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District			

42. Further Description of Important Features The pedimented central portion of the facade is placed slightly forward and divided into bays by four Tuscan columns. Behind the columns are 3 entrance doors approached by a series of steps. The stone walls at each side of the central portion of the building are fenestrated by two narrow rectangular windows. An enclosed gable entrance has been added on the south facade.

43. History and Significance This church was organized in the late 1880's by Henry Nelson. Around 1906 the church purchased the Olivet Congregational Church which was occupying this site. That church was demolished to make way for this structure.

44. Description of Environment and Outbuildings A school is to the east of the church. To the west and north are surface parking lots. Apartment buildings are to the south.

45. Sources of Information WP #24991 BP #15100 Kansas City Post, Aug. 11, 1928. Kansas City Star, Oct. 23, 1927.	46. Prepared by Piland
	47. Organization Landmarks Commission
	48. Date 6/22/81
	49. Revision Date(s)



WOODLAND

EST. 1888
MAY 1911

SA-AS-007-073

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.

2. ADDRESS
1901 Woodland

3. PRESENT NAME

4. OTHER NAME(S)

5. ARCHITECT(S) OR ENGINEER(S)

6. CONTRACTOR(S) OR BUILDER(S)

7. DATE OR PERIOD

8. STYLE OR DESIGN

9. PRESENT USE
Commercial

10. ORIGINAL USE
Commercial

11. PRESENT ZONING
M1

12. LOCATION OF NEGATIVES
Landmarks Commission Office

13. ON NAT'L Yes
REGISTER No

14. IS EL- Yes
IGIBLE No

15. CONDITION OF BUILDING
Good

16. COMMENTS

17. DESCRIPTION OF IMPORTANT FEATURES

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP #

BP #



DATE: April, 1981



A black and white photograph of a long, single-story industrial building, likely a lumber yard or warehouse. The building has a corrugated metal exterior. On the right side, a sign reads "Dierks LUMBER". The sign features the name "Dierks" in a large, stylized script font, with "LUMBER" in a smaller, bold, sans-serif font below it. The building has several dark-framed doors or windows along its length. A utility pole stands in front of the building. The foreground shows a paved area, possibly a street or parking lot, and some sparse vegetation on the right side.

Dierks
LUMBER

1. NO.	11. PRESENT ZONING M1	
2. ADDRESS 1908 Woodland	12. LOCATION OF NEGATIVES Landmarks Commission Office	
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>	14. IS EL- Yes <input type="checkbox"/> IGIBLE No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	15. CONDITION OF BUILDING Poor	
5. ARCHITECT(S) OR ENGINEER(S)	16. COMMENTS	
6. CONTRACTOR(S) OR BUILDER(S)		
7. DATE OR PERIOD 1890		
8. STYLE OR DESIGN Originally Second Empire Style		
9. PRESENT USE Vacant		
10. ORIGINAL USE Residence		

17. DESCRIPTION OF IMPORTANT FEATURES
Was originally very similiar to 1910 Woodland which is just to the south of this house. Very extensive alterations have been made removing the original character of the structure.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 10799 Issued to Geo. Temple
BP #



DATE: April, 1981



LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

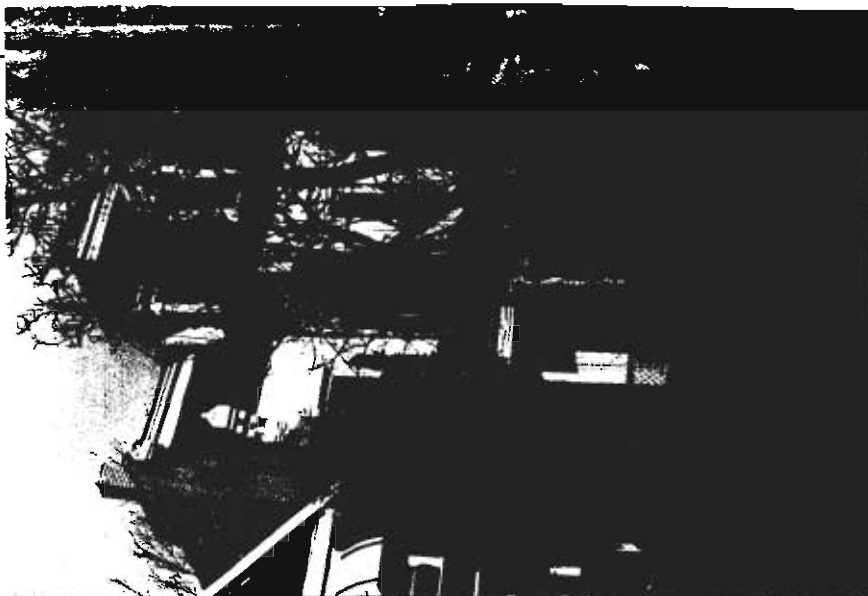
ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	11. PRESENT ZONING M1
2. ADDRESS 1910 Woodland	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S) Whitfield Diehl Residence	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S)	15. CONDITION OF BUILDING Good
6. CONTRACTOR(S) OR BUILDER(S)	16. COMMENTS
7. DATE OR PERIOD 1899	
8. STYLE OR DESIGN Second Empire	
9. PRESENT USE Residence	
10. ORIGINAL USE Residence	
17. DESCRIPTION OF IMPORTANT FEATURES The tall appearance of the building is partially created by the placement of narrow rectangular windows on the 1st and second stories and a flat roofed tower projection that extends above the 2nd story, pierced by classically inspired dormers. Mansard variation roof is a typical feature of Second Empire Style.	
18. HISTORY & SIGNIFICANCE This residence represents a rare example of this style of architecture in Kansas City.	

19. SOURCES OF INFORMATION

WP # 9301
BP #

1889 City Directory lists a
Whitfield Diehl, real estate



DATE: April, 1981



1. NO.		11. PRESENT ZONING	
2. ADDRESS	1912 Woodland	M1	
3. PRESENT NAME		12. LOCATION OF NEGATIVES	Landmarks Commission Office
4. OTHER NAME(S)		13. ON NAT'L REGISTER No	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
5. ARCHITECT(S) OR ENGINEER(S)		14. IS ELIGIBLE No	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> District
6. CONTRACTOR(S) OR BUILDER(S)		15. CONDITION OF BUILDING	Fair
7. DATE OR PERIOD	1889	16. COMMENTS	
8. STYLE OR DESIGN	Vernacular		
9. PRESENT USE	Residence		
10. ORIGINAL USE	Residence		

17. DESCRIPTION OF IMPORTANT FEATURES

First story features an "L" shaped porch supported by wooden columns. Narrow rectangular windows and a bracketed gable punctuate the main facade.

18. HISTORY & SIGNIFICANCE

This early brick residence is representative of the modest, single family dwellings built near the turn of the century, when the area was undergoing a period of rapid growth in this black area.

19. SOURCES OF INFORMATION

WP # 9201 to H.L. Murdock
BP #



DATE: April, 1981



5A-AS-007-017

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	11. PRESENT ZONING M1
2. ADDRESS 1914 Woodland	12. LOCATION OF NEGATIVES Landmarks Commission Office
3. PRESENT NAME	13. ON NAT'L Yes <input type="checkbox"/> REGISTER No <input checked="" type="checkbox"/>
4. OTHER NAME(S)	14. IS EL- Yes <input checked="" type="checkbox"/> IGIBLE No <input type="checkbox"/> District
5. ARCHITECT(S) OR ENGINEER(S)	15. CONDITION OF BUILDING Fair
6. CONTRACTOR(S) OR BUILDER(S)	16. COMMENTS
7. DATE OR PERIOD 1899	
8. STYLE OR DESIGN Vernacular with Eastlake elements	
9. PRESENT USE Residence	
10. ORIGINAL USE Residence	

17. DESCRIPTION OF IMPORTANT FEATURES Distinguishing characteristics of this two story gabled roof residence includes narrow rectangular windows with wood surrounds and an "L" shaped shed roofed porch supported by this carved posts. Decorative brackets appear in the gables of the second story roof.

18. HISTORY & SIGNIFICANCE
This house occupies the southeast position of a row of similiar houses on Woodland.

19. SOURCES OF INFORMATION
WP # 16128 Issued to Wm. Able
BP #
1899 City Directory lists Wm. Abel as
of the Able Drug Co., res. 1419



DATE: April, 1981

